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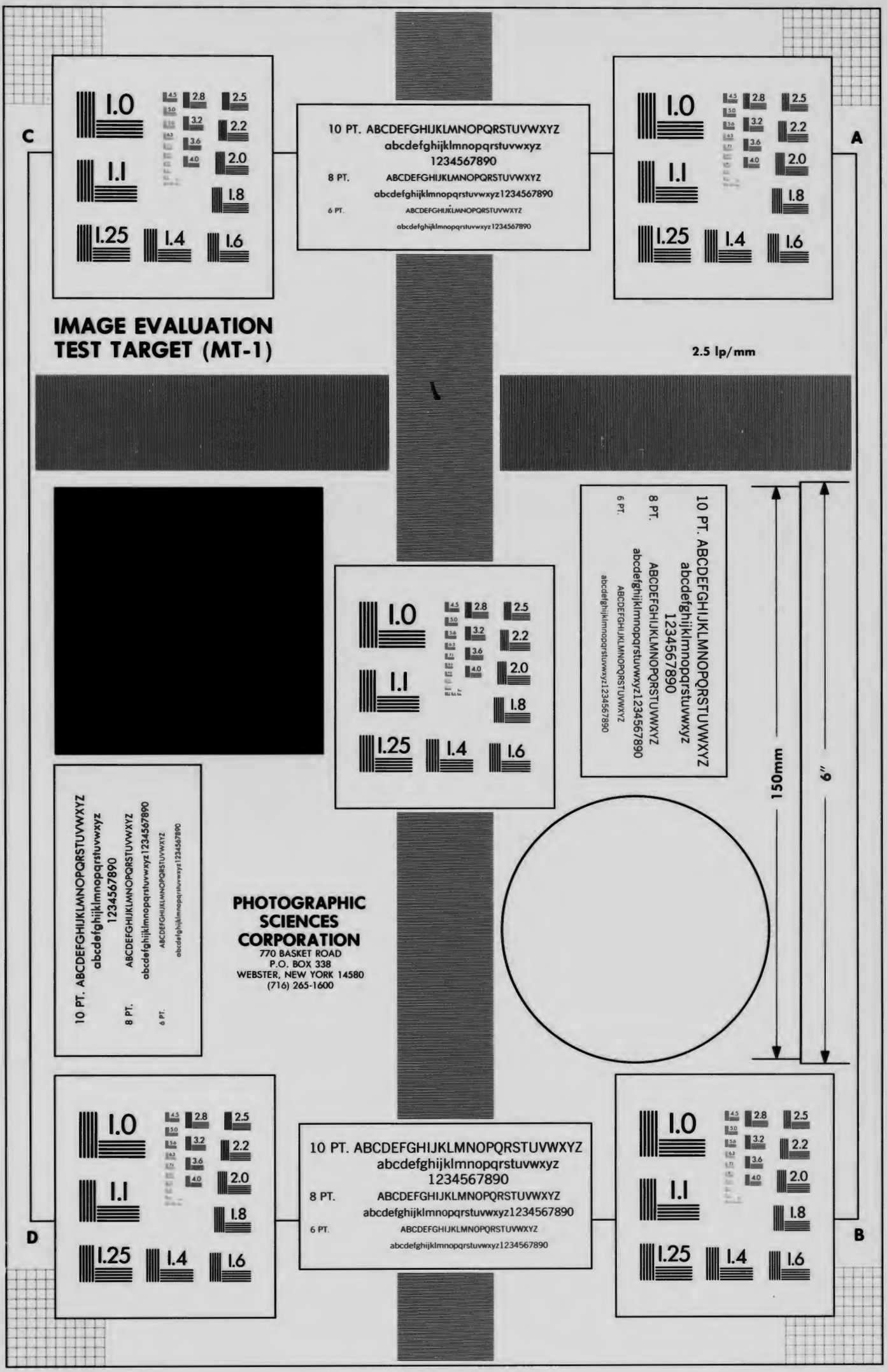
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NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 195

U.S. Army Division

From: Armor Plate (guide card)

To: Convoys (7148X6)

The National Archives
National Archives and Records Administration
Washington: 1990

ARMOR PLATE

See also CONVEYANCES division--
TANKS -- MILITARY; TRUCKS --
ARMED FORCES -- ARMORED

NARA ADS 1/91

ARMOR(PLATE FOR PLANE MADE & TESTED MACHINE GUN FIRE	Can No. 14-14	Roll No. 2
WARSHIP TEST GUNS:ARMOR FOR PLANES BALLOON BARRAGE: FARM U ON WHEELS	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

AT SEA

NAT DEFENSE

Date of Event 9-5-41

Used No.	Date

SEE OVER

ARMORED EQUIPMENT(landing operati[illegible]

PANAMA CITY,FLA.

Can No. 5966 x 1

Roll No. 1

Subject	Cameraman
EXERCISE SEMINOLE	WALSH

Length	Neg.	Dupe	Pos.	Cuts
796				Can No.

Description and Remarks: Secy Royal watching operations — Date of Ev 11-1-47

[illegible]u with Gen. Handy, Sen. Lodge, Gen. Devers
[illegible]owds, colored Seabee dig foxholes, war. shots
[illegible]ored equipt, tanks, halftracks, trucks leave LST--
[illegible] 3 official observers(British)--land.ng operations
[illegible]quipt etc. from LST--beach area, genviews, bulldozers
[illegible]ar area--message conter--var. shots.

[illegible]NAMA CITY,FLA:MANEUVERS:ROYAL:HANDY:LODGE:DEVERS:
[illegible]ERS:ARMORED EQUIPMENT:LANDING OPERATIONS:LST:
BULLDOZERS:USARMY

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

ARMORED DIVISIONS

See also CAVALRY; CONVOYS; SOLDIERS; DRILLS; MANEUVERS; SHAM BATTLE;

MARA ADDS 1/91

AA DIVISION (ANTIAIR TROOPS SAIL WITH GUNS FOR ALASKA	Can No. 12-932	Roll No. 1

Subject: TWIN DESTROYERS LAUNCHED: ALASKA TROOPS: PT BOATS: ARMY SKI TROOPS: OVERCOATS FOR NEEDY: CULINARY ART: FIRE DEPT. PUPS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

KEARNY N.J.

NAVY

Date of Event 11-25-40

Used No.	Date

SEE OVER

ARMORED CAR(QUEEN GOES SHOPPING IN ONE	Can No. 12-935	Roll No. 2

Subject: COVENTRY BLASTED:QUEEN:KAMERKS JOIN RCAF:GREEK AMBUL:LAUNCH SHIP:WALLACE AT BULLFIGHT: AIRLINER CRASH IN SNOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

COVENTRY ENG.

WAR

Date of Event 12-8-40

Used No.	Date

SEE OVER

ARMORED DIVISION(1200 VEHICLES) 240 TANKS TAKE FIELD	Can No. 4081 x	Roll No. 1

Subject LATINS VISIT FORT KNOX	Cameraman CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts Can No.
898				

Description and Remarks

FORT KNOX KY.

US DEFENSE

Date of Event 10-40

Used No.	Date

SEE OVER

ARMORED DIVISION(2nd)STAGES IMPRESSI E REVIEW	Can No. 13-955	Roll No. 1

Subject HOPKINS SAYS BRITAIN WILL WIN:RESERVE MIDDIES:WORKERS SEE PLANES:FLYING FORTRESSES: ARMORED DIVISION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

WAR AID

Date of Event 2-14-41

Used No.	Date

SEE OVER

ARMORED DIVIS(FIRST)TANKS CRASH THRU HOUSES ETC(DOWN TREES) 13-968

Can No.

Roll No. 2

Subject: NAT DEFENSE:FDR AT CAMP JACKSON: TRAILERS FOR DEFENSE HOUSING:ARMY MANEUVERS AT FORT KNOX

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

COLUMBIA S.C.

US DEFENSE

Date of Event 3-31-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

ARMORIES

See also
CAMPS;
FORTS; and
AIR BASES; CAMP; FORTS;
MILITARY INSTALLATIONS,
POSTS, etc. in GENERAL
division.

NARA ARS 1/91

Also as:PEEKSILL N.Y.--GOV. ROOSEVELT--SPEAKER GARNER--NATIONAL GUARD--CROWDS--POLITICAL--HYDE PARK,N.Y.

(2) 4-67-Peekskill Local

~~Bridge~~. (Peekskill ~~Army~~) Armory	Can No. V. 4 R.67	Roll No. PEEKSKILL LOCAL.

Subject	Cameraman
Laying Cornerstone of Peekskill ~~Armory~~ Armory.	Gibson

Length	Neg.	Dupe	Pos.	Cuts
177	177	PEEKSKILL LOCAL		387 x5

Can No.

Description and Remarks Peekskill, N.Y.-Nat'l Guard units arrive--Col. Cassedy & staff arrive--Gov. F.D. Roosevelt arrives in open car--on speaker's platform; Gov. Roosevelt & Speaker Garner meet for first time since nomination--c.u. Chairman Clifford Couch--c.u. Gov.--c.u. Garner--c.u. Village Pres. James Dempsey--crowds, laying cornerstone--l.s. Peekskill Armory at Hyde Park--Roosevelt & Garner--full screen c.u. Garner--same of Roosevelt

over.

Date of Event 8/14/32

Used in No.	Date

SEE OVER

ARMORY (113th Regt.) (sound original speeches etc.)	Can No. V.4 R. 87	Roll No. 6

Subject	Cameraman
AL SMITH DISCHARGES ORATORIAL GUNS FOR GOVERNOR ROOSEVELT.	Atlas Edwards, Gibson, Lutz

Length	Neg.	Dupe	Pos.	Cuts 466x1, 2, 3 Can No. 645
280	269			

Description and Remarks Newark, N.J.--

Date of Event 10-24-32

FOR COMPLETE DETAILS: NEWARK, N.J.--POLITICAL

Also as: SPEECH--SOUND CARD--CROWDS--AL SMITH--NITE PHOTOGRAPHY.

Used in No.	Date
V.4R.87	10-25-32

SEE OVER

FORM 8530 SM-6-32 U

OVER

71st REGIMENT ARMORY (Int. wrestling Browning vs Dusek)	Can No. V.5R.189	Roll No. 9

Subject: BROWNING RETAINS WRESTLING TITLE BY DEFEATING RUDY DUSEK

Cameraman: Edwards-Fordham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
94	83			Cuts E-586x2,485 Can No. F-786x3,340

Description and Remarks: new york,N.Y.--WRESTLING

Also as:JIM BROWNING--RUDY DUSEK

Date of Event: 10-16-33

Used in No.	Date
	SEE OVER

FORM 5530 SM 8-33-U

OVER

ARMORY (Nat'l Guard were men were kept)	Can No. 830	Roll No. 9

Subject	Cameraman
NEGRO LYNCHING IN MARYLAND	PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
199	199			

Description and Remarks

LYNCHING--SALISBURY,MD.

Also as:PRESS--NATIONAL GUARD--ARMY--
SOMERSET COUNTY JAIL--GEORGE ARMWOOD

Date of Event 11-29-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

71ST REGIMENT ARMORY (Browning-Calza wrestling)	Can No. 936 X	Roll No. 7

Subject	Cameraman
BROWNING DEFEATS CALZA	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
573	573			Can No.

Description and Remarks

N.Y.C.--WRESTLING

CALZA--BROWNING--GEO.BOTHNER

Date of Event 2-19-34

Used No.	Date

SEE OVER

ARMY (71st. Regt. at ground breaking-Mid-town Hudson ~~tunnel~~)	Can No. 1013 x	Roll No. 6

Subject GROUND BREAKING MIDTOWN HUDSON TUNNEL	Cameraman SANWALD

Length	Neg.	Dupe	Pos.	Cuts Can No.
194	194			

Description and Remarks

SEE: BLDG. CONSTRUCTION--NEW YORK CITY

Also as: TUNNEL--HUDSON RIVER--GOV. MOORE--
MAYOR LAGUARDIA

Date of Event 5-17-34

Used No.	Date
	SEE OVER

FORM 2530-SM-4-34 (C)

OVER

ARMORY (barricade shots in fron of armory)tents,mess etc)	Can No. 1059 x	Roll No. 6

Subject NATIL GUARD MOBILIZED	Cameraman EMERY.

Length	Neg.	Dupe	Pos.	Cuts Can No.
229				

Description and Remarks

CLACKAMAS,ORE.--NAT'L GUARD

ARMY--MOBILIZATION**CAMPS--TRUCKS

Date of Event 7-20-34

Used No.	Date

SEE OVER

FORM 2830-SM-4-34 (C)

OVER

ARMORY (7TH REGIMENT--SOUND HOOVER & SMITH ON RELIEF)	Can No. V.7 R.344	Roll No. 1

Subject	Cameraman
HERBERT HOOVER JOINS AL SMITH IN RELIEF PLEA	EDWARDS-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
131	123			Cuts 1300x3 Can No. 1020

Description and Remarks

SEE: UNEMPLOYMENT RELIEF--NEW YORK CITY

Also as: SMITH--HOOVER--SALVATION ARMY--SOUND--SPEECHES--McNAMEES--PATTERSON

4-8-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ARMORY (Terre Haute, Ind. Nat'l Guard arriving in trucks)	Can No. V.7 R.374	Roll No. 1

Subject	Cameraman
PARALYZING STRIKE BROKEN BY TROOPS AS 22,000 RETURN	TRAYNHAM-PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
116	104			Cuts 1400x3,4,595 1399x4,275 Can No.

Description and Remarks

FOR FULL DETAILS SEE:

STRIKES--TERRE HAUTE, IND.

Date of Event 7-23-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

113TH ARMORY (Paterson, N.J. Torchlight Parade & SOUND SPEECH BY KNOX & BARBOUR)	Can No. V.8 R.500	Roll No. LOCAL

Subject
BIG TORCH-LIGHT PARADE STAGED BY JERSEY G.O.P.

Cameraman
SAVITT-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
171	159			1946x1,2	1464

Description and Remarks

SEE: TORCHLIGHT PARADE-- ATERSON, N.J.

Also as: SOUND--CROWDS--NITE--POLITICS
MARSH--BARBOUR--SPEECH--KNOX

10-6-36
Date of Event

Used No.	Date

SEE OVER

ARMORY (212TH REGT N G N Y)	Can No. V 9 R 545	Roll No. 6

Subject 20,000 BOWLERS COMPETE IN RECORD PIN TOURNAMENT	Cameraman WINNER TRAYNM ALLEY

Length 76	Neg. 64	Dupe	Pos.	Cuts 2177x2,3,4,5- Can No. 1725

Description and Remarks

BOWLING CONGRESS

N Y C

Date of Event 3/11/37

Used No.	Date

SEE OVER

ARMORY (SILVER PAY OFF)	Can No. v9 r 616	Roll No. 5

Subject	Cameraman
THE CARTWHEELS GO ROLLING ALONG IN SILVER PAY OFF	M'HENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
53	43			2566x1,465

Description and Remarks

MONEY

SACRAMENTO CAL

Date of Event 10/10/37

Used No.	Date

SEE OVER

	Can No.	Roll No.
ARMORY (244th COAST ARTILLERY)	10 r 630	3

Subject	Cameraman
ODD FOWLS AMAZE CROWDS DRAWN TO POULTRY SHOW	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73	63			2631x1,905

Description and Remarks

POULTRY SHOW

NYC

Date of Event 1/4/38

Used No.	Date

SEE OVER

FORM 2530 SM-1-38-U

OVER

PRINTED IN U. S. A.

ARMORY (131ST ST. CHICAGO) CULLIARY ART SHOW	Can No. 11-756	Roll No. 4

Subject	Cameraman
MID WEST CHEFS DISPLAY EDIBLE ART AT COCKERY SHOW	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	64			Cuts 3316x3, Can No. 690

Description and Remarks

CHICAGO ILL.

FOOD

Date of Event 3-16-39

Used No.	Date

SEE OVER

ARMORY(NEW BLDG.WEST POINT) GRADUATION CEREMONIES	Can No. 11-780	Roll No. 1

Subject	Cameraman
FDR GIVES CADETS DIPLOMAS: SPEECH	

Length	Neg.	Dupe	Pos.	Cuts
201	191			Can No.

Description and Remarks

WEST POINT N.Y.

U.S.M.A.

Date of Event 6-12-39

Used No.	Date

SEE OVER

ARMORIES(71ST IN N.Y.)245TH C.A. GUARDSMEN INDUCTED	Can No. 12-912	Roll No. 2

Subject: HOW NEWTON BAKER DREW DRAFT LOTTERY IN 1/12&:FT.DIC:INDUCT GUARD:KEEL FOR BATTLE SHIPLKNOX AND MARINES:BANKHEAD FUNERAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

DEFENSE

Date of Event 9-18-40

Used No.	Date

SEE OVER

ARMORY(165TH INFANTRY) FNAT'L GUARD LEAVES	Can No. 12-923	Roll No. 1

Subject: FIGHTING 69TH CALLED OUT BY FDR HEADS FOR ALABAMA

Camera: ~~BRAKMANN~~ HARDE FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
88	78			Can No.

Description and Remarks

NYC

NAT.GUARD

Date of Event 10-24-40

Used No.	Date

SEE OVER

ARMORY (ATLANTA (FIRE GUTS ARMS EQUIPMENT	Can No. 12-928	Roll No. 1

Subject MYSTERY BLASTS AROUSE SABOTAGE FEARS: ARMORY FIRE: WINDSTORN: SS QUEEN ELIZABETH: MOBILE HOSPITAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WOODBRIDGE N.J.

EXPLOSIONS

Date of Event 11-12-40

Used No.	Date

SEE OVER

ARMORY (244TH COAST ART. (NYC) DRAFTEES SIGN UP	Can No. 12-931	Roll No. 2

Subject: HOW AIR RAID DAMAGE IS PRESENTED TO BRITISH PUBLIC: AMERKS VISIT CHINA: NEW INTERCEPTOR PLANE: DRAFTEES EXAMINED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

LEICESTER SQ. (LONDON)

WAR

Date of Event 11-3-40

Used No.	Date

SEE OVER

ARMORY(5TH REGIMENT) WILLKIE SOUND	Can No. 3966x	Roll No. 1,8

Subject	Cameraman
WILLKIE AT BALTIMORE	FORDHAM GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
1173				Can No.

Description and Remarks

BALTIMORE MD.

WILLKIE

Date of Event 10-40

Used No.	Date

SEE OVER

ARMORY DIPLOMAS AS MARYLAND GETS MORE POLICEMEN (PIKESVILLE ARMORY HANDING OUT	Title No. 15-138	Roll No. locals

Subject NURSES' HALL DEDICATED MORE POLICE FOR MARYLAND	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

FT.McCLENNAN,ALA.:NURSES

11-15-42
Date of Event

Used No.	Date

SEE OVER

(2) 17-295-1

ARMORY(65th Regiment Armory in Buffalo,N.Y.)

Can No. 17295

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1426,2,3,

Can No.

Description and Remarks

Date of Event 5/10/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS Capitol on above. Talk at Ebbetts Field, endorses Sen. Wagner...seated in car..by FDR...High shots of Ebbetts Field & Times Square...Waves marching to Armory, and enter, crowds in street, raining... Pres. & Mrs... arrive at Armory Pres. Takes Fala, his dog for a ride in car..close shots of bother, and Fala riding along with pres...Shots of Sign and crowds in Harlem. Shot of Roosevelt passing... Elev. shots of Presidental procession along armory, Times Square, the garment section... banners held by crowd. For Roosevelt shot of mounted cops leading the parade... along Time Square, car moving along, camera on top.

N.Y.C...ROOSEVELT...ARMORY...MARINES...STADIUM...BALLIN
N.Y....CROWDS...HUNTER COLLEGE...COLLEGES...WAVES...U.S.ARM
NAVY...SIGN...TIMES SQUARE...SOUND...SPEECH...NL.OF YEAR

(2) 17-340-2

RMORY(Pres.comes out of Blkyn Army Base and Navy yard in Blkyn in NY)

Can No.	Roll No.
17-340	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.

2492x5, 6; 2480x1; 2; 2475x1; 2480x3; 2469x8

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

ARMORY:(National Guard Armory, Washington, D.C.)

Can No. 6488x3;

Roll No. 6490x12

Subject [illegible] HOUSE CONFERENCE ON CHILDREN AND YOUTH

Cameraman LYONS-FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
1103 ft.	1118			Can No.

Description and Remarks

[illegible] (NATIONAL GUARD ARMORY)... [illegible] Truman's talk..states [illegible] World War..Nation must [illegible] Military Defense...--var.crowd shots(more than 5,000 people)--crowd applauding Truman--[illegible] AND CU Truman on speakers platform--shots from behind Truman,on platform..[illegible] Crowds--

WASH.D.C.--ARMORY--TRUMAN--CONFERENCE--CHILDREN--YOUTH--[illegible](TRUMAN)--CROWDS--

Date of Event 12/5/50

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

ARMS AND AMMUNITION

(includes some foreign goods)

-year-film number

See also ARTILLERY; CANNON; GUNS; MACHINE GUNS; and FIREARMS, WEAPONS, MISC in GENERAL division; and U.S. NAVY division; and AVIATION division

NARA ARS 1/91

AMMUNITION (Army)	Can No. 1474x	Roll No. 1

Subject	Cameraman
MANUFACTURING AMUNITION	Univ.Pictures Corp'n

Length	Neg.	Dupe	Pos.	Cuts
785	INDUSTRIAL NEGATIVE	DUPE	785 dev	Can No.

Description and Remarks (no dateline)—

FOR COMPLETE DETAILS: SEE FACTORY

Also as: WEAPONS, INDUSTRIAL—

Date of Event 9-32

Used in No.	Date

SEE OVER

AMMUNITION (guns confiscated)	Can No. V.5R.152	Roll No. 6

Subject 4,000 "GANG" WEAPONS DUMPED IN THE OCEAN BY POLICE

Cameraman Oliver

Length 58	Neg. 47	Dupe	Pos.	Cuts 350 Can No. 652x4

Description and Remarks Off Sandy Hook,N.J.--

Date of Event 6-8-33

SEE:OFF SANDY HOOK,N.J.--WEAPONS

Also as:TUGS--POLICE

SHOTS USED VOL.6 REL.237

Used in No.	Date
V.5R.152	6-10-33

SEE OVER

FORM 5530 SM-3-33-U

OVER

2 shots black Russian broad tail with sable collar and sable muff—white fox shoulder cape—cape of imperial silver fox—see girl with slit in back———————

BATON ROUGE,LA—NEW ORLEANS,LA—LONG—OLD & RARE FILMS—BUILDINGS—AMMUNITION—WEAPONS—POLICE—HIGHLIGHT OF YEAR—

WASHINGTON,DC—ROOSEVELT—TOUR—CAR—CROWD—

KANSAS CITY,MISSOURI—NATURE DISASTERS—NATURE—CATTLE—WATER—HUMAN INTEREST—DROUGHT—

CHICAGO,ILL—FASHIONS—CLOTHES—MODELS—

NEW YORK CITY—FURS—

AMMUNITION: (Used by Huey Long's regime in 1934 in Louisiana—used in "25 YRS. AGO" 7/16/59) JULY 34

Can No. 32-57

Roll No. 5

Subject TWENTY-FIVE YEARS AGO TODAY: Huey Long—FDR Western U.S. tour—drought—winter fashions—fur fashions

Cameraman

INTERNATIONAL NEWS LIBR.

Length	Neg.	Dupe	Pos.	Cuts
207	200			Can No. none

Description and Remarks: BATON ROUGE, LA: (1s of State House—2 shots, Long—in NEW ORLEANS, registrars office, ext. 2 shots—int. shot—ext. shot inspecting firearms, emergency police, 2 shots—ext. shot of Reg. office, National Guard units—WASHINGTON, DC: (FDR shaking hands with people from train platform, 2 shot crowd—FDR pulls away in open car—KANSAS CITY, MO: (dried-up farm & farmland, 2 shots—2 shots, dead cattle—emergency water stations and 3 shots loading cars with cans of water—tank cars carrying water coming in for stricken farmers, 2 shots—cattle, many, standing around, looking CHICAGO, ILL.: 2 shots line of girls wearing a variety of knit dresses & 2 pc. suits, coming down steps toward camera—cu of two, one on left in 2 pc wool dress and on right 2 pc. knit dress—shot of group as in first shot—NEW YORK CITY: hi of models parading with their [illegible]

Date of Event July 1934

Used No. JULY 34 Date

SEE OVER

FORM 2530—15M—3-58-U

OVER

PRINTED IN U.S.A.

CUTS:Sen.Bennett champ Clark(D)Mo.1st Comm.of American Legion who fought in World War,son of great Champ Clark talks.

BERLIN,GERMANY--MAP--ARMY--FLAGS--NAZIS--WASH.D.C.--SHEPHERD--NYE--CLARK--SOUND--SPEECH

(2) 7-337-1

ARMAMENTS (Germany to re-arm.....Nye talks)SOUND	Can No. V.7 R.337	Roll No. 1

Subject	Cameraman
GERMANY TO RE-ARM	LIBRARY-LYONS.

Length	Net	Dupe	Pos.	Cuts	1277x2
148	138 dupe & neg			Can No.	285

Description and Remarks BERLIN--map showing ring a-roung Germany,field full of Germans with flags,angles swastikas infg--field full of Nazi soldiers--flags & banners in fg--uniforms in rear--marching,swastika & imperial colors--marching,people in stands, Nazi salute--crowds saluting--zep flying over banners--standard bearer marching--WASHD.C.--Sen.M.Shepherd(D)of Tex.,chairman of mil.affairs Comm.speaks of Hitler's breaking of Verseilles treaty--Sen.Gerald P.Nye(R(Ind.chairman Munitions Inv.Comm.talks

Date of Event 3-18-35.

Used No.	Date

SEE OVER

FORM 2530-SM-8-35 (U)

OVER

DISARMAMENT (5 DESTROYERS ON WAY TO JUNK PILE	Can No. 3296 x	Roll No. 3

Subject DESTROYERS	Cameraman PTOFFITT

Length 391	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PHILADELPHIA PA.

NAVY

Date of Event 6-4-506
4/4/36

Used No.	Date

SEE OVER

SHOTS of prisoners walking..CU feet & striped pants legs--
shots of prisoners in school, cu writing etc.--shots
female prisoners at work --views of the prison

RAIFORD,FLA.--PRISON--PRISONERS--NEGROES--ELECTRIC CHAIR-
CONVICT--BASEBALL--CAPTIVE--FARMING--ROAD WORK.--
CONE--ARMY--CAPTIVE--DOGS--FEET--SCHOOL--

(2) 1292x2

ARMS:(Prison guard of Florida State Prison farm with rifle guarding road gang--guards on horseback searching for escaped prisoner--4/36)

Can No. 7292 x

Roll No. 2

Subject: FLORIDA STATE PRISON FARM

Cameraman: ROY EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
APPROX. 600 ft.				Can No.

Date of Event: 4/10/36

DAYTONA BEACH, FLA. (FLORIDA STATE PRISON FARM)

CU L.F. Chapman, Supt. or Warden--interior shots prison..cell doors open..prisoners in striped pants, out..hs prisoners in court yard--prisoners exercising--playing ball--shots of man in electric chair-prisoners working in garden(B & W)--prisoners working in shop--milking cows--working on road(TOUGH LOOKING ARMED GUARDS)--ls ? cu prison guard with rifle guarding road gang--negro gang with wheelbarrows--scenes of escape and recapture of negro prisoner..prisoner running across field hiding in culvert..guards on horseback searching--blood-hounds let loose..prisoner climbing up tree..dogs treeing prisoner--prisoner down out of tree--(OVER)

Used No. | Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

AMMUNITION (BEING STOWED INTO BIG GUNS: ALSO FIRING COAST DEFENESE LIBR.	Can No. 10-717	Roll No. I

Subject	Cameraman
BLDG CANNONS. US REARMAMENT TO ASSURE SAFETY TO ALL AMERICAS	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
104	94			Can No.

Description and Remarks

WASHINGTON D.C.

US ARMY

Date of Event 11-7-38

Used No.	Date

SEE OVER

RE-ARMAMENT (US NAVY RECONDITIONS 48 DESTROYERS	Can No. 10-732	Roll No. 1

Subject DESTROYERS RECONDITIONED: NAVAL AIR SCHOOL	Cameraman JOHNSON LIBR.

Length 84-74 88-83	Neg.	Dupe	Pos.	Cuts 3211x12,2 Can No. 1205

Description and Remarks

SAN DIEGO CAL.

US GOVT

Date of Event 12-23-38

Used No.	Date

SEE OVER

ARMAMENT & AMMUNITION (SEN. WALSH URGES STRONG DEFENCE SOUND	Can No. 11-736	Roll No. 1

Subject	Cameraman
U.S. ARMS BEST PEACE MOVE	LYONS GRAHAM

Length	Net	Dupe	Pos.	Cuts ~~3228x8~~ 325
1044	94			Can No. 3228x2

Description and Remarks

WASHINGTON D.C.

WALSH

Date of Event 1-10-39

Used No.	Date

SEE OVER

ARMAMENT (SOLDIERS INSPECT ARMY AIR & COAST DEFENCES GOOD FIRING SCENES	Can No. 11-749	Roll No. 2

Subject: NEWS:MORGENTHAU TALK:SHIPS CRASH:CHINA & YANKEE CLIPPERS:WADLOW GIANT:ARM

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8-24-39

WASHINGTON D.C.

SS WIEGAND

Used No.	Date

SEE OVER

ARMAMENT(49 OLD DESTROYERS BEING RECONDITIONED	Can No. 11-760	Roll No. 2

Subject: NEWS:FLIERS KILLED DURING LAUNCHING: DESTROYERS:NEUTRALITY HEARING:DESERT QUEEN:TYPICAL BOY:BEAUTIFUL BABY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

QUINCY MASS.

LAUNCHING

Date of Event 3-31-39

Used No.	Date

SEE OVER

US MFGRS GAS MASKS
ARMS & MUNITIONS) CHEMICAL WAR
GAMES: SMOKE SCREENS ETC

Can No.	Roll No.
11-788	2

Subject
NEWS: WPA STRIKE: CHEMICAL WARFAREK:
ONE MAN SUB: FLORAL STREET CARPET

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DETROIT MICH.

US ARMY

Date of Event 7-11-39

Used No.	Date

SEE OVER

FORM 2830 10M-9-38-U

OVER

PRINTED IN U. S. A.

ARMS & AMMUNITION (FACTORIES IN FRANCE TURN OUT SHELLS & TANKS	Can No. 11-803	Roll No. 1 special

Subject: EUROPE AT WAR: NAZIS INVADE POLAND: BRITAIN & FRANCE PREPARE: NYC NEWS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN

WAR

Date of Event 8-39

Used No.	Date

SEE OVER

US ARMAMENT (FDR ASKS BILLIONS, WANTS 50,000 PLANES A YR.) SPEECH	Can No. 12-877	Roll No. 2

Subject FDR ASKS BILLIONS & 50,000 PLANES: PLANE HEADS MEET: SUB SQUALUS RECONDITIONED NEW CITIZENS HONORED: COAST QUAKE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

WASH.D.C.

WAR

Date of Event ~~5-10~~ 5/18/40

Used No.	Date

SEE OVER

ARMAMENT COMMITTEE (DEFENSE COUNCIL MEETS (ALSO FDR MEMORIAL DAY RITES: FDR WITH	Can No. 12-881	Roll No. 1

Subject: DEFENSE COUNCIL: LAUNCH USS WASHINGTON: FIRE COAST GUNS: PERU EARTHQUAKE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

FDR

Date of Event 5-30-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
ARMAMENT(ENGLISH FACTORIES TURN OUT GUNS AND AMMUNITION	12-883	1

Subject: PERSHING AID ALLIES:EGYPT ARMS:FR.BURNS; ENG.AT WAR:PARIS ALERT:PLANES FOR ALLIES; MIDDIES GRADUATE: U.S.REFUGEE SHIPHOME

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

WAR

Date of Event 6-6-40

Used No.	Date

SEE OVER

starting motors,cus and ls motors warming up,running shot ships as they prepare for takeoff taxiing,running shots 4-m motor jobs as they taxii for takeoff--position,2 shots takeoff--tilt Nevada Falls to bombers,people watch from Glacier Pt--Nevada Falls bg

DEARBORN,MICH--YOSEMITE VALLEY,CAL--MARCH FD,CAL.--AVIATION

FORDS TYPES US ARMY FLITES FORMATION AIR MOUNTAINS

(2) 12-884-2

US ARMAMENT (FORDS LOOK OVER ARMY P-40	Can No. 12-884	Roll No. 2

Subject FORD PROMISES 5,000 PLANES A DAY FOR MASS PRODUCTION) IN US EMERGENCY--FLYING FORTRESSES B-17s OVER YOSEMITE

Cameraman SAVITT FOX HEARST PARA

Length	Neg.	Dupe	Pos.
104-94			

Cuts 3813x1, Can No. 3810x3,4, Para* JUNK

Description and Remarks DEARBORN,MICH--ls group Henry, Edsel and Army men--cu Henry in straw hat holds chin,musing,looks over P-40 plane,2 shots Edsel looks in cockpit--head cu Henry,cu prop,head cu Ford--ls group around plane FLYING FORTRESSES B-17s OVER YOSEMITE--ls group over HALF DOME--group civvies look up air planes over Yosemite Falls--shot out cockpit 2 shots over mts,over trees 3 in formation cu one looks down on it, final shot swinging below--formation CUTS:more Fords, more B-17s March Fd 9 bombers takeoff--loading up

Date of Event 6-10-40

Used No.	Date

SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

PHILA.FLAG DAY:Shot flags hang from bldgs,Betsy Ross House parade,reviewers saluting--more parade--past Independence Hall,review stand,more parade,kids saluting--stars stripes forever--Cuts:More launching --Secy Edison&Adm.Watson,Col. March others--More Rubber:Dr.W.Semon discoverer--add.process,tire molds etc.--add industry--ARMY NAVY UNITS parade Curtis Wright grounds--exteriors,crowds go to work,interio grinding,smoothing,cleaning,marking,cutting,polishing,inspecting,finished engines etc,Maj.Minty----Est.

AKRON,O.---BKLYN,NY.-PHILA,PA.*-FACTORIES--INDUSTRY-AVIATION--RUBBER-ARMY-NAVY-BREET-GORDON-EMPLOYMENT-SCIENCE TIRES-LAUNCHING-BATTLESHIP--USS NO.CAROLINA-NAVY YD.-GOV. HOEY & DAUGHTER-FLAGS-CELEBRATIONS-PARADES-EDISON-WATSON--SEMON-INVENTIONS-MACHINERY &U.S.ARMAMENT)

(2) 12-885-2

U.S. ARMAMENTS --(LAUNCH USS NC. CAROLINA)-(CURTISS PLANT OPENS) (SYNTHETIC RUBBER)

Can No. 12-885

Roll No. 2

Subject AMERICA PREPARES: CURTISS PLANT OPENS SYNTHETIC RUBBER, USS NO. CAROLINA LAUNCHED NATION OBSERVES FLAG DAY.

Cameraman HARDE-TRAYNHAM FORDHAM-EDWARDS DRELLING

Length 77-65 71-87 39-55 55-51

Neg.

Dupe

Pos.

Cuts 3819x3,4; 3816x4,5; FLAGS: 5

Can No.

Description and Remarks PATERSON, N.J. 2 shots parade, review stand-cars, tanks, trucks, guns 2 shots people rush in--watch from roof, flag on mast ls interiors, lathe work, more working shots, revolving shots, down and in motion--checks and M. Gordon inspect motors--work on motor ls genview interAKRON, O. AKRONO-RUBBER: interiors factory-pouring in chemicalAmericpol butadine gas--cu boiling, ls and cu dipper full stuff--chunck rubber in rollers--cu. same, pull out, flatten, cu piece, cu and ls pull it apart by hand, tire out, mold lifted out on treadmill belt--2 shots testing tire--[illegible] NO. CAROLINA LAUNCHED: BKLYN NAVY YARD: tilt from bow, crowds, ls Miss Hoey does honors, and smakko, down ways, pan crowd pan to boat down ways, crowds, boat on water

Date of Event 6/14/40

Used No.	Date
motors--Gen. Brest	
ls genview inter-	
ring in chemical	
u dipper full	
ll out, flatten,	
re out, mold	
[illegible] NO.	

SEE OVER

FORM 2530 SM 1-40-U

OVER

ARMAMENT (U.S. STRENGTHENS CANAL DEFENSES (MINES LAID) GUNS ~~US RUSH CANAL DEFENSE. ALASKA CLIPPER. JAPAN~~ DAIRY AT FAIR. GAMBLING MACHINES WRECKED: FIRE CONVENTION: LOG DRIVE: FOLDING BOAT	Can No. 12-888	Roll No. 1
	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PANAMA C.Z.

ARMY

Date of Event 6-26-40

Used No.	Date

SEE OVER

he reviews covered wagon float etc,he applauds--Cuts-archeologists at work-pryamids, pan Mex. City-- cenic shot add Willkie--J.C.Garand and Col.Stewart--Al Woodworth firing Garand--cuttings barrels, stocks etc forge shop ,refitting barrels, etc,trim hammer--add shots meking shells---shots boat passing Statue of Liberty-passing skyline--into lier--people off shipldown planks, Mayor Mag LaG.,Capt.Stedman-Oon sundeck, promenade deck salong, also air shots by Fox Swell mobs other boats escorting her into harbor--low shots, NYC bg. etc-

SEE: PHILADELPHIA

(2) 12-897-3

ARMS(MAKING SHELLS FOR BIG GUNS)
ALSO MFG. GARAND RIFLES

Can No. 12-897

3

Subject: [illegible]:SHELLS FOR GUNS: MFG.GARANDS: S AMERICA ARRIVES:WILLKIE IN SALT LAKE:AZTEC STATUE FOUND

Cameraman: DRELLING STERN EDWARDS FOX OLSEN EHLERS

Length 79-67 48-44 57-53 34-30 46-42

Neg.

Dupe

Pos.

Cut 3860x3;3859x1,2,3; 3864x5;3862x4.

Jan No.

Description and Remarks: Frankford arsenal lsfactory, machinery etc-girls inspect,tilt up men at work,oil pouring,drelling,ls and cu lathe, partially finished,on slide,test shell,lineup along runner,final lite test,screw caps on,2 shots shell,in carriers--Garand Rifle--inspect barrel,cu, on rack-hammer hot metal,stock being trimmed,inspecting,ls assembly room,put stock,barrel together,ls shooting,reload,target hit--S Americ--cu boat sign USetc-2 shots boat,see harbor craft,blimp anove,against skyline--Aztec statue-ls temple,cu bldg.tilt to see excavations,pan digging,another shot,see skull,animal head var.shots of statue--Willkies-into auto,he and she,drive [illegible] waving to crowd,old woman applauds--[illegible]

Date of Event 7-25-40

Used No. | Date

SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

ARMS PLANT (HERCULES POWDER FACTORY WRCKED BY EXPLOSION	Can No. 12-911	Roll No. 1

Subject: WILLKIE INVAD S CHICAGO TO OPEN HIS CAMPAIGN: PERSHING GET MEDAL: WALKER P MGEN'L: GAR VETS PARADE: POWDER BLAST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL.

WILLKIES

Date of Event 9-13-40

Used No.	Date

SEE OVER

ARMS(MFG.MACHINE GUNS AT COLT PLANT(FIRING TOO	Can No. 12-914	Roll No. 2

Subject: ER.PR_PARE:MACH.GUNS:TEST P-38 PLANE Cameraman
245TH SAILS FOR DUTY:FDR SON IN AIR CORPS:
MODEL PLANES:CHI_E PARADE:KIDNAPPING

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HARTFORD CONN.

US DEFENSE

Date of Event 9-10-40

Used No.	Date

SEE OVER

BULLETS (ARMORER LOADS BELTS INTO SPITFIRE GUNS	Can No. 12-917	Roll No. CANADA

Subject MOTORCYCLE TROPS CAMOUFLAGED: CANADA FLIERS: THAMES RIVER PASSENGER SERVICE	Cameraman GENFILM

Length 54-44 133-123 68-58	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 10-40

Used No.	Date

SEE OVER

ARMS (ATLANTA ARMORY FIRED) ARMS & GUNS BURNT	Can No. 12-928	Roll No. 1

Subject: MYSTERY BLASTS WRECK DEFENSE PLnts; FIRE: WINDSOTMR: SS QUEEN ELIZ.: MOBILE HOSPITAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WOODBRIDGE N.J.

EXPLOSIONS

Date of Event 1-12-40

Used No.	Date

SEE OVER

ARMS (ARSENAL TURN OUT ANTIAIRCRAFT GUNS	Can No. 3882 x	Roll No. 4

Subject WATERTOWN ARSENAL	Cameraman SMITH

Length 485	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WATERTOWN MASS.

US DEFENSE

Date of Event 8-7-40

Used No.	Date

SEE OVER

ARMS(CANADA FACTORIES TURN OUT GUNS TANKS SHIPS ETC	Can No. 4039x	Roll No. 2

Subject	Cameraman
FRONT OF STEEL	CAN.GOVT

Length	Neg.	Dupe	Pos.	Cuts
1000 print				Can No.

Description and Remarks

IN CANADA

WAR

Date of Event 8-40

Used No.	Date

SEE OVER

ARMS(LOAD AMMUNITION ON ENGLISH WARSHIPS	Can No. 4053 x	Roll No. 4

Subject	Cameraman
AMMUNITION SHIP	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
77 dev.				Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 9-40

Used No.	Date

SEE OVER

ARMS (H.&R. FACTORY TURNING OUT LITEWEIGHT MACH. GUNS	Can No. 13-944	Roll No. 1

Subject ENGLAND READY FOR INVASION: DIAMOND CUTTER REFUGEES: U.S. ARGEN. PACT: MACHINE GUNS: GREEKS BLESSING ATERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 1-7-41

Used No.	Date

SEE OVER

	Can No.	Roll No.
ARMS (NEW POWDER PLANT DEDICATED) FDR ASKS FOR SHIPS ETC FOR ALLIES	13-963	1

Subject: FDR CALLS FOR NAT'L UNITY: DEDICATE POWDER PLANT: PILLBOX ASSAULT: CADET CAVALRY IN SNOW: WAREHOUSE FIRE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WASH. D.C.

FDR

Date of Event 3-15-41

Used No.	Date

SEE OVER

FORM 2330—5M—8-40-U

OVER

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ARMS(RUSH SHELL CASES FOR ARMY) NEW BATTLESHIP.16 in Guns	Can No. 13-970	Roll No. 2

Subject: DEFENSE:WARSHIP COMMISSIONED:SHELL: ENGCLIPPER:BRAZIL MINE LAYERS:FIRE FIGHTER UNIT: VARGAS DIAMOND CUT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

BROOKLYN N.Y.

US FLEET

Date of Event 4-9-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS(JAPAN) MAKING SHELLS & GUNS	Can No. 13-971	Roll No. 2

Subject	Cameraman
SOVIET JAPAN PACT	LIBR. NIPPON

Length	Neg.	Dupe	Pos.	Cuts
90	82 lav.			Can No.

Description and Remarks

IN TOKYO

TREATY

Date of Event 4-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS(BRAZIL FACTORY TURNING OUT SHELLS	Can No. 13-996	Roll No. 1

Subject: MASS DRAFT INDUCT.:ARMY OBST.RACE: PLANE DIVE:BRAZIL:LEGION IN CAN.CHINA PARADE: MT.SLIDE: ORCHIDS FROM ENG.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEATTLE, WASH.

US DEFENSE

Date of Event 7-4-41

Used No.	Date

SEE OVER

ARMS(TANKS FOR U.S.)SHELLS & TANKS FOR BRITAIN(SWELL SCENES)	Can No. 14-4	Roll No. 2
Subject: DEFENSE:SCRAP IRON COLLECT:1000TH TANK: BRITAIN ARMS:JAP ALUM.DRIVE: U.S. PILOTS IN CANADA: ORPHANS OUTING	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ASHLAND, KY.

US DEFENSE

Date of Event 8-5-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS(SHELL FORGING PLANT OPENED ALABAMA

Can No. 14-24

Roll No. 2

DEFENSE:SHELLS:AMPHIB.TANK:VIRGIN GUADALUPE:BABY RHINO:ROXYETTES TRAIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GADSDEN, ALA.

NATL DEFENSE

Date of Event 10-1-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

OVER

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ENGLISH ARMS. & MUNITIONS (KING & QUEEN SEE ARMS FACTORY AT WORK)	Can No. 14-29	Roll No. CAN.LCLS

Subject: PALACE RAILINGS DONATED TO MAKE SCRAP FOR ARMS:K.& Q.SEE ARMS FACTORIES & PALACE GUARD

Cameraman: GENFILM

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

ENGLAND

Date of Event: 6-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS (ARRIVE IN BRAZIL) FROM US, JAPAN & GERMANY)	Can No. 14-30	Roll No. 1

Subject US NAVY ON THE JOB: JAP CARGO ARRIVE BRAZIL: US TROOPS STAGE REVIEW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEWFOUNDLAND
NATL DEFENSE

Date of Event 10-30-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

OVER

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ARMS (ENGLISH ARMING MERCHANT SHIPS)	Can No. 14-33	Roll No. 2

Subject	Cameraman
US WILL ARM SHIPS (PASS NEUTRALITY BILL)	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH DC
NATL DEF

Date of Event 1-14-41

Used No.	Date

SEE OVER

ARMS (FIRST SHIP IN THE EAST IS ARMED) MERCHANT SHIP	Can No. 14-36	Roll No. 1

Subject: US SUPPLIES IN NEAR EAST:ARM FIRST MERCHANT SHIP:REUBEN JAMES SURVIVORS:TRAIN WRECK: ARMS FOR BRITAIN:PARATROOPS EXERCISES

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

TOBRUK

Date of Event 11-24-41

Used No.	Date

SEE OVER

ARMS) UNLOADING OF GUNS, SHEETS PLANES, DYNAMITE, PREDICTORS, ETC.	Can No. 14-44	Roll No. 2

Subject	Cameraman
HELP FOR DEMOCRACY (HL OF YEAR)	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FDR PROCLAIMS ALL AID
TO DEMOCRACIES

Date of Event 1941

Used No.	Date

SEE OVER

ARMS & MUNITIONS(FACTORY GETS NAVY PENNANT(FOR PRODUCITION	Can No. 4244 x	Roll No. 1

Subject: NAVY PRESENTS PENNANT TO FACTORY (SHELL CASING PLANT)	Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
927				

Description and Remarks

LOS ANGELES

US DEFENSE

Date of Event 8-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS (TANKS, GUNS, TRUCKS, PREDICTORS ARRIVING FROM AMERICA)	Can No.	Roll No. 4274x1

Subject BRITISH AID FROM AMERICA	Cameraman GENFILM

Length 488 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR AID

Date of Event 10-41

Used No.	Date

SEE OVER

ARMS & MUNITIONS(MFG BY GEN.MOTORS AS IT LAYS OFF AUTO WORKERS & BUILDS FOR NATIONAL DEFENSE)AIRCRAFT:LAYS OFF AUTO WORKERS AMERICA'S ANSWER:GM MFG.ARMS:FLYING FORTRESSES PROD:HAWAIIAN DEAD:NIMITZ HONORS HEROES:NAVY RECRUITS:DEMPSEY ENLISTS:BRAZIL NAVY GRADS

Can No. 15-48

Roll No. 2

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
USA

Date of Event 1-5-42

Used No.	Date

SEE OVER

FORM 2830—SM—8-41-U

OVER

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(ARMS PRODUCTION) DONALD M.NELSON BEAT HILTER & JAPS WITH MORE ARMS	Can No. 15-50	Roll No. 1

Subject	Cameraman
NELSON IS ARMS BOSS	LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

DONALD M.NELSON

TALK ON ARMS

Date of Event 1-14-42

Used No.	Date

SEE OVER

ARMS (MFG 500 LB BOMBS AT HARRISBURG STEEL CO)	Can No. 15-75	Roll No. 4

Subject BAD NEWS FOR THE AXIS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BOMBS
AN EASTERN CITY

Date of Event 4-9-42

Used No.	Date

SEE OVER

(ARMS) MFG.INDENICARY BOMBS	Can No. 15-78	Roll No. 3

Subject INCENDIARY BOMB MAKING ARMY GETS YOUNG OFFICERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
CALIF & SEATTLE

Date of Event 4-15-42

Used No.	Date

SEE OVER

(ARMS) HULL & SOONG SIGN LEND LEASE FOR CHINA	Can No. 15-91	Roll No. 5

Subject: CHINA TO GET MORE WAR AID

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR
WASH,D.C.

Date of Event 6-2-42

Used No.	Date

SEE OVER

ARMS BRITISH TO FIGHT ROMMEL) (CRATED PLANES FROM AMERICA HELP	Can No. 15-102	Roll No. 3

Subject RUSH PLANES ACROSS AFRICA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEST AFRICA

Date of Event 6-42

Used No.	Date

SEE OVER

ARMS & MUNITIONS AVG (SUPPLIES GO TO CHINA)	Can No. 15-103	Roll No. 1

Subject: BRAVE CHINA GETS HELP	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

INDIA (NEW DELHI)

Date of Event 6-15-42

Used No.	Date

SEE OVER

ARMS & MUNITIONS (OLD GUNS DONATED TO SCRAP DRIVE) SMITHSONIAN INST.	Can No. 15-113	Roll No. 8

Subject	Cameraman
OLD GUNS TO FIGHT AGAIN	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.

NATL. DEF.

8-22-42
Date of Event

Used No.	Date

SEE OVER

ARMS & EQUIPT. TO HELP ALLIES WIN WAR IN AFRICA) Roll No.
(TRANSPORTED BY CAMELS TO WAR AREA 15-138 2

Subject	Cameraman
CAMELS HELP TO WIN WAR	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NO.AFRICA:WAR

11-42
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

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AMMUNITION WAR MATERIAL) (TIN CANS CAN BE USED FOR VALUABLE 15-139 NELSON TALK UNUSED	Can No.	Roll No. 3

Subject SAVE TIN CANS FOR WAR USE.	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RATIONING:NATL.DEF.

11-20-42
Date of Event

Used No.	Date

SEE OVER

ARMS & MUNITIONS MUNITIONS PLANT) (VAR.SHOT INT.OF WORLD'S LARGEST	Can No. 15-150	Roll No. 6

Subject	MUNITIONS PLANT BIGGEST EVER	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CANADA:CAN.DEF.

Date of Event 12-29-42

Used No.	Date

SEE OVER

MUNITIONS AT FRENCH DOCK) (BEING UNLOADED FROM TRANSPORTS	Can No. 15-144	Roll No. 1

Subject NAVY'S PART IN ALLIED ATTACK AT CASABLANCA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NO.AFRICA:WAR

11-9-42
Date of Event

Used No.	Date

SEE OVER

ARMS ETC. TO BE SHIPPED OVERSEAS) (BEING LOADED ON FREIGHT CARS ETC	SOUND Can No. 15-146	Roll No. 6

Subject	Cameraman
A REPORT TO THE PRESIDENT	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WASHINGTON, D?C?: WAR

12-10-42
Date of Event

Used No.	Date

SEE OVER

SHELLS LIKE SWISS CHEESE ETC) (HOLES RIGHT THRU GERMAN TANKS LOOK	Can No. 16-152	Roll No. 2

Subject	Cameraman
NAZI PRISONERS ROUNDED UP	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NO.AFRICA:WAR

Date of Event 11-7-42.

Used No.	Date

SEE OVER

ARMS ETC. BRING IN GUNS, FOOD, ETC) (SOLDIERS LAND ON GUADALCANAL	Can No. 16-158	Roll No. 5

Subject	GUADALCANAL MARINE HEROES ARE RELIEVED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SOLOMON IS:WAR

Date of Event 12-42

Used No.	Date

SEE OVER

ARMS (LEND LEASE ARRIVING UNLOADING AT DOCKS IN ENGLAND)	Can No. 4430 x	Roll No. 7

Subject: LEND LEASE MATERIAL ARRIVING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

IN ENGLAND

Date of Event 4-42

Used No.	Date

SEE OVER

ARMS IN WARPLANT (MRS.FDR SEES BR.WOMEN MAKING SHELLS	Can No. 4683 x	Roll No. 1,2,3

Subject	Cameraman
MRS.FDR TOUR IN ENGLAND	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND:FDR

Date of Event 11-6-42

Used No.	Date

SEE OVER

ARMS & MUNITIONS (TANKS, PLANES ETC LOADED ON SHIP-LEND LEASE)	Can No. 4737 x	Roll No. 5

Subject	Cameraman
LEND LEASE TANKS & PLANES	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
190				

Description and Remarks

NYC: var shots angles hoisting plane on boat, shots showing tank hoisted, on deck, tanks on lighter, cu--

LEND LEASE: ARMS & MUNITIONS: TANKS: PLANES
AVIATION: WAR EFFORT

Date of Event 7-7-42

Used No.	Date

SEE OVER

ARMS & AMMO: (Being manufactured by Russians, etc. - see below)	Issue Number 4830x1,2	

Subject	THE RUSSIAN WAR FRONT (3 stories)	Cameraman ARTKINO

Length	Neg.	Dupe	Pos.	Cuts
1121ft. total				Dr. NO: 2924-2,6,7 captions junked af Cor Neard made

Date of Sept 194-

MOSCOW, RUSSIA: (MAY DAY AND ...) ARMAMENT PRODUCTION in MOSCOW:--this year May Day was celebrated not by parades but by intensified work in the factories making arms for the Russian forces in the battle vs.Nazis--a meeting at a munitions factory brings a pledge of increased guns, shells and tanks from the workers ---in the factories,workers compete to turn out the most in arms and munitions--var.scs. of the workers laboring feverishly even during the change of shifts--another group of mortars ready for the front---------- on the LENINGRAD FRONT,aftermath of battle--weapons left behind by the fleeing enemy--German prisoners who surrendered--captured arms being sent to the front for use against their owners,the enemy--flooding caus... problems in addition to the ...--

SEE OVER

ARMS MUNITIONS WAR PRODUCTION) (DIPLOMATS VISIT WAR PLANTS SEE	Can No. 16-153	Roll No. CAN .LCLS

Subject: ASBESTOS MINE ON WAR BASIS:DIPLOMATS SEE WAR PLANTS:AIR TECH FOILS GREMLIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN CANADA:WAR EFFORT

Date of Event 1-9-43

Used No.	Date

SEE OVER

SOUND

ARMS LOADED ON SHIPS AS CANADA KEEPS LIFELINE OPEN) (TANKS, TRUCKS, GUNS, MUNITIONS BEING	Can No. 16-157	Roll No. LOCALS

Subject IT'S A GIRL AT CAMP ORANGE: CANADA KEEPS LIFELINE OPEN: MRS. FDR URGES AID TO RUSSIA: GOV MARTIN'S INAUGURAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

GUELPH, ONT: WAR

Date of Event 1-43.

Used No.	Date

SEE OVER

FORM 2830—10M—6-42-U

OVER

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ARMS & MUNITIONS KEEPS CONVOY (BEING LOADED ON SHIPS AD CANADA	Can No. LIFELINE OPEN 16-158	Roll No. 2

Subject	CANADA KEEPS LIFELINE OPEN	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EAST CANADIAN PORT:WAR

1-43
Date of Event

Used No.	Date

SEE OVER

ARMS BOMBERS BLAST NAPLES, MANY PRISONERS TAKEN (MARBLE ARCH, AIRVIEW IN NO. AFRICA IN CUTS	16-161	No. 8

Subject	U.S. BOMBERS RAID ITALY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NAPLES, ITALY: WAR

1-43
Date of Event

Used No.	Date

SEE OVER

add shots in factory,wedding,tapping open hearth furnace pouring steel ingots,blast steel castings,large naval guns being machined,inspected,bored,bursts rifled,breech mechanisms checked,ingot furnaces,heavy forging--ingots--press--women workers on job,work on 5" cartridge cases and 20 mm 1.1 cases--assemblyshot 5" dual mount gun moved on crane,operate drill--add workers on job--ON NAVAL PROVING GROUNDS:sev angles cus huge 16" shell loading,40mm quad gun action,loading etc firing leading 5" and 3" AA GUNS--SWELL SOUND EFFEXTS

DAHLGREN,VA:FACTORY:INDUSTRY:NATL DEF:WAR EFFORT:

METAL & STEEL:TESTING:AA GUNS,BOFORS,CANNON:CANNONS:

ARMS & MUNITIONS:USN:SOUND:WOMEN:GALS.

(2)16-178-9

ARMS & MUNITIONS (TEST BIG GUNS AT NAVAL FACTORY)	GOOD SOUND EFFECTS FIRING	Can No. 1[illegible]-178	Roll No.
Subject NAVY GUNS TESTED also 4xBOFORS SWELL FIRING C[illegible]		Cameraman [illegible]	

Length	Neg.	Dupe	Pos.	Cuts [illegible] Can No. 900
151	143			

Description and Remarks

DAHLGREN, VA: NAVAL GUN FACTORY

in foundry, throw coal onto furnace, cran[illegible] molten stuff, crushing steel into shape, l[illegible] big guns, barrels on ground, big gun ridin[illegible] puts mirror into barrel, adjust sights, cu[illegible] gun mirror striations--double gun foundr[illegible] ls and su ext. series guns linedup waitin[illegible] to be fired, dif sized ANTI AIR & BIG GUN[illegible] [illegible] shell into AA gun, sound sev guns firing [illegible] another puts shell in, single gun [illegible] automatic Bofors gun, 4-1--l[illegible] [illegible] pedals, guns firing 2 shots, close breech of [illegible] gun, big gun fires--OUTS:

Date of Event [illegible]

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

ARMS&MUNITIONS: AT ELWOOD ARSENAL IN JOLIET,ILL. SEE CHEMICALS GOING INTO BOMBS CUS AND LS ETC	Can No.	Roll No.
	[illegible]	[illegible]

Subject	Cameraman
[illegible] MORE BOMBS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
71	36			[illegible]

Description and Remarks

[illegible] ELWOOD ARSENAL(JOLIET,ILL)— [illegible] sawing off nitro glycerine primers [illegible] nitro,cu, [illegible] cups on,le 1,000 lb bo[illegible], cu,big [illegible] right, le packing, cus-- [illegible] working on,bases,t rails,field of bombs,some of them,men in row of them, [illegible] to le field of them--CUTS:105 [illegible] shells in freight car for shipment,stenciling [illegible] taping,crating, fuses on 105s,[illegible] tnt-- working on [illegible] tion boosters--Lt Col.B.Rife-- [illegible]:ARMY:ARSENAL:BOMBS:INDUSTRIAL FACTORY:ARMS [illegible]TI ARSENAL

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ARMS AND MUNITIONS: BOX CARS AT GRAND JUNCTION COLO EXPLODE. . SEE DAMAGE DONE IN MORN SHOTS	Can No. 14-203	Roll No. 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1055X4 Can No.

Description and Remarks

Date of Event 6/27/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-208-1

ARMS&EQUIPT: UNLOADED IN NEW GUINEA FROM TRANSPORTS....CUS AND LS ~~NATIVES HELP UNLOAD~~	Can No. 16-208	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1064x1, 2, 3; 1062x4; 1063x1, 2, 3; Can No.

Description and Remark

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

WASHINGTON, D.C.--BOATS--THEATRICAL--ACTORS--ACTRESSES
WAR--UNION STATION--CAVALRY--SOLDIERS--SAILORS--PATES--
U.S.ARMY--U.S.NAVY--PRESS--HARPO MARX--JEEPS--PARADE--
ARMY EQUIPMENT--CARSON--CROWDS--SOUND--SPEECH--
WASH.MONUMENT--GARLAND--ROONEY--WHITE HOUSE--ASTAIRE--
SCOTT--KAYSER--JIMMY LYONS--PHOTOGRAPHY--ATTI-AIR---
TYPES--

(2) 16-223-3

ARMY EQUIPMENT (Show of mechanized army equiptment, stars see it to sell bonds from Wash D C.)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Check folder

Description and Remarks

~~Date of Event~~ 9/9/43

Used No.	Date

SEE OVER

ARMS AND MUNITIONS (Soldier with bazooka on shoulder and other with rocket, in U. S. A.)	Can No. 16-2-24	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1197x1 Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 16-228-1

ARMY EQUIPTMENT (Soldiers xxxx loading and unloading equiptment in Italy)	Can No. 16-228	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1240x1,2; 1247x2; 1238x3; 1241x2,3; Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 16-235-3

AMMUNITION (Being loaded in planes in England)	Can No. 16-235	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — 1309x1,2 Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

(2) 16-247-1

ARMS & AMMUNITION(Marines advancing mopping up, laying dyamite, blowing up Japs pillboxes on Tarawa inthe Gilbert Island)

Can No. 16-247

R 1

Subject

Cameraman NAVY & FOX(SENICK)

Length	Neg.	Dupe	Pos.

Cuts 4783x1,2,3; 4782x1,2,3;

Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3)16-249-1

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2830—16M—11-45-U

OVER

PRINTED IN U. S. A.

(4) 16-247-1

ARMS & MUNITIONS(Being loaded on dock in Italy)

Can No.	Roll No.
14-248	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — junk Can No.

Description and Remarks

Date of Event 12/42

Used No.	Date

SEE OVER

ARMS & AMMUNITION(2 shots handing shells up into plane, loading shells under plane at Dayton, Ohio)

Can No. 16-248 | 3 | Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1434x3
				Can No.

Description and Remarks

Date of Event 12/5/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 16-2444

ARMS & AMUNITION(Machine guns, marine firing telescopic gun on Tarawa, ~~in the Gilbert Islands~~)	Can No. 76-249	6	Roll No. —
Subject			Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4788x1,2; Can No. 4787x1,2,3;

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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wrecks--Lt.Gr.Arnold F.Johnston, pettying ...lines on back as the ...ast ship--good ex...s and re...
...alls bows ... more--Gen.Photo of burials at sea--
...hote of Capt.Louis Hayward and his staff at ...otographe...

TARAWA,GILBERT ISLANDS--TYPES--BOMBS--EXPLOSIONS--
MARINES--BATTLE SCENES--NAVAL--MACHINE GUN--GUNS--
FLAME THROWERS--JAP ARMY--TREES--ARMS & AMUNITION--
PRISONERS--KOREANS--JAPANESE--MEDICAL--CASUALTIES--
CAT--PLACE--CEREMONIES--TRACTORS--DESTROYERS--
U.S.NAVY--CREW--BOATS--SHIPS--BEACHES--CROSS--
TRANSPORT--CARGOES--ZK PARCES--BEEF--
GEN.J.S ITE--TANK--AIRPORT--HILL--TRUCK--TORPEDOES--
WRECKAGES--TELEPHONES--JOHNSTON--FUNERALS--
CAPT.LOUIS HAYWARD--WAR--INVASIONS--

(3) 16-249-6

NOVOROSSIISK, RUSSIA--RUSSIAN ARMY--RUSSIAN NAVY--MARINES--BATTLE SCENES--ARTILLERY--GUNS--EXPLOSIONS--WOMEN--WOMAN--GERMAN ARMY--WAR--TRUCKS--ARMS AND AMMUNITION

(2) 16-253-5

ARMS & AMMUNITION(Officer with pistol,rifle with telescopic sight in Novorossisk,Russia)	Can No. 16-253	5 Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 16-253- Canada

ARMS & AMMUNITION(Firing depth charges from ship in Can)	Can No. 16-253	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1440x3 Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

ARMS & MUNITIONS(Loading big shells into tank,in Ortona,Italy)

Can No. 17-256

Roll No. Camera

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ARMS: AT LAS PALMAS, PERU SEE IN CLASSROOMS INSTRUCTORS EXPLAINING GUNS AND OTHER EQUIPT TO AIR CADETS

Can No. 1013X

Roll No. 6

Subject: PERUVIAN AIR FORCE

Cameraman: FATKE

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

LAS PALMAS, LIMA, PERU.

Date of Event: 3/24/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

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uphill--watering mules--shots mules--ls pipe band--captured German 88mm gun--wrecked german tank--mine detecting--REGALBUTO--town sign--bulldozer clears away debris on road--bomb damaged bridge--medical equipment--sign pointing to Catania--bomb damage shots--clear shs.--Bulldozer..

AGIRA, SICILY: TANKS: CANADIAN ARMY: WAR: TRUCKS: PRISONERS: GRAVES: AMMUNITION: FOOD: MEDICAL: RELIGIOUS: MULES:

(2) 1165x3, 1166x1

AMMUNITION(Captured Ger.88mm gun in Agria,Sicily)

Can No. 1165 x 3; - 1163 x 1

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/31/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 1169x3

ARMS & AMMUNITION(Cannon firing in Catania, Sicily)	Can No. 1169X	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Sept 8/43

Used No.	Date

SEE OVER

on loading scene--on loading 15mm gun--

ABERDEEN,MD.--GUNS--ARTILLERY--ARMS AND AMUNITION--
HARRIS--DUTRA--BARNES--PAN-AMERICA

(2) 1209 x 1

ARMS AND AMUNITION (Loading of 15mm gun, firing 37 and 40mm anti-air guns at Aberdeen, Md)	Can No. 1209 X1	Roll No.
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/20/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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(2)4757x3

RUSSIA ARMY: GERMAN: GERMAN ARMY: ARMS & MUNITION: MACHINES: WAR: WOMEN: RUSSIANS.

ARMS & MUNITION (Russian/Capture villages-also enemy equip huge tanks-field pieces etc)	Can No. 4757x 3	Roll No.
Subject [illegible] IN ETC. RUSSIA	Cameraman [illegible]	

Length [illegible]	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] shots and angles of [illegible] German booty that was left behind in [illegible] captured Russian villages rr trains ammitions, guns, equipt etc --cus at stations booty, guns equipt--in snow; German material such as huge tanks field pieces, munitions lying idle--cus pan of same--also women on job in stripped munitions plant, rebuilding boxes, machines, parts, sections etc.--women rebuilding broken bldgs etc.--l and cus full shots more women on job brick--rr etc

Date of Event 1/43	
Used No.	Date

SEE OVER

(2) 5625x4,5,6

anti-tank gun--demonstration of same--var.scs. of practice with it-----

AUSTRALIA--ARMS & AMMUNITION--HUMAN INTEREST(Handicapped workers)--
HANDICAPPED(Blind)----------U.S.MARINES--MANEUVERS--TRAINING(US Milit
--U.S.NAVY----------WEAPONS---TANKS(Australian)--

arms & ammunition: (Blind men make munitions to aid the war effort)	Issue Number 5626x4,5,6	

Subject MISC.MILITARY STORIES(Australia) (three stories)	Camera (Pinesound) (all three rolls) Rolls: 30¼ 10,11,12

Length 173ft. 190ft. rspctvly---118ft.	Neg.	Dupe	Pos.	Cuts captions junked after card made (stock shots)

Description and Remarks

5626x4:(BLIND MUNITIONERS--Australia: var.scs. of blind men who are making munitions to aid the war effort--var.scs. of the training period and then of the actual munitions making--some are ex-servicemen blinded in action and others were blinded in recent accidents----------5626x5:in Australia--U.S.Marines in training--behind smoke screens laid by USN motor boats,men wait in invasion barges--var.scs. of the maneuvers--misc.smallcraft in this training exercise--net climbi practice over the sides of transports--after the infantry landing,jeeps and light artillery come ashore from invasion barges----------5626x6:(Australian made version of the Br.6 pound mobile

Cam No.

April 1943
Date of Event

SEE OVER

(2) 17-255-3

ARMS & AMMUNITION(firing machine guns, bombs exploding in Arawe, New Britain)	Can No. 17-255	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut Can No.
				CROTCHETT... JUNK PARA 1485x6

Description and Remarks

Date of Event 12/15/43

Used No.	Date

SEE OVER

(2) 17-257-4

ARMS & AMMUNITION(Firing guns, firing a received field piece in Russia)	Can No. 17-[illegible]	Roll No. [illegible]

Subject	Cameraman
RUSSIANS FIGHT NAZIS .	FATHE(C'WI)

Length	Neg.	Dupe	Pos.	Cuts 1508x3,7; 1508x7 Can No.
118	110			

Description and Remarks

[illegible] in
[illegible] ground
[illegible] the stree
[illegible] from window
[illegible] looking fo
[illegible] below--looking for
[illegible] of dynamite [illegible]
[illegible]--Russian [illegible]
[illegible]--[illegible]

Date of Event Recd 1/44 9/43

Used No.	Date
[illegible] hopping	
[illegible]	

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-260-1

ARMS & AMMUNITION(Marines carrying ammunition on shoulder wading thru water up to their waist in Cape	Can No. 17-260	Roll No. 1

Subject Gloucester, New Britain)	Cameraman

Length	Neg.	Dupe	Pos.	Can No. 1516x1,2; 1543x1; 1544x1,2; 1545x3,4;

Description and Remarks

Date of Event 1|44

Used No.	Date

SEE OVER

(4) 17- 260-1	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3) 17-260-1

(b) 17-261-1

ARMS & AMMUNITION(U.S.Soldiers with machine guns looking into bushes in Italy)	Can No. 17-381	Roll No 1

Subject	Cameraman
THE ITALIAN FRONT	

Length	Neg.	Dupe	Pos.	Cuts Can No.
105	159			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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CORTONA, ITALY--WAR--ARTILLERY--GUNS--CAMOUFLAGE--
CANADIAN ARMY--TANKS--FIRE--EXPLOSIONS--TRUCKS--
GERMAN ARMY--WAR--MINES--TANKS--BATTLE SCENES--
ARMS & AMMUNITION--GUNS--PROPAGANDA--POSTERS--HEADQUARTERS--
HITLER--ART & ARTISTS (BY HITLER)--PRISONERS--

(2) 17-262-6

ARMS & AMMUNITION(Belt of machine guns bullets, sniper firing thru window in Italy)

Can No. 17-262

Roll No. 6

Subject

CANAD ER

Cameraman

PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
157				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

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ARMS & AMMUNITION(Bombs dropping, guns firing, shell bursts among bldgs. mortars firing in Italy)

Can No.

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-2643-1

(3) 17-263-1

on scenes used and at SAN VITTORE. add.
on tanks examining German machine gun--rat shots
Italian caves. Gun visiting cave. looking at
ring. giving inoculations to kids--American wounded
hall--3 along--on stretchers--dead Americans--soldiers
eating C ration--stretcher into jeep--stretcher into
ambulance--soldiers at telephone--tank with pile of
shells next--gun of terrain--add on more scenes and
bombing Sangro--

SAN VITTORE, ITALY--MOUNTAINS--WAR--U.S.ARMY--TANKS--
ARTILLERY--EXPLOSION--GUNS--RUINS--WRECKAGE--ITALIANS
GERMAN ARMY--PRISONERS--AIR SHOTS--ROUTING--TYPES--
SHOT--WEATHER--STORMS--ARMS & AMMUNITION--TROOPS--
JEEPS--SANGRO, ITALY--CATTS--RELIGIOUS--MEDICAL--
HUMAN--FOOD--TELEPHONE--

(2) 17-265-1

ARMS & AMMUNITION(Uncovering guns and shells in Italy)

Can No. 14-265 | Roll No. 1

Subject	Cameraman
ITALIAN WAR FRONT	BAUMONT

Length	Neg.	Dupe	Pos.	Cuts 1553X1; Can No. 1544X8,9;
157	130			

Description and Remarks

~~Date of Event~~ 1944

Used No.	Date

SEE OVER

(2) 17-266-1

ARMS & AMMUNITION(	Can No. 17-266	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut Can No.
				1580x4; 1586x6; 4791x1, 2, 3; 4792x3;

Description and Remarks

Date of Event 2/4 0

Used No.	Date

SEE OVER

FORM 3980—15M—11-42-U

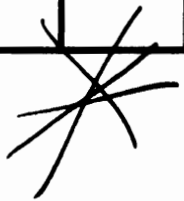
OVER

PRINTED IN U.S.A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

ANZIO, ITALY--

(3) 17-266-1

ARMS & AMMUNITION(Piat gun firing
cu of shells in Canada)

Can No. 17-266

Roll No. 2

Subject NEW PBIT

Cameraman

Length 35	Neg.	Dupe	Pos.

Cuts 1588x2

Can No.

Description and Remarks

up and pat
lifting un
cu of the
their backs,
lying in
firing
practice
in distance
instruc
CANADA
CANADIAN

Date of Event 2/4/44

Used No.	Date

SEE OVER

FORM 2880—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-266-5

ARMS & AMMUNITION(Chinesex capture Jap equipt.at Changteh in China)

Can No. 17-266

Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1579x1,2 Can No.

Description and Remarks

Date of Event 11/2/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

island

(3)17-2682-1

ARMS&AMMUNITION(Marines throwing grenades,firing mortars,in the Marshall Island)

Can No. 17-268 | 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				4795x1,2,3; 4796x1,3,7

MARSHALL ISLANDS:
Description and Remarks

Date of Event rec'd 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43.U

OVER

PRINTED IN U.S.A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3)17-268-1

(2) 17-269-1

ARMS & AMMUNITION(Gun barrel used as splint,equipt.taken off barges in Italy)	Can No. 17-269	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 4796x5; 4798x2; Can No.

Description and Remarks

Date of Event Dec 2nd

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ARMS & AMMUNITION(Nazis bomb warehouse in Italy)	Can No. 17-269	Roll No. 2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts ~~Junk~~ Junk Can No.

Description and Remarks

[illegible] fire [illegible] trying [illegible] salvage [illegible] throwing them into truck

[illegible] SHOES [illegible]

Date of Event Dec 1944

Used No.	Date

SEE OVER

ARMS & AMMUNITION(Anti-air gun in the Marshall Islands)	Can No. 19-264	9	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 4794 x 1, 2, 3 Can No.

Description and Remarks

Date of Event Dec 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(c) 17-344-9

...flying over Island--on scene dead Jap...
...unloading Lt's and barges supplies--a...shlight...
...being placed in position--anti-air gun--bulldoz...
...flattening and filling Jap oil drums--marines marching...
...along and into barges--Major General Holland Smith--...
...Rear Admiral John Hoover--Rear Admiral Richmond K...
...Turner--Major Gen. Harry Schmidt--General Schmidt with...
...Admiral Raymond Spruance--Admiral Nimitz boards ship...
...for return journey--firing howitzers--Jap flag--wounded...
...native woman given water--native brings in Jap loot to...
...trade--shot of marine in fox flag flying in bg (1)...
...burying dead Marines dumping body into grave--ver...
...short silent saying same--3 volley firing salute--good shot...
...of body floating thru water--wounded Jap--ver. scenes...
...of park--marines landing--planes flying low...
...over field--group planes in air--group of natives...
...gathered around to hear funeral services--ver. scenes...
...funeral ceremony--Gen. Corlett presents captured Jap...
...sword to Admiral Turner--Admiral Turner, Gen. H Smith and...

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3) 19-2699

ARMS AND AMMUNITION(Cu of shell, as soldier hands it to other guy, in Italy)	Can No. 17-269	Roll No. CANADA

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts ~~[illegible]~~ Junk Can No.
100	100			

Description and Remarks

[illegible]

Date of Event RECD 2/44

Used No.	Date
[illegible]	
cartridge	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

(2) 17-270-2

AMMUNITION(Cu.plates and shells used on the bombing missions in Germany)

Can No. 17-270

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Jumbo

Can No.

Description and Remarks

Date of Event Sept 2/44

Used No.	Date

SEE OVER

(2) 17-2731

ARMS & AMMUNITION(Soldier using bazooka, bombs falling, on Cassino, Italy)

Can No. 17-273 | 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 16013,6; 16020,3,

Can No.

Description and Remarks

Date of Event 3/19-15/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

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Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3)17-273-1

(2) 17-274- Canada

ARMS & AMMUNITION(Bombs bursting, firing machine,guns,firing mortars in New Guinea)

Can No. 17-274

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. Junks

Description and Remarks

Date of Event 1/24/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-275-2

ARMS & AMMUNITION(Aerial torpedo foreground in the Marshall Islands)

Can No. 19-275

Roll No. 2 - 8

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts 4799X1-2 Can No.

Description and Remarks

Date of Event Feb. 3144

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-875-5

ARMS & AMMUNITION(Couple boys with bullet belts loading ship's guns in England)

Can No. 17-275

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1619x1, 3, 4

Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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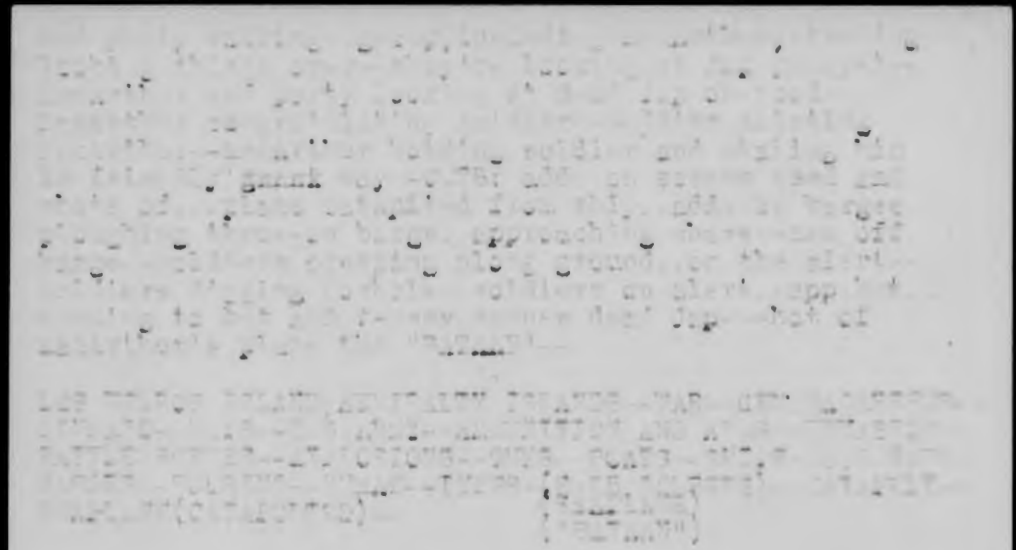

(2) 17-276-1

AMMUNITION AND ARMS (Checking guns cartridge cases, big guns from ships, in the Admiralty Islands)

Can No. 17-276

Roll No. 1 —

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4800x9

Can No.

Description and Remarks

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2)17-279-1

ARMS & AMMUNITION(30 caliber bullets,used in Burma)

Can No. 17-279

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1658x1

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

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FORT BENNING, GA.--WAR--ARMS AND AMUNITION--GUNS--
U.S. ARMY--SOLDIERS--TANK--TESTS--AUTOS--TANKS--
HIGHWAYS--PRESS--THRILLS--NAT'L DEFENSE--INDUSTRY--

(2) 17-280-7

ARMS & AMUNITION(Loading carbine rifles with grenades at Fort Benning,Ga)	Can No. 17-280	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1692x2; Can 1692x5;

Description and Remarks

soldiers loading
rifles with grenades--ou of gre
ing into mouth of carbine--le of 3 soldier
shooting at tank with is passing by, hit
tank stops--CHICAGO ILL.--M-8 Light Armored Car
(A. [illegible] DRIVE)--cars coming thru woods,
rides, tows mill and hits bumpy road, then
car at road, hits bumps, rides away--
road and car coming near still photog
tank road and continues on--OUTS:add. on
FORT BENNING--firing carbine from sh
rifles--CHICAGO: CARS out of bldg.--

Date of Event 3/25/44

Used No.	Date

SEE OVER

ARMS & AMMUNITION(12,000 lb.bomb being towed on carrier in England)	Can No. 17-281	Roll No. 3

Subject	Cameraman
THE MIGHTIEST BLOW OF ALL	

Length	Neg.	Dupe	Pos.	Cuts 1682x3; 1682x7; Can No.

Description and Remarks

big 12,000 pound [illegible] towed on carrier--1 [illegible] 1,000 lb. bomb. [illegible] size--they pull it up to [illegible] as they put it under bomber--[illegible] and 4,000 lb. bomb on hoist...on truck--4000 lb. bomb under plane..noisted up into plane--8,000 lb. bomb hoist--on truck.--shots (AIR) over Northern France--NIGHT SHOTS..bombs exploding--stop motion of explosion--var.shots explosions--

ENGLAND--BOMBS--ARMS & AMMUNITION--TRUCK--AVIATION--WAR--AIR--NIGHT--BOMBING--[illegible]

Date of Event 12-08- 3|44

Used No.	Date

SEE OVER

in dugout...they pull out a scared wounded Jap, guard him with pistol--shot of wounded Jap, British looking him over--British carrying wounded away on stretcher--a British soldier on stretcher, being carried--British soldier walking being helped by another Britisher--British examing captured Jap guns, helmets etc.--sheet of paper with Jap script on same..cu--Jap flag captured being displayed by British--

BURMA--MTS.--BRITISH ARMY--BATTLE SCENES--POSTERS--TYPES--AIR--BOMBS--BOMBING--EXPLOSIONS--GUNS--ARTILLERY--MACHINE GUN--PRISONERS--JAP ARMY--HUMAN--MEDICAL--ARMS & AMMUNITON--FLAGS--WAR--

(2) 17-282-1

ARMS & AMMUNITION(Examining captured Jap guns,helmets etc.in Burma)	Can No. 17-282	Roll No. 1

Subject JUNGLE WAR IN BURMA	Cameraman

Length 135	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

(ARMED FORCES)--planes of [illegible]
[illegible] soldiers creeping up in the brush..3 scenes--3 scenes tanks firing signs on tree..DUCK YOUR HEAD OVER NEXT HILL.. DOROTHY LAMOUR THREE JUNGLER UP...GUNNERS [illegible] FOR TARZAN BELIEVED TAKING AERIAL PHOTOS--soldier pointing to sky--Allied planes overhead--Air Shot; bombs falling from plane--bomb hits..columns of smoke in the distance--2 scenes manning British guns..--firing gun--columns of smoke in distance--British machine gunner with pipe in mouth firing [illegible] gun and [illegible] other machine gun firing [illegible] wearing, putting [illegible]

Date of Event Dec'd 3/44

Used No.	Date

SEE OVER

(2) 17-211-4

...over ... the ... glass ... over sea... A TO,ITALY:men ... ing ... ...ing ... ...ing ... ...

ARMS & AMMUNITION(Huge pile of shell casings in Italy)	Can No. 17-281	Roll No. 4

Subject 1ID & 91ID BATTLE FOR ETERNAL CITY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1662X1,2; Can No. 1695X1,2;
138	151			

Description and Remarks

Date of Event 1944

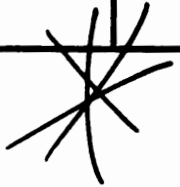
Used No.	Date

SEE OVER

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

...ar...add.on underground passages...teletype...
...ting machines--printing press--taking money out of
...rton--piles of money--Commanding Officer at desk--
Chief of Staff--Ordinance Officer--Signal Officer--
ANZIO CUTS:add. on loading propaganda into shells--
shells into casings--taping casings--CASSINO CUTS:
add. angles firing 105mm howitzers--loading etc.--
on screwing detonator cap on shell--

ITALY--R.R.TRAIN--HOSPITAL--AMBULANCES--MEDICAL--HUMAN--
FOOD--KITCHENS--NETTUNO,ITALY--RUINS--CAVES--U.S.ARMY--
SOLDIERS--WORKERS--SIGNAL CORPS--POSTERS--MAPS--ANZIO,ITA
ITALY--PROPAGANDA--POSTERS--MAPS--ARMS & AMMUNITION--
CASSINO,ITALY:--FRENCH ARMY--GUNS--ARTILLERY--ST.ELIA,
ITALY--ITALIANS--HUMAN--REFUGEES--CHILDREN--:RED CROSS--
SHIPS--DISEMBARKING--PRISONERS--AIRPORT--TYPES--FLIGHTS--
MACHINERY--DEVICES--INVENTIONS--MONEY--WAR--

(3) 17-281-4

(2) 17-288-1

Chinese temple, where the Chinese camp for sixsix days and cut this forest--Gen.Stilwell talking to C.O. and Chinese officers, Chinese troops moving along road in background--2 scenes..long file of Chinese infantry equipped with U.S.materiel walking thru muddy road--2 scenes Chinese in jeeps on muddy road--Chinese moving field piece--Chinese gun sighter, firing--2 scenes firing field pieces and mortars--Chinese riding atop tank, moving to front--Allied tank hits land mine--tank turning, Chinese troops move up--Chinese troops carefully move thru brush--2 scenes Chinese machine gunning--Chinese continue to move thru brush, firing--Chinese move up, dead Japs lying about covered with flies--2 scenes dead Japs--Captured Jap war flags--litter bearers bringing in Chinese wounded--Wounded Chinese soldier on stretcher--Yanks smoothing captured Jap airfield..3 scenes--CU..HAPPY BIRTHDAY UNCLE JOE birthday cake--Joe cuts cake, gives 1st piece to son, Lt.Col.Joseph Stilwell,Jr..they shake--cu of Gen. Joe Stilwell eating some of his cake..smiling--

ARMS & AMMUNITION (Tanks firing in Burma	Can No. 17-288-1	Roll No —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	1827x5; 4807x3, 1, 2; 4804x4; 1828x1 Can No.

Description and Remarks

Date of Event Feb 44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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BATTLE SCENES--FIRES--MACHINE GUNS--FLAGS--AIRPORT--
BIRTHDAY--STILWELL,JR.--CELEBRATIONS--QUARTERS--
BRIDGE--BRIDGE--VANDIVERT--PRESS--BOATS--HOSPITAL--
HEROES--MEDALS--AWARDS--LIAU--SUN LI-JEN--LIAO WUEN
CHANG--CONVOY--MAP--PHONE--HARVEY--CHAO-CHEN-YU--
EASTERBROOK--LT.COL.W.R.PEERS--WAR--

(4) 17-288-1

CUTS:

(3) 17-288-1

...forward--Yanks moving up behind ...forward..3 scenes--looking thru slit in tank ...see another tank machine gunning--Yanks rapid fire guns..blazing etc.--soldier darts off road into brush.. just raised where he's had been by bullets--Yank sniper firing..2 scenes--3 scenes..flame throwers at work-- Jap grenade rolls into our midst--it explodes-- carrying Yank casualty back,under fire--soldiers heaving grenades..couple of explosions--3 scenes dead Japs piled around--Jap ammunition--more dead Japs--Yank with captured bayonet,takes it from Jap's body--Yank ~~xxxxxxxx~~ casualties on stretchers--3 scenes moving wounded back on Jeep ambulances--CUTS: add. on scenes of Admiral Nimitz and Gen.MacArthur--good shots of both men--

BOUGAINVILLE,SOLOMON ISLANDS--WAR--MACARTHUR--NIMITZ MAP--U.S.NAVY--WARSHIPS--ARTILLERY--WIRE(BARBED)-- BOMBING--TYPES--U.S.ARMY--SOLDIERS--TELEPHONE-- EXPLOSIONS--TANKS--~~xxxx~~ SHIPPING--CARGO--ARMS & AMM.-- BATTLE SCENES--FLAME THROWERS--JAP ARMY--HUMAN-- MEDICAL--AMBULANCES--JEEPS--INVASION

(2) 17-290-1

ARMS & AMMUNITION(Yanks firing, Jap ammunition in Bougainville, Solomon Islands)

Can No. 17-290

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event Dec 4 44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-290-TRAILER

ARMS AND AMMUNITION(Shot of Amm. plants in Tarawa, Gilbert Islands)	Camera No. 17-290	Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/20-24/44

Used No.	Date

SEE OVER

ARMS & AMMUNITION(Firing rifle grenade firing machine guns in Italy)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
11	65			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-292-1

ARMS & AMMUNITION(Mass barrels equiptment, guns protruding, in England)	Can No. 17-292	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1887A3; 1853K3,6; Can No.

Description and Remarks

N.Y. 4 44-15 44;
SIG. CORPS 5/44

Used No.	Date

SEE OVER

(3)17-292-1

(2) 17-293-8

ARMS AMMUNITION(Big shells into casings in New Guinea)

Can No. 17-293 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(3) 17-293-8

(2) 17-295-6

ARMS & AMMUNITION(Stick of bombs, firing mortars, 75 mm shell, phosphorous shell hits tank in Md.)17-295	Can No.	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 1913x3; 1931x2,4,5 Can No.

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

B

(3) 17-295-6

(a) 17-2896-1

bomb away-- mass shots bombs from plane. Is bombs falling--bombs bursting on RR yards below--we're flying low--on tail of German fighter plane..it bursts into flames--strafing planes in airport--ENGLAND: flares along runway. Yank plane coming in to land(NITE)--2 scenes British planes taking off.. NIGHT--NIGHT SHOTS..BIG EXPLOSION.. Ammunition dump in France--ENGLAND: SHANTY TOWN--glider being removed from crate--sign on crate SHANTY TOWN--Is plane being pulled out of crate--couple G.I.'s move in with bed and bedding--air shot Shanty Town mass crates--sign VINE AND HOLLYWOOD on crate--soldier shining shoes--guy reading book in bed, turns around and fixes his antenna? crystal set radio on bed--

ARMS AND AMMUNITION: (Big guns firing, putting cap on shell, changing big gun barrels in Italy)

Can No. 17-296 - 1

Subject: WAR NEWS -- ALL GOOD

Cameraman: HEARST (BR) FOX (AAF) PATHE (AAF) PARA (SIG. CORPS)

Length	Net	Dupe	Pos.	Cut	Can No.
296	289			1972x1, 1966x4, 1956x2, 1971x1	1700 ft

Date of Event: 1944

Described and Remarks: ANZIO, Italy -- CU of BIG GUNS -- big guns firing through camouflage nets -- men loading guns -- CU of C.C. with arm signals to fire. Var. scenes BIG GUNS firing.. GOOD SHOTS -- ENGLAND: Gen. Eisenhower and staff walking -- group of masons stand at attention -- Eisenhower walking, saluting -- Eisenhower shaking hands with plane crew in front of bomber -- service people, men and women, in line -- G.I.'s looking thru window -- Eisenhower in compartment of plane.. 2 scenes he fires guns -- group shot of G.I.'s -- Eisenhower and officers standing looking up -- planes fly overhead in formation AIR SHOT.. Yank planes flying over enemy territory.. flak bursts -- looking thru shattered windshield -- 2 scenes

Fired No. | Date

see over

clouds--group of men playing cards--men playing dice--add.on planes landing night(not so dark) as flares light up runway--shooting V ry Gun Pistols to guide them in--train busting..straining trains--strafing German patrol boats--SHANTYTOWN:playing ball playing musical instruments..peeling potatoes--ANZIO,ITALY--changing big gun barrels--teletype office sgt.plotting on map--man at telephone in dugout--add. good angles firing big guns--putting cap on shell--var. type guns being fired--

(4) I7-396-1

ANZIO,ITALY--WAR--GUNS--ARTILLERY--CAMOUFLAGE--ARMS &AMM. EXPLOSIONS--ENGLAND--EISENHOWER--LABORERS--U.S.A.A.F.(WW U.S.ARMY--SOLDIERS--TYPES--AIR--FLAK--BOMBS--BOMBING--RAILROAD--DOG FIGHTS--FIRES--PILOTS SCENES--STRAFING--FIGHT--FRANCE--SHANTYTOWN,ENGLAND--ODDITIES--HUMAN--GLIDER--SHIPPING--CARGOES--BUMPY VILLAGE--DUSTERS--FURNITURE--HOUSING--RADIO--MAIL--BARBER SHOP--DEVICES--MOTORCYCLE--AUTOS--SPAATZ--BRERETON--GIRLS--FORMATIONS--CLOUDS--AIRPORTS--AMUSEMENTS--R.R.TRAIN--BOATS--BASEBALL--MUSICAL INSTRUMENTS--POTATOES--FOOD--KITCHENS--TELEPHONES--MAP--FLIGHTS--IN FLIGHT--

soldiers eating--outside shot... venetian blinds on crate opens--soldiers running out of door to get mail--at P.O. giving mail to soldiers--is barber shop.. int.--cu of sign RATES.. OFFICERS 1-5..E.M FREE...--barber at work..walks over and pushes down lever that raises makeshift barber chair--CUTS: ENGLAND: motorcycle escort for Eisenhowers car--Eisenhower with Lt. Gen. Carl Spaatz, Lt. Gen. Louis Brereton--inspecting planes.. crowd service girls--B-26 Martin Marauders taking..var. shots take-offs--formation overhead--bombings.. bombs fall thru

(3) 17-296-1

(3) 17-298-1

[illegible] AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURI, ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Marauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-

ARMS AND AMMUNITION: (British soldiers firing mortars, in Italy

17-298

1

Subject ADVANCE ON ROME

PATHE(DONAHUE)
FOX(SIG.CORPS)

Length	Nos	Dupe	Pos.
211	202		

1977x2,3,10-1981x7
Can No. 3039 ft.

Description and Remarks

ITALY.....2 scenes..sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule pacts--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--ou Nazi with smashed eye--ou prisoners..3 scenes--French soldiers along road with swastika--ls and ou ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers .....

5/44

Date of Event 5/44

Used No. | Date

hands up--pontoon bridge..truck across--wrecked U.S. tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS-
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAURI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS-
MOUNTAINS--SNOW--GEN CLARK--DECAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(4) 17-298-1

CUTS: add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Caseino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxrxxhxixxx refugees carrying belongings..cn head--woman carrying another xx on shoulders--prisoners with

(3) 17-298-1

(2) 17-299-1

ARMS & AMMUNITION(Unloading ammunition from ship in Naples, Italy)
PILES OF SHELLS

Can No. 17-299

Roll No. -1

Subject

Cameraman

1933x1; 1974x2;

Length	Neg.	Dupe	Pos.

Cuts 1977x7; 1971x9;
Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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and putting magazine onto gun--

TORONTO, ONTARIO, CANADA--ARSENAL--ARMS & AMMUNITION--
FACTORY--INDUSTRY--NATIL DEFENCE--WORKERS--MONTAGE--
UNS--ARTILLERY--ANTI-AIR--CAN.ARMY--

(2) 17-299-3

ARMS & AMMUNITION(OPerator inserting cartridges into machine, working on shells in Canada)

Can No. 17-299 — Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1975XJ

Can No.

Description and Remarks

Date of Event 5/31/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-300 - 2 REELER

plane flying over convoy -- var. shots of docks in England -- var. shots unloading cases of equipment, unloading planes, guns, locomotives -- Band playing on dock -- big ship loaded with soldiers -- Negro & white U.S. troops marching -- night shots unloading supplies -- Night shots Eng. planes revving -- var. shots planes take off at night -- air shots -- Night -- GOOD EXPLOSIONS -- var. shots -- lines of trucks and tanks along road -- RR train LOADED with tanks -- train moving along ———

ARMS AND AMMUNITION): (Shells piled high; big bombs; 1000 lb. bombs; guns; anti-	Can No. 17-300	Reel No. 2--REELER

Subject: big guns firing EVE OF INVASION				Cameraman O.W.I.
Length R.1--975 2--786	Neg. 940 786	Dupe	Pos.	Cans See folder for Can No. numbers

Description and Remarks: FRANCE--Air shot flying low over channel and French Coast--var. shots German Defenses..Nazi big guns and laborers working on Atlantic Wall--shots (full screen) German soldiers marching--shot of Hitler with officers, Hitler smiling--Mussolini out of plane, met by Hitler--pan shot Churchill, FDR and Stalin at Tehran--Dutch troops marching and being reviewed by Queen Wilhemina--Polish troops marching--Czech troops marching--Norwegian soldiers--U.S. Soldiers marching--British soldiers marching--shot of High Command, Montgomery Eisenhower and Teddar--var. air and ground shots ships at sea--ship firing depth charges--explosions at sea--dropping depth charges from plane and explosions in water--air

Date of Event: recd 6/6/44

Used No.	Date

USE OVER

water- stmring (tw) .19-300-a spoiler
ship in water--line of planes at airport
revving (DAY)--shots of take-offs of var. type planes--
planes flying very low over head..var. shots--take-offs--
air shots group of planes..big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes..explosion(good)..plane breaking up in air
--cutin gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(cu)--bombs falling thru air--planes &
flak in scene--var. shots bombs falling and var. shots BIG
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and GOOD SHOTS OF EXHAUST--high shot
soldiers marching--var. shots planes dropping parachutists--

planes towed thru street--cases unloaded and piled up.. var. shots--1s LOAD of supplies in depot (EXTERIOR)--var. shots PILES of supplies--barbed wire, ties, garbage cans, locomotive freight cars, tank cars,..good shots--shot of train loaded with supplies--unloading massive case--opening case, TRUCK inside--piles of trucks and pontoons for bridges--soldiers checking trucks--lines of trucks and ducks--travel shot piles of trucks, tanks--masses of armament, guns etc.--shells piled high.. var. shots--shells loaded into trucks--big bombs.. 1a,000 lb. bomb towed past camera--planes at airport being worked on--lines of planes at airport--NIGHT SHOTS IN ENGLAND..searchlights..anti-air guns firing at plane overhead--plane falling in smoke--balloon barrage var. shots balloons--dropping mines from ship--var. shots of warships, minesweepers, cruisers etc. at sea.--cu mine in

(2) 17-300-2 KEELER

(6) 17-300-2 Reeler

BU bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene harbor of England--masses of var. type ships--var.
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men--men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with tanks--
men into ship from barge--up gangway and up cargo nets--...

scenes in plane--men jumping thru hole in bottom of plane men out of door of plane--close views men falling with chute --var. landing scenes.. GOOD SHOTS--var. shots planes taking off.. --Mustangs flown by Poles--formation planes in air-- LIGHT take-offs.. Mitchells take off.. Marauders overhead-- planes flying low over channel.. flying low over France--big explosion--planes in air.. exhaust from some--plane zooming from camera--group planes diving--low shots strafing plane on ground--planes flying thru flak--var. shots dropping bombs--var. shots BIG EXPLOSIONS-- (5) 17-300-2 Reels

FRANCE--WAR--INVASIONS--MANEUVERS--AIR--PORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CHURCHILL--FDR--STALIN--DUTCH ARMY--WILHELMINA--POLISH ARAY--
CZECH ARMY--NORWEGIAN ARAY--U.S. ARMY--ENG. ARAY--CAN. ARAY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R. TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOMBS--BOMBING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(8) 17-300-2 REELER

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FROM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing..men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along..falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls..explosions--men down side
of ship, is--

(2) 17-302-Reel

ARMS&AMMUNITION(Scenes used and loading shells onto barge, torpedo tubes on U.S.destroyer,var.types guns from ship in France)

Can No. 17-302

WHOLE REEL

Subject

Cameramen

Length	Neg.	Dupe	Pos.

Cuts See folder for numbers

Can No.

Description and Remarks

Date of Event 6/6/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(4) 17-302-Reel

(3) 17-[illegible]-Reel

curtis

(5) 17-302-Reel

Morganthau in Shell plant watching girls filling shells--
NEW YORK CITY--good scenic shots along Fifth Avenue,
Bldgs, traffic, people walking, flags flying etc.--
good shots parade--full screen marching--WAC & WAVES
parading--street corner scene on 5th Ave.--Sailors
parading--scenes of Sham Battle at Central Park and
exhibits of var. type guns and tanks--

TEXARKANA, TEXAS--TEXARKANA, ARKANSAS--PARADE--U.S. ARMY--
FLAGS--CROWD--STEVENS--GUNS--TANKS--GLORIA JEAN--
NEW YORK CITY--SCENIC--WAC, WAVES, SPARS ETC--TYPES--
AIRPORT--MORGANTHAU--AIR--WORKERS--PATTMAN--ALLKINS--
FACTORY--ARMS AND AMMUNITION--SAILORS--BATTLE SCENES--
EXHIBITION--BONDS--WAR--

(2) 17-303-2

ARMS & AMMUNITION(Morganthau in Shell plant watching girls filling shells in Texarkana)	Can No. 17-303	Roll No. 2

Subject	Copyright
BUY A BOND JOIN THE 'FIGHTING 5TH'	LEDPATH FOX PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts See Folder Can No.
70	63			

TEXARKANA, TEXAS & TEXARKANA, ARKANSAS. 6/11/44

Date of Event 6/11/44

Descriptive and Remarks troops parading carrying flags --crowd with little hand flags waving--soldiers parading--Gov.Coke Stevens of Texas with cigar & var. personalities--big guns, baby tanks in parade--CU of Gloria Jean--WAC changing name of street:NEW YORK CITY, infantry marching on Fifth Avenue --flags passes by grand stand--SPARS marching--high shot with American flag in foreground--CUTS:add.cn scenes used and..travel shots crowds(TEXARKANA) shots showing boundary line between Texas and Arkansas--good crowd shots--plane landing and Henry Morganthau out of plane--air shots Texarkana shot girls at work on phamplets, duplicating etc.--Wright Pattman at mike--Gov.Alkins of Arkansas

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-304-5

ARMS & AMMUNITION(Germans wheeling out shells, uncovering big guns in Cherbourg, France)and Allied Artillery

Can No. 17-304

Roll No 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts See folder

Can No. NARA RG 111

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

(4) 17-304-5

(3)17-304-5

ARMS & AMMUNITION(Shell coming out of furnace,conveying belt shells rolling,in Canada)	Can No. 17-304	Roll No. CANADA

Subject	Cameraman
[illegible] SHELLS FOR INVASION	ASSOC.

Length	Neg.	Dupe	Pos.	Cuts Can No.
37	63			

Description and Remarks: ALIAD Shell coming out of furnace.. [illegible] 2 shots..cu to rolls--is conveying belt.. shells rolling--cu man gauging--2 shots lath--shells pushed down conveyor--2 shots--girl inspecting inside shell with light--girl with square gauging--another shot gauging--stamping shells--testing with ring gauge--varnishing shell casing--is shells piled up in warehouse..truck coming in with more-- CUTS:sad on scenes used..

CANADA--WAR--INDUSTRY--FACTORY--ARMS & AMMUNITION--WORKERS--LABORERS--NAT'L DEFENSE--

Date of Event

Used No.	Date

SEE OVER

ARMS & AMMUNITION(Man working on pistol,testing with electric meter, working on Bren guns,in Canada)	Can No. 17-306	Roll No. CANADA

Subject	Cameraman
OUR WEAPONS FOR CHINESE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
99	91			Can No.

Description and Remarks

TORONTO,ONTARIO,CANADA--ls group girls at work--cu man working on pistol--cu testing with electric meter--cu finished pistol and chinese inscription--cu Canadian emblem on pistol--girl working onpistol..pan over to group of finished pistols--Major Y.L.Chen looking at pistol--ls men working on Bren guns--cu man working on Bren gun--putting Bren gun into case--load of Bren guns and man working on one--Chinaman putting Bren gun to shoulder--thousands of Bren guns lined up ready for shipment-- CUTS add.on scenes used and war scenes inc. pistols and Bren guns,Chinese & Can.seal on cases for shipping--loading freight cars--

Date of Event 6/24/44

Used No.	Date

SEE OVER

ARMS & AMMUNITION(Rocket bomb in air, anti-air guns, in England)	Can No. 17-307	Roll No. 2

Subject	Cameramen
GERMAN ROCKET BOMB	GEN. FILMS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
.3	63			Can No.

Description and Remarks

ENGLAND: is rocket bomb in air--NITE shots searchlights into sky -rocket going thru the air--anti air guns open up-- rocket bomb seen in searchlight beams--Anti-air guns open again--robot is hit..explodes in air--cutin night.. men looking up--robot on ground (daylight) men examing-- CUTS: add.on scenes used and air shots flying over land.. explosions on land (Rocket bases ?)--stop motion shot (AIR) sections marked off--

ENGLAND--WAR--ARMS AND AMMUNITION--BOMBS--BOMBING-- TYPES--SEARCHLIGHTS--NIGHT--ANTI-AIR--EXPLOSIONS-- AIR--

recd.6/44
Date of Event

Used No.	Date

SEE OVER

(2) 12-304-1

ARMS&AMMUNITION(Robot bombs used by Nazis in France)	Can No. 17-309	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No. NARA 8/8 1/91

Description and Remarks

Date of Event 6/25/44

Used No.	Date

SEE OVER

CUTS:

(3) 17-309-1

ARMS & AMMUNITION (Firing bazookas, by Canadian soldiers in France

Can No. 17-310

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cut? Junk Can No.

Description and Remarks

Date of Event Sept 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-312-4

ARMS & AMMUNITION(Gen.looking at big guns,writing Happy 4th of July on a shell,put shell into breech fire grenade gun in France)

Cam No. 44-312 | 4 Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder for Cam No. numbers NARA 8/95 1/91

Description and Remarks

Recd 7/44

Date of Event 7/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3)17-312-4

SAIPAN, MARIANA ISLANDS--WAR--INVASIONS--MARINES--
BATTLE SCENES--GUNS--ARMS & AMM.--MEDICAL--TRACTOR--
JAP ARMY--PRISONERS--JAPANESE--KOREANS--WATER--
CHILDREN--

(2) 17-313-2

ARMS & AMM(Marine throws hand grenade, pile of empty shell casings, in Saipan)	Can No. 17-313	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 7/44

Used No.	Date

CUTS:

SEE OVER

OVER EUROPE--FORMATION--AIR--STRAFING--EXPLOSION--BURNING
GAS FLAMES--DOOR FLIGHTS--ENGLAND--GABRESKI, LT COL F --
AIRPORTS--NURSES--GASOLINE(GASOLINE TANKS)--ARMS & AMM--
AMMO AIR GUNS--TYPES (P-51's P-47's P-38's)--WILSON--
PICTURES--FLIGHTS--IN FLIGHT--WAR

(2) 17-313-4

ARMS & AMMUNITION(Clips loaded and checked, intoguns in England)	Can No. 17-313	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts See folder for numbers Can No. NARA arc 8191

Description and Remarks

CUTS

Date of Event recd 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS:

(2) 17-313-7

ARMS & AMM. (Wrecked rocket guns, shots of shells, firing mortars, in RUSSIA)

Can No. 19-313

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder for numbers Can No. NARA NNS 1/91
RUSSIA				

Description and Remarks

Date of Event 7/19/44

Used No.	Date

SEE OVER

CUTS:

ARMS & AMMUNITION(Getting hand grenades and put them in pockets, firining machine guns, and bazooka, mortars in France)	Can No. 17-316	Roll No. - 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No. WAR ARS 1191

Description and Remarks

Date of Event recd 7/44

Used No.	Date

SEE OVER

CUTS:

(2)17-317-1

ARMS & AMM(Gun crews passing ammunition, guns firing from warships, machine guns firing in Guam)

Can No. 19-317 | Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder for numbers
Can No. NARA circ 1191

Description and Remarks

Date of Event 7/21/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-317-1

CUTS:

(2) 17-319-2

ARMS & AMM(Munition train blown up,in France)	17-317	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No.

Description and Remarks

Date of Event Recd 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(4) 17-317-2

(3) 17-317-2

NORMANDY, FRANCE--WAR--U.S. ARMY--TELEPHONE--ARMS & AR-
GUNS--MACHINE GUN--HUSS--PRESS--GERMAN ARMY--PRISONERS--
THEATRICAL--DANCING--CROWDS--

(2) 17-318-1

ARMS & AMMUNITION(Mortars firing, machine gun firing, men taking shells out of containers, in Normandy, France)

Can No. 17-318-1

Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No. NARA NEW 1/21/11

Description and Remarks

7/24-26/44
Date of Event

Used No.	Date

CUTS: SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ARMS & AMMUNITION(Line of tanks firing, big gun towed along road in France)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

(2) 17-319-2

ARMS & AMM(Shellfire landing in town of Agana, firing mortars, machine guns and rifles in Guam)	Case No. 17-319	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No. NARA A&I 1141

Description and Remarks

CUTS

Date of Event 7/44

Used No.	Date

SEE OVER

(2) 19-321-1

ARMS & AMM(GIs checking shells and ammunition off the coast of France)	Can No. 12-321	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder for numbers Can No.

Description and Remarks

Date of Event read 8/44

Used No.	Date

SEE OVER

(2) 17-321-3

ARMS & AMM.(Loading amm &supplies oard England)

Can No.	Roll No.
17-321	3

Subject	Cameraman
- -	

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA apr 1991

Description and Remarks

Date of Event Feb 8 44

Used No.	Date

SEE OVER

CUTS:

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS:

ARMS & AMM.(Yank heavy artillery passing,Nazi gun with spiked barrel, in France)

Can No. 17-322

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder

Can No. NARA NEB 11/91

Description and Remarks

Date of Event Sept 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-322-Canada

ARMS & AMM(Piat gun,40 mmBofar gun,25 PounderArtillery gun firing in Canada)	Can No. 17-322	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA acc 1191

Description and Remarks

CUTS

Date of Event Feb 8/44

Used No.	Date

SEE OVER

(2) 17-324-1

ARMS & AMM(Tank open fire onchateau, Yank artillery firing, gun firing, automatic rifle firing, bazooka. in France)

Can No. 17-324-1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA acc 1191 Can No.

Description and Remarks

BIPER FIRE HITS WALL

Date of Event Sept 9144

Used No.	Date

SEE OVER

CVTS

(3) 17-324-1

(2) M-324-2

ARMS & AMM(Load of bombs, in Burma)

Can No. 17-32 W

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event Feb 2 1944

Used No.	Date

SEE OVER

FORM 2880—19M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-324-Canada

ARMS & AMMUNITION(Gun lowered onto tank, smoke from shell hits in Canada)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

PRINTED IN U.S.A.

ARMS & AMM(Gun in position, in Dieppe, France)	Can No. 17-328	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Reset 9/1-2/44

Used No.	Date

CUTS:

SEE OVER

(2) 17-329-5

...shot of city of Brussels--street sign. WELCOME TO ...TANKS..pan with tank moving in--group civilians, one ...ician soldier in uniform, waving--Belgian woman grabbing ...le of soldiers in passing truck--excited woman dancing ...linking dress up around her neck, pushed back into ...--street scene, people lined up in Brussels, armored ...moving in--2 scenes..motor vehicles passing loaded ...girls waving--flags flying from big public bldg. CITY ...--full screen on large group waving flags etc.-- ...shot men waving--woman kissing soldier eplenty-- ...scene ..big mob people waving--another shot of mob ...smoke in bg. from burning nazi pr paganda etc.-- ...throwing Nazi stuff in fire--CU Nazi flag being ...by fire--CUTS add on scenes used and:firing ...--tanks along road and thru Argenter, France--U.S. ...sitting York flag out window--burning wreckage ...--good lines of German prisoners..marching off ...into enclosure--tank rolling over Nazi flag..cu-- ...Gen Patton..into jeep etc. and crossing bridge ...to jeep--CUTS add Belgian in str...Brig Gen ...of 1st Army greets Lt.Gen Paul Tarr offer..Lt Gen ...Bradley, and Gen Eisenhower, Van Der ... ...arrival in France--carrying books fro...

ARMS & AMM.(Nazi amm.dump,blown up,good shot,firing mortars,tanks firing in Belgium)

Can No. 17-329

Roll No. 5

Subject

Cameramen 4873x6;4874x1,2; 4875x1; 4876x4; 4878x5

Length	Neg.	Dupe	Pos.
	1		

Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

[illegible] office set afire by recr[illegible]
[illegible] fire (not so hot)--firemen at work--photo
Burgomaster of Brussels, former German prisoner--photo of
home grown tobacco on walls drying--

BELGIUM--FRANCE(--WAR--U.S. ARMY--BATTLE SCENES--TANKS--
PATTON--RADIO--SOLDIERS--ARTILLERY--EXPLOSIONS--HUMAN--
GERMAN ARMY--MOTORCYCLES--FIRE--PRISONERS--ARMS & AMM.--
BRUSSELS, BELGIUM--CROWDS--SCENIC--POSTERS--BELGIANS--
BELGIAN ARMY--FLAGS--PROPAGANDA--ARGENTAN, FRANCE--
ROBBINS--TSCHOFFEN--BURREI--GENSTROFF--WERBROH--BOOKS--
BLDGS.(PALACE OF JUSTICE)--FIREMEN & APP--BELGIAN GOVT.
TOBACCO--BRITISH ARMY(IN BELGIUM)

(3) 17-329-5

[illegible] snipers in street..return fire scatt[illegible] thes--cu French sniper firing--high shot Nazi running thr[illegible] stre-l--high shot snipers firing from behind trucks--Fren[illegible] sniper in window--high shot. NAZI ON GROUND..WOUNDED..RIF[illegible] HITS AROUND HIM--group of French snipers behind barricade fire away--hi shot..wounded Nazi on ground..YOU CAN SEE HIM GET SHOT--Frenchmen running across empty square--hi shot..French girl disarming Nazi that was shot--captured German--2 scenes wreckage in front of bldg..wrecked truck shot of banner ARMISTICE--crowd of French in front of bldgs.--flags on bldg...--high shot people running again.. Nazis returning--woman spilled on bike--2 scenes people running--high shot..Nazi tanks on street fring..Frenchmen fire from barricades--Frenchman throwing grenade from window--Nazi car goes thru st..draws fire--couple of tanks in street(still)..wrecked bike--dead Frenchman in street.. pan to Nazi tank--French 1st aidx unit running thru street waving flag--wounded French negro aided thru st.--ls HORROR CHAMBER..ls--cu name of door Fort of Romainville.. 3 scenes of dead bodies of French men and women in pen-- cu and ls fire--Frenchmen opening up road block--French and Yank vehicles roll thru--spectators watching,Eiffel Tower in bg--Yank truck,soldiers in truck carrying Yank

ARMS & AMMUNITION(Frenchmen rushing in cases of ammunition,gun fire starts firing, in Paris,France)

Can No. 17-326

Roll No. 1 (WHOLE REEL)

Subject PARIS FIRED

Cameraman

Length	Neg.	Dupe	Pos.
389	360		

Cuts Check Folder

Can No. NARA 326 1141

Description and Remarks.

[illegible] down German posters--putting [illegible] barricades--women help put up barricades--men shot barricades, street torn up, [illegible] used for barricades--3 scenes, Frenchmen behind sandbags in steel-Frenchmen in sand bagged windows of bldgs [illegible] Dame in background--hi shot [illegible] street--Frenchmen [illegible] street--cross [illegible] fire starts [illegible] running in street [illegible]

3/25/41
Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

PRINTED IN U.S.A.

(4) 17-326-Reel

CUTS:

(3) 17-326-Reg.

(6)17-326-Reel

tricolor

CANADA FRANCE--AIR--WAR--HISTORICAL--POSTERS--FRENCH--
CHILDREN--WOMEN--GIRLS--ARMS & AMMUNITION--CHURCHES--
FRENCH ARMY--SCENIC--BATTLE SCENES--GERMAN ARMY--HUMAN--
RUINS--WRECKAGE--FLAGS--BICYCLES--TANKS--ARTILLERY--
MEDICAL--RED CROSS--NEGROES--FORTS--MONUMENTS--U.S.ARMY
GOERING--HITLER--ART & ARTISTS--CROWDS--PRISONERS--PARADE
PRIESTLEY--PRESS--LIQUOR--DE GAULLE--RIVERS--BRIDGES--
MAPPU--EMBLEMS--GREGARIOUS--LIFE--BUDDY--U.S.GOVMT--BLDGS--
TYPEWRITER--FRENCH GOV'T.--CAMOUFLAGE--RADIO--RELIGIOUS--
MUSICAL INSTRUMENTS--TELEPHONE--LE CLARE--

(5) M-326-Reel

(2) 17-336-6

cards-- WAR, shots loading and firing howitzer
CHERBUORG, FRANCE--- WAR ---U.S. ARMY--- NEGROES
SOLDIERS---- RED CROSS--- POSTERS---DAVIS--
CROWDS ----ARMS & AMUNITION--- ARTILLERY
GUNS FR ---PRESS --- SAILORS.....

ARMS & AMMUNITION(Cleaning big howitzer, in Cherbourg, France)	Can No. 17-331	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA 226 1191 Can No.

Description and Remarks

CUTS:

Date of Event Feb 9/44

Used No.	Date

SEE OVER

field..taking off, taxiing..landing and taxiing past camera and air shots over clouds and sea.--CHINA--INDIA.. B-29 towed by tractor--var.shots take-offs and landings--Sound Interviewing crews after bombing Japan--Col.Jake Harmon--B-29 and P-47 taking off--
CHINA--INDIA--WAR--AVIATION--TYPES--AIRPORTS--INDIANS LABORERS--CHINESE--GASOLINE--WOLFE--SAUNDERS--GUNS--ARMS & AMM.--HARMAN--POSTERS--STRATOSPHERE--FLIGHTS--AIR-MTS.--SNOW--SCENIC--SEATTLE,WASH.--SOUND--SPEECH--
IN FLIGHT--

ARMS&AMM.(Moving machine gun on bottom of plane in China)	Bottom No. 17-331	Roll No. 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Rec'd 9/44

Date of Event

Used No.	Date

CUTS

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

down barrage..supplies, ammo..gas, rations,riding top of Sherman Tanks..linesmen stringing wires...wrecked German Tiger Tank Mark VI...

ITALY..U.S.ARMY..NEGROES..ARTILLERY..WAR...WEAPONS.. CELEBRATION..BATTLE SCENES...WOUNDED..MEDALS..CLARK..TANK

(2) 17-337-2

WEAPONS (Shooting heavy guns, firing bazookas, machine gun firing in Italy)

Can No. | Roll No.

ARMS & AMMUNITION

Cameraman

Length | Neg. | Dupe | Pos. | Cuts

Can No.

Description and Remarks

negro troops shooting heavy guns 2 scenes directing fire head cu of em..t for big explosion. field gun..mortars b bazookas on hillside 2 bazookas..fifing.. nigger shoots rifle twice..troops advance double file..nigger marching with shoes in to his bare feet..marching. troops enter people gre t them and shake hand etc couple dames..crowd o en for entering ...ers hospital hold hand out walks to ...e negro and shakes hands with his ... and pins another medal on fellow ... ...edal on above and ...

Date of Event

Used No.	Date
...arget, ... town.	
...marching	on roa
hands, pa	down
...own. 3 ...	
...o stake	with
...cross. ...	Clar
...side, pins medal	
... to ...	
...	

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

AMMUNITION(Man operating gun, firing ackack guns in England)	Can No. 17-340	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 2469x8 Can No.

Description and Remarks

ENGLAND...is of the 3rd Ports, [illegible]

...Bridge going from fort to ... English soldiers, crossing them...also ... large dis... men grouped around it playing ... shooting ack ack guns at them...on of ack ack ... gun crew near gun, ack ack...it for cameras...long gun shot of for with guns pointing from top...men ... built on above and, dice game being...in dis...built on gun crews firing ack ack guns...on...and long shots of the ...

ENGLAND...FORTIFICATIONS...ENGLAND ... CASES...OUTLYING FOR...AMMUNITION...

Date of Event 1944

Used No.	Date

SEE OVER

CUTS:

(2) 17-347-1

ARMS & AMM(GI shooting rifle, shoots and throws grenade in Angaur Islands)	Can No. 17-347	Roll No 1

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts [illegible] Can No. 2509X3,4
179	111			

Description and Remarks

[illegible] GI [illegible] rifle [illegible] shooting [illegible] under fire, [illegible]

Date of Event Sept 1944

Used No.	Date

SEE OVER

(3) 17-347-1

scenes of flooded sections--British [illegible]
Teller mines--

MIDDELBOURG, HOLLAND--WAR--FLOODS--DUTCH--CITIES--BOAT
CANALS--PRISONERS--DAGER--SHIPS--SHIP BLDG.--AFRICA [illegible]
DUTCHMEN--GERMAN ARMY--FLAGS--MINES--ENG. ARMY

(2) 17-348-3

ARMS & AMMUNITION(Group of guns, pistols, in Holland)	Can No. 17-348	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event 11/7/44

Used No.	Date

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARMS & AMM(Tank guns used in Holland)	Can No. 17-348	Roll No. 4

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA 226 1/91 Can No.

Description and Remarks

CUTS:

Date of Event 9/44

Used No.	Date
	TRIP

SEE OVER

HURTGEN FOREST..egypt..thru rough terrain..tanks..
of shells for anti-air guns--soldier eating around
campfire warming hands..troops walking along road with
packs etc..war shots--advancing thru woods on plane--
machine gun firing--prisoners marching and into trucks
trucks away--

GERMANY--WINTER SCENICS--SNOW--WAR--GUNS--ARTILLERY--
CAMOUFLAGE--KORTEN, GERMANY--CHURCH--EXPLOSIONS--FIRE-
FIGHTERS--HURTGEN FOREST, GERMANY--ARMS & AMM.--ANTI-AIR &
MIGHT--FRENCH ARMY--U.S.ARMY--PRISONERS--GERMAN ARMY--

(2) 17-349.2

ARMS & AMMUNITION(Bofar gun,loading shells for anti-air guns,105mm howitzer, and 155mm in Germany)

Can No. 17-349-2

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

...on--GI of GI pulls ... ...ing--
...walkie-talkie--2 scenes Jap GIs walking thru
...woods--Jap GI drops gun ... body as boy--another
...shot ... German--head ... with guns ready to fire--
...Japs firing ... ...dead Nazi--group of
Lost Battalion coming thru woods--... soldiers shaking
hands--GI and medical corps man carry wounded GI--GI with
stretcher--GIs of Lost Battalion, eating rations--2 scenes
of funny looking GI eating--.....2 scenes Jap G.I.s at
attention--Maj.Gen. John E.Dahlquist and another officer
at attention--flag bearers at attention--ou group of Jap
GIs--General Dahlquist pinning medal on Jap--1s of scene
GIs standing at attention, medal being pinned on ...ou of
Jap soldiers with medals..2 scenes--colors at attention--
rear scene of same. **CUTS:** add on scenes used and ... on
Jap GIs advancing thru woods ... bearers of Lost Battalion
retreating--wrapping Wound tablets etc. to be cut in shells
etc.--

RESCUES--MEDICAL--FOOD--TELEPHONE--DAHLQUIST--A.D.S.--FLAGS
MET...FRANCE--WAR--U.S.ARMY--SOLDIERS--FATHER--RAIN(WIND)
...TTLE SCENES--ARTILLERY--GUNS--... ...AMM...--
...Y--HUMAN--JAPANESE--FACTORY--INDUSTRY--BLDGS.

(2)17-351-1

ARMS & AMM(Loading shells for cannon, loading mortar inside mill.. fiting machine gun, in France)	Can No. M-351	Roll No. 1

Subject	Cameraman
FIRING MEDICINE LOST BATT.	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
2				4915X4; 4913X2

Description and Remarks

Date of Event rec'd 11/40

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-351-3

YUGOSLAVIA---WAR--AIR--TYPES--TRANSPORTS--FLIGHT--
IN FLIGHT--YUGO-ARMY--MEDICAL--WOMAN--CHILDREN--TITO-
ARMS & AMM---SOLDIERS--GIRLS--PARADES--ITALY--AIRPORTS
SHIPPING--TANKS--RIVER--

ARMS & AMM(Girls fixing,loading cartridge belts,in Yugoslavia)	Case No. 17-351-3	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4911x5 Can No.

Description and Remarks

Date of Event Recd. 11/44

Used No.	Date

SEE OVER

CUTS:

(2) 17-351-6

ARMS & AMM(Salvaging shells from stalled tanks in France)	Can No. 19-351	6 Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4913X1,3

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

ARMS & AMMUNITION(Examing a Colt gun..machine gun..walking cane gun..loading six barrel revolver.. in Canada)

Can No. 17-353

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 12/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-354-3

ARMS & AMM.(Guns firing.moving shells..artillery firing in Italy)	Can No. 17-354-3	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folders NARA NWE 1/91 Can No.

Description and Remarks

CUTS:

Date of Event Sept 12/44

Used No.	Date

SEE OVER

...E--WAR--GERMAN ARMY--RUINS--WRECKAGE--TANKS--TIRES--
SOLDIERS(GERMAN)--PLANE WRECKS--PRISONERS--U.S.ARMY--POSTER
CASSINO,ITALY--BATTLE SCENES--NIGHT--ANTI-AIR--BOMBING--
GUNS--ARMS & AMM.--ROCKETS--CASSINO MONASTARY--CHURCHES--
FORMATION--U.S.A.A.F.--GERMANY--SCENIC--GOEBBELS--RADIO--
RIBBENTROP--GERMANS--CHILDREN--SOUND--SINGING--GIRLS--
FORTIFICATIONS--AIR--FRENCH ARMY(MAQUIS)--MONEY--KRUEGER
MAP--TYPES--ST.LO,FRANCE--TELEGRAPHY--MEDICAL--BOMBS--
TYPES(GERMAN PLANES)--AT SEA--BOATS(E BOATS)--SHIP WRECK--
INVASION--BARGES--WIRE--CAEN,FRANCE--CHURCH--REFUGEES--A
BABY--PARACHUTE--MEDALS--DECORATIONS--MOTORCYCLES--
PARIS,FRANCE--DARSAND--CEREMONIES--SCENIC--BERCHTESGADEN,
GERMANY--KIRTEEN HISTORIC--HITLER--MUSSOLINI--R.R.STATION
HIMMLER--GOERING--RIBBENTROP--GRAZIANI--DOENITZ--R.R.TRAIN
MEETINGS--

(4) 17-354-3

...t down..shot of captured plane...sgt
...sea--coast artillery--E boats at sea--shot of
transport being hit and explosion--Beach scenes--t
boat ANZIO Guns fired--rolling shells--boat aflam
wrecked barges--beach littered with supplies--barbed wire
along beach--CAEN,FRANCE..ruined bldgs..wrecked church--
refugees along road--cu baby--German fortifications--
group officers--tanks & guns along road--damaged and
burning allied planes--parachute in trees--FFI and U.S.
prisoners--decoration of SS men--motorcycles thru mud..fa
Guns firing..explosion--troops moving up--GOOD SHOTS OF
ROCKET GUNS FIRED--good explosion--NIGHT ROCKET FIRE--
GERMANY
...long lines of trainees in German Infantry school marching
along road..VERY GOODS SHOTS MARCHING..IN T FORMATION..
PARIS,FRANCE Darnand administers oath of allegiance to
collaborationist recruits in Place des Invalides,march to
Arc de Triomphe..var scenes parade etc.--BERCHTESGADEN,
GERMANY--wrecked in room of attempted assassination of
HITLER...--Hitler meets Mussolini on day of attempted
assassination at RR platform with Himmler,Goering,Ribben-
trop,Graziani and Doenitz present--Hitler wating. group
off train--walking along etc.

(3) 17-354-3

n France...tanks rolling on road camouflaged--Nazi office
directing--Nazi soldiers pushing anti-air guns--2 scenes
Nazis scanning sky--Robot bomb in air CU..GOOD SHOT--
explosion on ground, AIR SCENE--Head on of Nazi gunner--
Nazi guns firing..Anti-Air--ls of open field as ZIT is
made--Nazis firing small Anti-Air guns, leveled--ZIT in
field--2 scenes Nazi machine gun fires--Nazis climbing
barbed wire, enter field--Yank bombers in formation--2 scenes--Nazi soldier runs,ducks into field..Tank fires
three--BIG EXPLOSION ON GROUND--3 scenes showing Nazi
tanks--(END OF CONFISCATED FILM) (Photo, U.S. heavy
guns firing--ship across the field--gun in tracks firing--
wounded Yank carried to free field..Firing--same tank
receiving medical attention--medics carrying wounded--
2 scenes..CU's of Nazi prisoners, variable--group of
prisoners marching--sign MEET..Nazi prisoners marching
(TO BE CONTINUED)--2 scenes..Yank Prisoners talking--2 ls
of Russian & U.S. officers talking before village--CU of
Nazi officer handing papers--2 scenes..on American Red
Cross men--group of Americans freed,happy, passing one
another around--2 CU's of Yanks smiling--OUTFIT.on scene
and MEDICAL FILM..buying and reading newspapers--ambu-
lances--3 scenes--Nine Labor battalion..war types and

(c)17-357-1

ARMS & AMM.(Empty shell cases piled up after artillery barrage.. in France)	Can No. 17-357-1	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

...on plaza.--tanks thru streets--sign Herman Goering Fleet--Exchange of Prisoners, German and U.S. Officers meeting and shaking salute..U.S. salute & Nazi salute--

GERMANY--WAR--PRESS--DRAFT--THEATRICAL--AMUSEMENTS--
BLDGS.(THEATRES ETC.)--POSTERS--LABOR--WOMEN--CONSCRIPTION
FACTORY--INDUSTRY--GERMANS--CONVEYANCES--TRAFFIC--TROLLEYS
TRUCKS--GERMAN ARMY--TANKS--CAMOUFLAGE--ANTI-AIR GUNS--
ROCKETS(ROBOT BOMBS)--BOMBS--AIR--EXPLOSIONS--BATTLE SCENES
ARTILLERY--FIRES--RUINS--U.S.ARMY--MEDICAL--PRISONERS
PRISONERS--RED CROSS--BEER--INSIGNIA--PIG--MAPS--
PLANE WRECKS--SNOW--METZ,FRANCE--FORTIFICATIONS--FOOD--
MAIL--WEATHER--SIGNAL CORPS--AMBULANCE--ARMS & AMM.--
WERTH,GERMANY--FRENCH ARMY--MULHOUSE,FRANCE--

(4)17-357-1

...men and children fleeing--artillery fire...
...tanks along road--big explosion--artillery firing...
...burning bldgs--firing big guns and machine guns...
...German soldiers advancing on alert--tanks firing--burning...
...houses--wrecked Russian tanks--ou faces German soldiers--...
...swastika emblem put on bldg.--German soldiers being...
...decorated--shot of 1 armed German officer--group of Nazi...
...soldiers with pig in arms--Map France--1 U.S. plane hit...
...and falling & explosion--burning Yank planes--soldiers...
...running thru field and falling as explosion bursts nearby--...
...burning U.S.tanks--...
...sector..good..var.
...shots soldiers in trenches,eating etc.--var.shots soldiers...
...in trenches..NO SNOW--GOOD mud scenes..jeep stuck in mud...
...and being released..GIs walking thru mud up to ankles--...
...carrying supplies etc.thru mud..giving out K rations..
...eating in dugouts and foxholes--reading Christmas mail--...
...Signal Corps men releasing wire--ambulance along road--jeep...
...thru water and mud--carrying wounded--empty shell cases...
...piled up after artillery barrage--U.S.tanks along road...
...thru field good shots--gi's running thru sts.of Werth...
...Germany on alert--25 of German soldiers retreating photoed...
...from sights of periscope--MULHOUSE,FRANCE..French soldiers...
...over wrecked walls on alert thru st..Tanks firing in st..

(S) 17-357-

...OF FLOOD TOWARDS [illegible] AND WAY OUT TOWARDS ...

...flag lowered from pole--war-scenes (GOOD) of burning buildings at airport--**CUTS.** animated map of prospect of Jap drive--trucks loaded with belly tanks and equipt.moving along--both Chinese soldiers and civilians going through. Night shots of Gasoline fire(GOOD)caused by Jap bombing--day shots of damage..wrecked RR trains and trucks,wrecked gas drums--air shots of Nanking and ground shots of city, deserted--mining airfield..stretching pulley cord--air-shots bombed runway--repairing trucks--broken down trucks along road--American and German Henschel trucks--on HENSCHEL sign on truck--coolies working building new airfield--

CHINA(KWEILIN,LIUCHOW,NANNING)--WAR--BRIDGE--CHINESE--HUMAN--CHILDREN--POULRY--PIG--PEST--TRUCKS--TRUCKS--R.R.TRAIN--TRAFFIC--ARMS & AMN--TYPES(P-40)--FIRES--AIRPORTS--FLAGS--MAPS--NIGHT--BOMBING--RUINS--WRECKAGE--MINES--

(2) 18-360-1

ARMS & AMM.(Loading jeep with ammunition and supplies..in China)	Can No. 18-360	Roll No. 1

Subject	Cameraman
14TH AIR FORCE QUITS KWEILIN	PATHE(AAF)

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No.

Description and Remarks

[illegible] crossing [illegible] Chinese carrying belongings--his passe[illegible] by--CU goose in basket..docks back into b[illegible] ...ig in basket..cu--CU feet walking, wrapped [illegible] trucks moving out--train on truck ready [illegible] loaded with refugees on top etc.--CU peo[illegible] car--CU Chinese sleeping on rods--L.S. train [illegible] loaded with war equipment--CU Cky in servi[illegible] station wagon--engine covered with refuge[illegible] CU little Chinese boy crying--3 scenes [illegible] ...ing jeep with ammunition and supp[illegible] ...ading shells--soldiers out of bldg.--P-[illegible] taking off--[illegible]

Date of Event Sept - Nov 1944

Used No.	Date

CUTS!

ARMS & AMMUNITION(See underline section...in Germany...)	Can No. 18-360	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. USAF 3rd 11+1

Description and Remarks

Date of Event Dec. 12, 44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

[illegible]--At tremendous military funeral for [illegible] Korten,killed during attempt on Hitler's life--Field Marshal Goering chief mourner..funeral ceremony--carrying coffin etc.--shots German parachutists with machine guns--ex War Types..walking & running thru woods--giving light and smoking rifle shells--firing mobile gun--war,shots--soldier running and throwing grenade--injured German soldiers--

GERMANY--WAR--GERMAN ARMY--REICH--GERMANS--HITLER--HIMMLER--GOEBBELS--HOSPITALS--MEDICAL--HUMAN--TANKS--BATTLE SCENES--EXPLOSIONS--RUINS--ARTILLERY--GUNS--ARMS & AMMUNITION--ROCKETS--DEVICES--INVENTIONS--U.S.ARMY--FLAME THROWERS--PRISONERS--SOLDIERS--AIR--PLANE WRECKS--FLIGHTS--IN FLIGHT--STRAFING--PARACHUTISTS--PRESS--BICYCLES--U.S.A.A.F.--TANNENBURG,GERMANY--FUNERAL--KORTEN--GOERING--

ARMS & AMMUNITION(Being made in Canada)	Can No. 18-361	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 12/28/44

Used No.	Date

SEE OVER

ARMS & AMMUNITON(Loading howitzers and ammunitionon pack mules firing howitzers in Burma)

Can No. 1593 x 2

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Recd 2/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

...Mustangs lined up--
...of Mustang in fg--shot shadow of propl. turning on
...ound, pan up to prop. of Mustang turning--GV mass of
...S. Tanks and quipment lined up, gun in fg.--travel
...ow past tanks and lorries lined up--GV tanks lined up,
...an to another lot--travel shot past tanks, half-track
...ehicles and armored cars--GV pan mass of U.S. vehicles
...ned up---

...NGLAND--WAR--INVASION--GUNS--ARMS & AMM--TRUCKS--BOMBS--
...S. ARMY--SOLDIERS--SHEEP--TYPES (CORSAIRS & THUNDERBOLTS)
...VIATION--TANKS--SHIPPING--MONTAGE--

(2) 1931 x 3

ARMS & AMMO(being readied for D-d y)	Can No. 19314	3	Roll No.

Subject	Cameraman
INVASION PREPARATIONS	PARA(BR)

Length	Neg.	Dupe	Pos.	Cuts Can No.
194				

Description and Log

IC ... bombing ... mass of 30mm D...for guns l... ...ed ... ...p--travel. shot past 6 pdr.field guns line... ...ol lor spraying field gun with paint to prevent ...--CV soldiers spraying guns with paint--CU fly wheel ...ir compressor--Engle shot soldier spraying field guns--GV ...ass of Army lorries lined up in woods--LV ditto--GV Army ...orries--GV bomb dump of 500 pdrs. and American troops load- ...ng bombs into trucks--CU fixing crane onto bombs--LV bombs ...n fg and into trucks--CU fixing crane onto bombs--LV ...omb dump--EV sheep running past bomb dump--CV Mass of ...orsairs lined up at airport--nearer shot Corsairs lined ...--GV U.S. Thunderbolts lined up--FV pan ditto---

Reed 5/44

Reel Event

Reel No.	Date

OVER

FORM 2530—15M—9-43-U

OVER

PRINTED IN U.S.A.

ARMS AND AMMUNITION:(Demonstration in France of carrier flame throwers; various shots from many angles)

Can No. 2414X ~~2414 X~~ | Roll No. 3 ~~6~~

Subject: [illegible]

Cameramas: H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
121				Can No.

Description and Remarks: FRANCE--2 carrier flame throwers spurting into fox-holes--1s carriers moving away from camera--drivers in carrier--CU pressing trigger of flame thrower--spurt of x flame--1s carriers going thru [illegible]--pan of three carriers flame throwers spurting flame and advancing through their own fire--

Date of Event: rcvd.9/44

Date:

Roll No.:

[illegible]CE--WAR--ARMS & AMM.--FLAME THROWERS--CAN.ARMY---

[illegible]RE--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

ARMS & AMMO:(JUNGLE FLAME GUN)

Can No. 49034 ~~4103~~ x

Roll No. 2 ~~e~~

Subject	Cameraman
JUNGLE FLAME GUN	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.

~~EDGEWOOD ARSENAL, MD.--2 shots soldiers~~ with flame guns demonstrating how it is carried for use in action--semi cu of Lt. Nolan helping soldier on with the M2-2--2 ~~scenes of~~ soldiers walking past camera before going into action--s of soldiers going into action--scene of ~~flame gun in~~ action..men shooting at pill box--side view of men and guns in action...shootingflame thrower to camera--ls and cu of flames hitting pill-box--var.angles shooting at pill box--cu of gun shooting at pill-box in bg--hi-shot gun in action--

~~10/20/44~~ 10/10/44

Used No.	Date

SEE OVER

FORM 2530—(5M—7-43)—O PRINTED IN U.S.A.

~~EDGEWOOD ARSENAL, MD.--WAR--U.S. ARMY--SOLDIERS--~~

OVER

ARMS & AMM.--FLAME THROWERS--MONTAGE--

CUTS.

var. shots assembling grids, attaching grid to chimney. out tags engine and taking it away--line of engines ready for testing. TOLEDO: girls riveting and working on bomb--installing carburetor--installing rudder--Vern M. Canad and Bert Sherrell of Willy's plant--installing engine--installing engine to bomb--DAYTON: engineers inspect model of burr bomb--var. shots model--bomb(large one) wind tunnel. var. shots testing--add. scenes robot bomb take off. ground and air--

DEARBORN, MICH.--MBS--ROCKETS--INDUSTRY--NATL DEFL ARMS & AMM.--FACTORY--INDUSTRY--ENGINES--FORD--RAUSCH TESTS--TOLEDO, OHIO--ULREY--McDUFFEE--DAYTON, OHIO--FLIGHTS GIRLS--WORKERS--CANADY--SHERRELL--MODELS--WIND TUNNELS--

(a) 18-367-6

ARMS & AMM(Bombs.. new buzz bom: gets 1st test in Mich)	Can No. 18-387	Roll No. 5

Subject	Cameraman
[illegible] BUZZ BOMB GETS 1ST TEST	SAVITT

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA 083 1191
100	100			

Description and Remarks

[illegible] (FORD MOTOR CO.)--is factory making chimney engine for robot bombs--and welding--putting two sections together--[illegible] crew--Henry Ford 2nd and Eng. [illegible] inspecting bomb--flame spurts from back--TOLEDO,OHIO--shots of mechanics operating [illegible] air bottle containing pressure of CO2 to [illegible] putting 2 sections together--putting on wings--[illegible] men in factory and Maj.Gilvey and Col.McD[illegible] DAYTON,OHIO-head on shot rocket bomb on launching ramp--[illegible] in long ramp--flames shoot out rear and [illegible] into the air--drops launching ramp--[illegible] water--[illegible]

Date of Event 1/45

Used No.	Date

SEE OVER

(2) 18.368-3

ARMS & AMM.(Getting amm.from under snow..artillery fire..machine gun..firing bazooka..in Belgium)	Can No. 18-368-3	Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

CUTS:

(2) IP-367-2

ARMS & AMM.(Heavy artillery, rifles fired..grenades..in war zones)	Can No. 16-367	Roll No. 8

Subject	Cameraman
WAC MEDICAL UNITS NEEDED	WAR DEPT. (OWI-BS)

Length	Neg.	Dupe	Pos.	Cuts Check folder NARS 1MB 1/81 Can No.
185	110			

Description and Remarks

WAR TODAY--MM Colonel Hobby and Surgeon General Kirk at desk- CU Hobby--CU Kirk--cu N.Y.Telegram WE REGRET TO INFORM YOU YOUR HUSBAND HAS BEEN REPORTED MISSING IN ACTION--CU lovely wounded man,in pain,on battlefield--another wounded man on stretcher..battlefield--2 soldiers assisting GI, with eyes bandaged,towalk--bandaging wounded GI on stretcher--operating in tent--ambulance pulls into hospital--nurses--1a operation in progress in operating room--CU surgeon--CU nurse--CU nurse--out of focus..she comes into focus--back to GI in bed--1a girls working in laboratory--2 nurses at filing cabinet--nurse at typewriter--girl x-raying

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

[illegible] tents being set up--line of desks and microscopes girls walk in and t[illegible] their places--sterilization room--working in kitchen of hospital--GI(looks like shell shock case)walking down steps with girl..walking very slow and looking straight ahead--in hospital--checking in new patient--WAC and soldier. He's turning wheel on wall--GI artist drawing pix of WAC--ou pix--

U.S.A.--HOBBY--WAC--ELRF--U.S.ARMY--TELEGRAGRAPHY--SOLDIERS--MEDICAL--HUMAN--BATTLE SCENES--AMBULANCE--NURSES SCIENTIFIC--X PHOTOGRAPHY(X-RAY)--SCALES--HOSPITALS--MONTAGE--SOUND--SPEECH--PRESS--VETERANS--AIR--PLANE WRECKS FLAME THROWERS--TANKS--ARTILLERY--GUNS--EXPLOSIONS--ARMS & AMM.--DOCKS--BARGE--SHIPS--DEBARKING--[illegible]DIO(THERAPHY)--BURNS--MECHANICAL--DENTISTRY--ART & ARTISTS--WAR--

(3)18-367-2

(2) 18-374-6

ARMS & AMM.(Big gun fired..field piece fired..machine gun shells hit all around..in the P.I.)

Can No. 18-374-6

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Date 4984x2 3 (PATHE JUNK)

Can No.

Description and Remarks

Date of Event Recd 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

socks

(2) 18-375-5

ARMS & AMM(Ranger cleaning rifle.. in Luzon,P.I.)

Can No. 18-375

Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4982x 1,2,3

Description and Remarks

Date of Event 1/28-31/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

AND KNOCKS HIM DOWN--CU wrecked bridge, [illegible]
is wrecked bridge and EXPLOSION breaks [illegible]
waters swirling--2 scenes River flowing rapidly--2 scenes
trucks thru flooded town, water all over street--truck
ploughing thru flooded road in countr[illegible]--CU
thru water--CU truck coming along thru thick mud & pig rut
water--1s and CU GI in France bailing out foxhole with
helmet--soldiers along very sloppy muddy road--Farmyard and
Explosn--1s 2 GIs trying to help woundedman, wounded man
collapses--GOOD SHOT--GI s going over blasted wall--GI firin
rifle[illegible]dled against tank--BS sniping thru window--2
prisoners coming out of arm house, surrendering--CU german
prisoners--CU another prisoner--2 scenes MOB GERMAN
PRISONERS ALONG ROAD--cu feet walking--CU group passing--
CUTAWAY on scenes used and GOOH, Germany--Field Marshal
Montgomery in jeep caught in traffic jam--bofor guns fired
firing--chine guns from shelters--road sign GOOH--1s
breaking into house--advancing behind tanks ALSACE, FRANCE--
advancing into Oberhofen/.CU tank & MLS tank passing
[illegible]--SIEGFRIED AREA. Eng. advancing thru town--tank
passing thru town--ambulance passing--CLEVE, Ger Montgomery
and Crerar, cu and in jeep--truck over bridge in Thaw in
[illegible] steep and water rushing under bridge...

(2) IF-379-3

ARMS & AMM.(Tanks guns firing.. troops shooting rifles..machine guns firing..bofor guns fired in Germany)	Can No. 18-379 -	Roll No. 3
Subject		Cameramen

Length	Neg.	Dupe	Pos.	Cut: 2593x4, 2775x1, 3,4; 2780x7; CANCELLED: UNUSED; 2780x1: 2758x2

Description and Remarks

Date of Event 3rd 3145

Used No.	Date

SEE OVER

overhead, dropping [illegible] flying over field--Formation fortresses overhead--Liberators landing--GV crew out of plane--shot of crew--ground crews waiting for return of planes--pilots head for headquarters and their flight report--

(4) 18-379-3

water rushing by..GOOD SHOTS--wrecked bridge--hi-shot flooded village--trucks thru flooded town--cu native rowing in st.--var.angles trucks,sedans and rowboats thru flooded st.--M.P.directing traffic--truck dropping dirt--leveling road--CU's tanks along road--snow caped men along road--ENGLAND:shots of planes on field--at ~~XXX~~ Headquarters of U.S.Eighth Air Force,Lt.Gen.Jimmy Doolittle sits down at table, Maj.Gen.Orville A.Anderson sits beside him,Staff Members stand behind them--SOUND on Weather Briefing,Target Officer,Officer giving plan of attack,Officer in Charge of Fighter Controls giving reports--Cutin shots of CU's and LS of Arnold listening--Dusk shots of planes revving and taxiing and taking off--Liberators taking off--formation flights over fie---Mustangs & Thunderbolts overhead--SWELL SHOTS OF CU'S & LS OF FORTRESSES IN FORMATION..GOOD SHOTS EXHAUST--Map of Berlin--bombay door opening--see Berlin thru bomb door--Bombs falling from Fort in bg, others in FG,exhaust streaks..GOOD SHOT--explosions below--Bombs falling and streak from smoke bomb--good explosions below--scenes over Berlin,very high shots--Formation in homeward flight--Good shots Formations and exhaust--formation flying over

(3) 18-379-3

ARMS & AMM.(Looking at pile of shells..looking at artillery piece gun fired..in Germany)	Can No. 18-380	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 3/27/45

Used No.	Date

SEE OVER

lanyard down and walks away--CUTS:add.on scenes used and Churchill walking thru group Tommies--watching Bag Pipers of a Highlander Unit--CU listening to bag pipes--Clothes hanging on Siegfried Line--examing ruins--

JUELICH,GERMANY--WAR--TYPES--FLIGHTS--CHURCHILL--MONTGOMERY--CAN.ARMY--FORTIFICATIONS--BROOKE--SIMPSON--POSTERS--ARTILLERY--CEREMONY--ARMS & AMM.--MUSICIANS--

(2) 18-381-Canada

ARMS & AMM(Writing on shell.. A present for Hitler. gun fired in Germany)	Can No. TT-381	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 2753x5

Description and Remarks

Date of Event 3/2-3/45

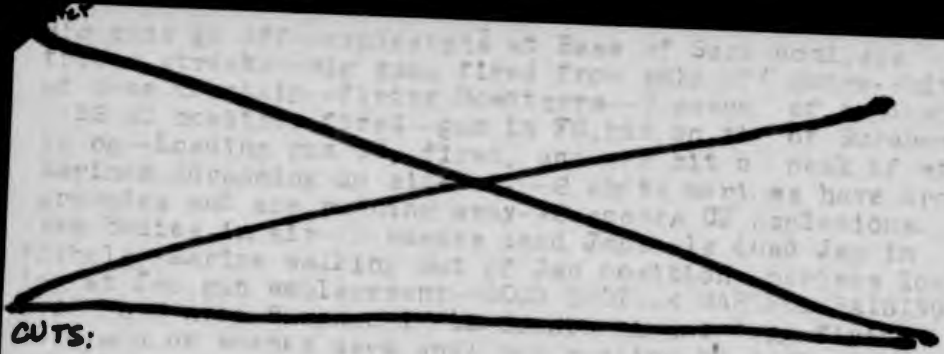
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.



(2)18-382-2

ARMS & AMM.(Oiling and cleaning bayonets & guns..in Iwo Jima)

Can No. Col Stark Recon Board

Roll No. 5/18/60

Subject

Cameramen Butler R

Length	Neg.	Dupe	Pos.
Stk			

Cuts 500 IX 1, 2, 3, 4

Can No. Stet

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

man cut o
eating in foxhole
Marine with
stringing comm.wire

IWO JIMA, VOLCANO ISLANDS--WAR--INVASIONS--BATTLE SCENES--
MARINES--MEDICAL--PHOTOGRAPHY--SCENIC--BEACH--HUMAN--
TANKS(ALLIGATORS)--AIR--WTS.--BOATS--BOMBING--EXPLOSIONS--
TYPES--U.S.NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
HISTORICAL--DUCKS--SANITATION--MAPS--ARMS & AMM.--
FLIGHTS--IN FLIGHT--PLANE CARRIER--LANDING BOATS--SHIPS--
BARGES--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--WIRE--

(3) 18-382-2

[illegible] in smoke--old man pulling
Crerar out--Montgomery arrives--
to Gen. Simmond, Brigs. Rockingham and Spragg..
countryside--German prisons..checking German personnel--

GERMANY--WAR--SMOKE SCREEN--CHEMICAL WARFARE--TANKS--
CANADEY--MACHINE GUNS--RUINS--WRECKAGE--GERMANS--
HITLER--ART & ARTISTS--FLAGS--DUCKS--[illegible] & AMM.--
CHILDREN--CRERAR--MONTGOMERY--SIMMOND--ROCKINGHAM--
SPRAGG--PRISONERS--GERMAN ARMY--

(2) 18-382. Canada

ARMS & AMM.(Duck loading ammunition ..firing Bren guns..in Germany)	Can No. 18-382	Roll No.

Subject	Cameraman
	H WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5000s2 Can No.

Description and Remarks

Date of Event 3115 - 312145

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

Irvin Erdamn looking over plans for bombing--shots of small incendiaries hitting ground, spurting and burning--bombs in dirt go off spraying metal house--loading bomb into bombay--plane taking off--dropping bomb on old pier --pier burning--dropping bombs on water--firing machine gun on tank with dummy fuselage..tank hit by incendiary bullet set on fire, prop spinning producing "slip stream" action--20mm gun rips bomb, contents spill out---plane dropping bomb on Jap-type trench,..set on fire--shack hit and set on fire--add.ground and air shots of bombs hitting in So.Pacific and fires from same--

EDGEWOOD ARSENAL, MD.--WAR--ARMS & AMM.--BOMBS--INVENTIONS--BATTLE DEFENSE--BOMBING--EXPLOSIONS--FIRE--MONTAGE--TYPES--[illegible]IU, PALAU ISLANDS--JUNGLES--FOREST--CAMPBELL--ERDAMN--DEMONSTRATIONS--MACHINE GUNS--TESTS--

(2) 18-385-2

ARMS & AMM.(Jelly bombs new weapon for the Japs in Md.()	Can No. 18-385	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5006x1,2,3,4,5 Can No.

Description and Remarks

Date of Event Sept 3/45

Used No.	Date

—bag of Jelly taken from bomb and
held up by man—GU man shaking bag of jelly—GU
Plane zooms by and drops Jelly Bomb and BIG EXPLOSION
AND FIRE—another plane zooms by and drops bomb and BIG
EXPLOSION AND FIRE—2 planes zoom by and drop bombs BIG
• • • —SO PACIFIC,PELELIU,PALAU ISLANDS—
plane drops bomb into jungle and EXPLOSION AND FIRE—
another plane drops bomb into jungle and EXPLOSION AND FIRE
—AIR shot flying low, gas smoke covered island—CU Stand
on scenes used and scenes in plane, bomb bay opening and
bombs falling thru bomb bay, 3 bombs falling at one time, shots
pilot and co-pilot at controls—Maj Bob Campbell and Lt

SEE OVER

(2) 18-386-1

ARMS&AMM(See Underlined) (Good shots U.S.rockets fired)	Can No. 18-386-1	Roll No

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44.-U

OVER

PRINTED IN U.S.A.

GOEBBELS ... ARMS--ARMS & AMM.--PR...
GERMAN ... -HISTORICAL--RI...
ECKAG ... INNSBRUCK,GERMANY--RUINS
GERMANY ... N,GERMANY--BLDGS.(PROTESTANT
... --POSTERS--WIGHT--BRIDGES--MEDIC...
LAZ ... ECH.ARMY--CAN.ARMY--GELDERN,GERMANY--INSIGNIAS
BLDGS.(GOEBBELS HOME)--RHEYDT,GERMANY--BUEL,GERMANY--
XXXRXXX AIR--TRUCKS--CONVOY--DUSSELDORF,GERMANY--

(4) 15-386-1

bldgs.--gropp reading AMG posters--add.scenes Rhein Hotel,
Dresden--group POW(FORGED LABOR) and pan to group of Germa
Soldiers..var.shots of same--Czechoslavak unit firing
captured German rockets--DUNKIRK..Can.units firing at
Germans--:pan shot lines of tanks--patrols running thru
st.--British & U.S. Units meeting at GELDERN..shaking
hands--CU INSIGNIAS--shots of Goebbel's country home at
RHEYDT--shots of Remagen Bridge. men crossing..cu truck
passing across..cu tank passing..ls bridge--BUEL,GERMANY:
patrol thru city--civilians in doorways--white flags--
Germans with white flags--hi-shot tanks thru street and
wreckage--German girls cleaning up streets--man sweeping--
LS & CU Germans carrying body of wounded soldier--Germans
running thru sts.with hands over heads--CU wounded German
on stretcher--air shots Remagen Bridge and city of Remagen--
--air views of bridge with German shells exploding in water.
Air Engineers crossing river--AIR convoy of trucks--
DUSSELDORF,GERMANY:views of Rhine River..wrecked bridge--
G.I's posting placards on the walls of XXXX city of Neuss:

(3)18-386-1

nit ...TOW PLA... GLIDER BEING TOWED--CU ...hing le... ...ase tow rope--GLIDER BEING ...--gli... ...teep dive away to ground--glider landing and ...--35 men out of glider ...en hugging ground--another glider landing,bump--IS smash another glider(hit by shell)CRACKING UP--CU wreckage--PLANE DIVING..1 ENGINE SMOKING..FALLS BEHIND BARN OUT OF SIGHT AND THEN WE SEE BIG EXPLOSION..SMOKE AND FLAME.. troops along road, glider in BG--2 scenes artillery firing--35 prisoners walking past Lagelled bldgs.--35 same--COTS:add.on scenes used and ...pile of supplies covered up--supplies on carts drew up to plane..unloaded..putting into plane and tied underneath plane--supplies inside plane--planes revving,taxiing etc.--take-offs--air shots of groups of planes..shadows of planes on ground--air ...gliders on field,chutes on ground--supply chutes dropped falling thru air etc.--MASS of chutes on ground----

(2) 18-387-1

ARMS & AMM. (See Underlined)	Can No. 18-387	Roll No. - 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5016x1, 2; Can No. 5019x1, 2

Description and Remarks

Date of Event 3/24/45

Used No.	Date

SEE OVER

experiences in landing British paratroops--

ENGLAND--WAR--AVIATION--TYPES--AIRPORTS--GLIDERS--MONTAGE--
BRITISH ENG.ARMY--U.S.ARMY--W.CHURCHILL--GEN.EISENHOWER--
FORMATIONS--PARACHUTISTS--FLIGHTS--IN FLIGHT--PLANE WRECKS--
GERMAN ARMY--PRISONERS--RUINS--ARMS & AMM.--SHIPPING--
CARGOES--GERMANY--AIR--MONTGOMERY--BROOKE--ARTILLERY--
RHINE RIVER--HISTORICAL--TANKS--FERRY--ENG.NAVY--BARGES--
DEUTSCH--GERMANS--SOUND--

(4)16-387-1

ENG. gliders on field lined up- war shots paratroops getting supplies & chutes tied on--getting aboard, signal men signal make okaying take-off--tow-planes taxiing into position--attaching tow-ropes etc.--(MS) air chute of gliders and planes (SMG.)--pan air fleet ready for take-off--loading motorcycles etc. taken aboard--gliders towed off field etc.--Churchill & Eisenhower looking on from balcony in GERMANY--Churchill, Ike, Monty & Field Marshal Sir Alan Brooke looking on--CU Churchill & Ike--CU Churchill and Brooke sitting, looking up- GOOD SHOT JOB OF PLANES FLYING OVERHEAD- aid air & ground shots chutes falling & landing British & American troops meeting, Tank has badly cut face--British big guns firing--British troops marching towards the Rhine--Churchill & Monty in barge crossing the Rhine--Churchill inspecting ruins with Monty--tanks etc. ferried across the Rhine on Bailey ferry--R.N. landing craft on big truck along the road--Buffaloes and alligators carrying men and supplies across river, long shot line of civilian prisoners guarded by Eng. soldier--searching dead body of Maj. Gen. Deutsch- German civilians cleaning up ruins--Civilians watching [illegible] prisoners being brought across [illegible] BOUND ENDS(MS) on a Yank

(3) 18-387-1

(2) 18-394-4

ARMS & AMM. (See underlined)	Can No. 18-394-4	Roll No 4

Subject	Cameraman
	HEANET(MARINE)[illegible]

Length	Neg.	Dupe	Pos.	5034x1; [illegible] Can No.

Description and Remarks

3- US soldiers [illegible] read 4/45
[illegible]--Ge[illegible] [illegible] at Sup. HQ Lt Gen S Buckner--3S soldiers going forward--soldier throws grenade and dunks and EXPLOSION--soldiers tracing body o dead Jap out of foxhole and he ends up in [illegible]--OU [illegible]--MARINES moving--OU Marines advancing,bldg. [illegible] Marines advancing lot of flame in l --Marines on hands and knees across field--Marine at [illegible] Marine pert cautiously throws grenad int cave and EXPLOSION--US Jap crawling around in underbrush near foxhole--US Marine firing rifle--Marine throws grenade and EXPLOSION--Jap comes out of hole--US--OU Marine [illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

...shots men going in in barges--men wading thru ...--
...plane strafing--Gen.Bucker with Maj.Gen. ... Hodge--
...cooking and eating--shots of Jap shrines--air shots
...burial vaults--

...INAWA,RYUKYU ISLANDS--WAR--U.S.ARMY--BUCKNER--SOLDIERS--
...ATTLE SCENES--EXPLOSIONS--JAP ARMY--HUMAN--MARINES--
...IRES--RADIO--GUNS--... & AMM.--PRISONERS--NATIVES--
...HILDREN--OLD PEOPLE--FOOD--ARTILLERY--MEDICAL--BARGES(LST
...ANKS--TYPES--BOMBING--AIR... BU...--OVERSTREET--
...S.NAVY--BATTLESHIP--INVASION... ...SECRETARY--

(3) 18-394-4

soldiers in town--crowds cheering--flags flying--officers and men shake--civilians removing mats--flag flying--CUT:add.on scener used and.GI with Walkie Talkie--badly injured men aided to walk..face bandaged--air shots of fires--air shots road--Jap giving up and coming in--AMG officer talking to people--add.on ceremony at cemetary and U.S. & Philippine flags flying--

S.CUIO.LUZON,P.I.--WAR--U.S.ARMY--TANKS--BATTLE SCENES--EXPLOSIONS--ARTILLERY--ARMS & AMM.--TYPES--BOMBING--MEDICAL FIELD--MACHINE GUNS--FIRES--JAP.ARMY--HUMAN--PRISONERS--POTTERY--NATIVES--CHILDREN--CROWDS--FLAGS--CEREMONIES--RADIO--ERRIGAN AIR--AMG--CEMETARY--

(2) 18-401-1

ARMS & AMM (Firing mortar, firing machine gun, tanks)	Can No. 18-401-1	Roll No.

Subject	Cameraman
CAPTURE OF BAUIO	PAT(U.S.MC.CORPS)

Length	Neg.	Dupe	Pos.	Cuts 5072x2,3 Can No.
293	148			

Description and Remarks

[illegible] Tank firing, BS--another [illegible] explosion in distance--[illegible] engineers under road to enable it to [illegible] valley, tank firing--P-38 dive bombing [illegible] explosion--Infantry advancing--men firing machine gun--firing mortar--Infantry along, running--[illegible] grenade in foxhole and EXPLOSION--CU flames [illegible] native house--troops along road--tank along [illegible] dead Japs--LS group dead Japs--[illegible] along--searching and questioning civilian [illegible]--tank along road--civilian [illegible] CLOSE RESISTANCE--LS prisoner--natives [illegible]--giving kids candy--CU sign BAG

RECD 5/45
Date of Event

Used No.	Date

OVER

Board HMS DIDO to surrender this ship and personnel to
Kapitan zur See Heymann, Kapitan zur See Bergelt;
Kapitan zur See Saltzedi; Korvetten Kapitan Kleist; Korvetten
Kapitan Roters--gen.view of Nazi battleship Prinz Eugen
as amm unloading operations get under way--poweder charges
and amm being removed--German sailors remove fuses from
shells--gen.view Nazi ship Nurnberg with 2 E-boats in
TG--saving mines on deck to unloading positions, passing
8 in.shells--shells sliding down trough--FLENSBURG:
Its bldg.in which Himmler committed suicide--British
officers outside windows--Tommie standing guard over body--
British and Russ.officers--Himmler's aides coming out of
hut--Obersturmbannfuhrer Grotham and Sturmbannfuhrer Macher--
COPENHAGEN, DENMARK--WAR--SUBMARINES--BREMERHAVEN, GERMANY--
SS TURCIA--[illegible]--KIEL--FLENSBURG, GERMANY--HIMMLER--
SUICIDE--HUMAN--NAZIS--GERMAN ARMY--OSLO, NORWAY--QUISLING--
TRIALS--GUARD--GERMAN NAVY--HMS DIDO--FREYWALD--BERGELT--
SALTZEDI--KLEIST--ROTERS--MS PRINZ EUGEN--ARMS & AMM.--
SAILORS (GERMAN)--GROTHAM--MACHER--

(2) 18-405-3

ARMS & AMM. (Powder charges and amm. being unloaded from German battle ship SS Prinz Eugen)	Can No. 18-405	Roll No. 3

Subject

Cameraman
PARA. (DORED)
H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5076x3,4,6 600 ft. Can No.

Description and Remarks

Date of Event 5/45

Used No.	Date

...camouflaged ... camouflage ... man crawling ... spinning--LS flock of subs.--GERMANY: LS SS EUROPA--...t.Oskar Scharf and Lt.T.W.Hammers ...Capt.Scharf--LS SS EUROPA--FLENSBURG: ...ch Himmler's body on floor--CU of him on ...--CU of pistol in hand(poison)--CU of Himmler propped ...--CU Quisling in court--CU Quisling--...--LS Judges--Quisling blowing ...ips,very nervous--CUTS:add. ...GN. German Naval officers

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARMS & AMMS. (Big guns passing thru streets in Russia--- May Day parade)	Can No. 18-406	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 5091x1,2,3

Description and Remarks

Date of Event 5/1/45

Used No.	Date

SEE OVER

officer,all bloody and dirty..being bandaged etc..to
aboard jeep--5113x1,730 ft...add.scenes Japs
eating,in trucks,var.cu's,add.shots in camp, cooking,
unloading ration cases,washing,getting hair cut &
playing checkers, wrestling,Army Chaplain holding
for Christians,holding up Jap flag and singing--
MARINE FILM UNUSED,1200 ft..Marines firing mortar
explosions,Negro Marine handing out Jap chits for
bring out wounded native women on stretcher & Jap
Jap civ.carrying babies,BS firing 3"gun,row of
dotted with marines,Marine firing rifle
tank,talking to tank Comm.,talking to captured
cleaning feet,wounded Jap airstrike
of Jap prisoners,var.shots, native girl with
by Japs,LS tank destroyer firing trowers,
from tank destroyer,marine tossing grenades into
explosions,flies crawling on dead Japs,Marines running up
hillside--5113x4,700 ft. Map of Okinawa..LCI gunboat shoo
ing fo.tip of Okinawa to force surrender of Japs and civ
illians,LS hits planes over shore
Jap P.O.W. talking over amplifier system

(2)18-413-1

ARMS & AMM (Marines firing mortar
ls explosions)

Can No. 18-413-1

Roll No. 1

Cameramen (SIG.)PARA. (SIG.)LYONS(MARINE)

FT 1 LOT OF TRIANGLE ON ORIGINAL

5108x9;3085x2;
5108x7,5111x3,4;
5113x1,4

Length	Neg.	Dupe	Pos.	Cuts
126	1:1		3	3:1,2

Can No. ~~3086-10~~

Description and Remarks

--CU firing mortar--
--S Jap in foxhole--mor
les--LS Jap in foxhole
surrender paper to
I--CU bloody
--CU lighting cigarette for Jap
r enclosure NO ADMITTANCE sign--
rb ir enclosure--CU Jap eating--2
ing ie giving up--CU 3 Japs one very bloody
de, in FG--2 scenes CU dressing
stretchers--dishing out mulligan
ing & pouring--CU Jap eating--PAN
ED UP--CUTS:add.on scenes used
7 230 ft.)add.shots of Jap

RCD.7/45
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-413-1

Corsairs in air--P-38 in FG,Corsairs in bg--CU Corsair equipped with fire-bomb and rockets..rev.scenes--VAR. FIRE Fire Bombs exploding..GOOD SHOTS--Corsairs taxiing and take-off--removing wounded gunner-from TBM and onto stretcher,into ambulance--Corsairs landing--Col Wallace and Major Chamberlain--Marine firing machine gun--marines dug in, running, 1 Marine running and falls,advancing across field--var.shots Marines in action--sniper with telescopic sight--at telephone--tanks passing,across field with Marines behind them,tank firing--CU Gen.Buckner, Colonel Col.Clarence Wallace and Marine Major William Chamberlain, SHOT OF BUCKNER JUST BEFORE HE WAS KILLED--OKINAWA,RYUKYU ISLANDS--WAR--BATTLE SCENES--HUMAN--WAR ARMY--U.S.ARMY--MARINES--PRISONERS--CIGARETTES--PRISONS--MEDICAL--FLAME THRO PRS--SANITATION--RELIGIOUS--WRESTLING--JAPANESE--ARMS & AMM.--NEGRO--CHILDREN--NATIVES--GUNS--TANKS--TORTURE--ATROCITIES--MACHINE GUNS--EXPLOSIONS--U.S.NAVY--MAPS--BOMBING--TYPES--RADIO--BUCKNER--FUNERAL--CEMETARY--FLAGS--AMBULANCE--HOSPITAL--AIR--AIRPORTS--FLYING--WALLACE--CHAMBERLAIN--WALLACE--CHAMBERLAIN--

(3) 18-413-1

[illegible] on ship and on land, Japs swim-
[illegible], loudspeaker on cliff, var. shots giving
up, civilians, children, soldiers etc.--LS flame thrower
throwing long flame--5106x9,217 ft..Lieut.Gen.Simon Bolivar
Buckner Jr. Funeral; cemetary, pan up to flag flying at half-
mast, amb.carrying coffin passing, ls cemetary, chaplain
saying services, firing salute as flag is held over coffin,
blowing taps, GIs saluting, body lowered--3085x2,444 ft.,
vacuation of Wounded; ls amb.along road, GIs along road
going the other way--hospital sign--ambulance backing up,
injured walking out of amb.--stretchers out of tent, cu of
injured man on stretcher passes--stretcher case into amb,
closing door--trave shot along road, etc.--injured man
with oxygen mask on into plane--cu in plane--jeep amb.up
to plane--injured on stretchers off jeep--into plane--
closing door of plane(sub)--take-off--taxiing by--air shots
over water--cu plane over water--flying over shore--GOOD
SU over water--LS in airp-plane landing, injured out of
plane, plane taxiing, opening door and injured taken out--
s injured out of plane and into ambulance--sign FIELD
HOSPITAL--amb.arriving--3093x1,2,1094 ft...formation of

ARMS & AMM (New flames to burn Japs)	Can No. 10-413	Roll No. 2

Subject	Cameraman
NEW FLAME TO BURN JAPS	LUGANDER-HEARST

Length	Neg.	Dupe	Pos.	Cuts 5114x1', 5115x5 Can No.
90	84			

Description and Remarks: (B) 2 GIs unwinding 100 ft. hose [illegible] ing 100 ft. hose [illegible] Flame thrower--2U GI crawling with [illegible]--GI with hose shooting flame thwards [illegible]--2U flamer hitting target--Tank along, flame shoot- [illegible] periscope mount--another type, Tank shooting [illegible] turn gun mount--flame comes in (P-47) and dropping [illegible] HITS AND BIG FLAMES--CUTS: add. on scenes [illegible], comparison shots of hose and old portable flame [illegible], fire bomb on P-47, plane taxiing--add. shot: [illegible] bombs--

[illegible]--WAR--ARMY & AMM.--U.S. ARMY--SOLDIERS--[illegible]--TANKS--INVENTIONS--TYPES--BOMBS--

Date of Event 7/4/45

Used No.	Date

SEE OVER

FORM 2530—15M—8-44-U

OVER

PRINTED IN U.S.A.

(2) 18-414-1

[illegible] stalled--MS hauling body away--3 scenes Russians [illegible] in on time,moving in equipment,greeted by people--
German soldiers with hands in hair--CU Germans being [illegible] off,woman in group--Russian flag flying--Dr.Benes [illegible] off train--soldiers at attention--Benes being [illegible]--LS BIG CROWD --Benes and woman on balcony--CU [illegible] cheering,hands in air--CUTS;add.on scenes used and [illegible] rubbing out German signs from window--knocking down [illegible] raising Allied flags--operating radio statio[illegible] playing hoses into cellars--building barricade--tearing [illegible] streets--bldgs.burning--Collaborationists marching thru [illegible]--add.on Russians entering etc.--MS etc. parade of [illegible] thru city--people waving,cu & ls--Honor Guard--

[illegible],CZECHOSLOVAKIA--WAR--RIOT--FLAGS--GUNS--ARMS & AMM.
[illegible] ARMY--[illegible]--BATTLE SCENES--MACHINE GUN--
[illegible]--[illegible]--TRAFFIC--RUSSIAN ARMY--TANKS--PRISONERS
[illegible]--CROWDS--RECEPTIONS--POSTERS--RADIO--CZECH ARMY--

ARMS & AMM. (shooting rifle out window ---shooting machine gun--bullets hitting near cellar windows of bldg.)	Can No. 18.414		Roll No. 1
Subject: [illegible] FOR FREEDOM			Cameraman HEARST(CZECH GOV'T
Length: 160	Neg.: 154	Dupe:	Pos.:
			Cuts 3101x1 Can No. 640 ft.

Description and Remarks

[illegible] poeple mill[illegible] on [illegible] box, brick [illegible] swastika flag--[illegible]--opening box grenades and [illegible] of their [illegible] troops helping on[illegible] from b[illegible] German walking around--2 [illegible] shooting rifle out windows--German troops along [illegible] people running in street--HF German [illegible] around people dispersing--BS civilian [illegible] gun--bullets hitting near cellar windows [illegible] running down st.t rows grenade--explosion [illegible]- LF looking from window, dead patriots [illegible] littered st., trolleys and [illegible]

Date of Event: 5/45

Used No.	Date

FORM 2550—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARMS & AMM. (Kickless army gun-- soldiers with new type 57mm and putting down shells--75 mm recoiless gun mounted in field)	Can No. 18-418	Roll No. 3
Subject		Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
61	76			

Description and Remarks

--soldier with new type
--n shells--cu shells--
ri fle suspended for recoil
swing--SS GI with new type 57mm
suspended--MS 57mm rifle suspended, is
no swing--75mm recoiless gun mounted
--firing 57mm rifle from shoulder--one
ll closes breech of shoulder type 57mm
firing type 57mm cannon and 57mm recoile
--rifle in distance--line 57mm and 75mm recoilees
--
--ARMS & AMMUNITION--US ARMY--

7/12/45
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

ARMS & AMM (hands holding 25 lb shell which landed 1½ miles from arsenal--)

Can No. 18-418

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.
100	97		

Cuts JUNK

Can No.

Description and Remarks

shot of Naval
formerly the
ammunition were--
on of demolished Naval storage
wrecked auto--foundation of
ds holding 25 lb shell which
--Naval police pass window
lished store window--workman
glass sign CLOSED FOR REPAIRS--
evacuees in Navy League Grounds--
--3 U 2 little girls with dolls--
--AR: RMAJ.--EXPLOSIONS--
--STORES--REPAIRS--

Date of Event 7/30/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARMS & AMM. (Large group of field pieces)	Can No.	Roll No.
		3

Subject	Cameraman
	SIG. CORPS (LYONS)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

RECD 7/45

Date of Event

Used No.	Date

...walking toward... people milling around ...RR yard with freigh... ...of freight trains--LS & CU ...large group of field pieces-- ...e, piles of cases stacked ...ht train going by, loaded ...train going away from camera, carryin... ...ing in with troops--LS troops ...on train--CU locomotive pull- ...aving from windows--CU freight train pass-

...IONS--SOLDIERS--U.S.ARMY--VETS.

...--CARGO--GUNS--ARMS--Ammo...

SEE OVER

FORM 2930—15M—9-44-U

OVER

PRINTED IN U.S.A.

AT SEA--WAR--WAR--HOSPITALS--SHIPS--TACHIBAAN MARU--
RED CROSS--JAPANESE ARMY--PRISONERS--ARMS & AMM.--
TRUCKS--USS SOLACE--U.S.NAVY--SAILORS--MEDICAL--
AMBULANCES--GUAM--HARBORS--SHIPYARDS--

(2) 18-427-2

ARMS & AMM (Boxes of Amm. which were found aboard Armed Jap mercy ship)	Can No. 16-137	Roll No. 2

Subject	Cameraman
CAPTURED	PATHE(NAVY)

Length	Neg.	Dupe	Pos.	Cuts Can No. 595 ft. 3047x4
	66			

Description and Remarks

Jap h spital ship
hospital ship--f see
coming thru hatchway
ition in boxes which were found
prisoners coming off ship with hands
Jap being marched down pier--CUTS:add.on
Air shots of ship..LS tied up to pier--
ship--Japs running to trucks and into
s--LS U.S. SOLACE tied up at dock at
sailors carrying litters up gangplank--
ances in FG,MS same--wounded carried off.
ambulances--repair crews going aboard--
members painting side of ship near red crosses.

Date of Event 8/4/45

Used No.	Date

ARMS & AMM. (men looking over guns and man opens guitar case and pulls out pistol--man examining rifle--guns & knives)

Can No. 18-432

Roll No. 5

Subject

MAGIC EYE CHECKS GI SOUVENIRS

Cameraman

HARDE

Length	Neg.	Dupe	Pos.
75	68		

Cuts

Can No. JUNK

Description and Remarks

NEW YORK CITY (AT GENERAL POST OFFICE)--
CU pushing package into Inspectoscope machine with stick--package coming thru ready to be X-rayed by Inspectoscope--man looking thru Inspectoscope arrangement--CU man pushing package--LS room, examining suspicious package--men looking over guns and man opens guitar case and pulls out pistol--men examing rifle--CU guns & knives--LS & CU man pulls pair of panties out of package--
NEW YORK CITY--U.S. MAIL--POST OFFICE--X-RAY--U.S. ARMY--SHIPPING--SMUGGLING--ARMS & AMM.--U.S. GOVT.--BLDG. (GENERAL POST OFFICE)--

Date of Event 8/11/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-437-2

CU sign RE IT EXPANDING..EMPEROR'S PALACE..IMPERIAL HOUSE-HOLD [illegible] OFFICE--LS & MS 3 Japs bowing towards Palace--CU 3 Japs--LS & CU Jap soldiers reading bulletins stating it is Emperor's wish that they cooperate with U.S.occupation--CU gropp of soldiers etc.--CU Little girl walking--LS movie theatre--CU people buying tickets--CU Jap character walking by--Japs waiting for street car--Japanese people piling off trolley--GIs out windows of trolley,trolley goes--Admiral Halsey & Gen.Chase posing with whitish colored horse--LS & CU Halsey on the horse--MS Halsey riding the horse..slowly--CUTS:add on scenes used..3493x7 & 3473x2..add.on Tojo story..GIs holding up Tojo's blood soaked clothes--3483x2..add.shots Tokyo..bowing towards Palace..C-54 planes fly over Palace--var.shots of Diet with bombed out area around same..Diet not damaged-Radio Station--Jap woman with baby on back--Japs cleaning up ruins--Jap pulling wagon load up hill--var.shots with cars..autos etc.--GIs into street car--3483x3..add. on CONFICATED FILM..ruins Tokyo..Hirohito walking--CUTS RUINS..Japs cleaning up sts..digging etc.--Jap walking along st.--Bunka Hotel--exterior shots of Tokyo Rose..in group CU..having pix taken--XX....

ARMS & AMM (Hari-Kari knife and the gun Tojo shot himself with--)

Can No. 15-437

Roll No 2

Subject

BRIDGES BEATEN JAPAN

Cameraman BRIDGETLEY-PARA(AAF & CARTY)-FOX(SENNICK) (HEARST(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts
210	205		3460X5	3353x6;3473x2; 3483x2,3;3493x7; Can No. --5134x7-1929 ft

Description and Remarks

YOKOHAMA,JAPAN..LS 98th Evacuation Hospital--CU sign 98th Evacuation Hospital--5 scenes..blood donor,Sgt.John A [illegible] resting on bed giving blood--EXTERIOR CU Archinal--CU Hari-kari knife and the gun he shot himself with--CU M.P. looking out of window of Tojo's room--MS EXT Premier Tojo in bed,nurse & Dr.by giving transfusion--CU Tojo in bed--CU Dr.wearing mask--MS Tojo in bed--XCU Tojo--TOKYO,JAPAN.. [illegible] ruins of Tokyo--Diet,framed by 2 soldiers standing in [illegible]--CONFISCATED JAP FILMS..Emperor Hirohito & group walking thru ruins--CU Monument--Hirohito standing at a table looking at a chart of Tokyo..Jap officer bowing,other Jap guards at Palace [illegible] standing around--BG GIs talking to

9/45 Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 18-437-2

[illegible] ty--unloading cases from [illegible] with captives.. pl[illegible] etc, at docks--var[illegible] Jap types--Japs walking thru streets--Jap kids--CU dirty Jap--5134x7--Priestley's entry on Halsey riding White horse..rec'd too late--3480x5.,SOUND INTERVIEW with Tokyo Rose..says she was born in LA,Calif..went to school there etc.--3353x6.. shots of one of the largest submarines the Japs have..

YOKOHAMA,JAPAN--WAR--HOSPITAL--ARCHINAL--MEDICAL--ARMY & NAVY--POW--PRISONERS--JAP GOV'T.--TOKYO,JAPAN--RUINS--BLDG.(DIST)--HIROHITO--MONUMENT--POSTERS--BLDG.(PALACE)--JAPANESE--JAP ARMY--BLDG.(THEATRES)--MOTION PIX--THEATRICAL--TROLLEYS--HALSEY--CHASE--ODDITIES--HUMAN INTEREST--TYPES--RADIO--CONVEYANCES--TRUCKAGE--HOTELS--TOKYO ROSE--SOUND--SPEECH--~~XXXXXXXX~~ DOCKS--HARBORS--SHIPPING-- JAP NAVY--SUBMARINES--

[illegible]ALT--WAR--U.S. ARMY--INVENTIONS--NAT'L DEFENSE--
[illegible]RMS & AMMUNITION--CONVEYANCES--TANKS--MANEUVERS--
[illegible]ONTAGE--FIGHTING--

(2) 18-437-6

ARMS & AMM. (officer examining man's bazooka)

Can No. 18-437 (18-447)

Roll No. 6

Subject				Cameraman
ARMY UNVEILS ATTACK SLED				PATHE(DONAHUE)
Length	**Neg.**	**Dupe**	**Pos.**	**Cuts** 3353x1
106	100			Can No. 280 ft.

Reel 4145 Date 1944

Description and Remarks

INDIA(FIFTH ARMY FRONT)--LS officers observing double line of sleds,6 on each side,GIs lying prone in same--officer examining man's bazooka--CU tank pulling sleds,slides by camera--shot from tank of sleds trailing--CU shackle on end of tank--CU & LS tank pulling sleds thru brush,you can hardly see them--tank knocks down tree and continues right along,sleds trailing--travel shot from rear sled, see soldiers prone in front sleds--brick wall..tanks comes thru wall trailing sleds--cu sleds riding over ruins of wall--CUTS:add.on scenes used and..GIs rushigg out of sleds with rifles and going thru maneuvers--

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-438-1

Jap civilians clothing being searched--3 scenes Japs trucking out of prison camp--Jap prisoners running DOUBLE TIME with concrete blocks--digging with picks--running with shovelfuls dirt at DOUBLE TIME back and forth--CUTS:add.on scenes used and:5136x2..KOREA..Jap soldiers marching out of city with guns etc.--Korean "Soap Box" orator preaching about Free Speech--Allied planes flying--small GI camp,tents--5136x1..add.Air photos Korea--INTERIOR shots of signing of treaty..Japs entering room..seating--Allied deleg.led by Gen.John R. Hodge entering..Allies seating--Japs signing--Gen.Hodge signs for Allies--Add.Jap flag flying..being lowered etc.--Our parading in--crowds--5135x7..SHANGHAI..Crowd at airport--2 plane taxiing--big crowd being kept back--GI's troops out of plane--Lt.Gen.Geo.Stratemeyer,and Maj.Gen.Douglas L..Weart out of plane--add.shots parade etc.--5136x3..HONG KONG..scenes of partly built Allied Jap.War memorial on top of mt.--add.HK city--add.Jap prisoners at work etc.--

ARMS & AMM. (natives in Korea taking arms away from Japs--piling arms up in piles--Jap soldiers marching out of city with guns)	Can No. 18-438	Roll No 1

Subject

Cameraman
GRAFT(BOCKY)

Length	Neg.	Dupe	Pos.	Cuts 5135x7; Can No. 5136x1,2,3.

Description and Remarks

Date of Event 9/45

Used No.	Date
troops marching	

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

HONGKONG,KUNJO- KOREA---AIR--SCENIC--JAP.ARMY-- WAR--
[illegible]--NATIVES--ARMS & AMM.--PARADES--RECEPTIONS--
U.S.ARMY--CROWDS--TYPES--FLAGS--SHANGHAI,CHINA--
CHINESE ARMY--BOYS--PO--WU SHAO-SHU--CELEBRATIONS--
HONG KONG,CHINA--ENG.NAVY--FLEET--INDIANS--ENG.ARMY--
CAMPS--LABORERS--POLITICS--TREATY--VJ--CEREMONIES--
MEETINGS--HODGE--AIRPORT--STRATEMEYER--WYART--
EDITORIALS--DOCUMENTS--

(3) 18-438-1

(2) 18-445-5

ARMS & AMM. (Proximity fuse bombs)

Can No. 18-445

Roll No. 5

Subject

Cameraman

TOGANDER
PARA.(FIG.CORPS)

Length	Neg.	Dupe	Pos.

Cut 3567x3;3693x3;
Can No. 3644;
2130 ft.

Description and Remarks

Date present 10/45

Used No.	Date

..dropping bombs..
..ground &
..flying low,skip bombing,
..table--CU
..fuse--CU head of ring
..rockets into plane--ADD adjusting rockets.
..single motor plane in air..fires two
..side--DIAGRAM..shadow showing
..ROCKET rocket moving thru air

SEE OVER

FORM 2930—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 8-445-5

models of fuzes--CU bomb and fuzes--CU of Bureau of Standards sign--Two Developing Heads of VT Fuze.. at table and CUs..Dr.Merle A.Tuve of John Hopkins, Dr.Vannever Bush,Dr.Alexander Ellett--group of Navy eff officers talking with Rear Adm.Geo.F.Hussey,Jr.,Rear Adm. W H.P.Blandy--CU Maj.Gen.G.A.Barnes,Major Gen.Geo. L. VanDuzen--U.S.Army,British Army Gen.--Lt.Col.J.H.Parsons, British Army Staff and Capt.A.A.Hutcheson,R...--CU Lt. Col.Parsons--

U.S.A.--AVIATION--TYPES--BOMBS--BOMBING--EXPLOSIONS--WAR--NAT'L DEFENSE--INVENTIONS--ARMS & AMMUNITION--RADIO(VT PROXIMITY FUZE)--SKIP BOMBING--DEVICES--SCIENTIFIC--ROCKETS--PHOTOGRAPHS(ANIMATION)--montage--TESTS--GUNS--SILVER SPRINGS,MD.--GIRLS--WORKERS--JOHN HOPKINS U.--WASH.D.C.--BLDG.(BUREAU OF STANDARDS)--BRUNETTI--TUVE--BUSH--ELLETT--U.S.NAVY--U.S.ARMY--REAR ADM.GEO.F.HUSSEY JR.--BLANDY--BARNES--VAN DUZEN--BRITISH ARMY--PARSONS--HUTCHESONS--

(3) 18-445-5

...ing zones of sensitivity...fired at other planes and bombing ground installations--animation showing zones of sensitivity for both ring and bar type fuzes--rifle fuzes--and shots installing both type fuses on bombs--installing tail fuzes--bombs falling..diff.types.. some not fired properly and explode before they reach target--var.shots loading bombs in plane..hoisting etc.--animation showing how fuses are armed to explode at a certain distance from plane to safeguard other planes--Animation formation flying--var.angles showing how arming fuse safety device on bomb and showing how it flies off--bombs falling and exploding at different arming distances--var.angles bombs exploding on land and water--SILVER SPRINGS,MD.var.angles girls assembling radio fuzes..testing..tiny glass tubes inserted--fuzes on shelf..girl with amplifier buonie and midget radio--fitting fuze into shell..rockets fitted with fuzes--IS bldg.where the John Hopkins Laboratory developed fuzes--WASH.,D.C. IE Northwest Bldg.,Nat'l Bureau of Standards--CU entrance to bldg.--rebots rocket shells fitted with ...shell...CU...Donnelly holding burly,

(2) 18-449-3

of mortar being put into position in hole--add.shots mortar being fired--

U.S.A.--ARMS & AMMUNITION--GUNS--NAT'L DEFENCE--ARTILLERY--EXPLOSIONS--U.S.ARMY--TRUCKS--TRAILERS--INVENTIONS--BLDG.CONSTRUCTION--

ARMS & AMM. (WORLD'S BIGGEST CANNON)

Can No. 18-449

Roll No. 3

Subject

Cameraman

U.S.A.(S.I.G. CORPS)

Length	Neg.	Dupe	Pos.

Cuts

Can No. 490 ft.

Description and Remarks

Date of Event

Used No.	Date

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARMS & AMM. (cases of stamps pushed from armored car---guard with pistol)

Can No. 18-454

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.
75	70		

Cuts

Can No.

Description and Remarks

Date of Event 11/19/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

Can No.	Roll No.
18-460	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

ARIO CANADA..interior of fr[illegible]t train showing crates of explosive--A[illegible]ition removed from train on conveyor b[illegible]t--IC Tug tied up at dock,conveyor to deck--[illegible]ter of tug showing name NORTHERN--placing amn. on conveyor going on ship--aboard..soldiers stacking amn. as it comes off conveoyr--CU pan amn.piled up--AT SEA..soldiers throwing amn.over side--landing in water and splashing--MS soldiers throwing shells over side--shells landing in water--

OWEN SOUND,ONTARIO,CANADA--R.R.TRAIN--ARMS & AMM.--DOCKS--SHIPS--CAN.ARMY--SOLDIERS--BOATS--SHIPPING--[illegible]

Dated/Rec'd 12/23/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

ARMS & AMMO.(crew at work with 40 MM gun atop deck of submarine Tirante)

Can No. 3693X 8

Roll No.

Subject

Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
343				

Description and Remarks

Date of Event 10-16-45

Date

...l is men at battle stations ready to fire ...rpedos--retake same,cus--cus dolls during action-- ... running to stations--2 scenes--scene men at controls ...rfacing ship--semi cu Chief in action opening vents for ...e--semi and full cu man blowing main ballast for surfacing--cu same--scenes crew at play--preparing supper-men ...ng up hatch--crew atop deck--crew with score card of ...ttles--crew ate work with 40M/m gun atop deck--men running to gun--cu man at gun.

...SHINGTON,D.C.: US NAVY: SUBMARINES: AMMUNITION: MANEUVERS: FOOD: WAR: USS TIRANTE: SUBMARINES

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

...ass--armored mobile unit preceding ... and equipment--

EINDHOVEN, HOLLAND--WAR--ENG. ARMY--WEATHER(BOG)--MINES(TAPE)--RIVERS--BOATS--BRIDGES-PONTOONS--ARMS & AM.--FERRY)

(2) 4895x6

ARMS & AMMO:(Guns and ammo moved across Meuse River)

Can No. 4845 X 6

Roll No. 9

Subject: BRITISH TROOPS CROSS THE MEUSE RIVER

Cameraman: H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
237				Can No.

Description and Remarks

EINDHOVEN, HOLLAND--British soldiers walking down a safety lane marked with tape--at Mause River--get into boats--(fog)carry bikes into boats--boats into fog--scene crossing river --soldiers crossing on pontoon ferry--loading tank on pontoon ferry--ferry leaves shore--putting pontoon ferry together and bracing top deck--light field gun pulled aboard--mobile units ferry across--cu tracks of mobile unit as they mount pontoon ferry ramp--ferry leaving--cu showing man pulling rope which propels ferry--ferry reaches shore ---equipt.over pontoon bridge--heavy equipt.over bridge--

Received 9/18/45

Used No. | Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ARMS & AMMO:(bullets used by safecrackers in Yonkers Savings & Loan Assocation)

Can No. 5084 x 4

Roll No.

Subject: SAFE ROBBERS LOOT AND TOOLS

Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
400				Can No.

Description and Remarks: l,m and cu safe cracking tools on floor--shots of combination knob from safe of Yonkers Savings and Loan Assoc.--var other shots of locks and parts, blanks for Keys Bank deposit books War Bonds--shots files, vise with key blank, book on Metalurgy, book on Welding--shots diff. caliber bullets welding torch and assorted sizes nozzles belt cutters etc

NEW YORK CITY--TOOLS--BOOKS--BANDITS--CRIME--MACHINERY--ARMS & AMM.--KEYS

Date of Exam: 6/2/45

Used No. Dupe

SEE OVER

FORM 2830—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-468-1

MS Spellman & other clergy and on steps of St Patrick's--
[illegible] in BG--
dog [illegible] by marching soldiers--MS & LS of
parade with grandstand in BG--MS Gov.Dewey and Mayor
O'Dwyer in grandstand--3 scenes..GS soldiers parading by--
CUTS:add.on scenes used and..5183x2(SOUND ..CU camera
truck--S talking and shaking hands with Gavin--Gavin
looking at watch for time to start--Gavin giving command
to command to march--going under arch,pan down to Gavin--
CU Gavin marching--travel shot crowds--var.angles travel
shots of parade..GOOD & GLS 5182x2..HLS of Parade under
Arch--var.MS parade--var.GS parade--Close shots mechanized
units passing--tanks thru arch--cu crowd kids--5182x1,2..
var.angles unit passing reviewing stand--Maj.Gen.Gavin
passing reviewing stand--Gavin,Mayor O'Dwyer,Gov.Dewey
and Brig.Gen.Boyal and Gen.Wainwright in reviewing stand--
BS crowd--LaGuardia and Mrs in stand--5183x3..CU Gavin
marching by--CU GIs by--var.angles soldiers & equipt.pass--
XHS parade--

NEW YORK CITY--PARADES--U.S.ARMY--PARACHUTES(62ND AIRBORNE)
ARCS & ARCH--GENERAL--GAVIN--MONTAGUE--GLIDERS--FLAGS--
VETERANS--WWII--ROOSEVELT--CROWDS--SPELLMAN--CELEBRATIONS

Can No.	Roll No.
19-458	1

Subject
82ND ..IR..E PARADES FOR G.I.VICTORY

Cameraman
...RMANN-HARDE
...ITH-EDWARDS

Length	Neg.	Dupe	Pos.
179	171		

Cuts 5182x1,2,3
Can No. 5183x2,3
3100 ft.

NEW YORK CITY...HS 82nd Airborne troops ...g,...n under Wash.Arc in BG--travel shot in front of Gen.Gavin leading his men--HS looking down at parade and crowd--HS looking up 5th Ave.--GOOD CLOSE TRAVEL SHOT G.I.s PARADING TOWARDS CAMERA--planes overhead towing gliders--travel shot,GIs parading towards camera--people out windows,flags flying--GS parade by,going up 5th Ave.--GOOD CLOSE TRAVEL SHOT BEHIND MARCHING GIs--CU jeeps with fieldpieces by--CU howitzers by--CU vehicle with "GEORGE PATTON" written on same by--cop pushing crowd back--HS parade--GOOD CU GIs parading by--GS,shooting between marching GIs--XHS parade and paper falling

Date of Event 1/12/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

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OVER

(2) 19-476-1

[illegible] off..false start on firing--AA explosion--men running to camera with AA and preparing to fire--add.assembling M6..CU soldier pulling pin from firing mechanism--cable leaving cylinder..explosions--

BOULDER CREEK,VA.--U.S. ARMY--ARMY & AAA.--ANTI-AIRCRAFT--ANTI-TANK--ARTILLERY--ROCKETS--TANKS--MACHINE GUNS--COUNTER-

ARMS & AMM. (MINE FIELD CLEARED BY "SNAKE")	Can No. 19-476-1	Roll No.

Subject	Cameraman
MINE FIELD CLEARED BY "SNAKE"	LYONS-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cans 5218x2,6 Can No. 5218 x2, 3
13:	127			

Description and Remarks

SPRING GREEN, VA. (MINE FIELD, 1IL. RT.)
CU Snake being pushed along(MS)--LS tank pushing snake--LS snake being pushed--CU snake travelling, along--CU machine gun firing- LS snake scooting along and EXPLODES--man adjusting head on rocket ...16- ROCKET PROPELLED SNAKE fired..noses up into air starts diving for ground..FOUND--another off and EXPLOSION --another ...scoots across water..EXPLOSION--CUT :add. ... and shots of tanks going thru path cleared ... with smoking--travel shot on tank pushing MS--shot ... snake to tank..var.angles assembling ... on MS snake--lighting fuse on MI clearing ... explodes when tape it is attached to head

Date of Event 2/7/44

Used No.	Date

SEE OVER

ARMS & AMM.(22 box cars of amm. exploded)	Can No. 19-485	Roll No. 2

Subject	Cameraman
[illegible] BLAST	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5242x3
72	66			Can No. 315 ft.

Description and Remarks [illegible] & [illegible] freight train--
[illegible] searching wreckage--people in
[illegible] off--[illegible] searching wreckage--CU
[illegible] people streaming along carrying
[illegible] household goods on cart--LS street
[illegible] L[illegible] bldgs..(GOOD SHOT)--CUTS:add.
[illegible] ldering ruins--pan ruins--
[illegible] --refugee kids--add.GOOD shots of ruins--
[illegible] .22 box cars of amm.exploded)
--ARMS & AMM.--
--WRECKAGE--HUMAN INT.--HL YR

Date of Event 1/24/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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ARMS & AMM. (500-TON POWDER BLAZE)

Can No. 19-487

Roll No. 6

Subject	Cameraman
500-TON POWDER BLAZE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts 5251x3
127	121			Can No. 490 ft.

Description and Remarks

LAWRENCE,KANSAS--taking powder containers off truck--2 shots..CU pouring powder on ground--MS powder on field--MS guy puts in fuse--officer motions man in civvies to push plunger and he pushes--3 powder piles fizzle up and cause big white light wand fizzles out--single pile exploding,fizzling out--2 piles exploding, pan up smoke columns--NIGHT SHOT single explosion, reaches it peak and fizzles, out,pan over to another explosion, reaches peak and fades out--
CUTS: ADD.on scenes used and add.explosions
LAWRENCE,KANSAS--EXPLOSIONS--ARMS & AMM.--MONTAGE--NIGHT--

Date of Event 3/18/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-497-1

deck carrier take down--Truman walking on deck with Nimitz and others--LS Truman talking to sailors--sailing echo, pan to Truman--CUTT:add.on scenes used and.. ...Truman boarding, at instrument:-- pan up from water to LS of carrier--AVs President's launch--AVs firing salute--CnV of Presidents flag on ...--CU of FDR--Scenes...aboard USS FRANKLIN D. ROOSEVELT, firing salute--LS FDR--marines lined up--CUtake-offs of ...--Scenes of FDR on FDR swimming--var.scenes Truman and ...--GOOD planes taking off, taxiing-- ...s with wings folded down on elevator--GOOD CU FLAG ...--GOOD planes landing--shot USS FRANKLIN ROOSEVELT--GOOD ...flying by--Truman and Forrestal looking at ...--LS fine ships flying--Truman received by ...--var.scenes Truman and Mitscher--Truman looking ship--CU flags flying--Truman looking at map ...with Mitscher, CU Mitscher--

ARMS & AMM.(SOUND firing 5" guns) | Can No. 19-497 | Roll No. 1

Subject: [illegible] TRUMAN INVITES OUR NAVAL MIGHT

Cameraman: PARA.(NAVY & JOHNSON HEARST(MACK)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
116	186			5281x1,4; 5284x1,2,3; 2930 ft.	

Description and Remarks: [illegible] (SOUND VIPOI IA CAPES)--LS fleet,man [illegible] in sc--AV line ships breaking [illegible] ation--AV CU destroyer--AV carrier [illegible] L,ROOSEVELT--AV CU deck of FDR, planes--[illegible] being piped aboard and salutes--cutin..sailors [illegible] group, Pres.Truman,Adm.Nimitz,Adm. Mitscher [illegible] tor making up to flight deck--cutin flags--CU & [illegible] ips--Truman on bridge observing, load planes on [illegible] --CU Corsair catapulted from LE of flight deck [illegible] Truman in baseball type hat--MS Corsair [illegible] off RE of flight deck (SOUND--formation of [illegible] overhead--LS formation planes in air--blimp [illegible] rhead--CU Truman with binoculars--drone [illegible] fired on,see tracers--cutin guns firing

Date of Event: 4/23/46

Used No.	Date

SEE OVER

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(3) 19-497-1

[illegible]

D[illegible]--[illegible] CARRIERS--[illegible]S FR[illegible]KLI[illegible]D. ROO[illegible]EVELT--
[illegible]--[illegible]RUMAN--[illegible]AILORS--NI[illegible]ITZ--MITSCHER--
[illegible]--[illegible]--BATTLESHIPS--[illegible]--CATAPULT--TYPES--
[illegible]--[illegible]--[illegible]--[illegible]--FORMATION--[illegible]--
[illegible]--[illegible]--[illegible]--ARMS & AM[illegible]--WATER--
[illegible]--[illegible]--FLAGS--[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--[illegible]--[illegible]--[illegible]

	Can No.	Roll No.
NAZI FILM SHOWS V-2 ROCKET TEST)	19-499	4

Subject	Cameraman
NAZI FILM SHOWS V-2 ROCKET TEST	FOX (CONFISCATED FILM)

Length	Neg.	Dupe	Pos.	Cuts
120	113			Can No. 5288x1 853 ft.

Description and Remarks

GERMANY--Shot of V-2 Rocket up on launching platform--2 shots of electrical connections--rocket fired and follow shot of it shooting up--rocket coming down, hits ground and explodes--wreckage, crater--Nazi officers looking on--LS V-2 on launching rack, fizzling as it is ready to take off, see repairing gasses and fire and it topples over hits ground and explodes BIG EXPLOSION--spraying fins with water. (film cut--CUT add-on scenes used and..add scenes on other rockets fired--

WORLD WAR--ROCKETS--EXPLOSIONS--ARMS & AMM.--FIRES--

~~Dupe Film~~ Rec'd 5/46

Used No.	Date

SEE OVER

Re[illegible] station in operation--C[illegible] optical tracker--C[illegible] radar cone in operation--officer at intercom.box--inspecting and working on rear of motor--transformer station--German tracking device Kino Theodlite--[illegible] calling on rancher and notifying him to leave the area--Major Marsch at control panel in blockhouse--men entering blockhouse--shots of WAC CORPORAL rocket--dignataries ..Gen [illegible]ll,Air Field Marshals Maitland Wilson, Admiral Blandy, Col.Turner,Maj.Gen.[illegible] Hughes and Col.[illegible]--SOUND TRACK OF V2 fired--var shots of V2 on trailer truck--enroute--reg.motion shot rocket fired--AV of rocket site, tower etc. and AV of crater made by rocket--

WH[illegible] MEXICO--ROCKETS--BOMBS--TESTS--PRESS--MA[illegible]RY--FIRING--ARMS & AMM.--SLOW MOTION--RA[illegible]--RADIO--ELECTRICITY--POLICE--MARCH--TILNELL--WI[illegible]--BLANDY--TURNER--HUGHES--AIR--EX[illegible]-

(2) 19-502-3

ARMS & AMM.(1st PICTURES NAZI ROCKET TEST IN U.S.)	Can No. 19-502	Roll No. 3

Subject	Cameraman
1ST PICTURES NAZI ROCKET TEST IN U.S.	JOHNSON-LYONS PARA.-HEARST

Length	Neg.	Dupe	Pos.	Cuts 5298x12; Can 5299x5,6; 5301x1,2 1080 ft. 5302x1,2
133	125			

Description and Remarks

WHITE SANDS, NEW MEXICO--2 scenes V2 Bomb on trail r truck being moved out to testing grounds from assembly--CU cameramen on stand--automatic hydraulic lift raising V2 into position, almost straight up--officers watching--CU fueling up rocket--LS pan--MLS block house--closer shot doorway showing officers,10 ft.--LS control room and board--CU control panel controls watching clock,he pulls plug when indicator shows a hour..stars sputter--FAR RIGHT..FLY MOVE... pickup wires fall down..lot of swish beneath rocket and she rises off ground..leaves platform,follow shot rocket going up--CU men behind tracking machinery--and fiery rocket trail in sky--CUTS:add,on scenes used

Date of Event 5/16/46

Used No.	Date

OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2)19-511-1

...ed up--[illegible] deck ... ...-out of hatches--GOOD STOCK
WAR SC... ...shelling shore..guns firing from ship,explosion
s on shore--good scenes landing craft going in..explosion
on hilltop--CU rockets hitting rocky shore (LOOKS LIKE [illegible])
5529x2..CU rockets thru air..plane overhead firing Tiny
Tim 11.75" and explosion in water--MS loading and firing
Tiny Tim rockets on land--5529x3..loading and screwing
caps onto rockets aboard PT type boat..var.good CUs thru
water..var.angles firing rockets..CU pushing button--CU
target ship,sea CU after being shelled--CU man operating
radar--rockets hitting shore--AV thru water--AV rockets
hitting reef--
DARLINGTON,VA.--U.S.NAVY--AT SEA--ROCKETS--ARMS & ARM...--
BARGES--BOATS--ARTILLERY--SOUND--NAT'L DEFENSE--GUNS--
WAR--BATTLE SCENES--TANKS--AVIATION--MOTOR BOATS(P.T.)--
RADAR--

Can No. 19-511-1 Roll No.

Revealed--H3 rocket boat as rockets [illegible] fires 4 salvos swings into position to be reloaded from

Subject (war shots see und rline)

ROCKET SECRETS REVEALED

Cameraman

LYONS-PARA (NAVY)

Length	Neg.	Dupe	Pos.
90	83		

Cuts 5329x1,2;

Can No. 1060 ft.

UNDUPED 5329x2 [illegible] ft.

Description and Remarks

[illegible] (U.S.NAVY PROVING GROUND)--AT SEA..HS rocket boat as rockets fired (U.S.N.R.)...fires 4 salvos,swings into position to be reloaded from below decks between each salvo--ON LAND..U.S.NAVY PROVING GROUND..MS MK 102 Rocket Launcher being fired and see man underneath reloading --CU man putting shells into automatic reloader..MS CU Rocket Launcher firing rockets, swinging back into position to be reloaded--AT SEA..AV L.C.M.R. (NOT NAMING)--HS aboard LSMR as men go below--CU buzzer--HS rockets fired on LSMR--CU:add.on scenes used and 5329x1..add.shots LSMR firing rockets..--shots screwing heads onto rockets..putting on caps..rockets thru hole

Date of Event 6/10/46

Used No.	Date
SOUND)	same

SEE OVER

FORM 2930—15M—1-46-U

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ARMS AND AMMUNITION(AMMUNITION DISPOSAL)	Can No. 19-513	Roll No. 3

Subject: AMMUNITION DISPOSAL

~~19-513~~ Cameraman 3

BR. PICT. PROD.

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNK

Description and Remarks

84 79

ENGLAND.....3 scenes store of shells under some sort of quonset shelters--LS shellsing along beach..LS & CU defusing same--CU sign YOU ARE NOW IN A DEMOLITION AREA..DANGER WHEN RED FLAG IS FLYING--AT SEA..LS LSTs--on board, getting shells ready to dump over side and pan over as they go into drink--2 scenes going into drink--LS side of ship as they're being chucked over--2 scenes--3scenes..from bow of LST rolling out round bales of ammunition--

ENGLAND--ARMS & AMMUNITION--BARGES(LST)--POST WAR--

Date of Event 6/46

Used No.	Date

SEE OVER

ARMS & AM...(sailors looking at cannon captured by British at Bunker Hill)

Can No. 19515

Roll No. CANADA

Subject U.S. CRUISERS VISIT QUEBEC

Cameraman ASS.

Length	Neg.	Dupe	Pos.	Cuts
91	85			Can No. JUNK

Description and Remarks

QUEBEC, CANADA--BS cruisers at dock--BS cruisers---Rear Admiral Burrough inspecting--sailors on deck--CU girls waving to sailors..Bs girls,s ip in leaving ship for shore leave--LS Citadel looking at cannon captured by British at Hotel Frontenac in BG--sailors in horse and buggy--ensign looking at book~~s~~ with French girl--CU sailor--sailor and girl walking away--

QUEBEC, CANADA--U.S. NAVY--CRUISERS--BURROUGH--PORTS--SAILORS--ARMS & AM...--HISTORICAL--HOTELS--CONV YANC S--HUMAN INT.

Date Shipped 6/25/46

Used No.	Date
BG--sailors	
Fort--sailors	
Bunker Hill--	

SEE OVER

FORM 2530—15M—1-46-U

OVER

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NAVY PROVING GS:ls igloos conta ning explosives, officers check storage dump,	Can No. 19-543	Roll No. 7
Subject: s igloos, close door, taping windows-- var shots see underlined)	Cameraman: WILSON ATARET.	

Length	Neg.	Dupe	Pos.	Cuts 5409x1 ~~5409x2~~ 700ft. Can No. JUNK
7	91			

Description and Remarks

NAVY PROVING GS:ls igloos con
ives, officers check storage
loor, close door, taping windows, 2 shots
ars, culs officers & scientists--
barricade, interiors, pull switch, ls blast--
full screen explosion SWELL--CUTS:add shots
also sev.at once.--

:ARSENAL:US NAVY:BOMBS:EXPLOSIONS:MONTAGE:
TNT:AMMUNITION DUMP

Date of Exam. 10-1-46.

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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CYCLOTRON3(CANADA'S FIRST CYCLOTRON)

MONTREAL, PQ, CANADA

Can No. 19-550

Roll No. Canada

Subject: CANADAS 1ST CYCLOTRON

Cameraman: ASSOCIATED.

Length	Neg.	Dupe	Pos.
96	90		

Cuts: Can No. JUNK

Description and Remarks: McGill Cyclotron;--ls MacDonald Physics Bldgs--plaque of Lord Rutherford--pic of Lord--miniature cyclotron--group l.to r,Anderson,of Atomic E,Comm,Dr,FC James of McGill, N,Bohr of Denmark,EO Lawrence,JS Foster--cu Bohr & James water tower dumps earth at base,open vault door,cu thickness of shield--tunnel scene,hi-voltage electric equipt installed--ls cyco room,cu Lawrence,groupCUTS;j

MONTREAL,CAN:ATOMIC ENERGY:CYCLOTRONS:SCIENCE:INVENTION
McGILL U--ANDERSON:JAMES:BOHR:LAWRENCE:FOSTER.

Date of Event: 10-26-46

Used No. | Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

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BAZOOKA(EUROPE'S COLDEST WINTER--mcu's frozen ice on Loire River--cu tank,cu's load & fire Bazooka into ice--icy river flowing by,3 shots)

Cam No. 20-8-4

Roll No. 4

Subject: EUROPE'S COLDEST WINTER

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
117	105			Can No. JUNK

Description and Remarks

mcu's frozen ice on Loire River
...cks of ce,barges & dredges,scows ice-
...nd,cu tank,cu' load & fire Bazooka into
ice--icy river flowing by,3 shots--HOLLAND:seagulls
...ding,cu's ducks feeding,woman washes ...n river--
...ning boat stuck in ice,3 shots,icebound boats,cu
...ople skating,3 shots,2 elev.thru grill ...skating,
...shing sled with 3 kids,ice boat,1s and ...cu--CUTS:ditto

...ANCE:HOLLAND:ICE:WINTER:RIVERS:BOATS:TANKS:BAZOOKA:
...GULLS:ICE SKATING:ICEBOAT

Date of Event: Jan.47

Used No. | Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

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GUNS(BULLET PROOF VEST--cus vest, guy with it on,cu firing gun,cus angles fire pistol and takes off vest,cus holes and slugs)

Cam No. 20-34

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.
62			

Cuts JUNK 5534x4

~~5534x4~~ Cam No. 120ft. JUNK

Description and Remarks u's vest cu with it on,cu [illegible] firing tommy gun,cu8s angles fire pistol and takes off vest,cu's holes and slugs--U.S. BUREAU OF MINES:ls h.ll crowd,inspectors in [illegible],coal dust,sev.ls and cu's explosion, cu lunger and another blast toward camera--CUTS:ditto

PHILADELPHIA,PA. BRUCETON,PA:INVENTIONS:POLICE:VESTS: GUNS:SCIENCE.MINES:COAL:EXPLOSIONS:TESTS

Date of Event 11/24/47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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SLINGSHOT (Homer Parker selects one Can No. 20-77 Roll No. 3 ...ttles, clay pigeons, angles, flag unfurls)

Subject: YORLD OF SPORT: SLING SHOT: GIRL AQUAPLANE: RODEO

Cameramen: SAVITT SANDER EDWARDS: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92-86 62 95				Junk

Description and Remarks: Slingshots, Homer Parker selects one, shoots bottles, cu's angles, breaking bottles, clay pigeons, angles, flag unfurls, etc--CHICAMAUGA LAKE: 4 yr old Frances A. Roller: pose, dives, swims, onto board, cu's waves and moving along, fast, riding waves: RODEO: MAD SQ. GARDEN: parade, cu flag, bronk bustin, spills, steer riding, spills chasing Markmann, more steers, chasing Jasbo & other and thru trap door--CUTS: add shots.
MORRIS, ILL: CHATANOOGA, TENN: NYC: MARKSMAN: PARKER: SLINGSHOT ROLLER: DIVES: AQUAPLANING: AQUATIC: RODEO: MAD. SQ. GARDEN: MARKMANN: SPILLS: CAMERAMEN: THRILLS

Date of Event: 9-17-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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ARMS & AMMO.(see underlined)

Can No. 51-131

Roll 1

Subject

ARMY DAY

Cameraman

PARA (ARMY)

Length	Neg.	Dupe	Pos.	Cuts
8	223			Can No. 5751x1..602ft

Description and Remarks

SS Queen Mary coming up Hudson with AFRTU troops--soldier pointing--ls Statue of Liberty over soldier's shoulders--cu Statue of Liberty..explosion, Statue in rubble--lap,dissolve wreckage--men and women searching wreckage of houses,lap dissolve to Constitution, lap dissolve to victory parade,lap dissolve to nuge cannon-cannon fires boom--ls Pentagon bldg and superimposed IN ORDER TO FORM A MORE PERFECT UNION--guy reading foreign newspaperand superimposed ESTABLISH JUSTICE AND INSURE DOMESTIC TRANQUILLITY--big mobile gun,PROVIDE FOR THE COMMON DEFENCE--laboratory,PROMOTE THE GEN'L WELFARE--training parachutists--tower--cu as one chute drops--

Date of Event 4/48

Used No. | Date

SEE OVER

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(2) 21-131-1

[illegible] and parachute--trained troopers jumping out [illegible]--and dissolve to mechanized warfare in subzero [illegible] [illegible] snow bank (frost)--poster MAN'S [illegible] IS EVERYBODY'S B[illegible]--Nat'l Guards men and factories and fires--soldiers parading and superimposed A[illegible] AND PROTECT THE BLESSINGS OF LIBERTY TO OURSELVES AND OUR POSTERITY--dissolve to the Constitution--CUTS: Cu steamship whistle blowing--people in war zones clearing rubble from streets--montage troops,guns firing,cu's soldiers firing guns,planes dropping bombs,explosions, planes firing rockets--CU people crying--troops & tanks parading thru Paris etc.--CU Capitol in Wash.--groups Eisenhower,Oriental etc.--FOUND FOOTAGE by Bradley on Army Day--troops parading thru enemy countries,being watched by crowds--cu various motorized vehicles firing, tanks etc.--training paratroopers--man made blizzard scenes,snow being formed around man's head,var.shots snow covered vehicles in lab.--var.shots men walking on treadmill in winter clothing--model rocket being tested in wind tunnel--V-2 rocket fired--testing Silent Sound.. CU machine(FOUND)--marbles suspended..heat energy light-

(3)21-131-1

...ALLEN spoon bursting glass funnel--fog ...
...frequency sound wave--shots of solid ...
...alive rabbits being manufactured--pellets in box set ...
...fire and being extinguished--helicopter dropping aluminum ...
...pipe & flexible hose for fuel line..connecting hose-- ...
...ver.reason of Medical & Atomic Research laboratories-- ...
full screen shots soldiers marching--

ARMS & AMMO(mechanized guns etc on review in parade in Trieste)	Can No. 21-134	Roll No. 1

N. Y. C.

Subject: ON ITALIAN ELECTIONS

Cameraman: GRIMALDI, FORDHAM, MARKMANN

Length	Neg.	Dupe	Pos.
8	120		

Cuts 5763x5...310ft

Can No. PROTEST PARADE

Description: TRIESTE:ns parade--closer ground shot of company--cu people--U.S. troops carrying colors--Gen.Moore salutes--troops in full battle dress--mechanized guns etc--ls people looking on,battle ships in bg--tanks by--NEW YORK CITY: parade of Italian-Americans--carrying posters--Primo Vera and other big shot Italians--posters,American flag--girl with sign Vote for Free Italy--another shot parade--
ADD'L:add.shots Trieste parade--
KEYWORDS--PARADES--U.S. ARMY--SOLDIERS--FLAGS--MOORE--ARMS & AMMO.--MISC.WARSHIPS--TANKS--NEW YORK CITY--ITALIANS--VERA--DEMONSTRATIONS--TRIESTE,ITALY

Date of Event 4/48

Used No.	Date
marching	

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(2) 21-143-4

[illegible] parachutists [illegible] out [illegible] gun shots

Same--nav Camp Campbell Ky--Army officials arrive--load howitzer into plane--Sec. Royall--men manning howitzers, recoilless rifles, mortars and carbines--First aid given a trooper who broke his leg--shot trooper badly hurt when he hit ground--troopers checking each other's gear before taking off--hooking up for jump--Green Brigade being briefed by Commander--Gen Gorilla staff observers in nondescript uniforms--jeep floats down with chute--var shots aboard planes--var shots gorilla activities--formation of gliders make landing--jeep drives away after landing--jeep standing by wreckage of 105--Royall with Gens. J. Gillem Jr.

FORT BRAGG NC--CAMP CAMPELL KY--U.S. ARMY--PARATROOPS--SOLDIERS--ARMS AND O--AVIATION--TYPES--U.S.A.F.--ROYALL--MANUEVERS--GEN. J. GILLEM JR--JEEPS--MEDICAL--CONTROL--

ARMS & AMMO(dropping howitzer by parachute during larges airborne operation since the war)	Can No. 21-143	Roll No. 4

Subject	Cameraman
OPERATION SINCE WAR	SIG CORPS, FOX, HEARST,

Length	Neg.	Dupe
7	168	

5786x3; 600ft 5786x3; 30ft
5785x1, 211 500ft 5784x1. 400f
5784x2 .400ft 5786x1; 1200ft

Description and Remarks

FORT BRAGG NC & CAMP CAMPBELL KY:ls planes on tarmac--couple soldiers standing equipment in them--from inside,men aboard with packs--planes taxi along in row--one in fg,one in bg take off--cu another off overhead--thru door,shadows below--group planes towards us--inside,being briefed--howitzer out,chute fails,smashes--cu guys baling out of planes--3 planes in air,chutes opening 1st wave--from air,chutes open shot look up at planes,drop chutists--cu guys out both rear hatches--airshot,planes bg,chutists down,thing flapping--from ground,wide angle,sky full chutists,some land--cu one down,double chute--and another,right into camera,hits--they shots planes zoom over to give troopers protection

Date of Film 5-2-10/48
Print 7-10-48

Used No.	Date

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FORM 2530—15M—1-46-U

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OVER

ARMS & AMMUNITION:(Jews in Haifa searching for Arabs;armed with rifles & grenades.)

Case No.	Roll No
21-144	1

Subject
[illegible] PALESTINE.NEW JEWISH STATE FORCED AMID STRIFE

Cameraman
BR.PICT.PROD., DORAN MARKMANN, HEARST

Length	Neg.	Dupe	Pos.	Cuts
8	211			5894x3..705ft 5894x4 [illegible]..70ft 170ft [illegible]..325ft

Description and Remarks

HAIFA harbor and city--Haganah troops and trucks tour city--men with tommy guns and automatic rifles--climbing over walls looking for Arabs--shots wrecked cars--group pointing they went that way--Haganah men in fg come up to sandbags and a couple run out and search Arab--search another,take something out of his pocket--soldier on patrol grenade on belt--cu Arab prisoners--Arab women refugees with belongings and babies--cu old woman pleading--woman with child cries and points to Mid--Arab dead in street--armored car in fg,Jewish Youth league tower in bg--on roof on roof couple guys hold out Jewish flag--street burning--

Date of Event 5/48

Used No. [illegible]

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(3) 21-144-1

ARCI -- GREENE -- EPSTEIN -- AUSTIN -- BLOOM --

(2) 21-144-1

ith barbed wire--FLUSHING,L.I. ls interior United Nations-
r. Cadogan of Great Britain--LS assembly--Arab reps.--
S crowd--Phillip C. Jessup,U.S. rep. SOUND SPEECH --LS
assembly--Dr. Abba Silver and Gromyko shake hands--WASH.D.C
F & CU crowd and boy,at window of Jewish Agency Bldg.
holding flag--interior..pulls flag out on pole--exterior..
flag goes out and crowd waves and cheers--flag unfurled--
crowd cheering--crowd dancing folk dances--CUTS: add. on
cenes used and..HAIFA..landing craft with refugees in port
aters--Arab houses searched--Arab policemen with belong-
ngs--gen.view Rushaish valley--FLUSHING..Balloting on
alestine question--shot of assembly,practically empty--
shots of Iraq,USSR,BRITISH and U.S. delegation with Austin
ASH.D.C...CU types in crowd--one holding Jewish flag--
abbi Zemach Green with Eliahu Epstein,director of Jewish
gency--Congressman Sol Bloom of N.Y. with Epstein and
Green--

HAIFA,PALESTINE--HARBORS--CATHOLIC--JEWS--ARABS--WAR--ARMS &
AM...--REFUGEE--EXPLOSIVES--HUMAN--CHILDREN--FLAGS(JEWISH)--
IL YARD--HISTORICAL--FLUSHING,L.I.--UN--CADOGAN--JESSUP--
SPEECH(JESSUP)--SILVER--GROMYKO--WASH.D.C.--CHRONOLOGICS--
[illegible]--DANCING--REFUGEES--POLICE(ARAB)--VOTING--

ARMS & AMMO:(Palestine-New Israel) See Underlined	Case No. 21-145	Roll No. 1
PALE[illegible]	21-145	

Subject	Cameramen
[illegible] LIFE	BY-PUT. PROD., PATHE HEARST, TELENEWS

Length	Neg.	Dupe	Pos.	Cut No.
8	194			5895x1,2..640ft 5894x1,5,6,7.1830ft

Description and Remarks

TEL AVIV

ls carr on Cyprus--ls and cu
interned behind wire--chain off gate--ships
waiting refugees(XXXXXXXXXXXXXXXX)--BABY crying--parents
carrying kid aboard--woman carrying baby aboard--another
oman and another--whistle on ship--ship out in harbor--
utin Jewish flag on roof--couple look over rail--man lookin
an and woman pointing--shoreline--British ship loading
roops and supplies--soldier going aboard, full pakck--
ewish ships waiting to come in--cu people ~~looking over rail~~
ourle men shake hands--boatload comes in--people helped
shore--intersection--Ben Gurion goes into ~~museum--Egyptian~~
lanes overhead--bombed bldgs--body in rubble--another body--

HAIFA?

Date of Event MAY 5-48

Used No.	Date

SEE OVER

(2) 21-145-1

3 more scenes bodies--cantured weapons,bullets and [illegible]--[illegible]bs--gu shells--rifles and machine gun ammo--Nazi youth booklet--Tower with Jewish flag--CU Haganah soldiers..2 shots--Jewish flag--CU:add.on scenes used and CU..Jews in camp doing calisthenics, mostly girls--cheering Jewish group told of British declaration--young women on obstacle course..cross ravinge by single rope--trucks full of refugees winding thru hills..unloading at dock--British with bayonets stand guard--scenes aboa refugee ship enroute to Haifa..types..eating etc..clothes drying on line aboard ship etc.---add.embarking at Haifa Add. British evacuation including Sudanese troops, [illegible] and guarded--shots of Jews leaving [illegible] for Palestine..shots of bombs and ammunition aboard ship--scenes arr. in Haifa--scenes of declaration of Jewish statehood.. parade..ceremony in Tel Aviv museum--add.shots ruins etc.--Jews behind front line, trophies captured from Arabs--destroyer [illegible] anchoring outside Jaffa--Jews and Britons filling sandbags on the shore--Jewish flag flying from mosque--MS of Jaffa and Tel Aviv--home made guns--Tel Aviv street scenes, flower sellers and news stand--

(3) 21-145-1

th[illegible] bodies--captured weapons, bullets and grenades--
[illegible] rifles and machine gun ammo--Nazi
youth booklet--Tower with Jewish flag--cu Haganah soldiers
Jewish flag--CUTS: var. shots bombed bldgs--No Man's Land
between lines--Jews and Britons filling sandbags on the
seashore; Jaffa in bg--British soldiers on the frontier--
Jewish police station--types of Jew soldiers, one orthodox-
Jews destroying Arab strongpoint--reporters being shown
through small village--primitive cannon--flower sellers on
street in Tel Aviv--Jew guard of honor outside museum in
which State of Israel was proclaimed--[illegible].
SS leaving Haifa full of vehicles--calestenics inside
Jewish Internment camp(MOSTLEY GIRLS)--ceremony declaring
Jewish Statehood--
TEL AVIV, PALESTINE--REFUGEES--FIRE--WARSHIPS--SHIPS--LAND-
ING--U.S. NEWCASTLE--WHISTLE--CHILDREN--JEWS--ARABS--
DEAD--WAR--ENGLISH ARMY--NAVY--B[illegible]RLON--MUSEUM--PLACES--
RUINS--HISTORICAL--ARMS & AMMO--FLAGS--PRESS--FLOWERS--
[illegible]TICS--GIRLS--CEREMONIES--NAZI--TRUCKS--TYPES OF
PEOPLE--

(2) 21-145-2

[illegible] showed spray--fo[illegible] eye pre[illegible] pretty well beat up--weapons taken off of group--homemade bomb cop holding it up, fuse and bomb--dead man lying in st[illegible] another in hallway, smashed--street scene lot of people [illegible] life goes on normally--CUSS[illegible]:Seoul air strip showing planes being loaded with leaflets--planes taking off--[illegible] running over rice paddies to pick up papers--women carrying bundles on their heads--cop working traffic--eyes [illegible]--shots var candidates--truck campaigning scenes--woman reading leaflet, resents being photographed and turns her back--woman speaker with old [illegible] taking in every word--old Korean in line to get card checked--signing up to vote, some give thumbprint--add. scenes election and crowds--Sigmund Rhee at his home--[illegible] party checking polls

SECUR, KOREA--ELECTIONS--KOREANS--OLD PEOPLE--[illegible]--[illegible]
[illegible]--PICTS--POSTERS--[illegible]TS--[illegible]--[illegible]--[illegible]--[illegible]
[illegible]--SOLDIERS [illegible]--[illegible]DGE--SCENICS--FINGERPRINTS--[illegible]
CAMPAIGNS--COMMUNISTS--HL 1948--RHEE--U.[illegible]--[illegible]
[illegible]--[illegible]--[illegible]--[illegible]--[illegible]
[illegible]

ARMS & AMMO:(Police in Korea disarm voters during violent Korean elections;take bomb from one voter)	Can No. 21-145 ~~21-145~~	Roll No. 2 ~~e~~

Subject	Cameraman
VIOLENCE IN KOREAN ELECTIONS	~~Pathe(U.NYY)~~

Length	Neg.	Dupe	Pos.	Cuts
7:	131			Can No. 5892x3.. ~~5892~~ 915 ft.

Description and Remarks

Seoul--ls Seoul--ls poster board listing war candidates--closer from another angle guy making selections--people looking at board--cu guy with high birdcage hat--cu one of posters--plane dropping leaflets--countryside and people scrambling for leaflets still descending--cu leaflet and pan up to guy looking at it--fg woman candidate spieling--cops with bikes and rifles in a rank waiting to be called--another group police with machine guns--cu group soldiers with machine gun group people and cops and pan overto lt Gen John R.Hodge--ls men and women in line to vote--nativenuns in line to vote--rough stuff around polling place guy trying to sock

(telling how and when to vote)

Date of Event 5/10/48

Used No.	Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-149-1

Jewish guards--guard at bridges- diving planes over Tel Aviv--bombed hospital--sounds on streets--air raid warden directing traffic--bomb found near crashed plane--loaded machine guns of plane--

Tel AVIV--JEWISH ARMY--RUINS--WAR--TANKS--TIRE--TRUCKS--
[illegible] FLIGHT--[illegible]--TYPES--DEAD--CARS--HOSPITAL--PLANE
WRECKS--[illegible]--JEWS--CATTLE--CROWDS--ARMS & AMMO--SOUBI G-
BRIDGE [illegible]--[illegible](PALESTINA)--

ARMS & AMMO:(buildings bombed, planes shot down, etc.)TelAvi

Can No. 21-149

Roll No. 1

~~TEL AVIV, PALESTINE~~

Subject

~~ARMS & AMMO (BUILDINGS BOMBED, PLANES SHOT DOWN, ETC.)~~

AS U.N. AWAITS TRUCE

Cameraman

BR.PICT.PROD.

Length	Neg.	Dupe	Pos.	Cuts
123	115			5906x3..200ft Can No. 5905x4..101ft

Description and Remarks

TEL AVIV: ls lookout tower--men atop armed--guards walking around--bomb blasted hole,see valley below--blasted house--ls wrecked captured tank--cu same with guy holding up helmet--armored car--truck thru streets and road block of barbed wire--soldier less truck thru--sign on truck Star of David with medic coat of arms--Spitfires overhead 2 shots--putting out fires after bombing--carrying out dead or injured man--woman with bathrobe fleeing--auto and house gutted--putin sign on hospital--on roof see guy pointing out strafing holes--insignia on Arab plane shot down--ls Haganah man guarding same plane--watch tower--CUTS:add.shots ~~set up tents~~ Arabs herding cattle, guarded by

Date of Event 5/48

Used No. 1048 Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-150-4

[illegible] with the Royal Canadian Mounted Police--Miss Elsie [illegible] Miss Flemming--Czech glass-works booth--English Pottery booth--ts pan to exhibits and booth in Automotive bldg--International Nickel booth with sign NICKEL--visitors to the fair take ti e out to have no cool drinks in the Open Court, sun umbrellas etc over table the John Inglis b the--anothe r angle of people enjo ing c ool drinks in the open court--the Moffat Foundry booth, showing world revolving with flags of different nations [illegible] n the globe--

[illegible]--EXHIBITIONS--FIARS--ALEXANDER--CROWDS--G ASS--[illegible]--GIRLS--STYLES--FASHIONS--CLOTHES--RCAF--ARMS & [illegible]--EXHIBITION--FLEMING--BOUGUER--POLICE--ALLE --[illegible]--INGLIS--FLAGS--CARS--CAPS--

ARMS & AMMO (21 gun salute fired for Viscount Alexander at International Trade fair)	Can No. 21-150 ~~21-155~~	Roll No. 4

Subject	Cameraman
FAIR OPENS IN TORONTO	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
92	85			5906x3..604ft	

Description and Remarks

TORONTO, CAN: ls fair--cutin big "C" around map of hemisphere--Viscount Alexander and officials by--ci crowd--Alex and guys around inside--pan from locomotive to Alex and party--ls flags exhibit--closer Bohemian glass--woman takes plate from set of dishes inspecting--ls models in gowns--cu blonde with white silk with bustle--girl with stole which she takes off and show gown--hs fair--CUTS:ts as Alex arrives in car--he takes salute of Honor Guard from RCAF--21 gun salute is fired for Alex--ls trade fair bldg--shots Alex inspecting honor guard--Alex greeted by Hon, James A. MacKinnon--Alwx declares the Fair open--Miss Dot Fleming, [illegible] of the Fair is presented with a bouquet and [illegible]

Date of Event 6/4/48

Used No.	Date

FORM 2530—15M—1-48-U

OVER

PRINTED IN U.S.A.

(2) 21-151-2

[illegible] realtors--surrounded by inhabitants of [illegible] Idaho--Harry thanks natives of Idaho for recent Truman being shown how to handle a Winchester at the skeet shoot--he tries but misses--huskie dogs pulling truck--scenes of crowds during platform appearances--gen views Sun Valley--Truman speaking on platform in Pocatello, Idaho--[illegible] shots of talk--Harry introduces his family--Truman Speech at Butte, Montana--

SCENIC

SUN VALLEY--AUDIENCES--POCATELLO--BLACKFOOT--[illegible]--DOGS--CHILDREN--CAMPAIGNS--TRUMAN--FAMILIES--SPEECHES--SOUND--TRAVELING--SEEING--CARS--CROWDS--POLITICAL--ARMS & AMMO--TALKS--SHOOTING--HUMAN INT--VISITS--BUTTE, MONTANA

RECREATION--HUNTING--FAMILY--

ARMS & AMMO:(Truman shown how to use Winchester in skeet shoot)	Can No. 21-151	Roll No. 2

Subject	Cameraman
PRES. TRUMAN CONTINUES PRE-ELECTION TOUR	HEARST

Length	Neg.	Dupe	Pos.	
				1,2,4, 1060ft 3,4.....480ft 305ft

Description and Remarks: SUN VALLEY, IDAHO Harry gets fishing rod and starts casting--left handed casting 2 shots--hs Sun Valley--Harry by on ski tow--coming towards us--couple dogs looking on--sim on dog TUCK EXTENDS GREETINGS TO PRES. TRUMAN--shot two dogs Truman looks at--cu Harry--cu dog--Truman pulls dog's head back--lots kids cheering--shakes hands with one Pop holds kid--kids milling around car tryin to shake Harry's hand--lots kids cheering waving--Truman standing in car and and shaking hands like prize fighter--CUTS leaving Sun Valley--crowds scene at Idaho Falls station--Truman consoli couple over loss of their daughter in plane crash--add. crowd scenes--on steps of recreation bldg in Arco shaking

Date of Event JUNE 1948

Used No.	Date

OVER

(2) 21-153-1

Inside the church St.Louis of the Invalides--add shots mayors bringing dirt--add.scenes ceremonies--
SHOT OF highway from Cherbourg to Bastogne

PARIS,FRANCE--CHURCHES--AURIOL--CAFFERY--STATUES--MEMORIAL CEREMONIES--FLAGS--RELIGIOUS--FR.ARMY--ARMS & ARMS--BLDGS.(INVALIDES)--ROADS AND HIGHWAYS

ARMS & AMMO:(Ls interior with cannon at dedication ceremonies of Yank Shrine in Paris)

Can No. 21-153-1 Roll No.

Subject: YANK SHRINE: MEMORIAL TO ARMY DEDICATED IN PARIS

Cameraman: PARA(FR)

Length	Neg.	Dupe	Pos.	Cuts
119	111			Can No. 5812x9..710ft

Description and Remarks: ls interior court with cannon--Pres.Auriol and other officials walking into Invalides bldg from courtyard--Napoleon's statue looks down--ls interior bldg--Auriol walks up to memorial--cutin guard at attention--Auriol removing flag from memorial top,ls and cu--cu inscription VVOIR DE LA LIBERTE--removing car from memorial--cu various sacks of soil(FROM U.S. MILITARY CEMETARIES IN FRANCE) 4 shots and start to lift sack--ls as one of the Mayors(FROM TOWNS NEIGHBORING THE CEMETARIES) drops dirt into hole--cu another--xcu another--putting cap back on memorial--chaplain blessing memorial--xls ceremony--CUTS:diff.semi views American flags--arrival of Amb.Jeff.Caffery+

Date of Event: JUNE 1948

Used No. | Date

SEE OVER

ARMS & AMMO:(SOLDIERS WITH RIFLES MARCH IN BASTILLE DAY PARADE)	Can No. 21-163	Roll No. 4

Subject	Cameraman
BASTILLE DAY IN FRANCE	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	98			5941x3..835ft

Description and Remarks

...tanks by,is and cu mobile ...is band on horseback 2 shots--in ...eviewing stand is Pres.Auriol,Edward Herriot and ...remier Schuman--var.colleges 2 shots--Gardes Republicaines ...shtos--soldiers with rifles--sailors 2 shots--air corp ...dets--CUTS:add.on above--

...RANCE--PARADES--AURIOL--HERRIOT--SCHUMAN--FR.ARMY--NAVY--...IR FORCE--ARMS & AMMO--HORSES--BANDS--CELEBRATIONS--

JUL 7 1948 7/48

Used	Date

SEE OVER

(2)21-171-3

Olympic torch going out--Falgs of nations start to file out of arena--crowd stand LONDERRY AIR SOUND--crowd stand and sings--Olympic flag from staff being carried out, pas- he flag out--CUTS:5965x1,2,3..SELECTED SCENES KAYAK RACES 5966x1..SELECTED SCENES AUTO RACES--ALSO SHOTS DUKE OF EDINBURG-WITH WINNER AND STARTING RACE WITH PISTOL-- 5965x4///SELECTED SCENES EQUESTRIAN--5966x2,3,4...MORE SCENES EQUESTRIAN--CLOSING CEREMONY-- LONDON ENGLAND--OLYMPIC GAMES--WEMBLEY STADIUM--HORSES-- EX. ARMY--U.S. ARMY--HURDLES--AUTO RACES--NAVARRO--SPANISH ARMY--SPILLS--RUSSELL--SLO MOTION--WING--ERIZA--CORTES-- CROWDS--FLAGS--MEDALS--FLAGS--FLAGS--FLAGS--SOUND-- SINGING--TORCH--DUKE OF EDINBURG--ARMS & AMMO--CEREMONIES

ARMS & ...MO.(~~XXXXXXXXX~~ Duke of E...inburg starts race at 1948 Olympics with pistol)	Can No. 21-171	Roll No. 3

Subject	Cameraman
OLYMPICS: FINAL EVENTS OF 14th MODERN GAMES	BR. PICT. PROD.

Length	Neg.	Dupe	Pos.	Cuts
8	210			Can No. SEE BELOW

Description and Remarks:

LONDON, ENGLAND:(WEMBLEY STADIUM)hs horse hurdle course--one rider over jumps/Col. Morenes Navarro of Spain-over jumps--unidentified rider over and spills--slo motion Capt.J.W.Russell of U.S.--Colonel Franklin Wing over two jumps and big cheer from crowd--Capt.Ruben Uraza of Mex.over jumps--Capt.H.Mariles Cortes of Mex. over jumps--crowd applauding Mex team receiving medals--crowds closing--Greece entering field--hs flags entering field--Canada standard--U.S.A.standard--crowd--flagbearers around Tribune of Honor--Pres.Edstrom of Olymric committee hands over flag to Lord Mayor of London--Olymic flag in arena lowered from staff--

Date of Event AUGUST 1948

Used No. Date

SEE OVER

FORM 2830—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2)21-190-2

6016x3: .160ft...(STRIKE...DOPE SHEET WRITTEN IN FRENCH)--
6016x4..157ft...gen views pits--arrival of a company of Republican Security men arriving on bicycles--stikers gurading the entrance of the pits--troops and Security me on guard in front of rialroads and coal stocks--add. fightang--6016x5..175ft:miners from several pits in the North arriving at meeting in front of Town Hall of Bethun with flags--they have a hostage with them so that they ca order police to release their comrades--add.riots with co
6016x5..56ft..:add.plane crash(NO DOPE SHEET)--
BETHUNE,FRANCE--STRIKES--POLICE--RIOTS--ARMS & AMMO--CRO
PRESTWICK,SCOTLAND--PLANE WRECKS--ELECTRICITY--COAL--
FR.ARMY--MISC.CITY HALL--DEMONSTRATIONS--FDAGS--DISASTERS

ARMS & AMMO(suy picks up and heaves what might be an oldtime grenade during coal strike in France)

Can No. 21-190

Roll No. 2

Subject NEWS FLASHES.(A)FRENCH STRIKE (B)PLANE CRASH

Cameraman GAUMONT PATHE(FR) PATHE BR.PICT.PRO

Length	Neg.	Dupe	Pos.
6	92 54		

Cuts SEE BELOW

Can No.

Description and Remarks

STRIKE:(air of mines ext.--mine cops standing around--3 shots cops patrolling and barbed wire--grour miners--miners throwing rocks with tear gas coming at em--miner picks up and throws what looks like oltime grenade--miner throwing rocks--tear gas all around cops running toward trouble--mass crowd with turmoil--they're really fighting--guy full of blood being led away 2 shots mas hysteria--PRESTWICK,SCOTLAND:gen'l wreckage--men going thru wreckage--smoking ruins,guys going thru em 2 shots--high tension wires--pan wreckage--engine--men digging thru--gen'l wreckage--hs see path of wreck--

CUTS: 6016x2. 79ft..add.strike(NO DOPE SHEET)--

Date of Event 10/48

Used No. 1918 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

ARMS & AMMO(Fr.Troops & machine gun car in front of coal mines)	Can No. 21-195	Roll No. 1

Subject	Cameraman
FRENCH CRISIS:COAL STRIKERS RETURN AS REDS LOSE AT POLLS	FOX ECLAIR GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
8	84			Can No. SEE BELOW

Description and Remarks

RANCE:-------soldier behind barbed wire--oldier at gate--group of soldiers holding rowds back--hs workers outside gates--u coal being discharged at docks--hs dock with ship in bg tern with U.S.flag--coal dumped into barge--hs crowds plauding--hs mines in bg--cu of groups 2 shots--three hots workers going back--CUTS:6026x3. DOPE HEET IN FRENCH--6026x7. DOPE SHEET WRITTEN IN FRENCH--6023x8..383ft:troops and machine gun car in front of mines hat have been taken back--demonstration by some miners ver taking back of their mines--add.such as used--

Date of Event 11/48

Used No. | Date

RANCE--STRIKES--SOLDIERS--FR.ARMY--COAL--BARGES--SHIPS--ES--CROWDS--ARMS AND AMMO--COMMU

SEE OVER

FORM 2520—12M—9-48 PRINTED IN U.S.A.

(2) 22-209-2

shots kids in hospital--toss munitions overboard--
CUTS:add.dept store fire--1s ice covered ruins of Shed 16
Victoria Pier in Montreal harbor--scene of a half million
fire shed was packed with express trucks,mostly fully
loaded--2 ran shots ice covered ruins--interior of shed
showing some of the ice covered destroyed trucks--cartons
f partly destroyed book matches dragged from one of the
rucks--2 interior shots showing ruins of some of the truc
hat were destroyed

.ONTR AL,QUE.,CANADA--FIRES--DISATERS--RUINS--FIREMAN & A
EBRIS--COFFEE--MODELS--HOLLAND--CHILDREN--GAMES--ARMS &
MMO--HOSPITALS--PIERS--HARBORS--TRUCKS--ICE

ARMS & AMMO(kids dig up shell also tossing live ammo overboard off coast of holland)	Can No. 22-209 ~~29-209~~	Roll No. 2 ~~9~~

Subject	Cameraman
NEWS OF DATE: (A) MONTREAL FIRE (B) PLAYING WITH MUNITIONS	ASSOC.. POLYGOON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	85 ~~84~~			(A) 6049x5..600 (B) JUNKED

DESCRIPTION: MONTREAL, CANADA: hs moke thick--pan from fireman see ebris falling--flames coming out windows--pan from flames to models n show window--firemen setting up ladder--pan up to smoke-- iremen gets coffee while holding hose--crowd--firemen ouring water into bldg flames are out--cu firemen covered ith ice--bldg ice covered--cu two models ice covered-- y ice--HOLLAND: camouflaged helmet guy looks up, it's lil id--2 kids charge up hill--barbed wire along beach-- LAG, danger skull & bones--kid atop derrick, waves to pal-- un twoards other who is digging away--cu pull out shell-- u kid--put shell into bag--inside house see war ~~scrap~~ sheet

Film Evaluation Report	
Disc No.	Date

SEE OVER

ashore also--add scenes assault essels coming ashore & l
ines landing on beach--add. scenes landings--Add Blandy po
out operations to3en.T.Green obser ving landing--LR ADM.
Blandy, Sullivan, Symington, Royal--CULR Sullivan, Symington,
Royall--var. scenes landings activities on beach--marines,
equipment, etc.--coming ashore

PUERTO RICO: US FLEET: MANEUVERS: US NAVY: US MARINES:
SHIPS: EXPLOSIONS: SHELLS: BEACH: TRANSPORTS: TROOPS: AS
AULT BOATS: EQUIPMENT: DAVIS: WELCH: VAN ARSDALE: ROYALL:
BLANDY: GREEN: SULLIVAN: SYMINGTON: INVASIONS

(2) 5754x2

SHELLS (sev. shots shells exploding on shore)	Can No. 5754X	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/15-17/48

Used No. Date

...ships firing int... shells exploding on beach--add. scenes ... Comm. Joint Expeditionary Force ... confer with Chief Staff Captain Welch--... Gen. Davis--Comdr. VanArsdall brings chart fo... --sev. cus. Gen. Davis on Bridge--sev. shots plan... on beach--troops down sides of transports into ... sev. angles, sea rough--sev. shots assault ... with troops in water--add. scenes same showing boats ... in rough seas--LVT rolling into sea from ...--var. shots LVT in water and going into beach--Sec. of ... ashore to observe maneuvers--Gen. ...

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A.

OVER

ARMS(Mrs Myerson returns from Pales... with reports on effect the lif... ing of the arms embargo would have on the outcome of the war.

Can No. 5894 X 2 Roll No.

Subject MRS. MYERSON RETURNS FROM PALESTINE

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
480				Can No.

Date Shot 4-18-48 Edited By

Used No. Date

snots Mrs. Golda Meyerson getting off plane--Mrs. Myerson exolains her trip to America--cu same--Mrs. Myerson on Jewish moral in Palestine Duration of War and the Effect the lifting of the arms Embargo would have on the outcome of the war.

NEW YORK CITY: LA GUARDIA FD: MYERSON: PLANES: TRIPS: JEWS: PALESTINE: WAR: ARMS: SPEECH: SOUND

SEE OVER

FORM 2530—15M—1-48-U

OVER

PRINTED IN U.S.A.

(2) 5989x13; 6009x1

Gen.Choudhery,Military Gov.of Hyderabad,holds discussions with civil administrators--more of him with his officers--he with Mr.Bhaklay,the Civil Administrator of Hyderabad--Indian Army casualties treated--Razakars led to barbed wire camp--Indian sentry on duty--Indian Army flag on Governor's house--var.scs.of captured Razakars--cu of Mohmed Ismail whose hands were chopped off by the Razakars--his brother was killed by them--his father near him--var.scs.casualties--tanks on road(Indian Army)--train service resumes at Bolsrum--people ride train--var.scs.of seized arms----------

HYDERABAD,INDIA--INDIAN ARMY--EVACUATION--UNITED NATIONS--WAR(India)--INDIANS(Far East)--RR TRAIN(India)--ARMS & AMMUNITION--

ARMS & AMMUNITION:(1948 in India)	Issue Number 5989x13 ;	6009x1

Subject	Cameraman
INDIA AND HYDERABAD (1948) (two stories)	BK.PICT.PROD(Both)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions FILED under 5989x13

Description and Remarks

5989x13:(BkNo:5295-7--67ft--shots of Hyderabad--Europeans boarding plane to leave during threat of impending war with Indian troops and the Hindus of Hyderabad--interior of plane--UN meeting concerning the situation and the charge of Indian aggression----------

----------6009x1:(BkNo:5311-8--670ft--MORE PIX FROM HYDERABAD--Indian Army entering village of Siddipat,60 miles from Secunderbad--(it was here that reports were heard of Razakar activities in tribal disorders) --var.scs.of Indian Army approach Siddipat--Indian Army officers confer with local Police and officials re:arms--Indian army truck with loud-speaker around village urging people to turn in unlicensed arms--Maj.

Date of Event: Sept-Oct 1948

SEE OVER

ARMS & AMMO(105 brought up onto beach during Marine Amphib. team [illegible] maneuvers)	Can No. 6012X (Old)	3 Roll No. 5

Subject	Cameraman
MARINE AMPHIBIOUS TEAM	SMITH

Length	Neg.	Dupe	Pos.	Cuts
600				Can No.

Description and Remarks shots task force--boats etc. way to beach--LVT4's landing at beach--T's landing at beach--LCVP's same--LCM'S nding troops--LCT landing ashore--setting uck on land with 105mm howitzers etc--cu Brig Gen Wm. orton, Col. J. J. O'Donnell, deputy chief of staff MF PENDLETON--U. S. MARINES--MANUVERS--TRANSPORTS--LANDING RGES--ARMS AND AMMO.--WORTON--O'DONNELL--U. S. NAVY--

Date of Event 10/20/48 10-20-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 22-235-3

roup Chinese troops watching--NEW YORK CITY:ls Queen Eliz
nston Churchill comes out of stateroom with Mrs.C.--big
nch of fotogs--cu Winnie and wife--fotogs--he makes V
gn with fingers--J.Arthur Rank and wife down steps--cu
th--slo ran from fotogs to Rank,skyline in bg--Rank waves
HENS,GREECE:ls parthenon--U.S.soldiers & sailors up
eps--hs whole scene--Evezones doing their dance--feet
ncing--sailors watching--Evzones doing fancy step--
ldiers watch and applaud--soliers & sailors join the
vzones in their ring-around-the-rosey doings 3 shots--
TS:6088v1...50ft.shot o Mr Chen Li Fu and family who
the ex res. of Kuomingtong and is on the Communist
r crimes list--Gen.Sun Li-Jen commander of the troops
training checking his training sections--add.physical
raining scenes--bayonet training with M1's--climbing pole
Gen.Sun he takes off his galsses--training for nite
ghting see blindfolded troops loading and firing
ren guns and rifle grenades--

ARMS & AMMO:(CHINESE TROOPS TRAIN FOR WAR)

Can No. 22-235

Roll No. 3

Subject NEWS IN BRIEF:(A)CHINESE TROOPS TRAIN (B)CHURCHILL & RANK ARRIVE (C) EVZONES DANCE

Cameraman PARA(CARTY) MRAKMANN SMITH FORDHAM FOX HARDE

Length	Neg.	Dupe	Pos.
6	73 69		

Cuts Can No. SEE BELOW

Description and Remarks

CHINESE:sic fun group of Chinese with log tossing it p into air to strengthen theri muscles a ordination--cu same--doing squatting exercise with hands on hips--laying on backs creeping around--two guys hold stick at each end and run down line of guys who jump over stick,at end of line the run back with stick overhead--. game going very fast--cu Chinese soldier--infiltration course,crawling on bellies--cu 2 crawling--looking over gunners heads at terrain and in bg see bullets hitting with uffs of smoke--see target and back to gunners shooting--ee infiltration course and guys crawling thru live fire ne guy twisting on ground as though he's hit--

Personal Report Used No. Date 3/10

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-235-3

(d. shots around the parthenon--sound acropolis guide peaks to a group of American and Greek soldiers, ailors and marines--Gen. Kosmas and Admiral Leondoroulos eceive Sherman and Clark at the acropolis--6087x8 HARDE'S COVERAGE UNUSED) Churchill and Bernard Baruch s they stand on steps--cu Churchill somking cigar-- u Baruch--ls car leaving for train to Washington--crowds aving--

ORMOSA--CHINESE ARMY--EXERCISES--MANEUVERS--NEW YORK CITY
HURCHILL--QUEEN ELIZABETH--RANK--PRESS--ATHENS, GREECE--
.S. ARMY--U.S. NAVY--GREEK ARMY--DANCING--CHEN LI FU--
'N LI-JEN--ARMS & AMMO--CANNONS--PICKETS--COMMUNISTS--
OLICE--SPEECH(CHURCHILL)--SPEECH(RANK)--SHERMAN--CLARK--
OSMAS--LEONDOPOULOS--BARUCH--CIGARS--CROWDS--VISITS--

(3)22-225-3

add.infiltration course--Gen.Sun takes up and M-1 and shows his men how to take advantage of what cover or concealment might be available--cu types of soldiers with M-I's and BAR's--Gen.Sun inspecting 75mm howitzers--after the insrection the troops take over--ditto with a 105mm--officers receiving instructions with mortars--officers, Gen.Sun and instructor carrying shell around for men to inspect--firing motar--6087x6...add.shots of Queen Liz--Churchill at mike--J.A.Rank at mike--Winnie coming down gangplank--into auto and leaving--pickets in street--bus pickets--press working--6087x10...shots of Communist pickets across street from pier 90 in protest of Churchil visit--shots of Winnie's car scooting out of pier with police escort--pickets heckling--police try to line up pickets back of curb--6089x8...Churchill says a few words upon arrival(SOUND)--ditto Rank(SOUND)--[illegible]..6089x9...add.Evzones dancing--Royal Evzones form guard of honor as Admirals Sherman,and Clark arrive--

(2) 23-337-1

catch--EAT and party walk on--he walks toward us and shows with hands the size of the one that got away--now shows size using his cane as a means of measuring--SCHIPOL, HOLLAND Airport, ls plane with truck alongside--cu sign on plane U.S.Air Force--cu crates as they're unloaded--carrying crate off plane, into truck--crate off plane, into truck, DISSOLVE: into concentration camp fence--ls prison and dissolve into sign Arbeit Macht Frei, dissolve into sign with Skull and Bones word gas apperas, door swings open on war prisoners--3 cu's Von Papen, Herman Goering and his court dissolve into door on truck, door closing cuse closed--truck on way pan over to sign THE HAGUE--truck pulling up to Peace Palace--CUTS: 6295x1..7781 machine gun crew firing at water--motar crew firing--pan shot from field officers to Gen.Sun as he points out errors made by his troops--cu Gen.Sun talking to his officers--more shots Gen.Sun--mcu l to r Gen Tong, Lt. Gen.Hung ls instructions given recurits on how to parry with bayonet firing gun class--add parade--troops crawling under

ARMS & AMMO: (Machine guns, etc. China Army Maneuvers) Underlined	Can No. 23-337	Roll 1

Subject	Cameraman
(A) CHINESE ARMY MANEUVERS (B) TRUMAN VACATION (C) NUREMBERG ARCHIVES	PATHE POLYGOON

Length	Nrs. 61 79	Dupe	Pos.	Cuts Can No.	SEE BELOW

Description and Remarks:

FORMOSA: troops lined up--med same camouflage hats on, see Gen Sun Li Jen, VMI grad--landing craft hits beach--troops ashore--hs troops running, smoke in bg--2 shots camouflaged hats--cu soldier--2 shots tanks over bridge--2 more shots same--soldiers running over bridge--soldiers running thru field--thru rice paddies cu soldier falls in water--2 shots motar firing--grenade thrown--2 shots machine gun fire--tank driver--2 shots troops marching--KEY WEST FLA: crash boat coming in--med Harry Truman on board, sign BIG WHEEL--Harry with loud sport shirt--Harry off boat talks to press--cu HST showing with long beak, puts fingers to beak--cu flash he did it

Date of Event: MARCH 1950

Used No. | Date

FORM 2550—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 23-337-1

fire with a china gun fire overhead and explosions going off near them--cu bugler--6291x5..100ft;add.scenes used on Truman vacation--6291x12..125ft;add.scenes on Nuremberg archives--

FORMOSA--CHINA ARMY--GUN--SOLDIERS--MANEUVERS--TANKS--FARMS--KEY WEST,FLA.--VACATIONS--TRUMAN--FISHING BOATS--HATS--STYLES--SCHIPOL,HOLLAND--ATROCITIES--U.S.A.F.--TRUCKS--HISTORICAL--VON PAPEN--GOERING--PRISONERS--PEACE PALACE--ARMS & AMMO--TONG--HUNG--PARADE--MUSICAL INSTRUMENTS--FISH--

(2) 23-340-1

rolling down after being debarked, man touches it--ECA man examines pulp in big vat--CU one guy feeling pulp--watching final process, roller--CU roller--examine paper--group HS walking----------

THE HAGUE, HOLLAND--BUILDINGS--BRADLEY--ATLANTIC PACT--FLAGS--MEETINGS--U.S. GOVT--UNITED NATIONS--ECA--NEW YORK C SS EXILONA--WEAPONS--ARMS & AMMUNITION--PIERS--LONGVIEW, WASHINGTON--LOGGING--DANGEROUS JOBS--WATER--RR TRAIN--MACHINES--INDUSTRY--MARSHALL PLAN--

ARMS & AMMUNITION:(Arms for Italy--see underlined)	Can No. 23-340	Roll No. 1

Subject ATLANTIC DEFENSE--STAFF CHIEFS MEET AS ARMS LEAVE FOR ITALY (A)STAFF MEETING(B)ARMS TO ITALY(C)LOGGING (D)STATE DEPT. (A) POLYGOON (B) HARDE

Length	Neg.	Dupe	Pos.
8 52 41 82			

Cuts (A) 3822 x 2
Can No. (B) 4189 x 1
(C) Junked

Date of Issue March '50

Used No.	Date

Description and Remarks

THE HAGUE,HOLLAND:(At Princess Juliana Barracks,exterior shot building (Hague)--2 shots men entering--inside,group, General Omar Bradley in center--sideshot another group--they sit down--shot flags--HS group around U-shaped table---------NEW YORK CITY:2 shots guns pulled onto pier--HS line of guns pulled toward ship (S.S.EXILONA)--now starting to load--Representatives of Marshall Plan looking on--shot looking up as gun loaded onto ship--------LONGVIEW,WASH: group of men and one woman talking--logs off train into water--CU ECA man watching--now 2 shots monster scoop hauling logs out of water--ext.shot logging mill--log

SEE OVER

(2) 23-368-1

"comfort-kits"--these are gifts to men at front--Su Sung Ree, officer in charge of collection, takes gifts from old people--woman with baby in arms, putting gifts in bag--- Questioning captured No. Korean--cu No. Korean Officer captured--full view him--BACK TO KOREA: 105 Howitzer rushed to front lines--US Officers look over guns--wounded U.S. GI's await evacuation--U.S. troops dash up to lines--US troop tr in rolls north--thousands refugees from Seoul escaping---- Add. material on MacArthur visit to front--Korean Pres. Syngman Rhee arrives to meet Mac--he meets Gen. Church--he chats with U.S. Amb. toKorea Muccio)----------

SAN DIEGO, CALIFORNIA: (This is continuation of release): dock scene, loading cargo vessels--explosives cargo on dock supplies stacked up--ammo cases moved--treaded vehicles in hold of ship--crane hoist supplies aboard--loading marines LSD (Loading Ship, Dock) in bg, Amtracs approaching--amtracs plow through rough water--approaching LSD and into hold--closer into hold shot--in of LSD--CUTS ON THIS MATERIAL.

ARMS & AMMUNITION: (In Korea and being loaded in U.S. for Korea--2nd & 3rd sides)	Can No. 23-368	Roll No. 1

Subject	Cameramen
KOREA-AMERICA G[illegible]S ALL OUT TO BACK UNITED NATIONS	FOX MOVIETONE NEWS - KING - ASSOCIATED

Length	Net	Dupe	Pos.	Cans
748	240			P-6374x1, H-6373x5 K-6376x4, 6377x1

Can No. appx. 1500ft.

Description and Remarks

KOREA: U.S. CV's walking at rr sta--cu troops past camera--2 shots, loading on train--troops standing by at station, crowds--4 shots wounded follows--street, directing traffic to front, 2 shots, Korean troops--captured NKorean quizzes--refugees--cu examining belongings--stream of refugees--ls MacArthur (Gen. Doug.) walking--shaking with Brig. Gen. J. H. Church--Mac looking in air, 2 shots--{CUTS: 6374x1--MacBrig. Gen. Garvin lands at Pusan--cu him--Korea natives repairing airstrip--Amb. Muccio with a G-2 Major--IN TOKYO: Korean rally, var. shots--Yongchu Kim, Korean Minister in Tokyo making speech--old woman listens--Korean flag on wall--Dr. Hosen AnnFormer Minister of Commerce,

Date of Event July 1950

Used No. Date

(4) 23-368-1

KOREA--U.S.ARMY--RR STATION--WAR--RR TRAIN--MEDICAL--
SOLDIERS--CROWDS--KOREAN ARMY--KOREAN SOLDIERS--PRISONER--
REFUGEES--EXAMINATION--INSPECTION--MAC ARTHUR--CHURCH--
HANDS--HARVIN--PUSAN--KOREANS--MUCCIO--U.S.GOVT--TOKYO,JAPA
RALLIES--KIM--OLD PEOPLE--FLAGS(Korean)--AN--CROWD(Japan)-
GIFTS--REE--BABIES--WEAPONS--RHEE--SAN DIEGO,CALIF--PIERS-
CARGO--U.S.NAVY--ARMS & AMMUNITION--CRANE--TNT--MIS.MILIT
VEHICLES--U.S.MARINES--LSD--WATER--CAMP PENDLETON,CALIF--
U.S.FLAGS--CEREMONIES--CRAIG--PRESENTATIONS--LIVESEDGE--
ERSKINE--BAT.E.SCENES--MELBY--VISITS--TANKS--MACHINES--
SUPPLIES--LST,LINAL T,B.C.CANADA--CAN.ARMY--CAN.NAVY--
CAN.DESTROYER--CAN.SAILOR--SIGNS--HATS--MISC.WARSHIPS--
HUMAN INTEREST--BABIES--CHILDREN--CROWD--HUMAN--WOUNDED--
CONVOYS--EMBLEMS--

(3) 23-368-1

At Camp Pendleton, Calif. (passing of colors of 1st Provisional Brigade-presented to Commanding General of 1st Marin Div. Gen. E. A. Craig by Brig. Gen. Harry B. Livesedge, Chief of Staff, acting for Gen G. B. Erskine--var. scenes of this--Gen. Craig in battle dress--John Melby, Asst. Secy of State for Far East Affairs with Gen. Erskine, Chief of Military Comm. to Indo China, stop off briefly at Camp Pendleton on way to Far East--scenes of loading 105 MM Howitzers for war zone--At San Diego, ships loading with supplies for war zone--USN ships being loaded with tank, tracks, ammo, etc. for 1st Marin loading large steam shovel or crane--)NOW BACK TO RELEASE: ES, QUALT B.C. CANADA: dockside, destroyers--crew move supplies aboard--cu boarded sailor with grog rum keg--paint around emblem "CAYUGA"--cu crew member, hat emblem ATHABASKAN--dockside, boarding warships--woman kissing hubby goodbye--another with this hubby holding baby--crewmen lined up at rail waving, dockside, one moves out--rear shot line warships out to sea--NO CUTS ON THIS----------

(2) 23-381-2

CUTS:(LL AND SHOTS OF BOAT ARRIVAL--MS carrying-shots of tugs aiding LIBERTE to dock--Grover Whalen without his gardenia----------CAMP CARSON,COLORADO:Gen.Pershing tanks followed by infantry--HOS tank into camera--2 shots, tanks firing--hits in distance--2 shots,tanks fire--hits,2 shots mountains--tanks & soldiers--CUTS:CU of tank showing Lt.Carl H, Edelen,tank commander--night shots of tank firing--crew loading ammunition in tank--CU Capt.Gerald A.Uhre briefing his crew (he's platoon tank leader)--var.shots of weapons in tanks--blast of fire,smoke & dust after each firing----------LOS ANGELES,CALIF:LS group of Japanese babies & mothers--cu couple babies with mothers,on kid cries--little gal with cup--little boy in center witht little gals and three straws--gal and boy,boy crying--nice looking mother with babe in arms--nice little gal all dres up--gal and boy winner,gal with crown;gal with cup,kid wit lollypop and he's crying--put crown on head--knocks it off continues to cry--(This baby contest climaxes Nisei Week Festival in L.A.----------

ARMS & AMMUNITION:(In new tanks at Camp Carson,Colo--1950--"B" story)

Can No. 23-381

Roll No 2

Subject [illegible] (B) TANKS (C) BABY SHOT (D)NIGERIAN ROYALTY

Cinderamas (A) HARDE & FOX (B) DUBOIS (C)JOHNSO (D) HEARST(BR)

Length	Neg.	Dupe	Pos.
9 72 55 61 23			

Can No. (A) 6418x4, 6405x7, 6408x4 (B) 6404x1 others junked

Description and Remarks

LIBRARY MATERIAL:(SS EUROPA loaded with troops,3 shots--CU swastika,guys pointing--soldiers on deck--ls on bottom in France--2 shots of decks awash--(This was at the time she was captured by Americans from Germany during war and then awarded to France in reparation)--now NEW YORK CITY:(As the S.S. LIBERTE,she now sails proudly into New York Harbor with fireboat accompanying her--she is,again,a luxury liner--closer of tugs escorting--Grover Whalen shakes hands with the French skipper of the "LIBERTE"?Capt.Herve LeHuede--CU LeHuede--shot of Statue of Liberty--Irene Dunne holds glass to toast LIBERT

SEE OVER

Date of Event 8-50

Used No.	Date

FORM 2530—15M—5-52-U

OVER

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The of (3) 23-381-2

LONDON, ENGLAND (Obe Benin, Nigerian ruler, with daughter and youngest of eight wives--cu new wife with funny hairdo-pan to him--CU Benin in regal attire--Benin & wife, he lets new wife enter car first----------

SS EUROPA--NEW YORK CITY--HARBORS--SS LIBERTE--TUGS--FIRE BOATS--TUGS--WHALEN--LE HUEDE--STATE OF LIBERTY--DUNNE--SKYLINE--CAMP CARSON, COLORADO--TANKS--SOLDIERS--U.S. ARMY--WEAPONS--SCENICS--FIRE--SMOKE--MOUNTAIN--EHKEN--EDELEN--NIGHT SCENES--UNREIN--LOS ANGELES, CALIF--BABIES--JAPANESE--WOMEN--CONTESTS--FESTIVALS--LONDON, ENG.--VISITS--BENIN--HAIRDO--COSTUME--AUTO--NIGERIAN GOVT-- SHIPWRECKS--

FLAGS(Swastika)--TRANSPORTS--

(2) 23-383-1

nti-tank weapon & other captured material with Russian
arkings----------6413x1:SK troops unload U.S. ammo from
truck convoy--Pres.Synghman Rhee speaks to SK officers(sil.
.S.Military Cemetery in Korea--soldier visits buddy's
rave--Chaplain Burkhalter conducts special services--
406x4:Soldiers move on road & thru rice paddies to attack-
-26 Pershing tanks roll up--house to house search for
nemies--NK tank,captured & enemy howitzer & a dead sniper-

KOREA--WAR--UNITED NATIONS ARMY--REFUGEES--OLD PEOPLE--
CHILDREN--RR TRAIN--HUMAN INT.--KOREAN ARMY- SUPPLIES--
.S.ARMY--SOLDIERS--MEETING--~~SCENICS~~-EXPLOSIONS--DEAD--
UNS--TANKS--MACHINE GUN--WEAPON--PRISONERS--FOOD--WIRE--
RMS &AMMO--CONVOY--RHEE--CEMETERY--BURKHALTER--RELIGIOUS-
.S.TANKS--COMMUNISTS--

ARMS & AMMUNITION:(Used in Korean (1950) war (story)&(in cuts)SK troops unload US ammo from truck convoy)

23-383

Roll No. 1

Subject KOREA--UNITED NATIONS HOLD AGAINST RED THRUSTS

Cameraman PARA--DEPT. DEF--FOX(DD)

Length	Neg.	Dupe	Pos.
177	169		

P-6413x2
DD-6413x1
Can No. P(DD)-6406x4

KOREA:(refugees, gen. scene, CU old man, 2 kids sleeping--refugees load on train, CU heavy pack on one--crowded train, int.--ROK on march, carry supplies--GI walk along, rifles, alert, soldiers look at terrain--advisory group (U.S.Capt.) with So.Koreans--ls hill, hit explodes--GI's going thru town--on the alert--dead Korean in gutter--captured tank, 2 shots--cu wrecked treads wheels--captured stack rifles--machine gun captured--anti/tank rifle--opening prison camp gate--back shot PW's walkin in stockade--ls buckets filling with soup, cu soup--cu rice buckets--guys seated on mats eating rice, etc.3 shots--frame shot barbed wire & camp CUTS 6413x2; add ch PW camp [illegible]

Date of Event Aug'50

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-386-1

in which crewsman was travelling, damaged in accident leaving airstrip--shots from inside show damaged wing--B/17, mo. rescue plane nearby in case of need--passengers playing cards--after safe landing in Japan, ext. shots of damaged wing--At Masan, Korea-L-17 Spotter plane pilot, Capt. Newby look at maps, scan horizon--LS carrier plane drop 500 lb. bomb on spotted target--more bombing--underwater sandbag & rock bridge--takeoff in L-17 spotter plane--bldgs on either side of street used as airstrip in Masan--shots of city--more hits--LS of Masan--behind Mountains are the enemy----Somewhere in Japan, 6423x4: Overhauling SK F-51s & US B-26s for return to combat--C-54's bring back wounded--6424x6: building barricades in Korea--shots of captured equipment--6423x6: On Naktong River front, observers & sentries on guard bazooka knocks out tank--music playing for GI's away from earshot of enemy--GI's shown latest films on 16 MM (when possible)--5 yr. old orphan Korean boy, mascot of GI's, cared for by them--shots of him in clothes they made & holster and gun, too--also him in front on chowline--6425x6: Our tanks

ARMS & AMMUNITION:(Used in Korean war--1950)

Can No. 23-386

1

Subject: KOREA--ALLIES ROLL BACK RED SUICIDE BATTALIONS

Cameramen: DEPT.DEF-PATHE(ZENIER PARA(DD)-PARA(YODER)-FOX(DD)-HEARST-NYT(DE DD-6424x10; PZ-6422x4 PARA(DD)-6423x4; FY-6424x6, F(DD)6423x4 N-6425x6, HDD-6424x8

Length	Neg.	Dupe	Pos.
141	133		

JAPAN(Atsugi Air Base,C-54- 3 shots loading--U.S.Marines waiting to board plane--up ramp--Brit.camr.1s,2 shots--sleeping GI's--1s gun emplacements in Korea--time fuse on shell--AS terrain being bombed--spotted plane,pilot looks at map,with mike--big guns let loose,3 shots--AS village hit--spotter plane pilot talking--AS,hit in middle--burning village--GI's moving in,flames in bg--flame thrower mopping up--wrecked village,soldier walking away--CUTS:6424x10--American 155mm Howitzers on Naktong River firing--A-26 tanks move into place--dug-in tanks firing--equipment captured bears Russian markings--6422x4; Sripling C-46 plane over

KOREA

Used No.	Date

FORM 2530—15M—7/54-U

OVER

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(3) 23-386-1

mass at front--UN machine guns fire on mt ridges--6424x8;
Old Korean woman leading refugee relatives & neighbors from
bombed village--GI's lend helping hand with jeep to take
some of the older folks----------

JAPAN--WAR--C/54--U.S. MARINES--AVIATION--ETC. ARMY--HUMAN
INTEREST--KOREA--GUNS--EXPLOSIONS--B&W & INCHING--AIR
VIEWS--L/17--PILOT--NEWLY--MAP--FIRE--PLANE/BOMBER--RUINS--
RIVER--TANKS--EQUIPMENT--C/47--WRECKAGE--B/17--STRAFING--
BRIDGE--PUSAN, KOREA--TAKEOFF--BUILDINGS--MOUNTAINS--F/51s--
B-26--WOUNDED--MOTION PIX--MUSIC--CHILDREN--KOREANS--
OLD PEOPLE--REFUGEES--MACHINE GUNS--JEEPS--U.S. ARMY--
U.S. SOLDIERS--UN ARMY--BATTLE SCENES--ARMY & ADM.
PLANE WRECKS--GATHERING--AIR FIGHTER--

(2) 23-389-2

front--Marines flush reds out of holes,3 shots--captured red on knees,flushed out--hs ships off shore--Gen.Douglas MacArthur coming ashore,shakes with Marine Officer,LCol. Murray,CO 5th Marine Regiment--hs look over area,MacArthur-burning tank,red soldier burned to death on it,2 shots--Mac look over dead reds in ditch,2 shots--Marine pulls machine gun away from dead red--Col.Murray pointing out battlefront to Mac--battle still going on,see smoke,et--Mac look at dugout--Mac talking to Marine private--walk along with familiar strut,2 shots--tanks on move,2 shots--firing away--one shot mortar explodes right near GI near tank--tank still firing--tanks moving up,behind some Marin CUTS:6427x1:good recoil shot as tank fires--more on tank attack North of Taegu--6427x1:Marines repairing & oiling weapons--coming down rope ladder,enter landing craft--rocke ship firing--6428x3:typhoon going on as landing craft heads for shore in Korea--wounded No.Koreans taken captured by Marines who invaded medical station--more on MacArthur inspection tour--Adm.Struble and Marine Gen.Craig--

ARMS & AMMUNITION:(Used in Korea war--Sept.1950)

Can No. 23-389

Roll No. 2

Subject: KOREA--U N FORCES ENTER SEOUL AFTER INCHON INVASION

Cameraman: HEARST(LEE) PARAMOUNT-PATHE (GENIER

Length	Neg.	Dupe.	Pos.
388	380		

Film: 6427x4
Cam: 6427x1
PZ-6428x3

Date Received: 9-50

Description and Remarks:

INCHON,KOREA:(UN invasion fleet,shot from one ship--loading ammo cases on deck--hand out shell clips to Marines--cu same--checking rifle--hs check machine guns on ship--one on telephone--semaphore signal--destroyer opens up on island--rockets and gunfire, 2 shots--2 shots,Marines down rope ladder--more rockets hit island--more Marines get into landing craft,2 shots--landing craft go toward shore,cu one 2 shots--destroyer still firing landing craft moving fast in rough water--boxswain at helm--shoreline,smoke billow up,hazy--Marines hitting seawall,3 shots--3 shots,Marines move on land,silhouette shot--Brig. Gen. & Navy Officer--2 gun shots damaged houses along water Adm.Struble/

Used No. | Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 23-389-2

INCHON, KOREA--WAR--UN ARMY--U.S. MARINES--ARMS & AMMUNITION
WEAPONS--MACHINE GUNS--TELEPHONE--SEMAPHORE--DESTROYER(U.S
ROCKETS--WEATHER(Typhoon)--SMOKE--STRUBLE--RUIN--PRISONERS
COMMUNISTS--JAPANESE WARSHIPS--MURRAY--MAC ARTHUR--KOREAN SOLD
DEAD--TANKS--BATTLESCENES--U.S. TANKS--STORM(Typhoon)--WATE
WOUNDED--U.S. ARMY--

INVASION--U.S. NAVY--ROCK T--GEN. CRAIG--

ARMS & AMMUNITION used in training Can. Army at Camp Petawawa in Ont. Sept. 1950) SOUND

Can No.	Roll No.
23-380	Canada

Subject: CLAXTON (MANPOWER FOR U.N. DEFENSES

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
109	101			JUNKED

Description and Remarks: PETAWAWA CAMP, OTTAWA, ONT. CANADA: (trainees up and trap, see little dog--over the rope they swing--instructor throwing grenades--now soldier throws one--explosion--trench mortar practice--Bren gun firing, same--now sten gun (short one) firing--lineup guys firing sten guns--now group and Hon. Brooke Claxton talks (silent)--------SOUND TALK BY CLAXTON: PETAWAWA, ONT. CANADA--CAN. ARMY--TRAINING--DOG--EXPLOSION--WEAPONS--CLAXTON--SPEECH (CLAXTON:) ARMS & AMM.

Date of Event: 9-22-50

Wire No.	Date

SEE OVER

FORM 2580—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 23-391-1

[illegible] casualties--on one wounded--giving plasma--Chaplain comforting one Marine whose buddy has just been killed--16 Marines praying at mass--blessing themselves--Priest saying mass troops kneeling--CVTS:6432x1.. dawn of D-Day from USS Armada, what the men on the Allied warships saw as they arrived off Wolmi Is.--a cruiser flashes signals and opens up with big guns--Gen.MacArthur watches shelling; with Maj.Gen.E.M.Almond, commanding X Corps; Lt.Gen. Lemuel C.Shepherd, commanding the fleet Marine forces and Rear Adm.J.J.Doyle, commanding the amphib.group--daylight finds U.S. and British naval guns pounding defensive positi and attempting to knock Red land guns in the hills--landing craft loaded with assault equip. tanks and troops head for the Wolmi beach--marines who took Wolmi in 1st 2 hours watch naval air attack on Inchon--marines "mop-up" around Inchon--A North Korean officer and his men surrender to Marines--Gen.MacArthur lands and is greeted by Maj.Gen.O.P. Smith, commanding 1st Marine Div.--Mac then inspects Russian made equipment and enemy casualties--refugees coming back to city--Marines moving on to Seoul--

ARMS & AMMO:(Firing automatic weapons--drop grenade into dugout--Marine poised with small arm weapon(in storm) 25-391

Can No. 25-391

Roll 1

As cruiser flashes signals & fires--(in cuts 6432x1 & 2) BACK TO 39th PARALLEL

Correspondent(S) HIGGINS (MILLER) PARA (YODER)

Length	Neg.	Dupe	Pos.	Cuts
225				Can No. SEE BELOW

Shot List and Remarks: ...r shot of ...re airstrip--a skeleton of burned out hangar ...ith ...Russian made Yak fighter planes--...ine of Y...k with "Red Star" U.S. Marines on move Korean civilians wavi... Korean ...ware-tanks rolling, tanks with bulldozer blades on the front--...ou blades rushing dirt over dugout used b... (reds--2 shots firing automatic weapons--drop grenade into dugout see activity--Marine poised with small arm ...apon--N.Kor-an out of dugout--4 shots dead Korean--...ack level--d...top-it begins--flush Korean out of hid...--Korean prisoner carrying clothes--prisoners equatting, big bunch, with hands atop their heads--ou one sassy Cook--...treating

Date of Print: 9/50

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

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(4)23-391-1

...ops at base on sub bridge--same as his buddies talk to him
...Korean division bridge in captured Red soldier--ms same
as V...lamette look on--ms Col.Murray,C.O. 5th Marine Regt.
stands in front of ropes he slept in last when it was
hit by artillery--cu Murray--ms his--cu him eating--ls
5th Regt.C.P. 2 mil-s from Seoul--ms same--Murray looking
at map--cu same--ms and "Maggie Higgens,N.Y. Herald-Trib.
correspondent gets 1st hand view from Col.Murray at CP--
cu same--ms Murray, Miss Higgens and Hayes Beach of CBN--
cu same--South wounded S.Korean civilian is brought to Aid
Station--...ese medics bandage up badly wounded civilian--
his life is with him--add.mass for troops--6/23x3...
1st plane to la d back on Kimpo, t.Gen.Lemuel Shepard is
1st to get out of plane--he is met by officers of outfit
that took it--Shepard looks over burned Yak--3 prisoners
are brought in on jeep--they are interrogated and tagged--
2 shots of Gordon Yoder with beard,Para.cameraman--
tanks across end of Kimpo airstrip--1st troop transports
land at Kimpo--ROK marines get welcome from civilians

(3)23-391-1

643x2 [illegible] troops & ROK troops march thru rui
of city on Inchon to support Marines--Mayor Pyo Yang Sun of
Inchon [illegible] reinstated as mayor by Maj.Gen.Smith see the
shakin[illegible]at Kimpo airstirp marine examines 250lb
bomb still on Yak plane--cu Red soldier is captured--ditto
another--[illegible] 40 w nine planes with engine trouble is 1st
plane to land after capture of Kimpo--pilot talking to
marine air Gen Harris--marine jeep brings in two more pris
oners--add. large group of Prisoners--add.av of Kimop--add.
dead Korean--Marines give a cheer after capturing Kimpo--
dead Marines who were killed in the Kimpo battle being
carried to mortuary--Koreans welcoming a Marine patrol--
a plane strafes N.Korean troops just ahead of our patrol--
marines work over ridges just outside of Seoul--fan out
to attack Red soldiers--machine gunners as they fire at
N.Koreans on opposite hill--examining Russian weapons
picked up along with the prisoners--cu wounded sgt--
we are pinned down by enemy fire just outside Seoul and
Marines fire [illegible] rockets--[illegible]

(6)23-391-1

two N.Korean nurses that were captured with [illegible] being questions,they are dressed in white sheets[illegible] prisoners.
SEOUL,KOREA--WAR--INVASIONS--AIRVIEWS--AIRPORTS--XXXX
TYPES OF PLANES--KOREAN--TANKS--ARMS & AMMO--U.S.MARINES--
DEAD--PRISONERS--TYPES OF PEOPLE--MEDICAL--RELIGIOUS--
AT SEA--CRUISERS--MacARTHUR--HISTORICAL--RAYMOND--[illegible]
OYLE--U.S.NAVY--LANDING BARGES--INCHON,KOREA--[illegible]
U.S.ARMY--HAN RIVER--HELICOPTER--EVACUATION--[illegible]
THUMB--BRIDGES--MURRAY--HIGGINS--[illegible]--YOUNG--[illegible]
HARRIS--CHILDREN--NURSES--

(5)23-391-1

crossing--amtraks and armored amtraks cross Han River--armored amtraks and marines move on up--75 prisoners are brought in--wounded Marines at Aid station evacuated by helicopter--giving plasma etc--ch plain with wounded marine--counter lands again--group of Marines before hidden N.Korean soldier,led by S.Korean loyalist,is captured and led away--S.Korean family,girl injured get plasma --cu chaplain giving last rites to a marine--

6433x1 ...ls 1st Marine Regt crossing Han River near Yondo...--ms same--ms amphtrak reaches other side of Han--ms same--is beach scene within Seoul citylimits--jeep evacuating wounded Seoul citizens--ms amphtraks push thru outskirts of Seoul loaded with marines--ms civilians cheering them--cu same--naked N.Korean prisoners marching--marines taking a "break"--cu same--ms a marine takes a rest near welcome sign--marines with Korean kid they have adopted,he carries a carbine--marines inside seoul slowly advancing--laying down,resting--a marine Sgt with a Truman button (NOTE: THIS IS AROUND THE TIME THAT HARRY MADE HIS [illegible] REMARKS ABOUT THE CORPS)--same--cu button

(2) 23-392-1

MacArthur making speech--Amer.Army & Navy brass listening--

Rhee and [illegible] after the General turns over the govt. to the [illegible]--3 shots South Koreans moving toward 38th parallel--CUTS:64361,1...993ft:U.S.S.Philippine Sea and U.S.S.Valley Forge cruise off coast of Korea preparing to strike--[illegible] Rear Adm.E.C.Ewen,Vice Adm.A.G.Struble and Rear Adm.J.J.[illegible] plan the daily missions--below decks the maintenance crews get the var.types of planes..the Sky Raiders,gull winged Corsairs and jet Panthers..into shape for another day of bombing and strafing--after thorough check,the planes are brought to the flight deck-rockets and bombs are loaded--the air officer looks down from the flight control and gives the command to launch aircraft--the propellor driven planes make their run up the deck and take-off--then the jet fighters are catapulted from the [illegible] the eagles spread their wings for shore targets--[illegible] strikes cripple still further the lines of supply,the fuel dumps,the trains and other targets--the planes wing their way home--

ARMS & AMMUNITION:(Used in Korea war-Sept.1950--6436x1)	Can No. 23-392 ~~23-392~~	Roll No 1 ~~1~~

Subject [illegible] 38th PARALLEL	DEF. PATHE(ZENIER) PATHE(GINSOUND)

Length	Neg.	Dupe	Pos.	Cuts SEE BELOW Can No.
192	T10			

Description and Remarks

KOREA--Kimpo airfield--U.N. observers 2 shots--G.I. relaying info from Piper Cub to airport--Australian fighter takes off--U.S. fighter ditto--AS fighters in air over mts--firing rockets--soldiers watching planes from hilltop--plane fires rocket and see it hit on hill--strafing, releasing rockets--dropping bombs--more rockets and hits on ground--Napalm jelly bomb dropped--ammo dump hit--plane over--Tank enters Seoul--shot of soldiers running made from inside tank--guy with Indian haircut waving--tired GI sleeping and cu--wounded Amer. and Koreans on stretchers--cu wounded marine in much pain--Gen. MacArthur and Pres. Sig and Rh e down steps--

Date of Event Sept 20-5)

Used No. | Date

SEE OVER

OVER

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(4)23-392-1

battalion command post in Seoul street only 800yds from
e eng--S ...ers report check on progress one is Maggie
Higgins, ... correspondent of NY Herald Tribune--me
Maggie at front line--me say--ou Maggie--tanks go forward
Marine tank that ... more than it's share in the Seoul
Battle--... prisoners--
S...--...--UNITED NATIONS--AUSSIE A.F.--
...--...--EXPLOSIONS--BATTLE SCENES--
TANKS--...--SOLDIERS--... RETREAT--RHEE--HISTORICAL--
S...--...--MEAN ARMY--U.S. ARMY--U.S. MARINES--U.S. N--
...--...--VALLEY FORGE--AT SEA--...--
STRATEGY--...KINS--TYPES OF PLANES--ARMS & AMMO--CAPUT--
JET FI...--B...--O'NEIL--WATER--RICCIO--...N --
AU...--...--HISTORIANS--PRISONERS--

(3)23-392-1

aboard the [illegible] anxious eyes scan the skies, are they all so [illegible] tense moments as one after the other roar down on the flight deck--one comes in obviously damaged but makes a safe landing--the stern pilot reports on the flak damage to his Sky Raiders--another [illegible] burns and manages to hold onto his line until he is safely aboard--pilots report below for interrogation led by their combat commander, Commander John T. (Tex) O'Neil cu--the carriers sail on--wood speed shot of water--6435x5...196ft...add. Gen. MacArthur speaking, with tears in his eyes(???), as he turns Government over to Rhee--U.S. Amb. John Muccio speaks--audience--Man [illegible] Rhee--6436x5.....add.gen'l war scenes 400ft(it says here)--6436x2...780ft; So. Korean Marines & nurses entering Seoul behind U.S. Marines--Navy corpsmen render 1st aid to wounded Seoul civilians--ROK Marines Marines make Seoul citizens clear barricades from streets--fighting snipers in streets--marines liberate a 194 Mercury--communications set up in street--mass e--

(2) 23-396-1

2

rise--ests off gun and they go off, 2 shots--hits on shore--more guns off, 2 shots--shore battery, see geyser--more guns, 3 shots--hit on shore--CUTS;6447x6 : On 38th Parallel in Korea, citizens of Kaesong welcome troops of 1st Cavalry Div--troops of Cavalry northbound from Kaesong-flag of 8th Co. 1st Cav. Div. on border--crossing parellel--guns firing at enemy positions--6450x1;more BIG MO--good shots loading guns, hoisting flag, firing big guns--Adm. Allen Smith, left, and Capt. Irving Duke hoist UN flag--near misses on BIG MO by enemy--6448x3;MacArthur's Political Adviser Brig. Gen. Courtney Whitney with Truman & Mac at airfield on Wake Island--Korean Amb. from United States John Muccio awarded Medal of Merit--Truman shaking with MP's--Mac and Bradley shaking hands--Mac shakes with sailor--Truman plans INDEPENDENCE taxis away--Mac's "5 Cap" taxis away--

INDEPENDENCE-SCENICS--TRUMAN-MACARTHUR-BLDGS--PACE--RADFORD-BRADLEY-MEDAL--AWARDS-USS MISSOURI-GUNS-WEAPONS-FLAG-EVACUATIONS-BATTLESCENES-MONTAGE-KAESONG,KOREA-KOREANS-US ARMY-UN ARMY-SMITH-DUKE-WHITNEY-MUCCIO-PRESENTATIONS-MAILCAR-AVIATION-AIRPORTS-TAKEOFF-INDEPENDENCE-5 CAP-

ARMS & AMMUNITION:(Used in Korean war-Oct.1950-story & 6447x6, 6450x1)

Can No. 23-396

Roll No. 1

Subject: THE PRESIDENT MEETS GEN. MAC ARTHUR

Cameraman: HEARST--PATHE(DD)-PARA(CRAVEN)

Length	Neg.	Dupe	Pos.
203	195		

Cuts H-6447x6

Can No PD-6450x1 PC-6449x3

Description (No Remarks)

WAKE ISLAND(C AS Wake Island--Pres. Harry S. Truman out of plane and shakes hands with Gen. Douglas MacArthur--cu Mac and Truman--shot of shack meeting place--Secy of Army Frank Pace, Admiral Arthur W. Radford who is Pacific Fleet Commander-in-Chief and MacArthur come out--fotogs--group with Gen. Omar Bradley--l.to r. Mac, Pace and Bradley--Mac and Truman at airfield--Truman reads citation and pins medal on Mac-fotogs--more medal pinning with cu medal and they shake--

ABOARD THE U.S.S. MISSOURI IN KOREA WATERS: Bow of Big MO--guns rising--UN flag--shell conveyor--shell going in--powder bag--pulls switch, coverings off--sighting--guns

Date of Event: 10-50

Used No. Date

OVER

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(2) 23-405-1

of Kojo, secure village and move on--------6468x3; more
on Jets strafing strategic No. Korean area----6471x3; more
on PW camps (UN Camps)--mess call, delousing, etc.----------
[illegible] vaccinated--
KOREA--WAR--BATTLESCENES--US. FLAG--UN FLAG--GUNS--ARMS &
AMMO--U.S. MARINES--PULLER--FIRES(War)--SMOKE--BICYCLE--
HUMAN INT (Leatherneck on bike with cigar)--JET PROPULSION-
AVIATION--MACHINE GUNS--SUPPLIES--PRISONERS--SHEPHERD--
KOJO, KOREA--STRAFING--SANITATION--FOOD-- MEDICAL--

ARMS & AMMUNITION: (Used in Korea by UN forces during war there-Nov.1950)	Can No. 23-405	Roll No. 1

Subject	Cameraman
KOREA--UN FORCES ADVANCE UNDER AIR COVER	FOX(LD)-- HEARST(DD)--PARA[illegible]

Length	Neg.	Dupe	Pos.
170	164		

Footage 6470x6; HD 6468x3
Can No. PD-6471x3

Description and Remarks

Date of Event 11/15/50

KOREA: (US and UN flags flying on top of hill--big guns going off--Col.Lewis B.Puller,USMC--U.S.Marines thru burning village--ls bu[illegible] bldgs,Marines running around--[illegible]u burning bldgs,flamet[illegible] Marines marching thru town--Mar[illegible]e on bike with cigar--[illegible] Marines leaving burning town be[illegible]ind--jets peel off--[illegible]ne shot strafing--machine gun alo[illegible]side nose of jet--strafing down along road--firing rocket[illegible]-hs thousands POWs--[illegible]ing--hs mass PWs running--at counter,getting food--ma[illegible] eating--CUTS:(6470x6:LST deliver supplies on beach,[illegible] unloading activity--Marines en[illegible]mped on hill--LtGen.[illegible] C.Shepherd,Jr. USMC CO Fleet M[illegible]ine Forces Pacific a[illegible] with staff to inspect situation--Marines enter villa[illegible]

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

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(2) 23-406-1

camp near Pakchon,Korea--var.scs.(winter)warming at fire, etc.----6475x4 more on fighting area of Chongchon River--aid to American troops by South Koreans--building gun emplacements--loading ammunition--6472x7:UN 155MM guns firing into red positions in YONGBYON area--Amer.tank damaged by land mine--mine detecting by Army engineers---6473x3: more on winter clothes for GIs in Korea--comparison of red quilted uniform to US uniforms--shots of var.types of clothes-------(See dopesheet 5924-1 for details of clothes) 6472x8: more on reds in Chinese uniforms--PWs in red Chinese uniforms--some captured near WONSAN--some captured near HAMHUNG**********KOREA--WAR--COMMUNISTS--PRISONERS--RIVER--JEEPS--TRUCKS--WATER--PAKCHON--**********6471x7: more on wounded getting Purple Heart--wheel chair Vet,etc.----------BUILDING--CAMPFIRE--U.S.ARMY--PRESS--WASH.DC--MEDALS--VETERANS--STRAIT--PRESENTATIONS--HUMAN INTEREST--WOUNDED--NEGRO--MEDICAL--TYPES(Misc)--S.K.ARMY--ARMS & AMMO--UN WEAPONS--TANKS--MINES--CLOTHES--UNIFORMS--PRISONERS--YONGSBYON,KOREA--WONSAN,KOREA--HAMHUNG,KOREA--HOSPITAL--BLDG(Amer.Red Cross,Wash.DC-where medals were awarded)

ARMS & AMMO:(Used in Korean war-Nov.1950)story & cuts)

Can No. 23-406 ~~23-406~~

Roll No. 1

Subject KOREA--U N FORCES [illegible] FOR WINTER DRIVE ------- PURPLE HEARTS--

Cameraman [illegible] PATHE(DEPT. DEF)--LYONS

Length	Neg.	Dupe	Pos.
146	138		

HL: 6471x8,6473x4 6472x7--PD:6473x3, 6472x8--L: 6471x7

NEAR EAST AND AFRICA KOREA:(groups reds in Chinese uniforms,8 shots--cu safe conduct pass--column reds along road--hs large group of them--Dits vance across Chongchon River,2 shots, jeeps, trucks, etc ero: in shallow water--near Korean village Pakchon,out in open building straw shelter--ls group GIs around fire--cu kets warm around fire--GIs sitting around fire, reading news In WASHINGTON,D.C.:gen.scene in Walter Reed Hospital pati- ents--Medical Officer,Maj.Gen.Paul H.Streit pinning medals on patients--cu Purple Heart--negro lad gets his- fellow gets one--2 cus different fellows with theirs-- another slow pan wounded with medals--CUTS:6471x8;U.S.Army men in

Date of Eve Nov.1950

Used No. Date

SEE OVER

(2) 23-418-1

Officer & a pop with key [illegible] med cu gobs, one fella without teeth, grinning----------
CUTS: 6504x6: more on red prisoners in hands of SK Army men--shot of some women red prisoners with babies on their backs-
6500x3: At Suwon, Korea-French, Brit.& Phillipine troops in training--Fr.flag--barracks & flag--Var.soldiers with rabbi & chicken--see ammo(guns) arranged in room--more on Brit. tanks with Brit.men near them--Officer putting men thru rigid training--train loaded with Korean refugees from the north, arrives at Suwon Station--more on Phil.soldiers clean rifles--At Kaesong?Korea, Thailand troops practice on range-
6498x2: U.S.Marines in Korea, fighting, training, etc.--[illegible]--shots at Congjin Reservoir Dam, key installations--Marines break bivouac for march back thru sub-zero cold--USN & Marine fighters in air cover for ground troops thru mountains--motorized columns & men on foot--refugees on run from reds--Marines reach their destination, smiling------

ARMY & AMMO:(Used in training for. military troops in Korea as part- of UN Army there--12/50--6500x3]

Can No. 24-418

Roll 1

U.S.Marines train also- 6498x2)

Subject KOREA--U.S. FORCES [illegible] ALL--OUT ATTACK

Cameraman: NELSON-PATHE(DD)-- PATHE

PD-6504x6,P-6500x3,

Length	Neg.	Dupe	Pos.	Cuts
254	246			Cuts & C.S.; PDD-6498x2

Description and Remarks KOREA:(Just so.of 38th Parallel, ran frozen scenery--refugees streaming south--British tank,men--new Brit.tanks--Philippine [illegible] guns,5 shots--Thailand group practicing,7 shots--street scene--Seoul,Korea.; [illegible] & cu prisoners on death march--walking with hood over faces, 2 shots--women tied together--(These are red prisoners of SK Army)--AT SAN DIEGO,CALIF:(sign "WELCOME"--Carrier USS VALLEY FORGE up to dock,returning from Korean tour of duty--wives on dock waving,3 shots--men down gangplank--Officer with mother & kids--gob kissing gal,2 shots-AT BREMERTON,WASH.:destroyers USS MANSFIELD & USS BRUSH return--MANSFIELD with false bow,take bow lines--cu bow--(It was destroyed originally by a mine in Korea waters)--

Date of Event Dec. '50

CONTINUED OVER

FORM 2530—15M—7/54-U

OVER

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(3)23-418-1

KOREA--WAR--SCENES--[illegible]--[illegible]--
PHILLIPINE ARMY --WEAPONS--[illegible]--U.S.SOLDIERS-
PRISONERS--KOREANS--WOMEN--COMMUNISTS--SAN DIEGO,CALIF--
USS VALLEY FORGE--U.S.NAVY--PEERS--SIGNS--HUMAN INTEREST--
FAMILIES--CHILDREN--CIRCULATION--BREMERTON,WASHINGTON--
DESTROYERS--USS MANSFIELD--USS BRUSH--BLOCKADE(bow of ship)
SAILORS--ODDITIES(Human)--BABIES(Korean)--SUWON,KOREA--
FR.ARMY--FR.FLAG--BUILDINGS--TRAINING--AMOS & AMMUNITIONS--
RR TRAIN--GUNS--KAESONG,KOREA--U.S.MARINES--BATTLESCENES--
DAM--WEATHER--AVIATION--MOUNTAINS--CONVOY--

SEOUL,KOREA

(2) 23-410-2

In black-&-white: one [illegible] the other one, light rose or so [illegible]--cu huge ring--a girl with mantialla, light drops to neck, show necklace-- with huge stone--gem studded pocketbook--profile, girl wearing complete set of jewelry, cu hand--huge ring---CUTS: add. same--------

AT SEA--FUEL--USN--USS PHILIPPINE SEA--PLANE CARRIER--STORM--SNOW--TANKER--SUPPLY SHIP--ARMS & AMMO--JET PROPULSION--TYPES PLANES(Panther Jet)--AVIATION--FEUD-snowfite AMUSEMENT(snowfite)--BARCELONA, SPAIN--JEWELRY--CUSTOMS--GIRLS--MODELS--TYPES(Spanish)--AIRPORTS--FASHIONS(Jewelry) ODDITIES(~~FASHIONS~~)(Jewelry Fashions, huge rings)--------

ARMS & AMMO:(Taken aboard the USS Philippine Sea in stormy Japan Sea 11/50--"A"story

Can No. 23-410

Roll No. 2

Subject
(A) CARRIER IN JAPAN SEA
(B) JEWELRY SHOW

Cameraman
(A) [illegible]
(B) NO DO

Length	Neg.	Dupe	Pos.
5 76 106			

Cut (A) 6489x10,300f
(B) 6486x12,appx
Can No. 50 ft

Description and Remarks

IN JAPAN SEA:(fuel from supply to carrier USS PHILIPPINE SEA,rough seas--from carrier to supply ship,tanker rails awash--heavy sea--supplies across to carrier in net--cu net pulled(ammo aboard by crew--looking down on flight deck,snow blowing, 2 shots--flight deck with jet planes--crews putting tarpaulins on planes,securing them,2 shots--looking down deck,snow fight,2 shots--CUTS:Add.scenes same---------- BARCELONA,SPAIN:(at airport,customs bldg--opening jewels for customs--luggage open,going thru papers,see jewels--closer same,fadeout--display room--man & woman he holds riece for her to see--cu piece,bow & flower--two girls,one

Date of Event 11-50

Used No.	Date
ammo	same

SEE OVER

FORM 2530-15M-7/54-U

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(2) 24-419-1

Commander of Naval Attaches, arrived at Hungnam
Korea--Adm.Joy meets Gen,and Mrs.David Joy,US Army on the
beachhead--supplies,tanks,etc being loaded onto ships--
ships heavy-laden with Marines,wait for Pusan--exhibit goes
along(mascot?)--part of 10th Corps Anti Red Ko.Korean wait
to be evacuated--(Japan)(YOKOSUKA) 6508x4 at Hungnam Korea more
or buildings,supplies,etc being burned before
evacuation--wrecks after battle--church is burned,civilians
run out of area--more of(Japan) 6507x3 deserted docks after
everybody evacuated--Maj Gen.Doyle Almond,Maj Gen.Robert L.
Soule tour of inspection--Gen Almond gave Distinguished
Service Cross to Gen.Soule & 1st Lt.Jos.K.Ladd--Gen.Almond
tours with Maj.Gen.Frank Lowe who is Chief Exec.Personal
representative,they talk to some of the men--troops & artillery
load on Tanks & Infantry,same--misc.small craft at
beach to evacuate personnel--Harbor & explosions after men
pulled out--women walk dejectedly from docks as Sebanon
were evacuated ahead of them--3 to 5 piers--

ARMS & AMMUNITION:(In Korean war, 12/50--supplies moved to Pusan-6505x9,6508x4,6505x10)2d,3d sides

Can No. 24-419

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] Korean [illegible] Walton [illegible] killed in [illegible] shots, UN [illegible] bridge--refugees [illegible] evacuate burning homes in background--refugees [illegible] 2 shots, Russian Jets on airfield [illegible] planes, 2 shots--from an aircraft carrier [illegible] prepare for takeoff--U.S. Jet [illegible] jet in air, being followed down--Russian jet [illegible] nose guns going off--Russian jet [illegible] CUTS DD-6505x9; Vice-Adm. [illegible]

Date of Event

Used No.	Date

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(4) 24-419-1

PA[illegible] 6508x3 [illegible] s reds--diving, low-
level attack[illegible] ntrated in buildings--
HEARS (DD) 6507x5 [illegible] var. d airplanes--IL/12
which [illegible] t [illegible]t--T /4, copy of B-29
[illegible]--jets, [illegible] the LAV CHKIN JET and the
MIG-15[illegible]
[illegible] ENIC --CONVOY--TRUCKS-&--
[illegible] --US R(AF)--PANTHER JETS--
[illegible] -USN -BATTLESCENES--DOYLE-
[illegible] --TA KS--MISC. WARSHIPS--
[illegible] ST-- ORE NS--BUILDINGS--
[illegible] ECK A E--RUINS--CHURCH--
[illegible] -LAD --LOWE --LST--U.S. ARMY
[illegible] -EXP OSIONS --WOMEN--
[illegible] JORG BEER) --GUNS --RELIGIOU
[illegible] -THE S--SEOUL, KOREA--BR.
[illegible] --COLLINS--USAF--
[illegible] YAK JET--[illegible]
[illegible] JET PROPULSION--

(3) 24-419-1

6506x3

6505x10

6505x11

6506x4

ARMS & AMMUNITONS:(Atomic weapons and parts) (SS.Batory) See underlined	Can No. 6344x ~~6694-x~~	1	Roll No. 1

Subject	Cameraman
AFTER CUSTOM OFFICIALS INSPECTION FOR ATOMIC WEAPONS AND PARTS	MARKHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
304	304			

Description and Remarks

NEW YORK CITY...SS Batory coming up stream for docking..various shots coming to pier 88--customs inspectors on pier after leaving Batory--inspectors on board the Coast Guard Cutter Navesink--C.G.cutter with inspectors aft,leaving pier 88--shots lifeboats on the Batory--shots unloading the hold--USCG CU. and L.T. Capt. Jan Cwicklinske on Bridge--

NEW YORK CITY--S.S.BATORY--SHIPS--HARBORS--CUSTOMS--COAST GUARD--USCG NAVESINK--CUTTERS--CWICKLINSKE--ATOMIC ENERGY--ARMS & AMM.

Date of Event 8/5/50

Used No. | Date

SEE OVER

ARMS AND AMMO:(cu policemen and their weapons.JAPAN)	Can No. 6503 x	Roll No. 4

Subject	Cameraman
TOKYO LABOR RIOT	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
161			161 FS	

Description of Events: Communist Labor agitators in front of crowd shouting--Jap police confront the marchers,[illegible]--Police rush the marchers.. scenes of riot and fighting--arrested Reds into police trucks--police guarding area--CU policemen and their weapons,American side arms and clubs--column of police--

TOKYO,JAPAN--COMMUNIST--LABOR--RIOTS--POLICE--CROWDS--ARMS AND AMMO.

Date of Event: 12/15/50

Used No.	Date

SEE OVER

rocket-launchers into firing area for surprise attack--U.S. Marines set up launcher--then unload 4.5 rockets for lethal barrage--daylight fireworks as battery goes into action--more of same----------

P-6752: (at meeting tent two UN MP guards and one of the four balloons seen in bg--Red delegates go for lunch--NK Wac acting as receptionist for truce meeting--2 UN Officers & NK Officer talk over security here--UN sub-committee enters tent for afternoon session of the 4th meet--Lt.Col.Butler carries maps of present battle lines--more on the 14 soldiers wounded by balloon explosion--more on their evacuation by copters--some Chinese in vicinity watch evacuation----------

PAN MUN JOM,KOREA--UN--WAR--SEARCHLIGHT--USMC--WOUNDED--ACCIDENTS--ROCKETS--ARMS & AMMUNITION--NIGHT SCENES--BATTLESCENES--EXPLOSIONS--NICHOLS--PRESS--BUTLER--KOREAN ARMY--HELICOPTERS--BARRAGE BALLOONS--

ARMS & AMMUNITION: (Used in Korea—rockets, etc.—10/51)	Can No. 24-505	Roll No. 2

Subject	Cameraman
KOREA—TRUCE FUTURE BRIGHT AS ROCKETS HIT REDS	PATHE & (DD) FOX

Length	Neg.	Dupe	Pos.	Cuts 6753x5, 6751x6, Can No. 6752x6, 900 ft.
137	129			

Description and Remarks: KOREA, (PanMunJon): (US MPs standing outside tent and balloon in bg—cu floodlight—hs floodlight and balloon in bg—GI working on tanks—cu balloon deflated—wounded GIs, wounded by balloon 2 of injured walking—stretcher case toward helicopter—in fg, one copter and more coming—cu one injured strapped to side of copter—one takes off—rocket launcher—ammunition—Marine sighting—4 shots, fireworks, day and nite———— CUTS: P-6753x5: searchlight searching sky over truce meeting area, several shots—barrage balloons, partly inflated to float over this neutral area to warn all pilots, allied & Red—shot of hydrogen tanks used to inflate balloons—Gen. Bill Nuckols briefs press near conference tent on progress of meeting—Press, both Red and UN, wait for news—var. shots same———————— FOX DD-6751x6: (trucks, pull

Date of Event: 10-51

Used No.	Date
cu	
cus injured—group	
copter—in fg, one copter	
copter—one takes	
shots, fireworks,	
searchlight searching sky over	
partly inflated to	
allied & Red—shot of	
Nuckols briefs press	
both Red and UN, wait	

ARMS & AMMUNITION:(In Korean war--1951)	Can No. 6527 x	Roll No. 3

Subject	Cameraman
[illegible] KCR 1	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
025		50B		

Description and Remarks

Date Rec'd 1/29/51

C[illegible] ...S...[illegible]ching rockets.
[illegible] ...bombs into planes [illegible]ching
[illegible]...off in rough weather [F94 Panther Jets]--
GCAP [illegible] ...ckets of strikes made on mission over snow-
co[illegible]...d ...nd ...ts. of No.Korea--

KO[illegible]...AR--U.S. NAVY--AVIATION--PLANE CARRIER--
FU[illegible]...ES AND AMMUNITION--ROCKETS--JET PLANES--
AI[illegible]...--BIG MOUNTAINS--SNOW--

Used No.	Date

SEE OVER

ARMS & AMMUNITION:(in Korea-1951--see below)	Can No. 6545 x	Roll No. 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] flying F-86 and F-84 [illegible] for attack missions.. [illegible] and [illegible] planes..[illegible] [illegible] rocketing--[illegible] or "Tiny Tim" rocket [illegible] and F-84 [illegible] F-86 and F-84 taxiing into position and taking off..[illegible] shots planes over head & GOOD CU's in air-- F-84's drop napalm bombs--F-80 shooting [illegible] briefing and firing [illegible]--F-80 and Communist MIGs in brief sky battle..MIGs driven off after one enemy plane is hit-- KOREA--WAR--AVIATION--U.S. AIR FORCE--JET PLANES--AIR & AMMUNITION--FUEL-ROCKETS--CONTACT (PLANES)--BRAKING AIR--(INT.) AIR FORCE--

Date of Event 2/51

Used No.	Date

SEE OVER

ARMS & AMMUNITION:(In Korea-1951--see below)	Can No. 6547 x	Roll No. 3
Subject [illegible]	Cameraman [illegible]	

Length	Neg.	Dupe	Pos.	Cuts Can No.
300		558		

Description and Remarks: Matthew B.Ridgway welcomed by Brig.Gen.John Bryan--they discuss the situation with the Battalion Commander and go up on a hill to an advance Observation Post to watch the attack--GIs on foot, astride a steer, by jeep and with tanks moving up--tanks into position--infantry advances across fields under fire--firing heavy howitzer--Gen.Ridgway watching wounded Chinese soldier getting treatment--Gen.Ridgway leaving--
KOREA--WAR--RIDGWAY--U. .ARMY--UNITED NATIONS ARMY--BRYAN--HUMAN INT.--SOLDIERS--TANKS--ANTILLERY--GUNS--ARMS & AMMUNITION--CHINESE ARMY--MEDICAL--

Date of Event 2/7/51

Used No.	Date

SEE OVER

ARMS & AMMUNITION:(MDAP shipments)	Can No. 6598 x	Roll No. 3

Subject	Cameraman
MILLION TON TRANSFERRED UNDER MUTUAL DEFENSE ASSISTANCE PROGRAM	DEPT. OF. (MG.)

Length	Neg.	Dupe	Pos.	Cuts
390		390		Can No.

Description and Remarks

NEW YORK CITY--big piles of equiptmen t ranging from tanks to spare parts for small arms and all kinds of combat vehicles, small arms and artillery MDAP on cases--loading tanks--shot looking down into hold--N.Y. skyline scene--passing Statue of Liberty--U.S. flag flying--

rec.d 4/12/51

Date

NEW YORK CITY--MARSHALL PLAN--NAT'L DEFENSE--SHIPPING--HARBORS--ARMS & AMMUNITION--EMBLEMS--TANKS--SKYLINES--MONTAGE--STATUE OF LIBERTY--FLAGS(U.S.)--

SEE OVER

ARMS & AMMUNITION:(Weapons Standardization conference)see underlined.

Can No. 6701 x

Roll No. 6

Subject

WEAPONS STANDARDIZATION CONFERENCE

Cameraman

TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
126				Can No.

Description and Remarks (PENTAGON BLDG.)..Secy of Army Frank Pace greetingxx rep. of France M.Juloes Moch,French Min.of Nat'l Defense,Brooke Claxton, Min.of Nat'l Defense for Canada and Emmanuel Shinwell, Br.Min. of Defense--L.S. of Conference--CU of Pace & Gen.J.Lawton Collins--CU Moch of France--CU Shinwell--CU Claxton--

WASH.D.C.--NAT'L DEFENSE--CONFERENCE--ARMS & AMMUNITION--MEETINGS--PACE--MOCH--CLAXTON--SHINWELL--COLLINS--

~~8/2/51~~ 8/25/

Used No.	Date

SEE OVER

FORM 2930—15M—5-52-U

OVER

PRINTED IN U.S.A.

ARMS & AMM.:(Arms to Italy)see underlined.	Can No. 6703X	Roll No. 3

Subject	Cameraman
[illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
356			356	

Description and Remarks: [illegible], Calif.--Brooke Claxton [illegible] for Can. and Italian Amb. Carmine Mario Di Stefano take salute and inspect Guard of Honor. var.shots--[illegible] TIN M.V.MONTEROSE--var.shots Claxton speaking--var.shots Di Stefano speaking(both silent)--official party at [illegible] self propelled gun is lowered into hold [illegible]. var. [illegible] loading equipment--

[illegible], U.S.-CANADA--CLAXTON--STEFANO--ARMS & AMM.--ITALIAN GOVT.--SHIPPING--

Date of Exhi. 8/51

Used No.	Date
-official party	
--var.shots Claxton speaking--	
--official party	
covered into hold	

SEE OVER

ARMS & AMM.:(Captured enemy weapons)see underlined.	Can No. 6715 x	Roll No. 5

Subject	Cameraman
[illegible]VAN [illegible]"I [illegible] FRON	HEARST(LEE)

Length	Neg.	Dupe	Pos.	Cuts
205			205	Can No.

Description and Remarks: [illegible] of four scout planes in air, one occupied by Gen. Van Fleet--planes landing and shot of Gen. Van Fleet under wing of plane(HE WAY "AIN) confering with Maj. Gen. Clovis Byers--Van Fleet being greeted by Maj. Gen. Clark L. Rottner. Gen. Van Fleet examing captured enemy weapons such as light and heavy machine guns, and other Russian-made guns --Van. Fleet at questioning of 2 Red prisoners--Van Fleet with correspondents--Gen. at map--
KOREA--UNITED NATIONS--WAR--AIR--VAN FLEET--RAINS--FLIGHTS--CLOVIS BYERS--ROTTNER--ARMS & AMM.--PRISONERS--PRESS--MAPS--

Date of Event 8/18/51

Used No.	Date

SEE OVER

ARMS & AMM.:(In Kumnwa,Korea)see underlined.

Can No.	Roll No.
6801 X	4

Subject FIERCE FIGHTING GOES ON IN THE IRON TRIANGLE KUMHWA AREA,KOREA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
			331	

Description and Remarks

KUMHWA, KOREA--army truck laden with ammo and being driven with a flat tire catches fire...men removing ammunition from truck-105mm guns firing...shells exploding over...soldiers firing rifles--machine gunners firing...Maj.Gen. Swift directing operations, map in...stick indicates area of fighting--

Date of Event 8/15/51

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

AMMUNITION:(On burning carrier dumped overboard to prevent further disaster--accomplished chain gang style--8/52)

Issue Number 25-589-1

Subject: CARRIER BLAST--9 DEAD,32 INJURED AS NAVY JET EXPLODES

Cameraman: LYONS (DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
10-122				196 ft. 6934x4	

Description and Remarks

AT SEA:(Off Coast of Korea, USS BOXER,)--Smoke in hangar deck--men with axes at work on deck--sailors climb ladder--squirt hoses,hangar deck--4 more shots,fite fire on hangar deck--ammo removed--chain gang toss ammo overside--another--dump burned jets over--2 planes on deck,partly damaged--more plane parts overboard--2 shots carrier,planes on deck----CUTS:Add. same--men who jumped overboard to escape heat,rescued--fight fire below deck --ship reaches YOKOSUKA,JAPAN----------

AT SEA--USS BOXER--U.S.NAVY--FIRE--PLANE CARRIER--DISASTER(Ship fire)--AMMUNITION--YOKOSUKA,JAPAN --

Date of Event: 8/52

SEE OVER

one--cu same,holds out shell--casings sluiced down chute--int.melting down casings--more melting,cu flames--workers' hands bring out flat plates--pressing discs into cases--stockpile casings,base up--tapping base of shells on lathe--upturned shell casings,man applies cap--pack for shipping-----CUTS:7090x1:additional same----------

(A)NEW YORK CITY--UNITED NATIONS--PEARSON,Lester--ISRAEL GOVT--SPEECH (Pearson)--ANNIVERSARIES--
(B)LONDON,ENGLAND--AWARDS--BR.GOVT--LEEMING,Reis--HEROES--
(C)WASHINGTON,DC--FACTORY(Wash,DC)--ARMS & AMMUNITION(U.S.Army)--

ARMS & AMMUNITION (U.S.Army): Empty shell casings processed for re-use)

Can No. 26-458-3C

Roll No.

Subject NEWS IN BRIEF:(A)ISRAEL ANNIVERSARY (B)LEMING HONORED--(C)NAVAL ARMS FACTORY (SOUND ON "A")

Cameraman (A)AMER.ZION COUNC (B)FOX (C)HEARST(SD)

Length	Neg.	Dupe	Pos.	Cuts
(A) 98 (B) 34 (C)89	C STORY			(A)(B)cuts junked Can No. (C)7090x1, 280 ft.

Description and Remarks (A)NEW YORK CITY:(Pres.of UN General Assembly Lester Pearson,2 silent scenes--Sound of him congratulating Israel on her fifth anniversary----------(B)LONDON,ENGLAND:(is presentation of George Medal by Home Sec.Sir David Maxwell Fyfe to US Airman Reis Leeming(correct spelling) --cu same--shake hands--cu medal,pan up to smiling Leeming--2 more scs him---(NOTE:unable to swim,Leeming wore exposure suit and pushed rubber raft ahead of him to rescue 30 persons in 3 trips in a North Sea flood last year)----------(C)WASHINGTON,DC:(2 sc.scoop up old shell casings--pan down to pile of same--down to workers pickup shells--man picks up a live

Date of Event 4/53 April 1953

SEE OVE

ARMS & AMMUNITION:(Armed guards cover delivery of petitions pro- McCarthy to Capitol. These are against his proposed censure by Committe for his red-fighting tactic

Can No. 7385 x

Roll No. 5

Subject: McCARTHY PETITIONS ARRIVE AT THE CAPITOL

Cameraman: THIGPENDEN

Length	Neg.	Dupe	Pos.	Cuts Can No.
265	265			

Description and Remarks:

WASHINGTON, D.C.--LS of the Capitol-truck arrives with petitions..guards unload cartons from truck--CU of open carton and CU of petition--var.angles of the cartons on the Capitol steps--CU of gun in guard's hand--group scene, Chairman, Admiral William H.Standley,U.S.N.(Ret.)handing over to Vice Pres.Nixon a folder full of petitions, Senators Knowland and Bridges looking on,var.angles--scenes of Sen.Joe McCarthy at his desk,on the hone and working over his papers--

WASHINGTON,D.C.--McCARTHY--CAPITOL--TRUCK--U.S.GOV'T.--CONGRESS--COMMITTEES--GUARDS--GUNS--ARMS & AM.--STANDLEY--KNOWLAND--BRIDGES--SENATE

Date of Event: 12/1/54

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-702-1

destruction of [illegible], strewn about--cars mired over hoods--
pan building entirely ruined--pan of rubble-strewn street-
tom and more mud--in Ansonia, cars overturned in mud--mud/
buried street--bulldozer pushing mud--AS racing river------
CUTS: (7480x3): ab ove the following devastated
areas, Chicopee, Mass.-Springfield, Mass.-Winsted, Conn-Torring
ton, Conn.-Torrington, Conn.-Port Jervis, NY-Stroudsburg, Pa----
houses, bri[illegible]ul--house hanging in water--houses left in
road by [illegible]ra--water over dam that did not quite go out--
ground shots in Chicopee & Springfield, Mass.----SEELEY(7481x
4): To Bethlehem & Easton, Pa., man out of flooded store--
kids walk in water--entrance to Bethlehem Steel underwater-
fire apparatus pumps working--Bethlehem Steel Office bldg.
& shot of [illegible] water racing--trucks & cars underwater-----
HARRIS(7481x3): at Trenton, NJ-cleaning up, Amer. Red Cross feed
firemen--[illegible]--people moving things from homes--crowds
waiting to go to their homes--cu police give out passes for
people to go to their homes(under martial law)--firetrucks
and boats in streets--pumps working on water in homes----

ARMS & AMMO:(Examined in flood area by Guardsman-8/55-7480x2)

Can No. 28-702-1

Roll No. 1

Subject NORTHEAST DEVASTATED BY FLOODS

Cameraman EDWARDS-HARDY-SEELEY-FOX-MARKMANN-WARATHON NEWSREEL

Length	Neg.	Dupe	Pos.
213	206		

Cuts 7480x2,3 - 7481x3,4-

Can No. appx.1500 ft.

Description and Remarks NORTHEASTERN USA,PENNSYLVANIA, 8/19-21/55 Date of Event NEW YORK,NEW JERSEY,CONNECTICUT,MASSACHUSETTS: (Floods as result of 4th hurricane which followed closely upon 3rd hurricane of season--downpour,5 shots--AS bridge completely submerged,pan up to breakthrough--water racing past camera--AS big plant,cars submerged in parking space--AS bridge & destruction around,water racing--washed out trac washed out bridge & all of washed out tracks,twisted--bridge pan to racing water--tracksover embankment--washed out road bed--l. s. demolished,mud everywhere----military men watchin for looters--man searching for belongings--destroyed car, wreckage on top--guy looking at wreckage of house--pan of

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(3) 28-702-1

MARKMAN (7480x2) :At Derby,Conn.-N[illegible] tracks awash--in Ansonia,Conn. stores,etc--Seymour,Conn.,washouts of river beds--Naugatuck,Conn. cars submerged,houses smashed,soldier examin artillery shells--man looking at half of his cleanin shop & point to other half jammed between two houses sev. hundred feet away----------

PENNSYLVANIA--NEW YORK--NEW JERSEY--CONNECTICUT--MASSACHUS
FLOOD--DISASTER--WONTAGE--HURRICANE--RAIN--STORM--WATER--
HUMAN INTEREST--SCENIC(devastation by water)--WRECKAGE--
CARS--BRIDGE--FACTORY--RR--ROADS & HIGHWAYS--RESIDENCES--
MUD--SOLDIERS--U.S.ARMY--U.S.GOVT--BUILDINGS--ANSONIA,CONN-
CHICOPEE,MASS--SPRINGFIELD,MASS--WINSTED,CONN--TORRINGTON,
CONN--WATERBURY,CONN--PORT JERVIS,NY--STROUDSBURG,PA--DAM-
HOUSING--BETHLEHEM,PA--EASTON,PA--INDUSTRY--CHILDREN--FIRE
MEN & APPARATUS--MACHINERY--TRUCKS--TRENTON,NJ--RED CROSS--
ORGANIZATIONS--FOOD--RESCUE--POLICE--FIRETRUCKS--MISC.SMALL
CRAFT--DERBY,CONN--SEYMOUR,CONN--NAUGATUCK,CONN--ARMS & AM
RIVERS--RUINS--AIRVIEWS--GARAGE(Parking space)--

ARMS & AMM.:(English Guided Missile--"The Fire Flash"..missile on wing of plane..missile explodes & rips away thru air..target plane & missile,hit & explosion--England -3/56)ENGLISH GUIDED MISSILE--THE FIRE FLASH

Can No. 7527x

Roll No. 10

Cameraman HEARST(HR).

Length	Neg.	Dupe	Pos.	Cuts
66				Can No.

Description and Remarks: ENGLAND--missile on wing of plane--take-off--RC radarscope--man looking on--press button--target plane--pilot--closer pilot,see sight rise--looking thru sight--missile on wing--GOOD SHOT missile on wing explodes and rips away thru air--closer shot target plane and missile..hit and explosion--

ENGLAND--ROCKETS--DEFENCE--AVIATION--ARMS & AMM.--AIR--EXPLOSIONS--MONTAGE--

Date of Event 3/56 ~~3/56~~

Used No.	Date

SEE OVER

in harbor and docks--Br.sailors on a ship and Union Jack--Royal Scots march thru city--Russian-supplied arms & ammo being loaded onto Brit. trucks--tilt down, showing shells--var.shots being loaded----------

PORT SAID,EGYPT,WAR,AFRICA--CANAL--WAR(Aftermath)--MINESWEEPER--ARABS--REFUGEES--TYPES PLANE(Swiss passenger)--UN ARMY--AIR VIEWS(Egypt)--WEAPONS--AMMUNITION--

AMMUNITION: (Russian ammo & shells being loaded in Egypt)	Issue Number 29-95-2	

Subject	Cameraman
PEACE FIGHTERS--UN UNITS TAKE UP POLICE JOB IN SUEZ	HEARST,FOX,PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts ? ftg. 7591x6 (Hearst) Cans 7590x6 (Paramount)
7-79				

Description and Remarks PORT SAID,EGYPT,UAR,AFRICA:(Date of [illegible] 11/56

ns sunken ships in canal--is same--3 sc.mine sweeper
checking canal for other obstructions--UN troops off plane,3 scs--Arab
refugees,truckload(from embattled Sinai area,now in Israeli hands)--
3 scs refugee center--refugees in by boat,3 sc----------
CUTS: var.shots of two Swissair passenger planes bringing Danish and
Norwegian UN troops to Egypt--Swiss provided planes tho' not UN members
on this mission--troops debarking--walk in formation--var.shots of
troops and officers----------(foregoing cuts are in #7591x6)---------
----------7590x6: var AV and ground shots of the canal--sunken ships
blocking the way--[illegible] in city,tape--pan huge group of UN craft

SEE OVER

Abdel el Rifal,greeted--cu same--cu same and he walk away
ls flags raised--ms men at attention--ms King Hussein and
visiting King Ibn Saud of Saudie Arabia--cu Hussein salut
cu Saud--ms men on motorbike by camera--ms man spears flag
on horse--ms horse rides in formation--ms Saud & Hussein
steps--ms horse presented to Saud--ms Saud & Hussein, pan
to horse and pan back to Saud--(foregoing cuts are in can
7649x87----------7648x11;(In Cairo,Egypt,Nasser & Al-Kuwa
both reviewing troops--another angle same--cu shaking hand
and embracing--Kuwatley boards plane---in ALGERIA,AV of
Arab camp--ground shot same--Arab leader talk--cu same--
French Resident Minister Robert Lacoste listen--crowd appl
Lacasta talk--cu same--crowd applause--Lacoste gives out
rifle--crowd--Lacoste gives gun--crowd--shaking hands--
another angle same--cu same--cu same with Kids--cu same--
(C)AMMAN,JORDAN:(at Jordan airport,Amb.Abdel el Rifal off
plane towing small son,greeted,etc--cu him--walking with

ARMS & AMMUNITION: (Rifles given to Arabs in Algeria by Fr.Govt--6/57) in cuts 7648x11	Can No. 30-50	Roll No. 2B

Subject: NEWS IN BRIEF: (A) ROSE FESTIVAL (B) NASSER & SYRIANS (C) SAUD & HUSSEIN

Cameraman: (A) [illegible]ON (B) HEARST (C) HEARST

Length	Neg.	Dupe	Pos.	Cut
(A) 3-86 (B) 3-30 (C) 3-67				(A) Junked (B) 7648x8; 7648x11; (C) [illegible] 300ft.

Description and Remarks: PORTLAND, OREGON: (title--(C) [illegible] positive the famous singing LENNON SISTERS, in two cars, two in each, 3 shots--float, "Racing with the Moon" rocket spacemen, etc--"Kitten on Keys" float--"Surrey with fringe on top", float--Telephone float, "Let Me Call You Sweetheart" and closer of girl--"Petticoats of Portugal" float--"Grand Old Flag", float---(Whole Rose Festival parade with musical theme----------(B) CAIRO, EGYPT: (title--Premier Nasser and Syrian Pres. Shukri Al-Kuwatley at airport walking--they walk by honor guard--they embrace--shake hands--Kuwatley into plane----------CUTS: add. same--ms plane arrives in AMMAN, JORDAN with Jordanian Ambassador

Used No. [illegible] Date [illegible]

and kid--King Saud & King Hussein and group--cu Hussein--
cu Saud--riders in eleaborate parade formation--Hussein &
Saud--lead up Arab pony--Saud smiles----------

(A)PORTLAND,OREGON--FESTIVAL--PARADE--LENNON--THEATRICAL--
SINGING--CARS--MUSIC--FLOATS--CELEBRATIONS--
(B)CAIRO,EGYPT--NASSER--AL/KUWATLEY--AIRPOI
GUARD--RECEPTION--AMMAN,JORDAN--RIFAI--FLAGS--HUSSEIN--
SAUD--CEREMONIES--HORSES--FORMATIONS--PRESENTATIONS--VISIT
EGYPT ARMY--ALGERIA--AIRVIEWS--ARABS--CROWD--LACOSTE--FR.
GOVT--WEAPONS--ARMS&AMMUNITION--WAR--CHILDREN--XXXXXXXXXXX
(C)AIRPORTS(Amman)--DIPLOMATS--

AMMUNITION: (New Navy X-ray machine can detect defects in bombs and ammo)	Issue Number 7625x1	
Subject GIANT TWO-MILLION VOLT X-RAY (U.S.NAVY)		Cameraman LEDERER

Length	Neg.	Dupe	Pos.	Cuts	BK NO:7285-5
314ft.				Can No.	eaption junked aftr card made

Description and Remarks PORT CHICAGO,CALIF(1s bldg housing the X-ray--large cus some of personnel-- Mrs. Helen Mott,wife of Capt.Elias B. Mott(C) of the Ordnance plant) cuts ribbon and unveils new x-ray with which defects can be found in bombs or other ammo--after ceremony,show how a full railroad car can be moved into machine--show how defects can be discovered--show plates put under bomb and how instrument works in all directions--large panel electrically operated with meters,clocks,etc--ls & cu of exposure of film and defect being pointed out----------

Date 2/20/57 2|20|57

PORT CHICAGO,CALIFORNIA--CEREMONIES--SCIENTIFIC--U.S.NAVY--AMMUNITION-

SEE OVER

ARMS & AMMUNITION: (Nazi land-mine cache discovered in Lublin, Poland after 15 yrs--10/59) "A" story	Can No. 32-86	Roll No. 2A

Subject NEWS IN BRIEF: (A) NAZI AMMUNITION AND MINE CACHE DISCOVERED--(B) AQUARIUM	Cameramen HEARST

Length 5 3-108 3-88	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks LUBLIN, POLAND: (ss AS town--crowd--ss man with mine detector--cu man--cu finding bomb with detector--cu digging out bombs--scu removing bombs--cu pan wired bombs--AS taking off wires--crowd--cu pan of bombs lined up (26,000 shells still wired and fused for detonation, left by retreating Nazis 15 years before & not discovered until recently)--ss same---------- VIENNA, AUSTRIA: (pan crowd at aquarium--zoom-in shot lizard--cu aligator--cu lizard swimming--ss small fishes--ss lobster--ss ugly fish--crowd--ss tropical fish--ss large turtle--ss octapus--ss delta-ray fish--ss crowd looking----------

Date of Event: Release 10/26/59

Used No.	Date

LUBLIN, POLAND--AIRVIEWS--CROWD--POLISH ARMY--EXPLOSIVIES--MONTAGE--WAR-ARMS & AMMUNITION--DANG. JOBS--VIENNA, AUSTRIA--AQUARIUM--CROWD*--FISH--REPTILES

SEE OVER

ARMY AIR CORPS, ARMY AIR FORCES, ARMY AIR SERVICE.

See

U.S. ARMY, 2nd AIR FORCE in AVIATION division

NARA ARB 1/91

ARSENALS

--year-- film number

See also CAMPS; FORTS; and AIR BASES; CAMPS; FORTS; MILITARY INSTALLATIONS, POSTS, etc. in GENERAL division; and AVIATION division; and U.S. NAVY division

ARSENAL (WATERTOWN MASS)
COAST DEFENCE GUN BUILT

Can No. V-10 R680 10-680

Roll No. 2

Subject WORLD WIDE NEWS: PRINCE DEDICATES MUSEUM: PLANE RECORD: GUN: ARGENTINE SHIP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PHILY PA.

BERTIL

Date of Event 6-24-38

Used No.	Date

SEE OVER

FORM 2530 SM-5-38-U

OVER

PRINTED IN U. S. A.

ARSENAL(EDGEWOOD)MAKING GAS MASKS	Can No. 11-788	Roll No. 2

Subject: NEWS:WPA STRIKE:CHEMICAL WARFARE: ONE MAN SUS: FLORAL STREET CARPET

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DETROIT MICH.

US ARMY

Date of Event 7-11-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ARSENAL (EDGEWOOD MD.) MAKING GAS MASKS	Can No. 12-887	Roll No. 1

~~WAR:ITALY IN WAR:ITAL.IN ENG:INDIAN TROOPS:~~
GEN.SS WASH:BOMB NAZIS:GAS MASKS:ALA~~Spearman~~
TROOPS:SCOUTS HAIL BEARD:GIRL MARINERS SAIL

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME

WAR

Date of Event 6-20-40

Used No.	Date

SEE OVER

ARSENALS (FRANKFORD) PHILADELPHIA MAKING SHELLS FOR GUNS ETC	Can No. 12-897	Roll No. 2

Subject: AMERICA PREPARES: SHELLS FOR GUNS; MFG: GARAND RIFLES: SS AMERICA ARRIVES: WILLKIE IN SALT LAKE: AZTEC STATUE FOUND

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

PHILADELPHIA

ARMS

Date of Event 7-25-40

Used No.	Date

SEE OVER

ARSENAL(ROCK ISLAND ILL.)TURN OUT NEW TANKS(TEST TANK GUNS	Can No. 12-898	Roll No. 2

KNUDSEN REPORTS ON AIR DEFENSE PROGRAM. Cameraman
ARSENAL: AUTOGIRO : BASTILLE DAY: WILLKIE
DRAFTS SPEECH: PAINT CO. FIRE

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 7-30-40

WASHINGTON D.C.

WAR

Used No.	Date

SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

ARSENALS (WATERTOWN NY) CU MAN AA GUNS (FDR LOOKS ON ETC TROOPS IN RECORD MANEUVERS: FDR INSPECT DEFENSES: REGIST. ALIENS: WILLKIE & HOOVER: WINDSORS ARRIVE: LAUNCH SHIP SIDEWISE: HURRICANE & FLOODS

Can No.	Roll No.
12-901	1

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OGDENSBURG NY

FDR

Date of Event 8-12-40

Used No.	Date

SEE OVER

ARSENAL(WATERVLIET NY*)MAKING AA:TANK GUNS & 16 IN.GUNS	Can No. 12-906	Roll No. 3

Subject: AMERICA PREPARES:US CAN.DEFENSE BOARD MEET: KNUDSEN&PLANES:MAKE TENTS: GUNS AT ARSENAL: PNEUMATIC MACHINE GUN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT.

WAR

Date of Event 8-26-40

Used No.	Date

SEE OVER

ARSENAL (WATERVLIET NY) TURNING OUT ALL CALIBRE GUNS ETC	Can No. 12-918	Roll No. 1

Subject	Cameraman
PRES. ROOSEVELT INSPECTION OF GOVERNMENT ARSENAL	HARDE

Length	Neg.	Dupe	Pos.	Cuts
48	38			Can No.

Description and Remarks

WATERVLIET NY

FDR'S

Date of Event 10-7-40

Used No.	Date

SEE OVER

ARSENAL(TURN OUT ANTIAIR GUNS	Can No. 3882 x	Roll No. 4

Subject WATERTOWN ARSENAL	Cameraman SMITH

Length 485	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WATERTOWN MASS.

US DEFENSE

Date of Event 8-7-40

Used No.	Date

SEE OVER

ARSENAL MINES IN HARBOR FOR PROTECTION AGAINST AXIS SUBS)
(RIO NAVAL ARSENAL:BRAZIL NAVY LAYS 15-150

Film No. 3

Subject	RIO DEFENSES STRENGTHENED			Cameraman
Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RIO DE JANEIRO,BRAZIL:WAR

12-22-42
Date of Event

Used No.	Date

SEE OVER

ARSENAL: ELWOOD (JOLIET, ILL)
SEE BOMBS BEING ASSEMBLED AND
NITRO GLYCERINE POURED IN ETC.

Can No. 16-994

3 Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ARSENAL: AT EDGEWOOD ARSENAL IN MD SOLDIERS SHOW USE OF GAS SHELLS AND SMOKE SCREEN	Can No. 16-202	Roll No. 8
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1050X1
				Can No. 6

Description and Remarks

Date of Event 6/24/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ARSENAL: TANK DEPOT AT RICHMOND CALIF..SEE GALS WORKING AND LATER TESTING TANKS.	Can No. 16-208	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1065x2 Can No.

Description and Remark-

Date of Event 7/16/43

Used No.	Date

SEE OVER

ARSENAL: SHOT OF REPAIR ARSENAL AT LAS PALMAS, LIMA, PERU AT AIR BASE. SHTOS OF CADETS AND PLANES	Can No. 1013	Roll No.

Subject PERUVIAN AIR FORCE	Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
600				

Description and Remarks LAS PALMAS, LIMA, PERU: SAN shot of all personnel at school (skeleton) CUS OF COL SILVA, head of school, cus of st Peru AAF flag.. cadets parade.. cus of class with instructor explaining machines.. cadets practice in link trainer.. views of repair Arsenal.. Aerial trainees take off in planes.. cus of equipment room.. formation with planes etc.

CITY, PERU: SILVA: AVIATION: FLAGS: SOLDIERS: ARSENAL: PLANES: CAMOUFLAGE: FORMATION: STRAFING: PARACHUTE: PERU AAF: PERU ARMY:

Date of Event 5/24/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

and putting magazine into gun—

TORONTO,ONTARIO,CANADA—ARSENAL—ARMS & AMMUNITION—
FACTORY—INDUSTRY—WAR'S DEFENCE—WORKERS—MONTAGE—
GUNS—ARTILLERY—ANTI-AIR—CAN.ARMY—

(2) 17-299-3

ARSENAL(Tilt shot inside York Arsenals in Canada)	Can No. 17-299	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1975x1 Can No.

Description and Remarks

Date of Event 5/31/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

Irvin Erdamn looking over plans for bombing--[illegible] of small incendiaries hitting ground, spurting and burning--bombs in dirt go off spraying metal house--loading bomb into bombay--plane taking off--dropping bomb on old pier--pier burning--dropping bombs on water--firing machine gun on tank with dummy fuselage..tank hit by incendiary bullet set on fire, prop spinning producing "slip stream" action--20mm gun ripe bomb, contents spill out--plane dropping bomb on Jap-type trench,..set on fire--shack hit and set on fire--add.ground and air shots of bombs falling in So.Pacific and fires from same--

EDGEWOOD ARSENAL, MD.--WAR--ARMS & AMM.--BOMBS--INVENTIONS--NAT'L DEFENSE--BOMBING--EXPLOSIONS--FIRE--MONTAGE--TYPES--PELELIU, PALAU ISLANDS--JUNGLES--FOREST--CAMPBELL--ERDAMN--DEMONSTRATIONS--MACHINE GUNS--TESTS--

(2)18-385-2

EDGEWOOD ARSENAL, MD (Fire bombs for Japan)	Can No. 18-385	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No. 5006 x 1,2,3,4,5.

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

ARSENAL (Ammunition blast rocks Halifax, N.S. ---Naval arsenal-)	Can No. 18-418	Roll No. Canada

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
105	97			

Description and Remarks

shot of Naval
formerly the
ammunition were--
demolished Naval storage
wrecked auto- foundation of
lb bombs holding 25 lb shell which
police pass window
demolished store window--workman
glass, sign CLOSED FOR REPAIRS-
evacuees in Navy League Grounds-
CU 5 little girls with dolls--
--ARSENAL--EXPLOSIONS--
POLICE--STORES--REPAIRS--

Date of Event 7/20/45

Used No.	Date

SEE OVER

ARSENAL (500,000 LB TNT BLAST)	Can No. 19-543 ~~19-548~~	Roll No. 7 ~~7~~

Subject	Cameraman
[illegible],000 LB TNT BLAST	NELSON HEARST.

Length	Neg.	Dupe	Pos.	Cuts 5409x1 ~~5408x1~~ 700ft. Can No. JUNK
97	91			

Description and Remarks: NAVY PROVING GS:ls igloos con- Date of Exp. 10/1/46 ~~10/1/46~~
[illegible] explosives,officers check storage
[illegible] doors,close door,taping windows,2 shots
[illegible] 10's pers,cu,ls officers & scientists--
[illegible] bags barricade,interiors,pull switch,ls blast--
[illegible]--full screen explosion SWELL--CUTS:add shots
[illegible] also sev.at once.

[illegible]:ARSENAL:US NAVY:BOMBS:EXPLOSIONS:MONTAGE:
[illegible]:MUNITION DUMP

Used No.	Date

SEE OVER

FORM 2530—15M—9.46.U

OVER

PRINTED IN U.S.A.

ARSENAL (Howe walks into Royal Arsenal, Acetelyne torch, Howe & group look at articles, ls factory) 20-65 Canada
WOOLWICH, ENGLAND V-20 R- [illegible] 66 CANADA

Subject	Cameraman
[illegible] WOOLWICH ARSENAL	BR.PICT PROD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
72	66			5614x5 15 ft.

Description and Remarks: G.D.Howe walks into Royal Arsenal, acetelyne torch, Howe and group look at articles, Howe checks metal, cu Howe, tray of medals, ls factory, swing down undercarriage lowered to trucks, away goes locomotive--CUTS:ditto

WOOLWICH, ENGLAND--HOWE:ARSENAL:LOCOMOTOVE

Date of Event 8-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

ARSENAL (2 shots of twisted wrecked arsenal)

CADIZ SPAIN

Camera No. 20-71

Roll No. 2

Subject: SPANISH MUNITIONS DISASTER

Cameraman: NO DO

Length	Neg.	Dupe	Pos.
92	86		

Cuts ~~5638x2~~ 350 ft.

Lan No. 5618x2

Description and Remarks: 2 shots of twisted wrecked arsenal var.shots ruined bldgs,hospitals or orphanages in ruins,wrecked houses,dead pig,belongings etc.--CUTS:etc

CADIZ,SPAIN:RUINS:ARSENAL:DISASTER:
CATASTROPHES:HOSPITALS

Date of Event 8-47

Lan No.	Date

SEE OVER

FORM 2530—15M—8-46-U

OVER

PRINTED IN U.S.A.

ARSENAL:(Detroit, Michigan)	Can No. 6563X	Roll No. 2,3

Subject	Cameraman
(KEY SHOT STORY COMPLETED) TANKS AND TRUCKS	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
1302	1302			Can No.

Description and Remarks: DETROIT MICHIGAN(DETROIT ARSENAL)..burning out tank hulls of rust etc.--welding subassembly of bulkhead--placing suspension rod arm assembly--mounting road wheels--mounting final drive--giving tank(M 46 A-1..The Gen.Patton) its power plant--mounting gun turret--placing track on tank--group of finished tanks--tanks leaving building for road tests--LANSING,MICH.(REO MOTORS) chassis turn over--infra red bake oven--mounting wheels on tires--cab mounting--body mounting--trucks moving within plant(civilian and military)--assembling motors--(BOTH MEN AND GIRLS AT W DETROIT,MICH.--ARSENAL--TANKS--INDUSTRY--LABOR--LABORE HULL DETROIT--MACHINERY--GUNS--LANSING,MICH.--TRUCKS--GUNS--

Date of Event: 3/14-15/51

Dupe No.	Date

ARSENALS:(Raritan Arsenal, N.J.)

Can No.	Roll No.
6614 x	7

Subject: SHIPS IT TO ARMIES STRETCHED UP

Cameraman: DEPT. DEFENSE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
491			491 FC	

Description and Remarks:

U.S. at Raritan Arsenal, M-4(SHERMAN) and M-24 (CHAFFEE) tanks are reconditioned and prepared for transport to the docks--- Label on tanks "FROM THE U.S. FOR MUTUAL DEFENSE)--RR flat cars put aboard barges wheich transfer them to the loading dock in the port of New York..en route the barges pass the N.Y. skyline and Statue of Liberty-- giant crane loading tanks aboard freighter--
U.S.A.--RARITAN ARSENAL,N.J.--ARMY-NAVY--TANKS--SHIPPING--DEFENSE--M.D.A.P.--R.R.TRAINS--BARGES--HARBORS--SKYLINE--STATUE OF LIBERTY--SCENIC--FREIGHTERS--

Date of Rel. 9/8/50 (recd.) 9/7/50 recd

Used No.	Date

SEE OVER

ARTILLERY
(includes Artillery units by number)

..year--film number

See also

ARMS AND AMMUNITION;
CANNON;
GUNS;
MACHINE GUNS; and
FIREARMS; WAR; WEAPONS in GENERAL division

MMSA ARS 1/91

ARMY - 63rd Coast Artillery	Can No. 1—81	Roll No. 6

Subject	Cameraman
ANTI-AIRCRAFT GUNS RIDDLE FLOATING TARGET	Freeman

Length	Neg.	Dupe	Pos.	Cuts
T-25	55			Can No.

Description and Remarks — Capitola, Calif

1 - 63rd Coast Artillery gives fine exhibition of marksmanship
2 - Semi closeup of a sighting machine & modern range finders.
3 - Long shot of airplane trailing a target.
4 - Closeup of soldier firing the gun.
5 - Closeup of target showing shell holes.

Date of Event 10/4/29

Used No.	Date
81	10/9/29

SEE OVER

OVER

ARTILLERY	Can No. 1—82	Roll No. 3

Subject BOMBS BURST & GUNS BARK AT ARMY "SHOW"	Cameraman Delgado Lyons	Library

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Aberdeen, Maryland

See ARMY - Maneuvers

Date of Event 10/10/29

Used No.	Date
82	10/12/29
	SEE OVER

OVER

ARTILLERY	Can No. 2-81	Roll No. 8

Subject	Cameraman
Coast artillerymen break anti-aircraft firing speed record.	Freeman

Length	Neg.	Dupe	Pos.	Cuts
T 9	71	6		Can No.

Description and Remarks Fort McArthur, Cal.

See CANNONS

Date of Event Kino 5330

Used No.	Date
V2 81	10/15/30

SEE OVER

OVER

Army(Artillerymen)	Can No. V 3—36	Roll No. 2

Subject	Cameraman
Artillerymen Test Motorized Pontoons as new crossing aid	Gibson

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 65			Can No.

Description and Remarks Doves Cove, Maryland

1.s of motor boats leaving to lay a baby smoke screenc.u loading animals and equipment on the pontoons then l.s of motor boats pulling pontoons c.u of the landing as the horses and equipment disembark

Date of Event 4/29/31

Used No.	Date
36	5/3/31
	SEE OVER

OVER

ARTILLERY	Can No. 90 x	Roll No. 1

Subject: ARMY ORDNANCE DAY MANEUVERS

Cameraman: Sanwald.

Length	Neg.	Dupe	Pos.	Cuts Can No.
465	465			

Description and Remarks: Aberdeen, Md.-various shots of howitzer guns in action--tanks go into action--light artillery leaving--automotive equipment--armored cars--Christie tanks speeding--various shots of tanks--firing at flying targets--various shots of guns shooting & loading

Also listed as: ARMY--MANEUVERS--TANKS--SHAM BATTLES--FLYING TARGETS--HOWITZER GUNS--ABERDEEN PROVING GROUNDS, MD.

Date of Event: 10-8-31

Used No.	Date

SEE OVER

OVER

Also listed as: TRANSPORT(St.Mihiel)--U.S.NAVY--INFANTRY (30th)--U.S.FLEET--ADMIRAL R.H.LEIGHT-U.S.S.CALIFORNIA--U.S.ARMY--U.S.S.TENNESSEE-U.S.S.COLORADO--U.S.S.WEST VIRGINIA--U.S.S.LEXINGTON

(2) 4-12-1

76th U.S. ARTILLERY	Can No. ~~V.4 R.12~~ 4-12-1	Roll No. ~~1~~

Subject	Cameraman
GRIM PACIFIC ARMADA SAILS TO PARTICIPATE IN "HAWAII MIMIC WAR"	Connell-McHenry

Length	Neg.	Dupe	Pos.	Cuts
161	151			Can No. 183 x-2-3

Description and Remarks

San Pedro, Cal.--U.S.S. Tennessee, U.S.S. Colorad--airplane carrier Lexington, California, West Virgini. riding at anchor--Admiral R.H. Leigh on bridge--in San Fran, Cal. units of 30th Inf. moving onto St. Mihiel with 76th Artillery--boat pulling away and relatives saying goodbye

(over)

Date of Event 1932
NARA ARC 1191

Used in No.	Date
V.4 R.12	

SEE OVER

ARTILLERY	Can No. V.4 R. 45	Roll No. 6

Subject	Cameraman
NEW ANTI-AIRCRAFT RECORD ACHIEVED BY COAST DEFENSEGUNS	Traynham

Length	Neg.	Dupe	Pos.	Cuts	800 ft.
101	89			Can No.	284-3

Description and Remarks: Ft.Monroe, Va.--air shot over fort--Date of Event 8-27-32
c.u.of Sec'y of War Patrick J.Hurley and officers watching--men load guns--plaes in air release sleeve-like targets--guns fire--machine gun fire circling around targets--big guns fire at them

Also as:FT.MONROE,VA.--AVIATION--US.ARMY--SEC.PATRICK J.HURLEY--PHOTOGRAPHY(air views) TARGET PRACTICE

Used in No.	Date
V.4 R.45	

SEE OVER

Form 5530 5M-4-32 Y

OVER

U.S. ARTILLERY (COAST)	Can No. V.4-R.49	Roll No. 7

Subject	Cameraman
GIANT GUNS,SILENT FOR 10 YEARS, * SINKS * INVADING RED FLEET	GIBSON--EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
76	65			850 ft 308 x 4 309 x 3

Description and Remarks: Sandy Hook,N.J.--Loading huge 6 and eight inch guns along railroad defenses ~~fmrx~~ against sea--several shots from different angles of shooting--out at sea near target with shells shooting up sprays all round--guns shooting again

ALSO LISTED AS:- SANDY HOOK,N.J.--GUNS--U.S.ARMY--TARGET PRACTICE

Date of Event 6/11/32

Used in No.	Date
~~V.40-R.49~~	

SEE OVER

ARTILLERY (63rd)	Can No. 219 x	Roll No. 2

Subject	Cameraman
63RD COAST ARTILLERY GOES INTO ACTION	Connell

Length	Neg.	Dupe	Pos.	Cuts
584	584			Can No.

Description and Remarks Mojave, Cal.--Removing search lights from truck(1,200,000,000 power) anti aircraft passes by--unloading machine guns--firing same--loading guns onto truck

Also listed as: MOJAVE, CAL.--MARINE GUNS--MANEUVERS--SEARCHLIGHT--U.S. ARMY

Date of Event 8-9-32

Used in No.	Date

SEE OVER

ARTILLERY (heavy guns)	Can No. 262 x	Roll No. 3

Subject	Cameraman
143 RD ANNIVERSARY CELEBRATED AT SAN FRANCISCO	McHenry

Length	Neg.	Dupe	Pos.	Cuts Can No.
448	448			

Description and Remarks San Francisco, Cal.--U.S.6th Coast Artillery heads parade--shots of parade passing marines in mass formation--stand--sailors heavy guns--daughters of Amer.Revolution--girls l,to r.Gen.C.S.Lincoln,Adm.Frank H.Schofield, Comm'ding P.& A.Fleets & Mayor Rossi--children Also listed as: SAN FRANCISCO,CAL--CELEBRATIONS--U.S.ARMY--MAYOR ANGELO ROSSI--ADMIRAL FRANK H. SCHOFIELD--GEN.C.S.LINCOLN--PARADE--ANNIVERSARY --U.S.MARINES--U.S.SAILORS

Date of Event 4-30-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

	Can No.	Roll No.
ARTILLERY (U.S.)	263 x	2

Subject	Cameraman
WEST POINT CADETS AT ABERDEEN PROVING GROUNDS	Traynham

Length	Neg.	Dupe	Pos.	Cuts
816	816			Can No.

Description and Remarks: Aberdeen, Md.--cadets being instructed in handling of tanks, etc.--tanks--entering tank--stokes mortar--firing--light motorized arillery--10,12 and 16" guns firing--cadets watch same--loading 16" gun--firing--cadets grouped on 16" gun
Also listed as: ABERDEEN, MD.--TANKS--U.S. ARMY--U.S.M.A.--MANEUVERS

Date of Event 5-2-32

Used in No.	Date

SEE OVER

COAST ARTILLERY	Can No. ~~328~~ 328x	Roll No. ~~1~~ 7

Subject	Cameraman
62 ND COAST ARTILLERY GUN PRACTICE	GIBSON

Length	Neg.	Dupe	Pos.	Cuts
205	205			Can No.

Description and Remarks Fort Tilden,N.Y.--shots from Army pursuit plane of anti-aircraft guns firing at Fort Tilden

Also as:FORT TILDEN,N.Y.--U.S.ARMY--AIR VIEWS--GUNS--TARGET PRACTICE.

Date of Event ~~6/24/32~~ 6/24/32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

62ND COAST ARTILLERY	Can No. 335 x	Roll No. 1

Subject: 62ND COAST ARTILLERY GUN PRACTICE

Cameraman: Lutz

Length	Neg.	Dupe	Pos.	Cuts Can No.
393	393			

Description and Remarks: Fort Tilden, N.Y.--gun firing--recording same in foreground with different instruments and also use range finders--c.u.2nd gun firing--l.s. & c.u.Col.Arthur S.Conklin the commander of 62nd as he looks thru finder--3 guns fire--various shots of smoke coming out of gun

Also as: FORT TILDEN, N.Y.--PRACTICE--U.S.ARMY--COL.ARTHUR S.CONKLIN--GUNS(artillery).

Date of Event: 6-28-32

Used in No.	Date

SEE OVER

ARTILLERY	Can No. 386 X	Roll No. 2

Subject 57th Coast Artillery Firing	Cameraman Connell

Length 400	Neg. 400	Dupe	Pos.	Cuts Can No.

Description and Remarks San Francisco, Cal.--l.s.gun with coastline background--officers with glasses--effects of hits--angles gun firing--c.u.powder, TNT & black powder--blackboard where gunners get range--behind gunners in action--c.u.same at Fort Funston

Also as: SAN FRANCISCO, CAL--U.S. ARMY--TARGET PRACTICE--FORT FUNSTON.

Date of Event 8-8-32

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

ARTILLERY (Citadel Academy boys handle the howitzers)	Can No. V.5R.137	Roll No. 10

Subject	Cameraman
SOUTHERN WEST POINT STAGES GREAT REVIEW FOR GEN. SUMMERALL.	Gibson

Length	Neg.	Dupe	Pos.	Cuts 730
77	66			Can No. 601x1

Description and Remarks Charlestown, S.C.--

SEE: CHARLESTOWN, S.C.--CITADEL M.ACADEMY

Also as: PARADE--GEN. SUMMERALL--REVIEWS--BLDGS (CITADELM.ACADEMY)--U.S.FLAG--MAJ.R.H.AMMERMAN U.S.ARMY

Date of Event 4-12-33

Used in No.	Date
V.5R.138 4	19-33

SEE OVER

ARTILLERY (107 - 108th Field)	Can No. 698 x	Roll No. 8

Subject	Cameraman
GOV.PINCHOT REVIEWS ARTILLERY	Proffit

Length	Neg.	Dupe	Pos.	Cuts Can No.
57	58			

Description and Remarks
SEE:INDIANTOWN GAP,PA.--GOV.PINCHOT

Also as:NATIONAL GUARD--U.S.ARMY--REVIEW

Date of Event ~~8-1-33~~

No.	Date

SEE OVER

ARTILLERY(field pieces roar) salute	Can No. V.6 R.267	Roll No. 2

Subject: ROOSEVELT CRUISER PASSES CANAL ON TRIP TO HAWAIIAN ISLANDS

Cameraman: RYAN

Length	Neg.	Dupe	Pos.	Cuts
126	113			RETURN

Can No.

Description and Remarks

CRISTOBAL,CZ.--VACATION

ROOSEVELT--NAVY--PANAMA CANAL--ARMY--REVIEWS
CRUISERS--USS NEW ORLEANS--USS HOUSTON--
PRES.ARIAS

Date of Event 7-11-34

Used No.	Date

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

ARTILLERY(cadets study coastal guns,firing etc.)	Can No. V.6 R .275	Roll No. 5

Subject	Cameraman
CADETS STUDY COASTAL GUNS (HL)	LYONS

Length	Neg.	Dupe	Pos.	Cuts 1087x2
50				Can No. 537

Description and Remarks

FT.MONROE,VA.--U.S.ARMY

GUNS--USS SARATOGA--USS LEXINGTON

Date of Event 8-11-34

Used No.	Date

SEE OVER

ARTILLERY (fired by National Guardsmen in Chicago)	Can No. V.6 R.277	Roll No. 2

Subject NATIONAL GUARD ENCAMPMENT (HL)	Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts 1092x1 Can No. 792
53				

Description and Remarks

NATIL GUARD--CHICAGO

ARMY--MISC.BLDGS--FOOD--WORLD'S FAIR--MAJ.KEEHN--GUNS--CAMPS

Date of Event 8-16-34

Used No.	Date

SEE OVER

FORM 2830-SM-11-34 (U)

OVER

ARTILLERY (range finding--gunners firing--cu muzzle)	Can No. V.7 R.334	Roll No. 7

Subject	Cameraman
ANTI-AIRCRAFT GUNS	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts 1264x1,2 Can No. 615
66	58			

Description and Remarks

SEE: TARGET PRACTICE--CARLSBAD, CAL.

Also as: CANNONS--GUNS--MACHINE GUNS--BROWN--ARMY

Date of Event 11-15-34

Used No.	Date

SEE OVER

FORM 2530-SM-5-38 (U)

OVER

ARTILLERY (Aircraft Firing)	Can No. 1101 x	Roll No. 5

Subject AIRCRAFT FIRING	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
267	267			Can No.

Description and Remarks

SEE: TARGET PRACTICE--CHICAGO, ILL.

Also as: NAT'L GUARD--ARMY--CAMPS--
WORLD'S FAIR--MACHINE GUNS--NITE SCENES

Date of Event 6-18-34

Used No.	Date

SEE OVER

FORM 2830-SM-4-34 (C)

OVER

ARTILLERY (Sec. Woodring reviews troops)	Can No. 1140 x	Roll No. 2

Subject	Cameraman
SEC. WOODRING REVIEWS TROOPS	LYONS

Length	Neg.	Dupe	Pos.	Cuts
569				Can No.

Description and Remarks

10-13-34
Date of Event

Used No.	Date

SEE: REVIEWS--FORT GEORGE MEAD, MD.

Also as: ASST. SEC. WOODRING--ARMY--SOLDIERS--INFANTRY--ARTILLERY--TANKS--AVIATION--BRIG. GEN. MILES--MAJ. GEN. B. MALONE

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

ARTILLERY (MINIATURE AT HARVARD U)	Can No. 2709 x	Roll No. 3

Subject	Cameraman
MINIATURE ARTILLERY	SMITH

Length	Neg.	Dupe	Pos.	Cuts
345				Can No.

Description and Remarks CAMBRIDGE, MASS.

MINIATURE

Date of Event 10/24/34

Used No.	Date

SEE OVER

FORM 2530 SM-1-38-U

OVER

PRINTED IN U. S. A.

ARTILLERY (36,000 men in giant war game at Pine Camp)	Can No. V.7 R.381	Roll No. 1

Subject ARMY MOBILIZES 36,000 MEN FOR GIANT WAR GAME	Cameraman OLIVER-LYONS

Length 175	Neg. 163	Dupe	Pos.	Cuts 1420x1,2,3 2515 Can No.

Description and Remarks

FOR FULL DETAILS SEE:

MANEUVERS--PINE CAMP, N.Y.

8-18-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ARTILLERY (field artillery in action during Pine Camp War Maneuvers)	Can No. V.7 R.382	Roll No. 1

Subject ARMY UNITS SWING INTO ACTION IN BIG WAR MANEUVERS	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1422x2 Can No. 760
82	70			

Description and Remarks

SEE: MANEUVERS--PINE CAMP, N.Y.

Also as: PINE CAMP--CAVALRY--ARMY--GUNS

~~Date of Event~~ 8-20-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ARTILLERY (& 75S ROARING)	Can No. 2647 x	Roll No. 4

Subject: ARTILLERY ROARS IN REALISTIC WAR

Cameraman: LYONS

Length 445	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.MEYER,VA.

ARMY.

Date of Event 3-15-35.

Used No.	Date

SEE OVER

FORM 2530 5M-1-36-U

OVER

PRINTED IN U. S. A.

ARTILLERY (Army Maneuvers, Ft. Ethan Allen, DAY-NITE)	Can No. V.8 R.427	Roll No. 6

Subject	ARMY DRILLS (HL)	Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 1604x1 Can No. 905
63				

Description and Remarks

SEE: MANEUVERS--BURLINGTON,VT.

Also as: ARMY--DRILLS--CAVALRY--SNOW--GUNS--FT.ETHAN ALLEN--NITE

1-22-36
Date of Event

Used No.	Date

SEE OVER

ARTILLERY (Coast Artillery tries out _iant Railway Mortars)	Can No. V.8 R.471	Roll No. 1

Subject COAST ARTILLERY TRIES OUT GIANT RAILWAY MORTARS)

Cameraman COOKE

Length	Neg.	Dupe	Pos.	Cuts 1822x1
71	59			Can No. 635

Description and Remarks

~~6-26-36~~ **Date of Event** 6/26/36

SEE: CAN ONS--FORT MON E, VA.

Also as: FORT MONROE--ARMY--GUNS
TARGET PRACTICE

Used No.	Date

SEE OVER

ARTILLERY (motorized artillery setting up and firing at Lake Selkirk)	Can No. V.8 R.485	Roll No. 4	

Subject: U.S. ARMY'S NEW MECHANIZED UNITS STAR IN WAR GAME

Cameraman: SAVITT-TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
74	62			S-1874x1; 680 T-1874x2; 945

Can No.

Description and Remarks

SEE: U.S. ARMY--LAKE SELKIRK, MICH.

Also as: MANEUVERS--TANKS--
VON BOETTICHER--KRONER--BURZIN
RUSSIANS

8-12-36
Date of Event

Used No.	Date

SEE OVER

ARTILLERY (Battery A-63rd Coast Artillery Anti Aircraft demonstrate handling Army's giant Searchlights) V-8B-500-1

Can No.

Roll No. 8-500-1

Subject
U.S. ARMY'S NEW SEARCHLIGHTS GO INTO ACTION

Cameraman
FREEMAN
FREIDAY

Length	Neg.	Dupe	Pos.
91	79		

Cuts
1940x3,4;
Can No. 155 - 150

9-23-36
Date of Event

Description and Remarks

SEE: SEARCHLIGHTS--MARCH FIELD, CALIF.

Also as: ANTI-AIRCRAFT--AMOROSCO--ARMY LIGHTS--NITE--MANEUVERS--ELECTRICITY

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

ARTILLERY (MOTOR-DRAWN FORDING STREAM, DAY & NITE FIRING)	Can No. V.8 R.518	Roll No. 10

Subject: U.S.ARMY UNITS HOLD WAR GAME IN DEEP SNOW

Cameraman: SMITH

Length	Neg.	Dupe	Pos.	Cuts 865 Can No. 2040x3
79	67			

Description and Remarks: MANEUVERS

BURLINGTON, VT.

Date of Event: 12-7-36.

Used No.	Date

SEE OVER

FORM 2530-5M-8-38

OVER

PRINTED IN U. S. A.

ARTILLERY (FDR reviews Coast Artillery at Hyde Park) SOUND MIL. MUSIC & TALK)	Can No. 1879 x	Roll No. 3

Subject	Cameraman
FDR REVIEWS COAST ARTILLERY	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
775				

Description and Remarks

SEE: U.S.ARMY--HYDE PARK,N.Y.

Also as: FDR & MRS.--SOUND--SPEECH
JOHN R.--MRS. BOETTIGER--DALL--
FERGUSON--PARADE--REVIEW

8-38
Date of Event

Used No.	Date

SEE OVER

ARTILLERY (FDR reviews Coast Artillery at Hyde Park) SOUND MIL. MUSIC & TALK)	Can No. 1879 x	Roll No. 3

Subject	Cameraman
FDR REVIEWS COAST ARTILLERY	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
775				

Description and Remarks

SEE: U.S.ARMY--HYDE PARK,N.Y.

Also as: FDR & MRS.--SOUND--SPEECH
JOHN R.--MRS. BOETTIGER--DALL--
FERGUSON--PARADE--REVIEW

8-36
Date of Event

Used No.	Date

SEE OVER

ARTILLERY (WINTER TRAING')	Can No. v 9 r 623	Roll No. 2

Subject	Cameraman
REGULAR ARMY UNITS TRAIN FOR WINTER FITING	SMITH

Length	Neg.	Dupe	Pos.	Cuts 2602x3,925 Can No.
72	62			

Description and Remarks

US ARMY

FT ETHAN ALLEN VT

Date of Event 12/10/37

Used No.	Date

SEE OVER

FORM 2530-SM-9-37-U

OVER

PRINTED IN U. S. A.

ARTILLERY, US (GOVERNORS ISLE FETE)	Can No.	Roll No. 2338x6

Subject GOVERNOR'S ISLAND TERCENTENARY	Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
674				

Description and Remarks

CEREMONIES

GOVERNOR'S ISLAND NY

Date of Event 6/20/37

Used No.	Date

SEE OVER

FORM 2330-SM-9-37-U

OVER

PRINTED IN U.S.A.

ARTILLERY (RAILWAY GUNS)	Can No.	Roll No. 2339x3

Subject	Cameraman
RAILWAY COAST DEFENSE GUNS	COOKE

Length	Neg.	Dupe	Pos.	Cuts
500				Can No.

Description and Remarks

GUNS

FT MONROE VA.

Date of Event 6/18/37

Used No.	Date

SEE OVER

ARTILLERY (ARMY REVUE)	Can No.	Roll No. 2280x1

Subject	Cameraman
THIRD DIV. ARMY REVUE	SINKEY

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks

REVIEWS

FORT LEWIS WASH.

Date of Event 5/14/37

Used No.	Date

SEE OVER

6TH FIELD ARTILLERY ON REVIEW SOUND TALK	Can No. V. I0 R68I	Roll No. I

Subject	Cameraman
FDR DEDICATES PEACE SHAFT TO VETS OF BLUE & GRAY	LYONS HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
I48	I38			Cuts 2970xI,2,3, Can No. I385

Description and Remarks

GETTYSBURG PA.

VETS

Date of Event 7-2-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U.S.A.

ARTILLERY (FIRING DURING US (ARMY GAMES)	Can No. V.IO R69I	Roll No. 2

Subject: WORLD NEWS: BARKLEY WORKER DEMONONST. MAURETANIA: WEDDING: ARMY GAMES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

PADUCAH KY.

MAUERETANIA

Date of Event 8-5-38

Used No.	Date

SEE OVER

ARTILLERY (76thFIELD GROUP)GOES INTO ACTION: ALSO CAVALRY MANEUVERS	Can No. V.I0 R709	Roll No. I

Subject	Cameraman
OLD DOBBIN STILL NEEDED IN WAR	MCHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	64			3I2IxI,2, 985

Description and Remarks

MONTEREY CAL.

CAVALRY

Date of Event I0-4-38

Used No.	Date

SEE OVER

ARTILLERY (FIELD) SWINGS INTO ACTION UNDER TANK CAMOUFLAGE	Can No. I-711 12-711	Roll No. 1

Subject	Cameraman
CANADIAN ARMY TANK UNITS	ZILBERMAN

Length	Neg.	Dupe	Pos.	Cuts 3135x2 ~~3136x2~~, Can No. 470
67	7			

Description and Remarks

FT. KNOX, KY.

TANKS

Date of Event 10/12/38

Used No.	Date

SEE OVER

ARTILLERY (LAYS DOWN BARRAGE WHILE TANKS MANEUVER SOUND	Can No. 10-716	Roll No. 1

Subject	Cameraman
LIGHT TANKS DISPLAY MIGHT IN BATTLE TESTS	FOX LYONS HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106	18	78		3156x1,2,3,4,5; 3151x4

Description and Remarks

FORT MEADE MD.

US ARMY

Date of Event 10-27-38

Used No.	Date

SEE OVER

ARTILLERY (FIELD GROUPS IN CAVALRY REVIEW FT. MYER SOUND	Can No. 10-719	Roll No. 1

Subject: FDR LEADS ARLINGTON ARMITSICE RITES 1/4: ALSO BLAINE WASH.

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ARLINGTON VA.

CEREMONIES

Date of Event 11-11-38

Used No.	Date

SEE OVER

ARTILLERY (FT. BENNING REVIEW)	Can No. 2866 X	Roll No. 2

Subject	Cameraman
ARMY REVIEW	SANDERS

Length	Neg.	Dupe	Pos.	Cuts
398				Can No.

Description and Remarks

ARMY

FT. BENNING GA

Date of Event 3-22-38

Used No.	Date

SEE OVER

FORM 2530 SM-5-38-U

OVER

PRINTED IN U. S. A.

ARTILLERY)NAT'L GUARDSMEN FIRE COAST GUNS	Can No. 11-788	Roll No. 1

Subject	Cameraman
BIG COAST GUNS FIRED	SEARS PARA

Length	Neg.	Dupe	Pos.	Cuts 3466x1,2 Can No. 1080
88	78			

Description and Remarks: shot muzzle right at you,cutin gents working range finder,cutin target at sea gun goes off,target near hit,loading gun,goes off,target, vut 1st loading gun,confusion,3 shos gun moves into camera, off again,and a direct hit--gun off and target hit ahain, gun rec iling,gun moves up and cu--gun fires againcuts--more 240th Me.Coast Artillery in action--
PORTLAND--ARMY--NAT'L GUARD--CANNONS--TARGET PRACTICE
GUN

Date of Event 7-11-39

Dupe No. Date

SEE OVER

ARTILLERY(COAST GUNS)ANTIAIRCRAFT ETC IN ACTION	Can No. 11-814	Roll No. 1

Subject: CU HUGE GUN LIBR CU FIRE
US ARMY GUARDS CANAL WITH RING OF STEEL:
SS IROQUOIS ARRIVES

Cameraman: PARA LIBR

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CANAL ZONE

HL OF YR

Date of Even 10-11-39

Used No.	Date

SEE OVER

FORM 2530 SM-7-38-U

OVER

PRINTED IN U. S. A.

ARTILLERY(FIRING ANTIAIR GUNS AT NITE	Can No. 3738 x	Roll No. 4

Subject NATL GUARD FLD.ARTILLERY NITE FIRING CAPITOL DOME	Cameraman LYONS

Length 300	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

ARMY

Date of Event 10-39

Used No.	Date

SEE OVER

ARTILLERY (MECHANIZED TROOPS ON THE MARCH (SET UP GUNS)	Can No. 3677x	Roll No. 3

Subject	Cameraman
MOTORIZED MARCH BY 10TH FIELD ARTILLERY	NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
829				

Description and Remarks

CLE ELUM & FT. LEWIS WASH.

US ARMY

Date of Event 9-39

Used No.	Date

SEE OVER

ARTILLERY(350 MEN OF 65th COAST ARTILLERY(TRANSPORTED BY PLANE)	Can No. 12-844	Roll No. 1

Subject: NATION GRIPPED BY COLD WAVE & SNOW: CONTRABAND PATROL:LA FLECHE:TRANSPORT TROOPS BY AIR: FIGHTING 69th

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NIAGARA FALLS

STORMS

Date of Event 1-10-40

Used No.	Date

SEE OVER

ARTILLERY(FIELD GUNS)HOWITZERS & MACHINE GUNS IN CALIF.TEST ARMY DAY OBSERVED: fire 4 at once side view swell	Can No. 12-865	Roll No. 1

Subject	Cameraman
NYC:WASH.& CALIF: ARK ROYAL SAFE:FINN EVACUATE:POPE EASTER RITES: MT.CLIMBER RESCUED	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WASHINGTON D.C:

WAR

Date of Event 4-6-40

Used No.	Date

SEE OVER

ARTILLERY(.22 RIFLE PRACTICE FOR FIELD ARTILLERRY(ALSO COAST GUNS	Can No. 12-886	Roll No. 1

UNCLE SAM DEFENSE:MINIATURE GUNS:THIRD DIVISION:ADAMS URGES ENLIST:CAN.CONVOY: QUEEN ELIZ.: PRINCESS JULIANA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORTLAND ME.

US ARMY

Date of Event 6-17-40

Used No.	Date

SEE OVER

ARTILLERY(ECOAST GUNS FIRED)155 mm FLD.ARTIL. TRIES NEW HIGHWAY

Can No. 12-900 ~~12-8000~~ 2

Roll No. 2

AMER.PREPARES:NEW RECRUITS:MECH.TROOPS TRY NEW HIGHWAY:ELEC.MACH.GUN:FDR WITH SO. AMERICANS:ORPHANS OUTING:WILLKIE IN IOWA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN PEDRO CAL.

ARMY

Date of Event 8-5-40

Used No.	Date

SEE OVER

ARTILLERY(16 IN. GUNS MADE ALSO AA & ANTI TANK GUNS	Can No. 12-906	Roll No. 3

~~AMERICA PREPARES: US CAN. DEFENSE BOARD~~

Subject: MEETS: KNUDSEN & PLANES: MAKING TENTS: GUNS AT ARSENAL: PNEUMATIC MACHINE GUN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT.

WAR

Date of Event 8-26-40

Used No.	Date

SEE OVER

ARTILLERY (FDR HOLDS EAR AS BIG GUNS BOOM	Can No. 12-916	Roll No. 2

Subject

AMER. PREPS: FDR AT ARMY POSTS: MOTORIZED
REVIEW: AIRCOBRA IN PRODUCTION: COAST FAIR
CLOSES: WILLKIE LABOR BID: BOULDER DAM DEBUT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BALTIMORE MD.

NAT. DEFENSE

Date of Event 9-30-40

Used No.	Date

SEE OVER

ARTILLERY(90mm, 37 mm AA GUNS TESTED	Can No.	Roll No.
	3882 x	4

Subject	Cameraman
WATERTOWN ARSENAL	SMITH

Length	Neg.	Dupe	Pos.	Cuts
485				Can No.

Description and Remarks

WATERTOWN MASS.

US DEFENSE

Date of Event 8-7-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

ARTILLERY (MULE PACK FIRING GUNS)	Can No. 15-70	Roll No. 6

Subject	Cameraman
GOVT.TIES UP FISHING BOATS MULE PACK ARTILLERY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

BOSTON, MASS

Date of Event 3-19-42

Used No.	Date

SEE OVER

FIRING 240MMHOWITZERS. (ARTILLERY) 155MM..75mMM.	Can No. 4414x	Roll No. 2

Subject	Cameraman
HEAVY ARTILLERY IN ACTION	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NATL DEF

FORT BRAGG,NC

Date of Event 3-18-42

Used No.	Date

SEE OVER

equipment,tanks trucks--German troops--wheels--big guns firing--CUTS:Dog swimming in river--artillery--cleaning up river--floating thru river--dead Germans--fire--Germ prisoners--capturing--T.V.Torpedo--artillery--Guerilla--stripping dead Germans--plane detectors and searchlights--anti-air guns--troops--plane shot down--planes line up flight formation--shot up down plane--German plane burning--German equip.--trench mortar firing--Collapsible life preservers--exploding in boats thru swamps--machine gun on boat--artillery--wounded--thru woods--burning village--Germans Germans tanks and planes and guns--Cavalry--Cossacks--models dirty boats--Flags--exhibit. in Eng.at War--New battalion--
RUSSIA (WAR,RECITALS--)--GERMAN ARMY--RUSSIAN ARMY TROOPS--CUPOLS--ARTILLERY--PRISONERS--DEAD--DOG--RUSSIAN AIR FORCE--NEW AIR FORCE--TYPES--PLANE WRECKS--EXPLOSIONS--FIRES--GUNS--RUSSIANS TANKS--RUSSIAN CAVALRY(2 SCENES)--NEW TROOPS--TRAINS--R.R.'S--NAVY--ANTI-AIR--PLANES--BOATS--FLAGS--WORLD WAR--MAPS--

(2)16-221-1

ARTILLERY (Opens up ,shells explodes in Russia.)

Can No.	Roll No.
16-221	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

SICILY--ITALY--JEEP--DI MARCO--TYPES--HUMAN--
U.S.ARMY--PLANE WRECKS--PRISONERS--ROOSEVELT--
ARTILLERY--GUNS--ALLEN--BRADLEY--PATTON--

(2)16-221-4

ARTILLERY (Large amt.of enemy "taken in at Sicily)	Can No. 1 -231	Roll No. 4

Subject	Cameraman
[illegible] SICILY	SIG.CORPS

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No.

Description and Remarks

[illegible] Coral Sea to Dr Argo in o[illegible]
[illegible] --[illegible] continues--Corp[illegible]
[illegible] of war and knocks on door--mother
[illegible] nut--father law sister-- CUTS;
[illegible] photo of ex--Wrecked German planes
[illegible] prisoners--ex--in barbed wire enclosure--
[illegible] Catretta Sicily--CERAMI,SICILY--Brig.
Gen Roosevelt looks at Twins in the entrance--
[illegible] opens fire--Spins--Major Gen.Terry Allen.
[illegible] ST.A[illegible]

Date of Event 8/43

Used No.	Date

SEE OVER

MUNDA, SOLOMON ISLANDS: AIRPORT: U.S. ARMY: U.S. MARINES: WRECKED PLANES: WAR: H.L.YR: TYPES: (COSAIR) DEAD: JAPANESE ARMY: ARTILLERY: TANKS:

(2) 16-224-5

ARTILLERY (Wrecked equiptment, by U.S. Soldiers in Munda, Sol. Is.)	Can No. 16-224	Roll No. 5

Subject KNOCKOUT AT MUNDA	Cameraman U.S.A.SIG.CORPS

Length 73	Neg. 81	Dupe	Pos.	Cuts 1198x6 Can No. 240ft.

Description and Remarks SOLOMON ISLANDS--LS OF AIRDIELD DEBRIS SCATTERED..SOLDIERS LOOKING IN RUINS EXTREME PAN OF AIRFIELD..WRECKED ENEMY FIGHTER CU ANOTHERFUSELAGE..ANOTHER PLANE RIDDLED..WRECKED ENEMY BOMBER..FIRST YANK PLANE LANDING AFTER RUNWAY IS FIXED..PILOT CLIMBS OUT .CUTS:U.S.SOLDIERS ADVANCING..WRECKED EQUIPTMENT .BODIES OF DEAD JAPS..MARINE CORPS TANKS ADVANCING AND FIRING AT PILLBOXES..

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

ARTILLERY (Big guns go by in the parade at Brazil)	Can No. 16-225	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1197x2 Can No.

Description and Remarks

~~Date of Event~~ 9/7/43

Used No.	Date

SEE OVER

ARTILLERY--TUNISIA--ENGLAND--GUN ADAPTATION--
SGT KENNEALLY--MEDALS--REVIEWS--ENGLAND--POLISH ARMY
ARTILLERY--TENS--MANEUVERS--MAPS--EXPLOSIONS--
RADIO(WALKIE TALKIE)--

(2) 16-225-Locale

ARTILLERY (Guy with hand grenade and firing on pill box in England)	Can No.	Roll No.

Subject: ~~AA AUTOMATIC~~ land guns ~~A ART~~

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 16-226-2

ARTILLERY (Mchine guns, fire tank 35mm, bombers overhead, on the ~~invasion of Italy~~)	Can No. 14-226	Roll No. 2

Srbject	Cameraman

Length	Neg.	Dupe	Pos.
			1220 x2, 7; 1231x1; 1233x2; 1234x1; 1235x3, 4;

Description and Remarks

~~Date of Event~~ 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

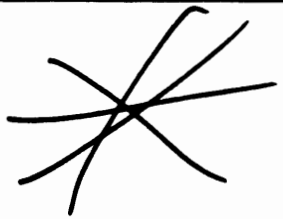
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

(3) 16-226-2

(2) 16-227- Canada

ARTILLERY (Soldiers with guns, in Italy)	Can No. 16-227	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1215x8; 1223x12; Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 16-230-1

ARTILLERY(Big guns firing, guns firing, shells bursting in Italy)	Cap No. 76-230	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Date 1260x2; 1265x3; 1266x4; 1267x5; See No. 1269x3 1268x1,3;

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

ARTILLERY(Salvo of guns in ewewa,Ont)	Can No. 16-239	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 8/11-12/43

Used No.	Date

SEE OVER

FORM 2830—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 16-232-2

ARTILLERY(Heavy guns and artillery displayed at the celebration of Chile's Independence)	Can No. 16-232	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1294X1
				Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

(3)11-234-1

ARTILLERY(Firing mortar in Italy)
Firing Big Toms..good shots)

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1316 X1,2

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2)16-235-1

ARTILLERY(U.S. soldiers firing cannon, in Naples,Italy)	Can No. 11-235	Roll No. -1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1308x2,4
				Can No. 1308x1

Description and Remarks

Date of Event 10/13/43

Used No.	Date

SEE OVER

(2) 16-236-3

ARTILLERY(Firing machine guns, firing small field piece, mortar ~~fired machine firing in Burma~~)	Can No. 16-234	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1323 1323x2,3 Can No.

Description and Remark:

Date of Event 9/15/43

Used No.	Date

SEE OVER

(2) 16-237-1

ARTILLERY(Cannon rolls by on road to Orel Russia)
ARTILLERY FIRE

Can No. 16-239

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1325X1,2

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2580—10M—8-43-U

OVER

PRINTED IN U. S. A.

ARTILLERY: (Firing howitzers in NAPLES, ITALY)	Can No. 16-238	Roll No. 1

Subject	Cameraman
THE BATTLE FOR ITALY	SIG. CORPS-SMITH HEARST (NAVY)

Length	Net	Dupe	Pos.	Cuts
348	252			4778x1, 2,2060 ft 1331x1, 2,464ng; 3541x 335x1, 2-718 ft

Description and Remarks:

ITALY -- Off Salerno -- 2 shots of USS Savannah firing guns.. long shots -- CU front of boat going by.. EXPLOSION GOOD SHOT -- CU turret on fire as boat goes by showing burning turret (smoking) -- Taking out of turret.. head first -- carrying his laying another guy out on stretcher on deck -- Another man stretched out -- Rescue squad wearing gas masks coming out of turret -- Giving first aid.. Artificial resp. -- LS boat activity on deck lowering wounded -- Lowering wounded into barge -- looking down on hole in turret -- ls U.S. Savannah -- Very Good Air Shots Flying over Benevento.. is of town -- we fly low over ....

Date of Event 10/43

Used No.	Description
	Scene on board
	~~body of man~~ head first --
	~~gas masks~~ Artificial
	~~wounded~~ --

(1) 11-28-1

wreckage Wreckage..3 shots VERY GOOD—flying over Roman amphi-theatre--flying over destroyed plane factory, 2 shots--flying over wrecked RR yards and trains..good shots..3 shots--ground shots of wrecked bldgs --Sign "GEO. WASH. BRIDGE"--army trucks going over bridge--wrecked bldgs. GOOD..3 shots--women carrying belongings on heads--cleaning up streets looking for TNT..2 long shots--CU--CU handing up TNT-- shots German prisoners walking..GOOD--Escorting wounded German prisoners--taking care of wounded prisoners, giving one a transfusion--giving prisoner a drink after transfusion CUTS; var. shots of USS

(D)16-238.1

ITALY--SALERNO--U.S. NAVY--USS SAVANNAH--WAR--EXPLOSIONS--RUINS--FIRES--HUMAN--CASUALTIES--MEDICAL--AIR--RUINS BENEVENTO, ITALY--HISTORICAL--RR--FACTORIES--GED. WASH BRIDGE--TRUCKS--BLDGS.--TYPES (ITALIANS)--DYNAMITE--PRISONERS--NAPLES, ITALY--WAR--HARBORS--DIVING--SUPPLIES DUCKS--POSTERS--FUNERALS--U.S. ARMY--BLDGS. (GOV. PALACE) CAVALRY--TANKS--JEEPS--VOLTURNO RIVER--ARTILLERY--TYPES--GERMAN ARMY--PLANE WRECKS--RUSSIAN ARMY--ENGLISH ARMY--GEN. CLARK--HL OF YR.

ARTILLERY(Maj.Gen.Alexander looking over artillery in Canada,)

Can No. 11-238

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts — Junk

Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2550—10M—5-43-U

OVER

PRINTED IN U. S. A.

DELHI, INDIA --

(2)16-240-1

ARTILLERY(Firing mortars, artillery in Burma)

Can No. 16-240

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 135'x7,8

Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 16-242-2

ARTILLERY(Landing mechanized artillery & supplies in the South Pacific)firing..etc	Can No. 16-242	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1383x7
				Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

(3) 16-262-2

(3)16-243-1

ARTILLERY(Guns firing in square in Russia)	Can No. 16-243	Roll N. 1

Subject REDS RETAKE MANY CITIES-NAZIS FLEE

Cameraman

Length	Neg.	Dupe	Pos.	Cut 1394x1, 2, 3; 1389x3 Can No.

Description and Remarks

Date of Event 8/43 - 9/43

Used No.	Date

SEE OVER

FORM 2590—10M—5-43-U

OVER

PRINTED IN U. S. A.

RUSSIA -- MOSCOW, RUSSIA --

(3)16-243-1

(a) 16-243-7

ARTILLERY(Firing machines gus and cannon in Solomons Islands)	Can No. 16-243	Roll No. 7

Subject: YANKS FORCE LANDING ON BOUGAINVILLE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts: 1386x1,2,3 / 1387x2
				Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 8590—10M—5-43-U

OVER

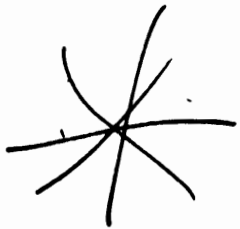
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

(3) 16-243-7

(2) 16-244-1

ARTILLERY(Rocket guns blast Nazis, in Kharkhev, Russia)

Can No. 16-244

Roll No. 1

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts 1398 1 2, 8, 9 Can No.

Description and Remarks

Date of Event 7-43 - 8-43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(c) 16-245-1

ARTILLERY(Tracer bullets, towed gun, and other equipment from barges, in Bougainville, Solomon Island	Can No. 16-245	Roll No. 1
Subject ON ROAD TO TOKYO		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1407X5
				Can No.

Description and Remarks

Date of Event 11/1/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ARTILLERY(Machine guns, infantry advances with guns in Canada)	Can No. 16-245	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — N Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date
IN	

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHELLS(Closer shot of shells being loaded on pier in Italy)

Can No. 16-246

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2)16-247-1

ARTILLERY(Ships firing on island at Tarawa in the Gilbert Island)

Can No. 16-247

Roll N. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4783x1,2,3; 4782x1,2,3

Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3)16-247-1

(2) 16-247-1

(2) 16-250.

ARTILLERY(Several shots artillery opening up, firing 25 pounders in New Guinea)

Can No. 14-250

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4780X4

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

CUTS:

(2) 16-251-1

ARTILLERY(Machine gun firing and firing mortar in ~~Sicily~~ Italy)	Can No. 16-251	Roll No 1

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts 4780x7, 10; 1482x2, 3; Can No. 1482x3

Description and Remarks

Date of Event 1943

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date
	SEE OVER

(3)16-251-1

ARTILLERY(Tmuck under fire in Can)	Can No. 16-251-4	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

passing body of
year, carrying flag along--stop
bandaging native girl--little bambino
face--escorting German prisoners 3 ar
on scenes used and...quote crossing bridge--trucks
along road--crossing stream--on wheels of truck as it
crosses stream--Prisoners passing stream--exti
shot prisoners marching along road--wounded on
stretcher--preparing blood on equipment
Flag spread out on ground
attendant writing report
soldiers running thru
shots of exploding

ITALY--RIVER--5 ARMY
ARTILLERY--MOUNTAINS--
HUMAN--HOSPITALS--GERMAN ARMY--
PRISONERS--BRIDGE--TRUCKS--RED
WAR--

(2) 16-252-2

ARTILLERY(Jeep pulling big gun, bazooka firing in Italy)	Can No. 16-252	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 148 1X1, 2 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(a)16-252-5

ARTILLERY(Ships firing in the Solomon Islands) TRACERS FIRING	16-252	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1456x5
				Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 16-253-5

ARTILLERY(Officer with pistol, rifle with telescopic sight in recapturing Novorossisk ,Russia)	Can No. 16-253	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 16-254-7

ARTILLERY(3 in.gun,50 cal.machine guns in the Marshall Islands)	Can No. 16-254	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1484X1, 2, 3 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

(2) 17-255-1

ARTILLERY(3 scenes firing big gun, hits on mt.top in Italy)	Can No. 17-255	Roll No. 1

Subject SLOGGING TO ROME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1483x1, 3, 8 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

ARTILLERY(Being pulled by trucks at Ortona, Italy)	Can No. 17-256	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Jmte Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

Jackass--soldier giving kid supplies-- Kids walk away--
several scenes of Russian officers with General Montgomery
--last scene shows them entering tent--Gen. Eisenhower--
Gen. Clark and English officer leaving headquarters
(ENG. OFFICERS NAME CENSORED)--1s as Eisenhower looks
at distant point--closer shot as English officer
points,.2 scenes--1s of MS-- CU of Clark and Eisenhower
C/U: add. on Gen. Eisenhower..GOOD CU's of Clark and
Eisenhower--

ITALY--MOUNTAINS--U.S. ARMY--GUNS--ARTILLERY--
BATTLE SCENES--EXPLOSIONS--CONVEYANCES(HALF-TRACK)--
MEDICAL--JEEP--ITALIANS--LAGONE, ITALY--OLIVER--
SCENES--ODDITIES--CHILDREN--RUSSIAN ARMY--
MONTGOMERY--CLARK--ENG. ARMY--WAR--PRESS (D. OLIVER)

(2) 17-258-1

ARTILLERY: (Barrage of 105 mm howitzers used in Italy)	Can No. 17-258	Roll No. 1

Subject	Cameramen
ALLIES BATTLE WAY TO ROME	PATHE (OLIVER) HEARST (BR)

Length	Neg.	Dupe	Pos.	Cuts
199	189			Can No 22 FT. 4704x5

Description and Remarks

ITALY------ 15 of mountains--artillery barrage of 105 mm howitzers--U.S. soldier crawling by--man looking thru binoculars--add. on barrage--hits on mt. side in distance--cu one gun firing--hits on mt. side--gun firing and firing from half-track--sev. scenes--carrying wounded..2 scenes soldiers running thru streets looking for snipers--jeep going thru wrecked town..2 scenes--Italian natives with foot shot off sitting in front of his house--natives looking out of windows (TOWN SCENES..LAGONE, ITALY)--Yank shakes hands with natives--one soldier getting a drink from native--cutin Dave OLIVER--he spits--some 5th army soldiers eating--soldiers on

12/43
Date of Event

Used No.	Dese

SEE OVER

50,000 school children--Prado on reviewing stand--
Prado with Minister of War General Cesar de la
Fuente--Minister of War of Columbia Dr. Ramon
Santo Domingo--Cadets of Military Academy pass in
review--Peruvian Parachute Troops--Archbishop of
Lima and Min. of Navy Admiral Diaz-Dulant--Sailors
of Peruvian Navy--Commander Correa in Jeep--Planes
of the Peruvian Air Force fly over reviewing stand--
Military equipment passing--American type Anti-
Aircraft guns--reviewing stand--shots Prado--Anvarita
--Peruvian Min. of War Gen Cesar de la Fuente--Cy
Prado and Anvarita CU Anvarita--American made
Bomb Carrier for the XX Air Force--
LIMA, PERU--PRADO--ANVARITA--PRESIDENTIAL PALACE--
BLDGS.--RELIGIOUS SHRINES--CROWDS--MONUMENTS--
DON JOSE DE SAN MARTIN--CONGRESS BLDG.--SIMON
BOLIVAR--NORTHER--DIPLOMATS--PARADE--CHILDREN--
TUENTE--DOMINGO--PARACHUTISTS--DIAZ-DULANT--
PERUVIAN NAVY--CORREA--TYPES--FORMATIONS--
PERUVIAN AIR FORCE--ARTILLERY--ANTI-AIR GUNS--
PUENTE--WAR--

(2) 1155x3

ARTILLERY: MILITARY EQUIP. PASSED REVIEWING STAND ON INDEPENDENCE ~~DAY AT LIMA, PERU~~	Can No. 1155x	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
614				

Description and Remarks

~~Date of Event~~ 7/28/43

Used No.	Date

SEE OVER

(2) 1192x2

ARTILLERY (Ship firing, in Messina, Italy)	Can No. 1192 X	Roll No. 2

Subject	Cameraman
MESSINA	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

ARTILLERY(Heavy artillery stare constant shelling on Italy)	Can No. 1192x3	Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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(2) 1198×2

ARTILLERY(Guns ~~frrrr~~x firing from ships in China)	Can No. 1198x	Roll No. 42

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

cu loading some--cu loading 15mm gun--

ABERDEEN,MD.--GUNS--ARTILLERY--ARMS AND AMUNITION--
PARRIS--DUTRA--BARNES--PAN-AMERICA

(2) 1209x1

ARTILLERY (Loanding of the 15mm gunfiring 37 and 40mmanti-air-gunat Aberdeen, Md)	Can No. 1209X	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/20/43

Used No.	Date

SEE OVER

(2) 1262x1, 2, 3

ARTILLERY (Firing at aircraft and shore targets, equiptment on shore in Salerno, Italy)	Can No. 1263 x	Roll No. 1, 2, 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 1374X1

ARTILLERY(Troops marching, artillery being taken across the desert, in No. Africa)	Can No. 1374 X	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 3930—18M—11-43-U

OVER

PRINTED IN U. S. A.

ARTILLERY(Firing rocket guns. Russian, in Orlov, Russia)	Can No. 1398 x	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date ~~of Event~~ Prod. 11/43 (7/43)

Used No.	Date

SEE OVER

ARTILLERY(Shots of artillery fire in [illegible] NGA, Russia)	Can No. 1398X	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Rec'd 11/43
9/43

Used No.	Date

SEE OVER

(2) 1428x2

ARTILLERY(Land mines exploding to simulate artillery fire in Camp Mackall,N.C.)

Can No. 1428 x

Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11-16-1943

Used No.	Date

SEE OVER

ARTILLERY(Ships guns open fire in So.America)

Can No. 14884 3

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks -

Date of Event 12/19/43

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

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(2) 1543x2

ARTILLERY(Fire,105's firing in Italy)

Can No. 1543 X 2

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 12 18 43

Used No.	Date

SEE OVER

FORM 2880—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 17-257-2

ARTILLERY (Firing guns in air, giant coast defense guns, rocket guns firing in Germany)

Can No. 17-257 | Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1490x7
				Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

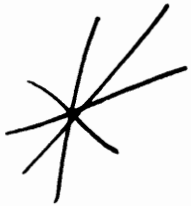
OVER

PRINTED IN U.S.A.

Subject

Length	Neg.	Dupe

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

(3)17-257-2

(4) 17-257-4

ARTILLERY(3 scenes firing arecelived field piece,in Russia)

Can No.	Roll No.
17-321	1

Subject	Cameraman
RUSSIAN FOOT TROOPS	PATHE(OWI)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	110			1506x7 / 1506x7

Description and Remarks

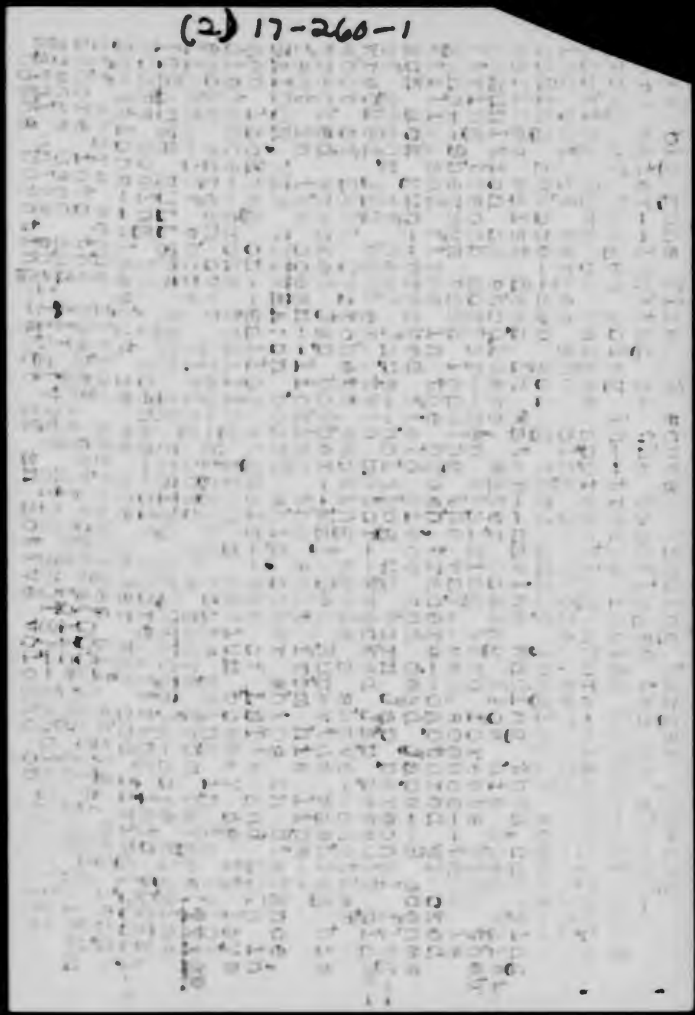
Rec'd 1/44

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 17-260-1



ARTILLERY(Big guns open fire, as bombs fall on shore line, more big guns fire, on Cape Gloucester, New Britain)

Can No. 19-260 | Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

1516x1,2; 1543x1 1544x1,2; 1545x3,4;

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(4)17-268-1	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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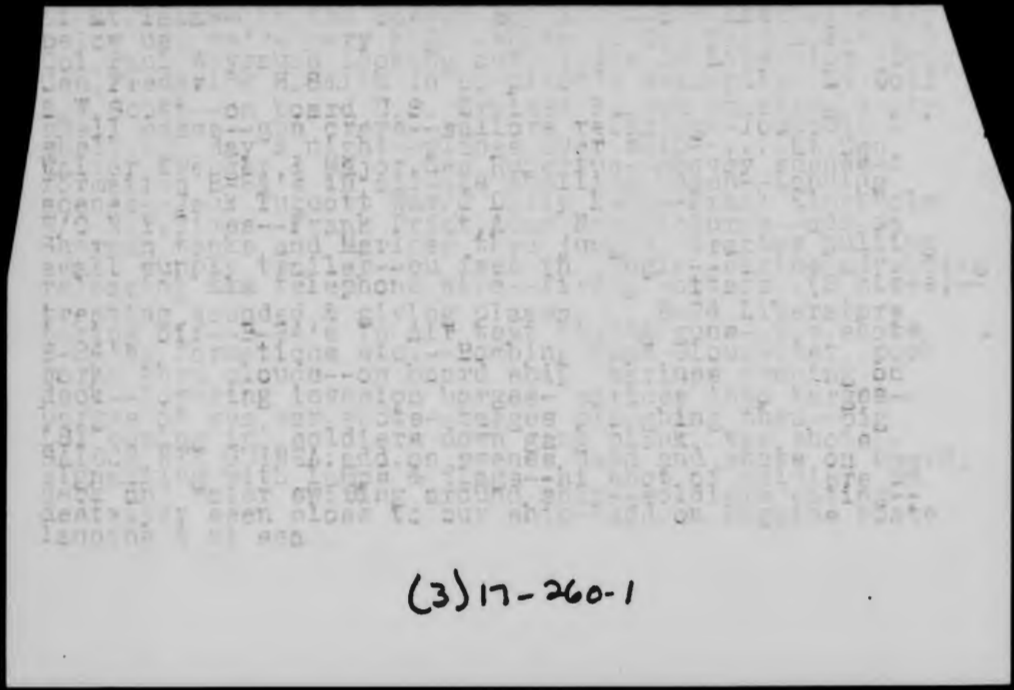

(3) 17-260-1

(2) 17-262-6

ARTILLERY(Big guns firing at city, ls gun under camouflage in Italy

Can No. 17-262

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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ARTILLERY(Big guns from tanks firing, firing mortars in Italy)	Can No. 17-263	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts 1534x1,2,3 Can No. 1523x1

Description and Remarks

[illegible] pieces and [illegible] in fi[illegible]--Nazi [illegible] overhead--bombs dropping [illegible] hill in [illegible] explosions--more Nazi planes overhead--[illegible] fires all over hill--rescuing soldier [illegible] was buried by bomb explosion--men of his squad--[illegible] of him smiling--[illegible] of dead Italian boy--mother crying, wailing [illegible] soldiers passing wrecked [illegible] tank or [illegible] road--[illegible] firing, new scene--explosions on hill [illegible] tanks firing, loading guns etc--shell [illegible] [illegible] to [illegible]--more tank guns firing [illegible] on bridge--tanks going [illegible] road--[illegible] [illegible] hill side--carrying wounded soldiers [illegible] natives [illegible]

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-2631

ARTILLERY(Hits near Ortona, Italy)

Can No. 17-264

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 12/7-12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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CUTS: add. on scenes used and at SAN VITTORE..add. on tanks... Gaming German machine gun--var. shots Italians..caves.. Nun visiting cave..looking at ruins..giving inoculations to kids--American wounded helped along--on stretchers--dead Americans--soldiers eating C ration--stretcher into jeep--stretcher into ambulance--soldiers at telephone--tank with pile of shells near--pan of terrain--add. on snow scenes and bombing Sangro--

SAN VITTORE, ITALY--MOUNTAINS--WAR--U.S. ARMY--TANKS--ARTILLERY--EXPLOSION--GUNS--RUINS--WRECKAGE--ITALIANS--GERMAN ARMY--PRISONERS--AIR SHOTS--BOMBING--TYPES(ENG.) SNOW--WEATHER--STORMS--ARMS & AMMUNITION--TRUCKS--JEEPS--SANGRO, ITALY--CAVES--RELIGIOUS--MEDICAL--HUMAN--FOOD--TELEPHONE--

(2) 17-265-1

ARTILLERY (Firing mortars, big tank fires in San Vittore, Italy)	Can No. 17-265	Roll No. 1

Subject	Cameraman
THE ITALIAN WAR FRONT	GAUMONT PARA (WAR PICT.)

Length	Neg.	Dupe	Pos.	Cuts 1553x1 1549x8, 9 Can No. 921 ft.
157	150			

Description and Remarks

SAN VITTORE, ITALY--Is of San Vittore with huge mts.--tanks moving up on winding road--big tank fires--BIG explosion--3 scenes firing mortars--explosions on mt. side--out skirts of San Vittore--we enter square, troops carry arms (U.S.)--going among the wrecked bldgs..2 scenes--natives come out and have pix taken--2 scenes Nazi prisoners--2 scenes wrecked bldgs.--PLANE in air..over SANGRO, ITALY--flying over Sangro..bombs away..exploding on roads below, shot of plane under us--NO Italy Front..is cleaning up snow--cu pile of snow--letting water flush snow in streets--uncovering guns and shells..snow covered--letting water flush snow in streets--trucks driving snow and slush--jeeps pulling in streets--trucks driving

Date of Event 1/44

Used No.	Date

SEE OVER

ARTILLERY: (Canadian soldiers with Piat gun, strapped on their backs in Canada)

Can No. 17-266

Roll No. 2

Subject: NEW BRITISH TANK BUSTER

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
65	58			1588x2 430 ft.

Description and Remarks: CANADA---CU of Piat gun, (IN SNOW) taking out stopper plug.. shell is picked up and put in gun--group of Canadian soldiers lifting up, showing how light it is..they look it over--CU of the shell--group of men with guns strapped on their backs, they march--gunner and aide camouflaged, lying in snow..two angles--fires and hits target.. firing practice rounds..(not shells)--fires another practice shot--CU hits tank--Is as he fires at tank in distance-CUTS: ADD. on scenes used and shots on instruction of soldiers in use of gun--skiing etc.

CANADA--GUNS--INVENTIONS--SNOW--CAD. ARM--ARTILLERY--CAMOUFLAGE--ARMS AND AMMUNITION--WAR--

Date of Event: 2/4/44

Used No.	Date

SEE OVER

(2) 17-267-1

ARTILLERY(Big Tom gun, artillery piece fires in Italy)	Can No. 17-267	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1792x1, 2; 1572x8; 1597x8; Can No.

Description and Remarks

Date of Event Dec. 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-268-1

ARTILLERY(Ship firing her guns, in the Marshall Islands)

Can No. 19-268

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4795x1, 2, 3) 4796x1, 2, 3) Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

R Jones--Burial services on MAJURO ATOLL--Major Gen.
Merry Schmidt present at services--Bowing taps--

MARSHALL ISLANDS--WAR--U.S.MARINES--CONVOY--BARGES--
BOATS--SHIPS--TRANSPORTS--BATTLESHIP--ARTILLERY--
ODDITIES--EXPLOSION--TYPES(U.S.)--BOMBING--MACHINE GUNS--
JAP ARMY--WATER--TRACTORS(AMPHIBIOUS)--BATTLE SCENES--
ARMS & AMMUNITION--HUMAN--RUINS--WRECKAGE--AIRCRAFT--
MARINE PLANE WRECKS--ALCOHOL--BOXING--DEBARKING--
RADIO--DEATH--U.S.NAVY(DEATHS)--MEDICAL--INVASIONS--
WIRE--PRESS--CASUALTIES--JONES--FUNERALS--CEMETARY--
SOLDIER--

(3)17-268-1

(2) 17-269-9

ARTILLERY(Field cannon fires, machine guns used at the Truk in Marshall Islands)

Can No. 17-269-9

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

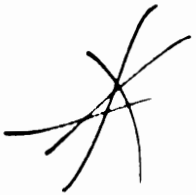
OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3)17-219-9

(2) 17-271-5

ARTILLERY(Field piece firing, in Kwajalein mopping up in Marshall Islands)

Can No. 19-271

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.
	100		

Cuts

Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2590—15M—11-48-U

OVER

PRINTED IN U. S. A.

(3)17 - 271-5

(2)17-272-4

ARTILLERY(Barrage of guns go off, shell explodes,in Kiev,Russia)

Can No. 17-272

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Jump

Description and Remarks

Date of Event rec'd 2/44 (11/43)

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-273-1

ARTILLERY(Opens up, small guns on the Monastery of Cassino, Italy)

Can No. 17-273

Roll No. 1

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 16012x1, 2, 3; 16012x5, 6

Can No.

Description and Remarks

Date of Event 3-14-15-44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3)17-273-1

ARTILLERY(barrage of cannon fire gun by gun in order shells burst-ing in background, more guns fire

Can No. 17-273

4 Roll No.

Subject in Gomel, Russia)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event rec'd 2/44

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-274-Canada

ARTILLERY(Firing mortars in New Guinea)	Can No. 17-274	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 1/24/44

Used No.	Date

SEE OVER

(2) 17-275-2

ARTILLERY(Guns open heavy fire in Eniwetok in Marshall Islands)

Can No. 17-215

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4744K 1,2

Can No.

Description and Remarks

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-277-1

ARTILLERY(Big gun firing, Piat gun firing, machine gun firing with the 3 gens watching in England)	Can No. 11-277	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 480x5 460x4 Can No.

Description and Remarks

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(E) 17-278-5

ARTILLERY(Warships open fire in Saipan)

Can No.	Roll No.
17-278	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

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wounded Chinese being put aboard plane (PIPER CUB PLANES) --plane takes off--and flies away into clouds--CUTS: add. on scenes used and various angles of same... and.. shot of 2 Piper cub planes over mt....--planes landing--Chinese officer out of Cub--Stilwell out of Cub--native troops carrying supplies--mortars loaded and fired..add. on wounded attended, etc.--

BURMA--GEN. STILWELL--U.S. ARMY--CHINESE ARMY--TYPES--PARACHUTES--SUPPLIES--SHIPPING--ARMS AND AMMUNITION--MEDICAL--HUMAN--BURMESE--SEAGRAVE--NURSES--AIRPORT--HOSPITAL--TENTS--FLIGHTS--ARTILLERY--GUNS--AMR--

(2) 17-279-1

ARTILLERY (Mortars loaded and fired, 30-caliber bullets in Burma)	Can No. 17-279	Roll No. 1

Subject	Cameraman
STILWELL'S BURMA PUSH	PATHE (SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts 1658x1
87	79			Can No. 659 ft.

Description and Remarks

BURMA... Gen. Stilwell on left talking to Chinese officers--CU Stilwell--C-47 Transport plane drops supplies (no chutes) transport drops supplies with chutes--natives looking on--chute dropping to earth (GOOD SHOTS)--CU of case dropped by chute..30 caliber bullets--unloading the bales which were dropped--Chinese troops moving up, 2 scenes--2 Chinese wounded being carried back on stretchers--shot of Hospital Tent--LS and CU of Lt. Col. Seagrave attending Chinese wounded--shot of bandaging leg, and tilt up to Seagrave's face--adjusting blankets on wounded Chinaman--Burmese girl nurse CU--LS airfield..several planes being loaded with wounded

Date of Event: rcvd. 3/44

Used No.	Date

over sill
talking into mike
on chart--sergeant
..camouflaged--
air shot smoke rising from gun hits--2 Yank soldiers rushing bldg.--tank machine gunner firing thru slit--long trench filled with Nazi dead--2 Yanks examing body of dead Nazi--Yank officer gives wounded Nazi a cigarette--Is Nazi smoking--column of Nazi prisoners marching--Yank soldiers watching, is and ew--

ANZIO, ITALY--NETTUNO, ITALY--WAR--BATTLE SCENES--
U.S. ARMY--ENG. ARM--FIRES--EXPLOSIONS--TRUCKS--
TIRES--TYPES--PLANE CRASH--MEDICAL--HUMAN--
BLDGS (WAREHOUSE)--TOWER--WIRES--TELEPHONE--
SIGNAL CORPS--ARTILLERY--GUNS--CAMOUFLAGE--AIR--
MACHINE GUNS--PRISONERS--DUCKS--

(2) 17-279-2

ARTILLERY: (MACHINE GUNNER firing, in Italy)	Can No. 17-279	Roll No. 2

Subject: ACTION AT ANZIO — Cameraman: (5TH. CORPS)

Length	Neg.	Dupe	Pos.	Cans: JUNK
132	125			Can No.

Description and Remarks

...ls and su--British soldier... trying to extinguish burning tire on duck, ...fire...IT EXPLODES IN HIS FACE--on the burning wheel and tire--duck pretty much burned..still burning--American plane makes FORCED LANDING IN TAPE--American plane that had crashed on land..badly damaged--...fting injured crew member out of plane--carrying injured crew member away on stretcher--German plane wrecked on ground..3 scenes--shot of American warehouse..water tower in background--3 scenes..planting dynamite under tower..EXPLOSION..THE TOWER BLOWS UP--shot of communication... ...shes with post...wires (many) leading up to window above...on wires

Date of Event: 5/44

Used No.	Date

see over

inside tent, doctor operating..(SIGNAL CORPS PHOTOGRAPHER BYRON TOWER, SHOT BY JAP SNIPER..LATER DIED)--5 scenes field pieces open fire--Yank snipers firing--moving up on Jap pillbox--2 scenes..throwing hand grenades or dynamite into pillbox--looking down on Jap corpses.. we machine gun some who move--many Jap corpses..pan shot--GOOD CU DEAD JAP..WITH GLASSES--another shot mob of Jap corpses--

LOS NEGROS, ADMIRALTY ISLANDS--BARGES--SUPPLIES--INVASIONS--DEBARKING--U.S.ARMY--U.S.NAVY--GUNS--ARTILLERY--HUMAN--BATTLE SCENES--TYPES--PLANE WRECKS--MEDICAL--TENTS--SIGNAL CORPS--PRESS--HEROES--MACHINE GUN JAP ARMY--TOWER--WAR--

(2) 17-280-1

ARTILLERY(Navy guns and machine guns firing on shore in the Admiralty Islands)	Can No. 17-280	Roll No. 1

Subject	Cameraman
HARA KIRI IN ADMIRALTIES	PARA.(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
191	188			

Description and Remarks

EGPOS ADMIRALTY ISLANDS--loaded
LSTs moving into shore..2 scenes--pan shot
LST RIGHT BACK AGAINST SHORE..IN CLOSE..
FULLY LOADED W/ SHOT--soldiers streaming from boats--
and on soldiers along the road--2 scenes NAVY GUNS
FIRING--hits on shore--men moving along the road..pan
down we see dead Jap--men running across airfield--
soldiers advancing towards Jap Zero on airport--going
thru brush, very carefully..2 scenes--soldiers scatter-
ing, under fire--carrying the wounded, [illegible] stretcher,
under fire--wounded soldiers getting [illegible] aid from
Medical Corps--man getting plasma, tilt up, we see
[illegible] of planes, in open field in [illegible] tent

Date of Event 3/44

Used No.	Date
Used	

SEE OVER

FORM 2930—15M—11-42-U

OVER

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in dugout...they pull out a scared wounded Jap, guard him with pistol--shot of wounded Jap, British looking him over--British carrying wounded away on stretcher--a British soldier on stretcher, being carried--British soldier walking being helped by another Britisher--British examing captured Jap guns, helmets etc.--sheet of paper with Jap script on same..cu--Jap flag captured being displayed by British--

BURMA--MTS.--BRITISH ARMY--BATTLE SCENES--POSTERS--TYPES--AIR--BOMBS--BOMBING--EXPLOSIONS--GUNS--ARTILLERY--MACHINE GUN--PRISONERS--JAP ARMY--HUMAN--MEDICAL--ARMS & AMMUNITON--FLAGS--WAR--

(2) 17-282-1

ARTILLERY(Firing machine gun, using pistol, captured Jap guns in Burma)	Can No. 17-282	Roll No.
Subject: JUNGLE WAR IN BURMA		Cameraman: [illegible]

Length	Net	Dupe	Pos.	Cans [illegible] Can No. Junk
135	12?			

Description and Remarks

[illegible] PHOTO]--panorama of [illegible] British soldiers creeping up in the brush..2 scenes--2 scenes tanks firing [illegible] signs on tree..DUCK YOUR HEAD OVER THAT HILL. DOROTHY LAMOUR THREE JUNGLES UP...GUNNERS WATCH OUT FOR TARZAN BELIEVED TAKING AERIAL PHOTOS--soldier pointing to sky--Allied planes overhead--Air Shot.. bombs falling from plane--bomb hits..columns of smoke in the distance--2 scenes manning British guns..--firing gun--columns of smoke in distance--British machine gunner with pipe in mouth firing machine gun.. [illegible] and cu---other machine gun firing--British [illegible] wrecked clearing, probing with [illegible] searching

Date of Event Feb 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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[illegible] of plane [illegible]
[illegible] engine--plane [illegible] [illegible]
[illegible] B-29's, BILLS SITTING [illegible] & [illegible]--for-
mations of planes--Ca Fortress in air Ten Talent soldiers
firing capsheed German 75 sight shots U.S. artillery firing
U.S. soldiers sleek rocket-sign wings--cu guns firing machine
et soldiers firing [illegible]--firing rifles--Co of [illegible] gun
barrel as gun is fired--great explosion near [illegible] as
he advances--phosphorous bomb explosions--Cu shovel digging
grave..cu mop..cu head pointing--Red Cross girls [illegible]
takeoffs of planes..planes in air & ack ack--gun bases fir-
ing plane zooming..dive bombing into ruins(Five Plane-
Cu Charles E. Kelly, winner of Cong. Medal of Honor--flag
in background as he salutes--SOUND SPEECH BY KELLY..ADD
at cemetary tape etc.g od shot graves CASSINO,ITALY..WAR
TYPES..CASSINO MONASTERY..BOMBS..BOMBING..EXPLOSIONS..
MONTAGE..FORMATIONS..RUINS..WRECKAGE..U.S.A.A.F..U.S.ARMY
ERG.ARMY..N.A.ARMY..GUNS..NIGHT..ARTILLERY..BATTLE SCENES
MEDICAL..HUMAN..ITALIANS..CEMETARY..FUNERAL..CEREMONIES..
RELIGIOUS..SOUND..POSTERS..MACHINE..GUNS..MAP..RED CROSS.
AIRPORT..KELLY.. HEROES..MEDALS..SPEECH..FLAG.....

(2) 17-283-3

ARTILLERY(USS firing in Cassino, Italy) DAY AND NIGHT	Can No.	Roll No.

Subject	Cameraman
BOMBS FALL TO BLACK CASSINO	

Length	Neg.	Dupe	Pos.	Cuts
1SA	165			Can No. → 1710x1,3,7

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(2)17-2874

ARTILLERY(Putting sheet into shell in Italy; firing propaganda shells

Can No. 17-281

Roll No. 4

Subject
IT'S A BITTER BATTLE FOR ETERNAL CITY

Cameraman

Length	Neg.	Dupe	Pos.
125	121		

Cuts 1662x1,2;
Can No. 1695x1,2;

Description and Remarks

(1444)

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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NETTUNO CUTS:

ITALY--R.R.TRAIN--HOSPITAL--AMBULANCES--MEDICAL--HUMAN--
TOWN--KITCHENS--NETTUNO, ITALY--RUINS--CAVES--U.S.ARMY--
SOLDIERS--WORKERS--SIGNAL CORPS--POSTERS--MAPS--ANZIO, XXX
ITALY--PROPAGANDA--POSTERS--MAPS--ARMS & AMMUNITION--
CASSINO, ITALY--FRENCH ARMY--GUNS--ARTILLERY--ST.ELIA,
ITALY--ITALIANS--HUMAN--REFUGEES--CHILDREN--RED CROSS--
SHIPS--EMBARKING--PRISONERS--AIRPORT--TYPES--FLIGHTS--
MACHINERY--DEVICES--INVENTIONS--MONEY--WAR--

(3) 17-281-4

ARTILLERY(Guns firing, in War Bulletin No.15 -Women & Victory	Can No. 17-284	Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 4/44

Used No.	Date

SEE OVER

ARTILLERY (Rodket guns fired in Italy)	Can No. 17-288	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1829x6
				Can No.

Description and Remarks

Date of Event 28 Oct 44

Used No.	Date

SEE OVER

(2) 17-288-7

closer shot..hits all around sub--cu sub under heavy fire...sub returns fire..sub is covered with water spray from explosions, can't see sub clearly, firing continues (GERMAN SUBMARINE)--

AT SEA--SAIPAN ISLAND, MARIANAS--WAR--U.S. NAVY--
FLEET--FLAME CARRIER--GUNS--ARTILLERY--TYPES--
PLANE WRECKS--FIRES--BATTLE SCENES--SAILORS--
EXPLOSIONS--SUBMARINE--GERMAN NAVY--TENDER--

ARTILLERY: (Antiair guns firing off Saipan Island, Marianas)	Can No. 17-288	Roll No. 7

Subject	Cameraman
VICTORIES AT SEA	NAVY (LYONS) LIBRARY

Length	Neg.	Dupe	Poe.	Cuts JUNK Can No.

Description and Remarks

AT SEA..OFF SAIPAN ISLAND, MARIANAS— Date of Event 6/44

Yank task force underway--Plane carrier opens up guns..1s and cu (LIBRARY SCENES OF GUNS FIRING)--Jap plane comes in close to water. met by tail of fire--Cutin Anti-Air gun firing from carrier--Jap plane dives into sea--another Jap plane close to water under fire..we see U.S. sailor in foreground applauding as Jap hits water.-CUTIN Anti-Air guns firing--Jap planes in air under fire--Jap plane burning, diving away from camera. sailor in foreground cheering..Jap hits water and exploding. (GOOD SHOT..MOTOR BLAZING)--IN THE ATLANTIC..a sub in water being fired upon by our boat... seaplane tender...

Used No.	Date

half tracks..riding 50 cal. machine guns and 37mm cannons--var.scenes taken at NIGHT showing the tracers in the sky and gunners firing--

FT.BLISS,TEXAS--WAR--U.S.ARMY--ANTI-AIR--GUNS--
ARTILLERY--TARGET PRACTICE--MACHINE GUNS--
TRACERS TRUCKS--HALF-TRACKS(TRUCKS)--SHERFY--
PARKS--BEARD--NIGHT--

(2) 17-287-5

ARTILLERY(Rockets guns firing, aircraft machine guns turret, M15s and M16s firing at Ft. Bliss, Texas)	Can No. 17-287	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1771x1 Can No.

Description and Remarks

Date of Event 4/13-14/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(a) 17-288-1

ARTILLERY(Chinese gun sighter, firing mortars, firing field pieces in Burma) | 17-288 | 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				1827x5; 4807x3, 1, 2; 4804x4; 1828x1;

Description and Remarks

Date of Event rec'd 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-288-1

(3) 17-288-1

CUTS:

ARTILLERY(Warships blast coast, in Bougainville, Solomon Islands)

Can No. 17-290

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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CUTS

ARTILLERY(Big guns firing from ships in New Guinea)

Can No. 17-293

Roll No. 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1902x1,2,3

Description and Remarks

Date of Event 4/22/44

Used No.	Date

SEE OVER

[illegible]--MacArthur [illegible] beach landing--
[illegible] as we leave land--boat [illegible] feeling from plane--
[illegible] as guns--setting camera in belly of plane--
[illegible] of LITTLEPOSE--shot of soldiers firing [illegible] mortar
[illegible] Buffalo onto a small island--shots of 50 cal.gun b
[illegible]--thatched huts on shore--dance arriving with white
flag floating, native and son in boat--Gen.Kreuger
talking to Capt.F.Anderson--CU Kreuger--

HOLLANDIA, NEW GUINEA(DUTCH)--TYPES--AIR--DOG FIGHTS--
PLANES--FIRING--EXPLOSIONS--NIGHT(EARLY MORNING)--
ARTILLERY--BOATS--SHIPS--BARGES--U.S.NAVY--FORMATIONS--
FLAG--U.S.ARMY--WEATHER--WEST--JEEP--MACARTHUR--
INVASIONS--FULLER--TANK--FREIGHTER--CAMOUFLAGE--
GUNS--ARMS AND AMMUNITION--CATAPULT--AMUSEMENTS--
CARRYING--FOOD--TRACTOR--SHIPPING--CARGOES--FREIGHT--
DEVICES--RADIO--CAMERAS--TANKS(BUFFALO)--NATIVES--
TRUCKS--ANDA SON--WAR--

(3)17-293-8

--sulfa drug poured on wound on shoulder--

ANZIO ITALY--NETTUNO,ITALY--SMOKE SCREEN--CHEMICAL WARFARE
BATTLE SCENES--JEEPS--AUTOS--GUNS--ARTILLERY--CAMOUFLAGE
U.S.ARMY--EXPLOSIONS--PRISONERS--GERMAN ARMY--MOTORS--
MEDICAL--WAR--

(2) 17-294-3

ARTILLERY(Guns firing in Italy)	Can No. 17-294	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1918x2, 8 Can No.

Description and Remarks

Date of Event rec'd 5/44

Used No.	Date

SEE OVER

(2) 17-295-6

ARTILLERY: (75 mm shells being fired, mortars firing; cannon firing, phosphorous shell exploding at Edgewood Arsenal)

Can No. 17-295

Roll No. 6

Subject: AMERICA'S BATTLE DRILL FOR D-DAY (INVASION TRAINING; PARACHUTE COURSE

Cameraman

Length	Neg.	Dupe	Pos.
	-		

Cuts 1931x2, 4, 5;
Can No. 1913x3

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

(3) 17-295-6

(2) 17-2886-1

bomb away-- mass shots bombs from plane. Is bombs falling--bombs bursting on RR yards below--we're flying low--on tail of German fighter plane..it bursts into flames--strafing planes in airport--ENGLAND: flares along runway.. Yank plane coming in to land(NITE)--2 scenes British planes taking off.. NIGHT--NIGHT SHOTS..BIG EXPLOSION.. Ammunition dump in France--ENGLAND: SHANTY TOWN..glider being removed from crate--sign on crate SHANTY TOWN--is plane being pulled out of crate--couple G.I.'s move in with bed and bedding--air shot Shanty Town mass crates--sign VINE AND HOLLYWOOD on crate--soldier shining shoes--guy reading book in bed, turns around and fixes his antenna? crystal set radio on bed--

ARTILLERY: (Big guns firing, putting cap on shell, changing big gun barrels in Italy)

Can No. 17-296 - 1

Subject: WAR NEWS -- ALL GOOD

Cameras: HEARST (BR) FOX (AAF) PATHE (AAF) PARA (SIG. CORPS)

Length	Net	Dupe	Pos.	Cut
296	289			1972x1, 1966x4, 1956x2, 1971x1

Can No. 1700 ft

Recd 5/44

Date of Event

Description and Remarks

Anzio, Italy — CU of BIG GUNS — big guns firing through camouflage nets — men loading guns — CU of C.C. with arm signals to var. scenes BIG GUNS firing.. GOOD SHOTS — ENGLAND: Gen. Eisenhower and staff walking — group of masons stand at attention — Eisenhower walking, saluting — Eisenhower shaking hands with plane crew in front of bomber — service people, men and women, in line — G.I.'s looking thru window — Eisenhower in compartment of plane.. 2 scenes he frees — guns — group shot of G.I.'s — Eisenhower and officers standing looking up — planes fly overhead in formation AFR SHOT.. Yank planes flying over enemy territory.. flak bursts — looking thru shattered windshield — 2 scenes

Film Rel. No. | Date

see over

clouds--group of men, valley background--airport, crew playing dice--add.on planes landing light(not so dark) as flares light up runway--shooting V ry Gun Pistols to guide them in--train busting..strafing trains--strafing German patrol boats--SHANTYTOWN:playing ball playing musical instruments..peeling potatoes--ANZIO,ITALY--changing big gun barrels--teletype office sgt.plotting on map--man at telephone in dugout--add. good angles firing big guns--putting cap on shell--var. type guns being fired--

(4) I7-296-1

ANZIO,ITALY--WAR--GUNS--ARTILLERY--CAMOUFLAGE--ARMS &AMM EXPLOSIONS--ENGLAND--EISENHOWER--LABORERS--U.S.A.A.F.(WW U.S.ARMY--SOLDIERS--TYPES--AIR--FILM--BOMBS--BOMBING--RAILROAD--DOG FIGHTS--FIRES--P.T.C.SCENES--STRAFING--FIGHT--FRANCE--SHANTYTOWN,ENGLAND--ODDITIES--HUMAN--GLIDER--SHIPPING--CARGOES--BUMS,VILLAGE--BOOSTERS--FURNITURE--HOUSING--RADIO--MAIL--BARBER SHOP--DEVICES--MOTORCYCLE--AUTOS--SPAATZ--BRERETON--GIRLS--FORMATIONS--CLOUDS--AIRPORTS--AMUSEMENTS--R.R.TRAIN--BOATS--BASEBALL--MUSICAL INSTRUMENTS--POTATOES--FOOD--KITCHENS--TELEPHONES--MAP--FLIGHTS--IN FLIGHT--

soldiers eating--outside shot... venetian blinds on crate opens--soldiers running out of door to get mail--at P.O. giving mail to soldiers--is barber shop.. int.--cu of sign RATES.. OFFICERS 1-S..E.M FREE..--barber at work.. walks over and pushes down lever that raises makeshift barber chair--CUTS: ENGLAND: motorcycle escort for Eisenhower's car--Eisenhower with Lt. Gen. Carl Spaatz, Lt. Gen. Louis Brereton--inspecting planes.. crowd service girls--B-26 Martin Marauders taking.. var. shots take-offs--formation overhead--bombings.. bombs fall thru

(3) 17-296-1

(2) 17-298-1

behind-- [illegible] AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S. soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURI, ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Marauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-

ARTILLERY: (Night barrage, tanks open fire, in Italy) firing mortars

17-298

1

Subject: ADVANCE ON ROME

FOX(CASS) FOX( )
PATHE(DONAHUE)
FOX(SIG.CORPS)

Length	Net	Dupe	Pos.
211	202		

3039 ft.

Description and Remarks:

ITALY.....2 scenes..Sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--cu Nazi with smashed eye--cu prisoners..3 scenes--French soldiers along road with swastika--ls and cu ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers ...

Date of Event 5/44

Used No. | Date

hands up--pontoon bridge..truck across--wrecked U.S. tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS-
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAURI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS-
MOUNTAINS--SNOW--GEN CLARK--DECAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(4) 17-298-1

CUTS: add.on scenes used and add.on mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.on prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxxx refugees carrying belongings..on head--woman carrying another xx on shoulders--prisoners with

(3) 17-298-1

ARTILLERY: (120mm mobile piece, and Stratosphere ACK-ACK gun in North Carolina)

17-298-3

STRATOSPHERE ACK-ACK GUNS

Sanders
Junk
5/22/44

See U.S. ARMY (1944)

(Original card destroyed by sticky tape. NARA MCE 1/91)

ARTILLERY(Special artillery goes in London, England)	by Can No. 17-298	Roll No. Canada

Subject	Cameraman FOX(ER.)

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 5/17/44

Used No.	Date

SEE OVER

(2) 17-299-3

and putting magazine onto gun--

TORONTO,ONTARIO,CANADA--ARSENAL--ARMS & AMMUNITION--
FACTORY--INDUSTRY--WAR, DEFENSE--WORKERS--MONTAGE--
GUNS--ARTILLERY--ANTI-AIR--CAN.ARMY--

ARTILLERY (Loading shells into gun magazine in Canada)

Can No.	Roll No.
17-299	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1975x1
				Can No.

Description and Remarks

Date of Event 5/31/44

Used No.	Date

SEE OVER

(2) 17-300-2 REELER

plane flying over convoy--var. shots of docks in England--var. shots unloading cases of equipment, unloading planes, guns, locomotives--Band playing on dock--big ship loaded with soldiers--Negro & white U.S. troops marching--night shots unloading supplies--Night shots Eng. planes revving--var. shots planes take off at night--air shots. Night. GOOD EXPLOSIONS. var. shots--lines of trucks and tanks along road--RR train LOADED with tanks--train moving along----

ARTILLERY	17-300	2--REELER

Subject	Cameraman
EVE OF INVASION	O.W.I.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
R.1--975 2--786	940 786			

Description and Remarks

FRANCE Air shot flying low over channel and French Coast--var. shots German Defenses..Nazi big guns and laborers working on Atlantic Wall--shots (full screen) German soldiers marching--shot of Hitler with officers, Hitler smiling--Mussolini out of plane, met by Hitler--pan shot Churchill, FDR and Stalin at Tehran--Dutch troops marching and being reviewed by Queen Wilhemina--Polish troops marching--Czech troops marching--Norwegian soldiers--U.S. Soldiers marching--British soldiers marching--shot of High Command, Montgomery Eisenhower and Teddar--var. air and ground shots ships at sea--ship firing depth charges--explosions at sea--dropping depth charges from plane and explosions in water--air

Date of Event: recd. 6/6/44

Used No.	Date

CONTINUED OVER

FORM 2530—15M—9-44-11 PRINTED IN U.S.A.

water- steering ship in water--line of planes at airport
revving (DAY)--shots of take-offs of var. type planes--
planes flying very low over head..var. shots--take-offs--
air shots group of planes..big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes..explosion(good)..plane breaking up in air
--cutin gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(cu)--bombs falling thru air--planes &
flak in scene--var. shots bombs falling and var. shots B16
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and GOOD SHOTS OF EXHAUST--high shot
soldiers marching--var. shots planes dropping parachutists--

planes towed thru street--cases unloaded and piled up.. var. shots--Is LOAD of supplies in depot (EXTERIOR)--var. shots PILES of supplies--barbed wire, ties, garbage cans, locomotive freight cars, tank cars,..good shots--shot of train loaded with supplies--unloading massive case--opening case, TRUCK inside--piles of trucks and pontoons for bridges--soldiers checking trucks--lines of trucks and ducks--travel shot piles of trucks, tanks--masses of armament, guns etc.--shells piled high.. var. shots--shells loaded into trucks--big bombs..12,000 lb. bomb towed past camera--planes at airport being worked on--lines of planes at airport--NIGHT SHOTS IN ENGLAND..searchlights..anti-air guns firing at plane overhead--plane falling in smoke--balloon barrage--var. shots balloons--dropping mines from ship--var. shots of warships, minesweepers, cruisers etc. at sea.--cu mine in

(6) 17-300-2 Reeler

GV bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene harbor of England--masses of var. type ships--var.
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men--men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with men--
men into ship from barge--up gangway and up cargo nets--...

scenes in planes..men jumping thru hole in bottom of plane men out of door of plane--close views men falling with chute --var. landing scenes.. GOOD SHOTS--var. shots planes taking off.. --Mustangs flown by Poles--formation planes in air-- NIGHT take-offs.. Mitchells take off..Maurauders overhead-- planes flying low over channel..flying low over France--big explosion--planes in air.. exhaust from some--plane zooming from camera--group planes diving--low shots strafing plane on ground--planes flying thru flak--var. shots dropping bombs--var. shots BIG EXPLOSIONS-- (5) 17-300-2 Reelar

FRANCE--WAR--INVASIONS--MANEUVERS--AIR--PORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CHURCHILL--FDR--STALIN--DUTCH ARMY--WILHELMINA--POLISH ARAY--
CZECH ARMY--NORWEGIAN ARAY--U.S. ARMY--ENG. ARMY--CAN. ARMY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R. TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOMBS--BOMBING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(8) 17-300-2 REELER

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FROM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing..men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along..falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls..explosions--man down side
of ship, is-- (7) 17-300-2 Reel 1

ARTILLERY(Guns firing, small calibre and aircraft and one big gun, in England)

Can No. 17-300

Roll No. CANADA

Subject	Cameraman
[illegible] FIGHT	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible] [illegible] [illegible] [

(2) 17-301-1

ARTILLERY(Battery of ships guns firing, German machine gunner, guns firing in France)	Can No. 17-301	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

(4) 17-301-1

(3)17-301-1

CUTS:

(5)17-301-1

ARTILLERY: (Destroyer guns, Navy guns open fire in England)

17-302 WHOLE REEL

Check folder for outtake numbers

6/6/44

See

U.S. ARMY (1944)

or

FRANCE in FOREIGN LOCATIONS division

(Original card destroyed by sticky tape.)

mem aug 1911

ARTILLERY: (Gun blast in background; big gun fires in Rome, Italy

17-303-1

Check folder for outtake numbers

See

U.S. ARMY (1944)

or

ROME, ITALY in FOREIGN LOCATIONS division

(Original card destroyed by sticky tape)

NARA ARS 1/91

ARTILLERY: (Big guns open up in France)

17-304-5

[BOTH GERMAN and U.S. guns firing]

Check folder for outtake numbers

6/44

See

ARMS AND AMMUNITION

or

FRANCE—MISCELLANEOUS in FOREIGN LOCATIONS division

(Original card destroyed by sticky tape.)

mem aug 1/91

ARTILLERY(Tracer bullets, ships firing in Elba, Italy)

Can No. 17-307

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event Dec. 6, 44

Used No.	Date

CUTS:

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS

SAIPAN, MARIANA ISLANDS--U.S. NAVY--BOATS--SHIPS--
BARGES--PLANE CARRIERS--SITS--ARTILLERY--GUNS--
EXPLOSIONS--MARINES--INVASIONS--WARSHIPS--HUMAN--
RUINS--WRECKAGE--FLAG--JAPANESE--UNDIAL--
DRENCHED BODY--FUNERALS--AT SEA--RELIGIOUS--
WAR--TYPES--SEAPLANES--CATAPULT--

(2) 17-308-1

ARTILLERY(Big guns open up several shots,explosions on shore in Saipan, Mariana Islands)

Can No. 17-308

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No.
188	188			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

[illegible] of civilians [illegible] canned goods from soldiers--an old lady being pla[illegible] up with canned goods--Scenes take place in Caretan, Mont[illegible]bourg, Emigny, Laurent S Mere & Treviares, France--CUTStGen. Eisenhower, Gen. Montgomery, Gen. Tedder--burning bldgs--

FRANCE(CARETAN,MONTEBOURG,EMIGNY,LAURENT S MERE & TREVIERES)--TRUCKS--RUINS--PEASANTS--CLIDERS--ARTILLERY EXPLOSIONS--GUNS--TANK--FIRE--U.S.ARMY--HUMAN--OLD PEOPLE--REFUGEES--FRENCH--PRISONERS--GERMAN ARMY--MEDICAL--FUNERALS--CIVILIANS(DOODLE BUG TAKE)--CONVEYANCES--FOOD(RYE)--EISENHOWER--MONTGOMERY--TEDDER--WAR--

(2) 17-308-4

ARTILLERY(Mortars open up, field piece firing, more artillery firing in France)

Can No. 17-308 — 4 — 5

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No.

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-309-1

ARTILLERY(Big guns firing, Yank snipers firing from doorways and windows in France)

Can No. 17-309-1

Subject

Cameramen

Length	Neg.	Dupe	Pos.

Cuts Check Folder

Can No. NARA 68 11-2

Description and Remarks

Date of Event 6/25/44

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(3) 17-309-1

(2) 17-311-2B

ARTILLERY(Big guns ar fired.,Long Toms fired in Italy)

Can No.	Roll No.
17-311	2B

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NA A 1161,71

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

standing around,happy--one walk across field to jeep--plane--ex of round faced dirty smiling Marine--CUTS:
ed on beach head and giving ration..Marine leader and fired--shots of badly wounded Americans--var.shots of barges etc. at sea--GOOD SHOTS..more barges--line of barges--all firing--is diving bombing Island--LST at sea, dock out and into water--air shots cruiser firing and life near cruiser from Jap coastal artillery--Marines advancing uphill, down hill--exacting map--explosion of Jap ammo,dump in distance--

WAFTAVA

SAIPAN,MARIANAS ISLANDS--U.S.ARMY--MARINES--WAR--INVASIONS--TANKS--AUTOS--RADIO--BATTLE SCENES--ARTILLERY GUNS--EXPLOSIONS--FIRES--TYPES--HUMAN--MEDICAL--CARGOW--AIRPORTS--BATTONS--FOOD--BARGES--U.S.NAVY--DOCK(CONVEYANCES)--AIR--CRUISER--MAP--

(2) 17-311-2C

ARTILLERY(Crew shooting gun, Yanks at light gun, mortars loaded and fired, in Saipan)	Can No. 17-311	Roll No. 2C

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts CHECK FOLDER Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

at Predictors and range finders--add, shots firing anti-air guns (DAY)--King George and Queen Elizabeth visiting West Center greeting children--Queen looking at injured woman lying in bed--King talking to baby--plane in air and explosions (two clouds) of rocket bases--air shots showing craters from bombs--

ENGLAND--WINSTON CHURCHILL(WITH MRS.& MARY)--ANTI-AIR GUNS ENG.ARMY--SOLDIERS--BOMBS--ROCKETS--ARTILLERY--FLAK--EXPLOSION--RUINS--CRATER(ATS)--KING GEORGE--QUEEN ELIZABETH--CHILDREN--HOSPITAL--MEDICAL--AIR--BOMBING--PREDICTORS--ETC.

(2) 17-311-3

ARTILLERY(Anti-air guns all around, Soldiers mounting ack-ack, anti air guns firing, in England)	Can No. 17-311	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. Check Folder

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2)17-312-4

ARTILLERY(Tanks firing, barrage of big guns, firing grenade gun, in France)

Can No. 17-312

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts See folder

Can No. NPA 2265 1-41

Description and Remarks

Recd 9/44

Date of Event 7/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-312-4

CUTS:

(2) 17-313-1

ARTILLERY (Shooting rifles, ack-ack bursts into sky, using mortars in France)

Con No. 19-313

Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder
				Con No. [illegible]

Description and Remarks

Date of Event 1/16/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CAEN, FRANCE--

(3)M-313-1

(2) 17-313-7

ARTILLERY(Vars.shots artillery fires and big explosion,firing machine guns,artillery guns firing,mortars firing in Russia)

Can No. 19-313

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No.

Description and Remarks

Date of Event 7/19/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

SIA--WAR--FIRE--TANKS--ARTILLERY--GUNS--EXPLOSIONS--
INE GUN--BATTLE SCENES--PRISONERS--GERMAN ARMY--

(2) 17-315-1

ARTILLERY(Tank firing,Russian firing cannon in street,firing machine guns, firing mortars, in Russia)

Can No. 17-315

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder
NARA use 1/91

Can No.

Description and Remarks

Date of Prod. 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS

(a) 17-316-1

ARTILLERY(Soldiers firing machine guns, bazooka from hedge of field, firing mortars in France)	Can No. 17-316	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder NARA 1991 Can No.

Description and Remarks

Date of Event Sept 7/44

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ARTILLERY(Shells tanks hoisted into ship, tanks firing, big gun towed along road in France)

Can No.

Roll No.

Subject
WANTED MEN FOR THE MERCHANT MARINE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
218				Can No.

Description and Remarks
civvies up ship--var shot group of men cook etc --bi supply depot hoisting on cargo net--lower cases into and locomotives hoisted into ship--hi-shot deck of ship supplies, men at work--FRANCE line of tanks firing gun shot planes lined up--big gun towed along road--shots of Tanker, Freighter--ls of convoy--

AT SEA--CONVOY--HARBORS--PIERS--BOATS--SHIPS--CARGOES--SAILORS--MERCHANT MARINE--SUPPLIES--SHIPPING--ARMS AND R.R TRAINS--FRANCE--TANKS--ARTILLERY--TYPES--GUNS--WAR--

Date of Event Rec'd 7/44

Used No.	Date

SEE OVER

(2) 17-317-1

ARTILLERY(Guns firing,marine with cigar behind machine gun,3 guns firing from war ships in Guam)

No. 19-317

Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No. NARA 316 1191

Description and Remarks

Date of Event 7/21/44

Used No.	Date

SEE OVER

FORM 2530—1SM—11-43-U

OVER

PRINTED IN U. S. A.

317
1 shot

(3) 17-317-1

(2) 17-317-2

ARTILLERY(Munition train blown up, tank firing, in France)	Can No. 17-317	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No. NARA 1/11

Description and Remarks

Date of Event Sept. 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-317-2

Flair tank falling

17-317-2

(3)

(2) 17-219-2

ARTILLERY(Firing mortar, shooting rifles up hill, var shots salvos of eight inch guns etc. in Guam)

C.P. No. 17-319

Roll No. 2

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NDRA 11/5 1/91

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

(2) 17-319-3

ARTILLERY(G.I.'s loading a gun, gun firing, in France)	Can No. 17-319	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts CHECK FOLDER Can No.

Description and Remarks

Date of Event rec'd 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-319-3

(2) 19-321-4

ARTILLERY(Loading mortar, firing rapid fire gun, firing rifle, in Guam)	Can No. 17-321	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts See Folder Can No.

Description and Remarks

Date of Event 7/30 + 8/2/44

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 17-322-1

ARTILLERY(Yank artillery firing, Nazi gun with spiked barrel, firing rifle, in France)

Can No.	Roll No.
17-322	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts See folder Can No. NORS 2[illegible] 1891

Description and Remarks

Date of Events rec'd 8/44

Used No.	Date

SEE OVER

(2) 17-322-7

ARTILLERY(Guns fring from battleship in Saipan)
CARRIER SHOOTING DOWN JAP PLANES.

Can No. 17-322 | Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder NEXT NO.

Can No.

Description and Remarks

CUTS:

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-322-Canada

ARTILLERY(Piat gun, 40mm Bofor gun
18 pounder fired, 25 Pounder Artillery
Firing in Canada)

Can No. 17-322

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No.

Description and Remarks

CUTS

Date of Event

Used No.	Date

SEE OVER

(a) 17-323-1

...s in air ...ch... ...ring planes...--SKY FU... OF CRAFT(C... SHOTS)--shot looking down..chutes all over ground--2 s... WARSHIPS OPEN FIRE--series of explosions--battleship fi... as hits on shore line--soldiers go over into landing craft--... landing craft moving away--LS..HUNDREDS of landing craft on way in--another explosion on shore--soldiers crouched in landing boat..going in--ls landing boats moving in--on barge..nearing shore--on barge..troops ready to leave..out of barge onto beach--ls beach..boats on beach..men running--3 scenes..men under fire on beach, advancing..crouching--from land we see TERRIFIC EXPLOSION..LST EXPLO... NEAR SHORE--men on beach, some pinned down, some advance--...

ARTILLERY: (Warships open fire, battleship firing, hits on shore line, Yank sniper firing rifle

Con No. 17-332

Roll No.

INVASION

CASE 3 [illegible]

SO. FRANCE) LIBERATION EXPEDITION

[illegible] OF SOUTHERN FRANCE

(WITH U.S. 7TH ARMY) PATHE LTD.)

PATHE (C.E.)

Length	Net	Dupe	Pos.
524	509		

Case Check Folder

Case No. 191

[illegible] - High shots. Both convoys

[illegible] equipment.

[illegible] equipment aboard LST

[illegible]

[illegible]

[illegible]

citizens looking out of windows, aided by soldiers who ... children--3 scenes vehicles moving thru town--people ... ering--Yank soldier with elated Frenchman who claps him on back--French girl holding a baby--Yank sitting on bench with 2 French girls--le and gu prisoner being searched... rom around--gu'e prisoners--3 scenes--gu arm Ineignia ... prisoners--2 scenes Nazi prisoners march in--sky filled with flied bombers--au dropping bombs loads--bombs hit road and bridge approach. good shot--fighter escort knocks ... plane out of sky...Nazi bomber thru air SMOKING--

another scene from shore..LST exploding..GOOD SHOT--3 shot
soldiers move forward inland running--soldier firing
grenade rifle--smoke and explosion in town..le--soldiers
entering gate in stone wall..one beckons to other..come on--
soldiers moving along s debris littered street--Yank snipe
e firing rifles--German dead..6 scenes--on beach..armored
vehicles come ashore--XXXXXXX. soldiers coming down gang
plank of barge, thru water onto shore..shot from barge,
soldiers landing---soldiers moving inland .? scenes--
enes..tanks blasting away point blank at tank stop--
Yank jumps onto tan--tank rumbles al ng road on the move-

...arrange scenes--equip.moving over bridge--war.shots, ...getting shells and firing guns(Canadians)--parstroops resting outside LeHay..on ground--in city--parstroopers climbing down cliff..running across stream..onto other side of stream..on alert thru woods--soldiers and group of Frenchmen firing at house--shot of J.Dored on board ship--Mass aboard ship,Church flag flying above U.S.--briefing men--assembling 30 cal.machine gun--LST app.beach--Bedding rolls piled on beach--vehicles app.shore--equip.moving along--equip.along road--explosion in bldg..soldiers firing rifles--barbed wire--war.shots ships and harbor--bulldozer pulling equip.off barge--tanks off barges--add.on Patch, Forrestal and Hewitt and group:Brigadier Gen.G.P.Saville; Maj.Gen.A.M.Patch,Jr., Admiral Hewitt,Sec.Navy Forrestal; Rear Admiral Lemonier,Comm.French Naval Forces in Med.--

[illegible] plane falling...hits ground and EXPLODES--Robot tomb
[illegible]it..TERRIFIC EXPLOSION FILLS SCREEN--Air shot rockets
[illegible]ward rocket plane shooting towards ground..explosion--
[illegible]ou Typhoon in air firing rockets..good shot--rockets shoot-
[illegible]ing toward ground MP tracks ? hit..explosions--ground
[illegible] smoke column in distance--2 scenes wrecked Nazi
[illegible]equipment on road--2 scenes..dummy wooden guns--Yank
[illegible] soldiers going thru town being cheered by people--In ruins
[illegible]of town in bg, fr crucifix, jeep goes by--2 or 3 tanks
[illegible]ving along road--12 tanks arriving out along road--CUTS:
[illegible] [illegible] and Typhoons in air falling to ground--
[illegible] [illegible] [illegible]

(15)

(R) 17-823-1

air shots chutists in trees--shots of prisoners being searched and shots of confiscated items, scissors, etc.--prisoners going aboard barge--Germans carrying own wounded--young wounded kid into ambulance--German prisoner comes out with white flag--sewing patches on sleeve--var.shots landings--unloading trucks, tanks--injured into barges--men into foxhole--looking for mines on road--

NAPLES, ITALY--WAR--INVASION--SUPPLIES--SHIPPING--BARGES--
U.S. ARMY--POSTERS--HARBORS--PORTS--POSTERS--FLAGS--
BALLOONS--PATCH--FORRESTAL--HEWITT--MAPS--TYPES--
PARACHUTISTS--WARSHIPS--ARTILLERY--EXPLOSIONS--BOATS--
SHIPS--BATTLE SCENES--GUNS--HUMAN--GERMAN ARMY--TANKS--
FRENCH--BABIES--PRISONERS--EMBLEMS--BOMBS--BOMBING--
PLANE WRE S--ROCKETS--RUINS--WRECKAGE--RELIGIOUS--
TRAC R(BULLDOZER)--CANADIAN ARMY--FRENCH ARMY--DORED--
PRESS--MACHINE GUN--BARBED WIRE--SAVILLE--LEMMONIER--
MEDICAL--AIR--FRANCE

NARA RRB 10/87

add.on piles of equipment ready for loading in Naples..
men into barges..truck into barge..loading big bombs into
boat--men resting on beach--Men walking along carrying
equipment..checked as they enter boats--shots of Medical
Corpsmen--soldier getting copy of YANK with Invasion News--
P-38's taking off..good shots--air shots barges--air shots
bomber in air--briefing paratroopers--paratroopers into
plane--interior shots paratroopers..smoking,sleeping,
being awakened..jumping out of plane--mass shots of chutist

Bk. Nos all marked "Invasion of So. Fran

Fox (Navy) 2320x2
" " 2334x3
Para (Air+Sig) 2347x2, 3
Para (Cass) 2347x6
" 2354x6 Dest. 3/31/65
Pathe (CG) 2358x1, 2
Para (Coord) 2360x2
Hearst (Navy) 2362x1
Pathe (Sig) 2362x2

(9) 17-323-1

(2) 17-324-1

ARTILLERY(Yank firing automatic rifle
Yank firing artillery in France)

Can No. 17-324

1

Cameramen

Length	Neg.	Dupe	Pos.

Cuts

Can No. check folder NARA 11/91

Description and Remarks

SNIPER FIRE HITS WALL

~~Date of Event~~ 9/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS

(3) 17-324-1

(2) 17-324 Canada

ARTILLERY(Gun lowered onto tank, tank fires in Canada)

Can No.	Roll No.
17-324	Canada

Subject	Cameraman
...	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 8/44

Used No.	Date

SEE OVER

ARTILLERY(Guns lined up ready fo fire,machine guns,in Canada)

Can No. 17-325

Roll No Canada

Subject ARMY'S SHOW AT WINNIPEG

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
93	85			

Description and Remarks

WINNIPEG,MANITOBA,CANADA--Universal Carriers in parade--crowd--Col Hunt and Lt Gov.R F. McWilliams opening display by an inspection of the guard- Universal Carriers in action. 2 scenes--guns lined up ready for fire fired and smoke in bg--directional unit out on field explosion in bg--cu directional unit-soldiers lined up Carrier and bicycle going thru field--infantry accompanies attack thru entanglements--cu of machine gun nest fires--explosions in bg infantry running thru--

WINNIPEG,MANITOBA,CANADA WAR TRACTORS(U.C.) TANKS(U.C.)-HUNT--WILLIAMS--U.S. ARTILLERY PTILE SCE 1--MANEUVERS

Date of Event 8/41

Used No.	Date

SEE OVER

FORM 2530—15M—11-42-U

OVER

PRINTED IN U.S.A.

...sniper firing--high shot Nazi running ...
...--high shot snipers firing from behind trucks--F...
...--high shot. NAZI ON GROUND..WOUNDED...
...GROUND AI--group of French snipers behind barric...
fire away--hi shot..wounded Nazi on ground..YOU CAN SEE ...
...GET SHOT--Frenchmen running across empty square--hi shot..French girl disarming Nazi that was shot--captured German--2 scenes wreckage in front of bldg..wrecked truck shot of banner ARMISTICe--crowd of French in front of bldgs.--flags on bldg.--high shot people running again.. Nazis returning--woman spilled on bike--2 scenes people running--high shot..Nazi tanks on street firing..Frenchmen fire from barricades--Frenchman throwing grenade from window--Nazi car goes thru st..draws fire--couple of tanks in street(still)..wrecked bike--dead Frenchman in street..pan to Nazi tank--French 1st aidm unit running thru street waving flag--wounded French negro aided thru st.--1s HORROR CHAMBER..1s--on name of door Fort of Romainville.. 3 scenes of dead bodies of French men and women in pen--ou and 1s fire--Frenchmen opening up road block--French and Yank vehicles roll thru--spectators watching,Eiffel Tower in bg--Yank truck,soldiers in truck carrying Yank

(2) 17-326-Reel

ARTILLERY(Nazi tanks on st.firing, r.men throwing grenades,machine gunner firing, in France)

Can No. 17-326-1

WHOLE REEL

Subject: PARIS FREED

Cameramen

Length	Neg.	Dupe	Pos.	Cuts	Can No.
369	360			Check folder	

Description and Remarks: ...ing down German posters--put... ...up sand bag emplacements--putting up barr... ...metal construction--boys help put up barricades--men ... put up barricades--gun shot barricade... street torn up--people stones used for barricade--3 scenes Frenchmen running in terms of ammunition--Frenchmen behind sandbags on alert--Frenchmen in sand bagged windows of bldgs.-- ...resting out of window,men at window. Notre Dame in b... ...position on bike being searched--1 shot of ground shot of barricaded deserted street--Frenchmen riding on r... ...light etc of gelan thru street--crowd on corner exhe... ...fire starts...men running in street--o... Fr... an ...

Date of Event 8/25/44

Used No. | Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(4) 17-326-Reel

(3) 17-326-Reel

PARIS,FRANCE--AIR--WAR--HISTORICAL--POSTERS--FRENCH--
CHILDREN--WOMEN--GIRLS--ARMS & AMMUNITION--CHURCHES--
FRENCH ARMY--SCENIC--BATTLE SCENES--GERMAN ARMY--HUMAN--
RUINS--WRECKAGE--FLAGS--BICYCLES--TANKS--ARTILLERY--
MEDICAL--RED CROSS--RECROSS--FORTS--MONUMENTS--U.S.ARMY
GOERING--HITLER--ART & ARTISTS--CROWDS--PRISONERS--PARADE
PRIESTLEY--PRESS--LIQUOR--DE GAULLE--RIVERS--BRIDGES--
RADIO--EMBLEMS--GREGARIOUS--LIFE--BUDDY--U.S.GOVT--BLDGS--
TYPEWRITER--FRENCH GOVT.--CAMOUFLAGE--RADIO--RELIGIOUS--
MUSICAL INSTRUMENTS--TELEPHONE--LE CLARE--

(b) 17-326-Reel

(5) 17-326-Reel

[illegible] prisoners marching--[illegible] showing long lines Russian soldiers marched extended walking beside prisoners--long lines of prisoners marching--mob of Russians watching--shot of prisoners marching--mass prisoners--mass of Russians watching--2 street washing machines washing st. after Germans searched to decontaminate st.--CUTS:add. on scenes used and crossing river Prut in boat--Rumanian Refugees--add.on German Prisoners marching thru Moscow--

RUMANIA--WAR--RUSSIAN ARMY--BATTLE SCENES--ARTILLERY--BRIDGES--RUINS--MOSCOW,RUSSIA--GERMAN ARMY--PRISONERS--CROWDS--RUSSIANS--SCENIC--PARADES--

(2) 17-329-1

ARTILLERY(Russian firing artillery, in Rumania)	Can No. 17-329	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4873x5; 4875x2; Can No.

Description and Remarks

Date of Event rec'd. 9/44

Used No.	Date

SEE OVER

(2) 17-329-5

pan shot of city of Brussels--street sign. WELCOME TO BRUSSELS..pan with tank moving in--group civilians,one soldier in uniform,waving--Belgian woman greeting troops of soldiers in passing trunk--crowd woman dancing and kissing..dress up around her neck..pulled back into crowd--street scene,people lined up in Brussels,armored cars moving in--2 scenes..motor vehicles passing loaded with girls waving--flags flying from big public bldg..CITY HALL--full screen on large group waving flags etc.--night shot men waving--woman waving soldier aplenty--scenes..big mob people waving--another shot of mob waving..smoke in background burning nazi pr paganda etc.--people shooting Nazi stuff in fire--CU Nazi flag being burned by fire--CU Nazi..all on scenes need sound:firing of guns--tanks along road and thru Argentan,France--U.S. soldier putting Yank flag out window--burning wreckage on road--good lines of German prisoners..marching..off to--British soldiers--jeep rolling over Nazi flag..CU--on Nazi flag--tank flag etc. and entering Brussels--[illegible] arrival in France--carrying wounded

ARTILLERY (Tanks firing, firing mortars in Belgium)

Can No. 17-329

Roll No. 5

Subject

Cameraman

4873x6; 4874x1, 2
4875x1; 4876x4,
4878x5;

Length	Neg.	Dupe	Pos.

Cans
Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

Palace of Justice set afire by retre[illegible]

[illegible] fire (not so hot)--firemen at work--shots [illegible]

Burgomaster of Brussels,former German prisoner--shots of [illegible]

[illegible] grown tobacco on walls drying--

BELGIUM--FRANCE--WAR--U.S.ARMY--BATTLE SCENES--TANKS--
PATTON--RADIO--SOLDIERS--ARTILLERY--EXPLOSIONS--HUMAN
GERMAN ARMY--MOTORCYCLES--FIRES--PRISONERS--ARMS & AMM.--
BRUSSELS,BELGIUM--CROWDS--SCENIC--POSTERS--BELGIANS--
BELGIAN ARMY--FLAGS--PROPAGANDA--ARGENTAN,FRANCE--
ROBBINS--TIMMOTTEM--BURREI--DENSTROFF--WERBSCH--BOOKS--
BLDGS.(PALACE OF JUSTICE)--FIREMEN & APP.--BELGIAN GOVT.
TOBACCO--BRITISH ARMY(IN BELGIUM)

(3)17-329-5

rocket tracks in model--section of launching apparatus wheels on wooden construction--entrance to underground chamber--side of tail ends of bombs--sign [illegible] DANGER BOMBS etc --soldier near pit, looking off in the distance--leg and ox flying bomb in field started [illegible] ramp--CU German writing on section of tail unit--two bombs lying in field--CUTS [illegible] on bombs used and people looking up--shots of men and female members of anti-air craft crews running to their stations--crews at guns--shots of fighter planes in sky (AFS)--AIR firing at buzz-bombs and EXPLOSIONS in air--barrage balloons in sky--French lad looking at map of British Isles..CU Map--movable trees planted in box--tree on wheels--compressed air containers

ENGLAND--LONDON,ENGLAND--Wrecked STREETS--WAR--PUBS--
WARDRAWE--MENTS--END ONLY--ANTI-AIR--GUNS--POSTERS--
BOMBS--ROCKETS--ARTILLERY--FLAK--EXPLOSIONS--CALAIS,FRANCE
BATTLE SCENES--AIR--TREES--BALLOONS--MAPS--TREES--
CAMOUFLAGE--

ARTILLERY(Anti-air guns firing, in England)	Can No. 17-331-1	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

wrecked guns--group of German prisoners--
cutting hair of collaborationists--shots
collaborationists--shots of wrecked Germ
cars--

BELGIUM--FRANCE--TANKS--U.S. ARMY--SOLDIERS--ARTILLERY
GUNS--RUINS--WRECKAGE--PRISONERS--GERMAN ARMY--FLAG--
BELGIANS--CHILDREN--RELIGIOUS--EXPLOSIONS--BATTLE
BRIDGE--RIVER--BRIDGE BLDG.--R.R.TRAINS--WAR--

(2)17-331-2

ARTILLERY(Soldiers firing rifles, tanks firing, in France)	Can No. 17-331	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA 3/4 1/91 Can No.

Description and Remarks

CUTS:

Date of Event Recd 9/44

Used No.	Date

SEE OVER

cards--- war, shots loading and firing howitzer
CHERBUORG, FRANCE--- WAR ---U.S ARMY---NEGROES
SOLDIERS---- RED CROSS---- POSTERS---DAVIS---
CROUDS ----ARMS & AMUNITION---- ARTILLERY
GUNS ---PRESS ---- SAILORS.

(2) 17-331-6

ARTILLERY(Cleaning big howitzer in Cherbourg, France)	Can No. 17-331	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

of negro soldiers [illegible]
CLUB and opening [illegible]
laughing--Brig. [illegible]
and walks thru crowd--[illegible]
[illegible]
[illegible]

CUTS:

(2) 17-333-2

ARTILLERY(GIs with bayonets running along road across, GIs with guns in Holland)	Can No. 17-333	Roll No. 2
Subject GUNS FROM PILLBOX OF MAGINOT LINE FIRING	Cameramen	

Length	Neg.	Dupe	Pos.	Can No. 4887x5; 4889x1; 4888x1, 3; 2446x2, 3

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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(3)17-333-2

CUTS:

(2) 17-333-3

ARTILLERY(Firing from half track and firing rifles prone, in France)	Case No. 17-333	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Case 2443x1; ~~2444x3~~; 4884x1,2,3; 4888x6; 4894x4; 4895x7

Description and Remarks

Date of Event Sept. 9/44

Used No.	Date

SEE OVER

FFI marching..var.shots,officers etc.
...tion of patents from shelled hospital--scenes of
attack on Antwerp..wrecked German vehicles..firing from
...f track and firing rifles prone--scenes of occupation
of Antwerp,Belgium..people cheering etc..var.angles--
scenes of shells hitting bldg. and explosions--line
...n prisoners running thru st..shot of Albert Canal
...bridge--add on surrender of Gen.
...Rieder and his men surrendering..SOUND ON SURRENDER
CEREMONY INTERPRETOR TALKING..GEN WAGON TALKING--var
shots of mass of prisoners..air shots of prisoners--
...ll of bicycles and mass of German vehicles--
...ATH BRIDGES--BATTLE SCENES--WAR--HOSPITAL--
...PRISONERS--TABSIONY--CROWDS--
...RUINS--WRECKED--GERMAN ARMY--HUMAN--
...GIRLS--FRENCH--POSTERS--OCCUPATION--
...WAGONS--WATER WAGON--ER DOGS--CONVOYS--
...CIVILIANS--ETC CORPS--PRESS--CAMERAS--R.R TRAINS--
...MEDICAL--ANTWERP,BELGIUM--ARMIES--

(3)17-333-3

CUTS:

~~CIGHTS~~(Firing in Belguim) ARTILLERY	Can No. 17-334	Roll No. 2

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA MA 1191

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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down barrage..supplies, amm..gas, rations,riding top of Sherman Tanks..linesmen stringing wires...wrecked German Tiger Tank Mark VI...

ITALY..U.S.ARMY..NEGROES..ARTILLERY..WAR...WEAPONS..
CELEBRATION..BATTLE SCENES...WOUNDED..MEDALS..CLARK..TANK.

(2) 17-337-2

ARTILLERY(Shooting heavy guns, fired b... bazookas, machinegun firing, in Italy)

Can No. 17-337

Roll No. 2

Subject	Cameraman
92nd DIVISION WARNS LAURELS	PARAMOUNT CORP.

Length	Neg.	Dupe	Pos.	Cuts
97	01			Can No.

Description and Remarks

...troops shooting heavy guns 2 big negro directing fire head cu of em..t for big explosion field gun..mortars be... bazookas on hillside 2 bazookas..fifing.. nigger shoots rifle twice..troops advance double file nigger marching with shoes in to his bare feet..marching. troops enter ... people gre t them and shake hand etc ... a couple dames..crowd open for entering ... enters hospital hold hand out walks to ... negro and shakes hands with him ... and pins another medal on fellow ... CUT ...

Date of Event ...41

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

...BEACH..LOT OF ACTIVITY..GIs walking around..
...ored vehicle(truck) stuck in mud, sinking..couple of GIs carrying a bag in, sink in mud, truck stuck in mud. Old Glory flying.. GIswalk by..2 Men standing by side of Old Glory.. CUTS addtl on above...and MacArthur on beach, Unloading supplies, Convoy off Moratai..assault waves, coming ashore (all of this Crotchett Material) Navy Material -destroyers firing..1st approaching shore.. 40MM guns crew firing at shore,,bombers over island.. Landing crafts approaching beach..troops playing cards. Crotchett Material was best of all for the invasion scenes.. Army men wading ashore...

MOROTAI IS..SO.PACIFIC..INVASION...CONVOY...BOMBERS... U.S.NAVY..BOMBARDMENT...EXPLOSIONS...LANDING CRAFT... BATTLE SCENES...U.S.ARMY... BEACHES...MACARTHUR...MUD.. FLAGS..GUNS...

(2) 17-338-2

~~BOMBARDMENT~~ (Shore line, explosions, in Morotai Is, So. Pacific)
ARTILLERY

Can No.	Roll No.
17-328	2

Subject JAPAN TAKE MOROTAI

Cameraman CROTCHETY - PATHE

Length	Neg.	Dupe	Pos.	Cuts
119	114			Check folder

Can No. none ark 117

Description and Remarks

ARTILLERY IN MOROTAI. Is over the sea... steering in planes flying over, camoflouge... ship shooting towards shore, offic rs on ships keep firing shore line explosions... landing boats coming in landing craft in... them officer & men signalling & ip light... crawling on beach, right up to camera... and running in 2 scenes LCI land men, wh... men walking up onto be ch Is (Very good... thru ... ble scenes in grou... position... In ... crawling in MacArthur and men... Mac with Sun Glasses head on ... MacArthur... couple of long lines of GI's ... in ...

Date of Event 10/44

Used No.	Date
bridge... couple	
ater several of signals. Alligat...	
Jump out of it ... wade ashore...	
men ... ing	
ers wal...	
~~ing~~ in Jungle	
Very good)	

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

PELELIU, SO. PACIFIC..LANDING BOATS..BEACHES..EXPLOSIONS
BATTLE SCENES..U.S.MARINES..TANKS..GUNS..BLOOD PLASMA..

(2) 17-338-3

ARTILLERY(Guys shooting rifle, big gun fires, in Peleliu, So. Pacific)	Can No. 17-338	Roll No. 3

Subject	Cameraman
FINAL FIGHT FOR PELELIU	PARA(PARER)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99	93			Check folder

Description and Remarks

PELELIU, SO. PACIFIC..landing boats coming in, explosion in water, sticks protruding in water..alligator crawling in guys shooting rifle into brush guys running thru brush all of this is very dramatic, and very good for battle scenes,..guy gun in hand, crotching directing with other hand..guy running brush, tank topples, stick American..camouflage guy with gun, waiting..guy say spread out with his hands, guy running over fields, thru brush..big gun fires..machine gun firing. guys in fox holes wounded surrounded by GI's shading eyes giving Plasma..line of GI's walking..Cuts..additi..on Marines fighting and running..

Date of Event: 1944

Used No. | Date

SEE OVER

WEAPONS (Firing mortars, machine gunning, tanks open fire in ARTILLERY Italy)	Can No. 17-334	Roll No. 2
Subject: [illegible] CRACK GOTHIC LINE IN ITALY	Cameraman (LYONS) H. WRIGHT	

Length 124	Neg. 11	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

ITALY...land of mt & valley..doubgoys walking along road passing wrecked nazi tanks. trucks running road. 2 scenes..and jeeps loo ls and cu..trucks and go thru forest, trees are ruined by gun fire 2 scenes Cami cu..tanks open fire 2 scenes..firing mortars..many explosio Polish troops crouched behind rocks, machine gunning. they run forward over rock and throw grenades..see an explosion. running forward on rock thru smoke..dead nazi 5 scenes. nazi pill box, big chunk ripped off it, by shell hit in past other end of wire ex seecu sign BOOBY TRAPS nazi gun, is tank traps up hill side cu of same...CUTS: Additl on same, delousing a nazi mine, Blood transfusion for wounded ITALY...FORTIFICATION...U.S. ARMY..WRECKAGE..GERMAN ARMY POLAND ARMY..EXPLOSIONS..MOUNTAINS

Date of Event 10/44

Used Nos. & Date

OVER

SEE OVER

ARTILLERY(Tanks & howitzer move into position to fight in Brest, France)	Can No. 17-339	Roll No. 3

Subject BREST, VITAL PORT FALLS TO ALLIES	HEARST(SIG OR HPS H.WRIGHT(FOX PATHE(AAF SIGCORPS

Length 137 m	Neg. 130	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: WAR--Brest, France

Date of Event NARA SEP 19 1944

Used No.	Date

SEE OVER

HOLLAND(WALCHEREN ISLAND)--INVASIONS--WAR--ENG.ARMY--
CAM.ARMY--COMMANDOS--BARGES(LCTs)--ENG.NAVY(SHELLING)--
TYPES--BOMBING--EXPLOSIONS--AT SEA--BATTLE SCENES--
TRACTORS(ALLIGATORS)--FLAGS--ARTILLERY--RUINS--WRECKAGE--
PRISONERS--GERMAN ARMY--MEDICAL--DUTCH(CIVILIANS)--

(2) 17-340-1

BOMBING(Typhoon planes drop bombs which explodes, in Holland)	Can No. 17-340	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts (PART SUNKED) Can No. 2519x1

Description and Remarks

Date of Event 11/19/44

Used No.	Date

SEE OVER

CUTS (?)

ARTILLERY(105mm howitzer in position,155mmhowitzer,big gun fired,Rotar gun in Germany)	Can No. 17-340	Roll No. 2

Subject ALL OUT DRIVE ON GERMANY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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[illegible] piles of milling in other side...two army GI, firing. [illegible] even, white flag (pillow case) from window, [illegible] out, carrying wounded 2 scenes...looking down at [illegible] terr, etc., sign in [illegible] GERMAN UNIFORMS RED CROSs truck thru sce...w wrecked bldg...church...long whizzes down at, church at far end...inter. of church battered, tilt low from roof to interior, and a GI walking to alter, and kneels down...2 scenes...is of crucifix smoked bldg in foreground...CUTS...addtl on above... Planes dive bombing over city, tanks firing, more German prisoners...civilians leaving city, [illegible] women, and children...various shots of the Siegfried line, kids, around the fire...bright eyes, Lt. Col. Bert Kalisch & Capt. Chas. Rhodes...walking on the station platform in AACHEN...

GERMANY...WAR...AIR VIEWS...NEAR MEAR...ROMAN...PLANES... TYPES...EXPLOSIONS...BATTLE SCENES...U.S. ARMY...GERMANY ARMY...PRISONERS...SIGNS...TANKS...ARTILLERY...CHILDREN... WEAPONS...RED CROSS...VEHICLES...CHURCHES...ALTARS... KALISCH...RHODES...

(2) 17-341-1

ARTILLERY(Tank firing, fires gun down cellar window, tracers bounching, firing machine gun, in Germany)	Can No. 17-341	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 2491 x 3; 2492 x 2; Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

CUTS:

(2) 17-340-Canada

ARTILLERY(Shells from German guns in Calais, in Dover, England)

Can No. 17-340

Roll No. Canada

Subject

CALAIS-DOVER GUN DUEL ENDED

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2468X1

Can No.

Description and Remarks

Date of Event 10/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

FRANCE..WAR..BATTLE SCENES..U.S.ARMY..EISENHOWER..PATTON..
BRADLEY..TANK..GUNS..EXPLOSIONS..PICTURES..

(2) 17-343-1

ARTILLERY(Big gun fires,mortar crew firing hits on house,Bazooka fires,in France)	Can No. 17-343	Roll No. 1

Subject	Cameraman
THIRD ARMY BLASTS NAZI STRONGHOLD	PARA(SIG CORPS)

Length	Neg.	Dupe	Pos.	Cuts Check folder / Can No.
81	74			

Description and Remarks

FRANCE Gen Eisenhower walks in, and talks to one of the GI's lined up, and then talks to ~~xxxxxx~~ another tank moving up infield,big gun fires, Artillery troops behind trees,Explosions way out on horizon..on building big gun fires again mortar crew firing hits on house,mortar crew fifing house hit, Bazooka fires, hits..burning bldg. smoke store front in ~~ruins,sign in~~ ditch with Hitler's picture corner knocked out of 2 story bldg..armored car riding thru st.which is deserted

CUTS ADDitls on above,and Ike with Patton and Gen.Bradley.. more fighting on the front,Big artillery ~~firing~~ and jeeps and supplies going thru town...

Date of Event 6/6/44

Story No. Date

SEE OVER

ARTILLERY(40MM guns firing coming into shore, ships firing rockets, mortar firing in Philippines)

Can No. 17-343

Roll No. 7

Subject MACARTHUR'S RETURN TO THE PHILIPPINES

CROTOBETT, SMITH
FOX(SINICK)PARA(NAVY)
PATHE(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
252	244			Can No.

Description and Remarks

SEE: WAR--PHILIPPINES ISLAND

Date of Event 10/20/44

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

PRINTED IN U.S.A.

HOLLAND(WALCHEREN ISLAND)--INVASIONS--WAR--ENG.ARMY--
CAN.ARMY--COMMANDOS--BARGES(LCT's)--ENG.NAVY(PUBLICITY)--
TYPES--BOMBING--EXPLOSIONS--AT SEA--BATTLE SCENES--
TRACTORS(ALLIGATORS)--FLAGS--ARTILLERY--RUINS--WRECKAGE--
PRISONERS--GERMAN ARMY--MEDICAL--DUTCH(CIVILIANS)--

(2) 17-346-1

ARTILLERY(Man firing rapid fire gun on ship, man looking thru gun sight, soldiers walking with gun in Holland)	Can No. 17-346	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts (PART JUNKED) 2519X1 Can No.

Description and Remarks

Date of Event 11/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44.U

OVER

PRINTED IN U.S.A.

CUTS

ARTILLERY (ackack bursts into fire, from Navy ships firing at Jap plane in the Philippine Islands)

Can No. 17-348

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder

Can No.

Description and Remarks

Date of Event Dec 11 44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARTILLERY(Tirpitz firing, bomber dropping bombs, in Norway)	Can No. 17-349	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder NARA 11/6/91 Can No.

Description and Remarks

Date of Event 11/12/44

Used No.	Date
CUTS:	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 17-351-1

[illegible] shot--ex of GI [illegible] guns [illegible] Jap at [illegible] walkie-talkie--2 scenes Jap GIs walking thru woods [illegible] prone w/ guns [illegible] body nearby--another shot [illegible] Jap--head on [illegible] with guns, ready to fire--2 scenes, Japs firing [illegible] on--dead Nazi--group of Lost Battalion coming thru woods--soldiers shaking hands--GI and medical corps man carry wounded GI--GI with stretcher--GIs of lost Battalion, eating rations--2 scenes of funny looking GI eating--.....2 scenes Jap G.I.s at attention--Maj.Gen. John E.Dahlquist and another officer at attention--flag bearers at attention--ex group of Jap GIs--General Dahlquist pinning medal on Jap--ex of scene GIs standing at attention, medal being pinned on ex of Jap soldiers with medals..2 scenes--colors at attention--rear scene of same. **CUTS:** add.on scenes used and [illegible] on Jap GIs advancing thru woods, corners of Lost Battalion returning--wrapping Wound tablets etc. to be cut in shells etc.--

RESCUES--MEDICAL--FOOD--TELEPHONE--DAHLQUIST--[illegible]DALE--FLAGS
MEET[illegible]NCE--WAR--U.S.ARMY--SOLD[illegible]EATHER--RAIN(MUD)
[illegible]TTLE SCENES--ARTILLERY--GUNS, ARMS & AMM.--
[illegible]Y--KLEAN--JAPANESE--FACTORY--INDUSTRY--BLDGS.

ARTILLERY(155mm firing,loading mortar inside mill,guns firing,loading cannon,, firing machine gun,in France)

Can No. 17-351

Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4915x4; 4913x2
				Can No.

Description and Remarks

ad Nazi--GI
GI loading
2 scenes, gun
fir

Date of Event 11/44

Used No.	Date
	GI runn i
	wl, Nazi
	mill
	steel mill--
	and lasses
	D.V.

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 17-351-7

ARTILLERY(Firing 155mm self - propelled guns in France)	Can No. 17-351	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

ARTILLERY(Ships firing big guns in Wash.D.C.)

Can No. 17-351

Roll No. TRAILER

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event recd 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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...ARTY CENTER)--2 scenes center of town--group of French troops firing rifles and machine guns from ...ded car--dead Nazi civilian on bridge--3scenes of burning jeep, trucks etc. caused by German direct hit..3 scenes--French troops attending wounded comrade, jeeps burning nearby..2 scenes--at scene, swastika flags all over ground--su of same--pile of swastika flags--MULHOUSE, FRANCE..4 scenes..wrecked Nazi equipment, French moving in g guns, howitzers etc.--sign MULHAUSEN "ELSAS--civilians ...watching burning bldgs. set afire by retreating Germans.. 3 scenes--dead body on road side--French troops entering bldg. under fire..2 scenes--French soldier running in with message--Gestapo Headquarters..German troops come running--searching Nazis..officer in fg--shots of Natti prisoners and line of German soldiers and civilian prisoners along road--CUTS:add.on scenes used and smoke screen laid for troops..firing mortars..var.scenes..BREISWEILER--...MULHAUS & RICHWEILER, GERMANY..var.shots lines of tanks in field firing..mud scenes..prisoners marched thru town--civilians in street..wounded officer(German)..var.su's prisoners, dirty and pretty bad looking--MULHOUSE, FRANCE.. Alsacians, formerly forced ... battalion, returning to ...with flags etc.--civilian with camera--Negro

(2) 17-352-1

ARTILLERY(Mortar crew firing, firing rifles and machine guns, howitzers, big guns 203mm in Germany)

Can No. 12-353

Roll No. 1

Subject

Cameraman

4922x1;

Length	Neg.	Dupe	Pos.

Cuts 4923x1, 2, 4; 4924x4;

Can No.

Description and Remarks

Date of Event Dec. 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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French soldier--French soldiers(negroes ?) in jeep getting wine from Frenchman--VOSGES,FRANCE--GIs digging foxholes and [illegible] rain--soldiers in dugouts--sus legs and [illegible] tanks along road--ex enemy soldier--German dead in wheelbarr.German road signs--U.S.Flag--pix DeGaulle--captured German big guns 203mm--

FRANCE--GERMANY--SAARBEILER,GERMANY--U.S.ARMY--WAR--BATTLE SCENES--ARTILLERY--GUNS--EXPLOSION--HUMAN--MEDICAL--SOLDIERS--STRASBOURG,FRANCE--POSTERS--SCENIC--BICYCLES CANALS--FRENCH ARMY--GERMAN ARMY--FIRES--INSIGNIA--PLACE--MULHOUSE,FRANCE--POLICE(GESTAPO)--PRISONERS--FRENCH--WEATHER(MUD ETC.)--LABOR--PRESS--DECORES--LIQUOR--DEGAULLE AND ARTISTS--

(3)17-353-1

...ering thru muddy road--2 GIs helping wounded comrade--...
...ded man on stretcher covered to avoid rain YOU CAN SEE ...
...RUNNING UNDERNEATH STRETCHER--4 men carry wounded ...
...Stretcher--rear of U.S. and Ger. positions approaching ...
...gun--le of guns firing under camouflage nets--2 ou of ...
big guns firing--2 German gun crew firing--GIs running ...
thru field with rifles ready--GIs crawling on embankment ...
--Machine gun fired by GIs behind brush--GI lying prone ...
shooting rifle--GIs running thru back yards into town--...
mortar crew firing mortar--explosion in ruins of bldg.--...
mortar firing--BIG EXPLOSION--le of distant explosion, down ...
at--tanks moving down road or way to town--GIs advancing ...
in rle of ruined town--GIs running around corner--Nazi ...
wounded getting Yank attention--2 Nazis helping miserable ...
wounded guy--Nazi gis prisoner with hands up--ou of Nazi ...
prisoner, no hat--head ou of Nazi with cap--tough GI with ...
rifle guards ..ou--2 scenes Nazi prisoners walking--life-...
size cut-out of Hitler, GI behind with hand up in Nazi ...
salute..cut-out drops and GI we see soldier--STRASBOURG..
2 scenes group of 5,000 axis prisoners lined up..etc..with ...
Gen. Patterdit, German commander--DUPE: add on scenes used ...
and view of captured city of Strasbourg--smelling Barrenville, ...
France..firing big Tons..cranking guns..loading ..using ...

(2) IN-355-1

ARTILLERY (Big guns firing..firing rifles..firing mortar..machine gun fired in France)

Can No. 17-355

Roll No. 1

Subject

GERMAN RELIC

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
864	864			Can No.

Description and Remarks

Date of Event 12/44

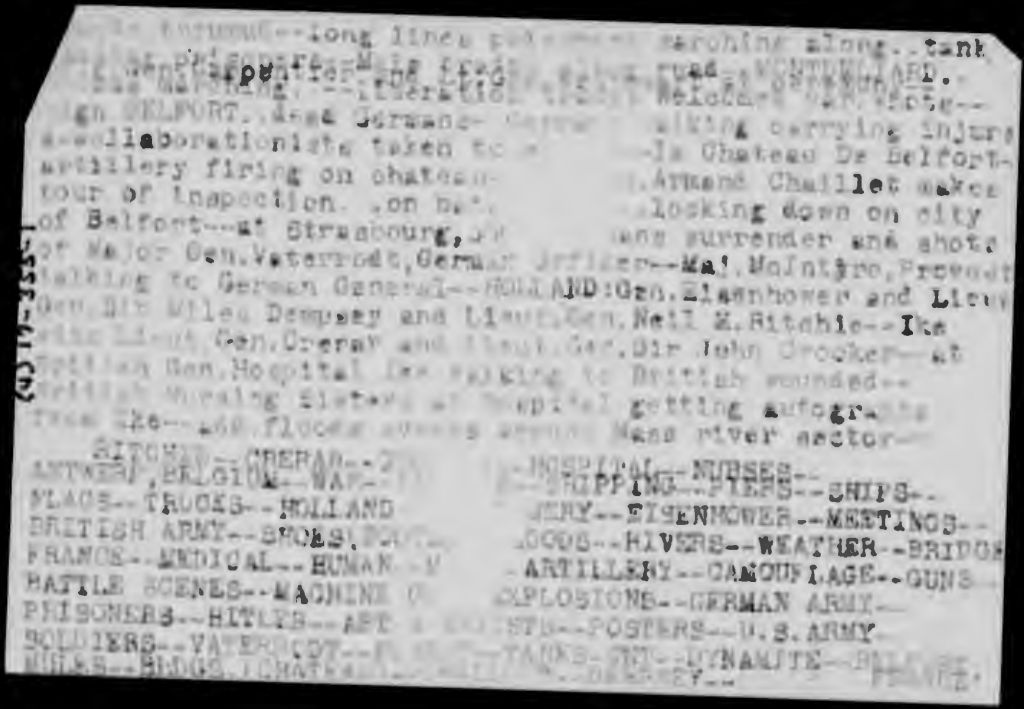
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.



(3)17-355-1

CUTS:

(2) 17-357-1

ARTILLERY (See underline section in France, in Germany)
GERMAN & U.S. ARTILLERY

Can No. 17-357

Roll No. 1

Subject

Cameramen

Length	Neg.	Dupe	Pos.
830			

Cuts Check folder

Can No. NONE 1/91

Description and Remarks

Date of Event Recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 17-357-1

(3) 17-357-1

[illegible] to road--v scenes dead Germans and ruined equipt.--
air shot of Vilna--2 scenes mob of Nazi prisoners coming
thru city--long line--CUTS--old on scenes used and:Russian
soldiers pouring into bldg..running up stairs--flowers
given to soldiers--Partisans marching thru city--Russian
soldiers entering towards and away from camera..with
helmets--

VILNA,RUSSIA--WAR--RUSSIAN ARMY--TANKS--ARTILLERY--GUNS
BATTLE SCENES--EXPLOSIONS--RUINS--WRECKAGE--FIRE--RUNS--
GERMAN ARMY--PRISONERS--AIR--

(2) 17-358-1

ARTILLERY(Russian gun crew firing.. artillery fire..in Russia)

Can No. 17-358

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4954x3

Description and Remarks

Date of Event Recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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--CU coming alongside and prisoners climbing aboard.. set scenes--CU Commander on bridge--BOSTON,MASS..captured German trawler EXTERNSTEINE at dock--prize crew looking over anti-air guns--looking at rocket launcher--looking over deck gun--is EXTERNSTEINE--prize crew with Nazi flag-CUTS:scenes used and signalman semaphoring on bridge--shots of ice floes--signalman semaphoring on ice with empty hands--hoisting CG scout plane overboard and back onto ship--shots of German bombing attack. fighting off attack..(SCENES NOT SO HOT)--Boston,Mass..unloading stores from EXTERNSTEINE--snow dog sleds on deck--

GREENLAND--SEA--AT SEA--WEATHER--SNOW--ICE--COAST GUARD--CUTTERS--U.S.NAVY--DEPTH CHARGES--EXPLOSIONS--NIGHT--GERMAN ARMY--PRISONERS--SUPPLIES--ARTILLERY--RESCUES--BOSTON,MASS.--SS EXTERNSTEINE--ANTI-AIR--ROCKETS--FLAGS--BOMBING--SLEDS--

(2) 18-359-1

ARTILLERY(Loading and firing gun from cutter.. looking over anti-air guns..~~looking at dock gun..~~ in Greenland)

Can No. 18-359

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. Check Folder

Description and Remarks

Date of Event Recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARTILLERY(U.S.artillery..guns fired..field piece firing..in Germany)	Can No. 18-359-	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4955x3

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2)IP-360-4

N

OUTS

ARTILLERY(See underline section ...in Germany...)

Can No. 18-360

Ro... 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No. NARA acc 11-11

Description and Remarks

Date of Event Sept 12 44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

[illegible]--At Tannenburg military funeral for [illegible] killed during attempt on Hitler's life--
Field Marshal Goering chief mourner..funeral ceremony..
carrying coffin etc.--shots German parachutists with
machine guns--on var.types, walking & running thru woods--
giving light and smoking--rifle shells--firing mobile guns
var.shots soldier running and throwing grenade--injured
German soldiers--

GERMANY--WAR--GERMAN ARMY--REMEN--GERMANS--HITLER--HIMMLER
GOEBBELS--HOSPITALS--MEDICAL--HUMAN--TANKS--BATTLE SCENES
EXPLOSIONS--RUINS--ARTILLERY--GUNS--ARMS & AMMUNITION--
ROCKETS--DEVICES--INVENTION--U.S.ARMY--FLAME THROWERS--
PRISONERS--SOLDIERS--AIR--PLANE WRECKS--FLIGHTS--IN FLIGHT
STRAFING--PARACHUTISTS--TROOPS--BICYCLES--U.S.A.F.--
TANNENBURG,GERMANY--FUNERAL--KORTEN--GOERING--

(3) 18-360-4

CUTS:

(2)18-364-1

ARTILLERY(See underline section in Leyte,P.I)

Can No. 18-364

Roll No. 1

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ORMOC 10/7/44
Date of Event
MINDORO 12/15/44

Used No.	Date

SEE OVER

(3) 18-364-1

(4)18-364-1

ORMOC, LEYTE, P.I.--TANKS--BATTLE SCENES--ARTILLERY--
FIRES--FLAME THROWERS--JAP NAVY(BARGE)--EXPLOSIONS--
MEDICAL TYPES--U.S. ARMY--SOLDIERS--AIR--BOMBING--
PLANE WRECKS--MINDORO, P.I.--U.S. NAVY--DESTROYERS--
ANTI-AIR--CROTCHETT--PRESS--ROCKETS--INVASIONS--BARGES--
NATIVES--SHIPPING--CARGOES--SHAFER--MI LINES--SMITH--
CRUISERS--LEYTE, P.I.--DUCKS--HUMAN--THUMB--MINES--
FIRE--SANITATION--SLUICE--SAFE--

STV survivors in lifecraft --
CU ditto -- 6V Scharnhorst and
5V mine sweepers, etc.

(2) 1488x7

ARTILLERY: (Guns fire at sea

Can No. 1488x | Roll No. 7

Subject
SCHARNHORST STORY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts & Can No.

Description and Remarks

Date of Event Feed 1/44

Used No.	Date

SEE OVER

FORM 2880—15M—11-43-U

OVER

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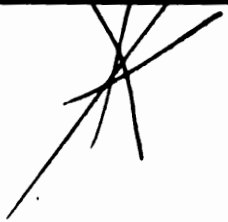
	Can No.	R

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

firing -- Cv pan fleet and Duke of
port -- Sv blindfolding of survivors
Sv pan ditto -- Gv H.M.S. Jamaica
of Jamaica -- Sv pan down
who fired guns -- Cu pan
in C. Fraser

(3) 1488x7

RTILLERY(Firing cannon in Italy)

Can No.	Roll No.
1586 X	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 1/25/44

Used No.	Date

SEE OVER

ARTILLERY(Firing howitzers in Burma)	Can No. 1598 X 2	Roll No.
Subject [illegible] IN BURMA		**Cameraman** [illegible]

Length 775	**Neg.**	**Dupe**	**Pos.**	**Cuts** Can No.

Description and Remarks

[illegible]

Date of Event Sept 2/44

Used No.	Date

SEE OVER

ARTILLERY(Firing howitzers in Italy)	Can No. 1631 X	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Dec 3/44

Used No.	Date

SEE OVER

(2) 247GX1,2

ARTILLERY(Men using fifles..tanks firing..sheals hitting near Jap caves..tossing grenades ..firing tommy guns in Peleliu Island)

Can No. 2476X

Roll No. 1,2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Dec. 1944

Used No.	Date

SEE OVER

(2) 2476x1, 2

dock at Pearl Harbor,H.I.

AT SEA--WAR--U.S.NAVY--PHOTOGRAPHY--PERISCOPE--RES[illegible]
USS TANG--TYPES--SEAPLANES--SUBMARINES--PLANE WRECKS--
ARTILLERY--SAILORS--

(2) 2482 x 6

ARTILLERY(Seaplane is sunk by gunfire from sub..at sea)

Can No.	Roll No.
2482-X	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event circa 1944

Used No.	Date

SEE OVER

ARTILLERY (

Can No. 2517 X 2

Roll No. —

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event 11/1/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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ARTILLERY:(Is artillery moving up road)	Can No. 4887 x	Roll No. 4

Subject	Cameraman
~~CANADIAN TROOPS MOVE TOWARD~~ BOULOGNE	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

~~BOULOGNE FRANCE~~--Is artillery moving up road--~~Sign~~ BOULOGNE 20KM--Is same road traffic GOOD SHOT OF LINES OF TRUCK GOING BOTH WAYS ON ROAD--bomb hits on Mt. Lambert in distance--var. shots--good--

BOULOGNE, FRANCE--CAN. ARMY--ARTILLERY--POSTERS--TRAFFIC TRUCKS--BOMBING--EXPLOSION--

~~Date Cut From~~ Date 9/44

Used No.	Date

SEE OVER

(2)4798x3

ARTILLERY(Piece down plank,on land in southern Italy)

Can No.	Roll No.
4798x	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2930—15M—11-42-U

OVER

PRINTED IN U.S.A.

(2) 5207x4,etc
gen.vu city--Lancaster Bombers in air--bombing--explosions
etc--flame throwers(Churchill Crocodiles) in action--tanks
massed,infantry,shellbursts in bg--var.infantry moving up-
wreckage in town--round up German prisoners----------
4893x1:(BkNo:4277-4--670ft--FOX(Br)--CROSSING RIVER
MEUSE--Engineers built raft for troops and then built a
bridge for vehicles--light resistance from enemy--Br.Army
units crossing Meuse at Lille St.Hubert--dawn crossing----
4895x3:(BkNo:4277-5--440ft--Fox(Br)--ATTACK ON CHANNEL
PORTS-----Coast Artillery support,var.scs.--this is 1st
Canadian Army unit--huge shells used in 15" weapons,mov ed
by derrick and rammed into nozzle--planes overhead--------

MISC.FRANCE--WAR--BATTLESCENES--CAMERA--PHOTOGRAPHY(War)--
MONTAGE(War)--SCENICS(Fran ce)--AVIATION--BOMBING--ARTILLE
BRIDGES--CAN.ARMY--

ARTILLERY:(France--1944

Issue Number
5207x4; 5212x2; 4891x9;
4893x1;4895x3

Subject
WAR MATERIAL-FRANCE-OCT.1944

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				see bk.nos.after ea.x-number--captions jkd after card	

Description and Remarks

5207x4:(BkNo:4260-9--316ft--made Hearst (Lieb)--MADRU & HIS CONCEALED CAMERA--Date of Event 10/44
Hearst Photog Madru concealed camera in basket he carried & had string atached to control--camera covered with empty bottles--cu see lens--takes pix----------
- 5212x2:(BkNo:4276-3--628ft--PARA--PARIS LIVES AGAIN---var.scs.after liberation--crowds go home on bikes aftr day of work--Eiffel Tower shots--well-known landmarks--US officers--shopping(stores much depleted tho----------
4891x9:(BkNo:4276-7--151ft--PARA--BATTLE FOR LE HAVRE---

SEE OVER

Russian and Polish soldiers and Partisans marching thru town being greeted by populace--

LUBLIN, POLAND--WAR--RUSSIAN ARMY--ARTILLERY--GUNS--
BATTLE SCENES--FIRES--TANKS--GERMAN ARMY--HUMAN--
PRISONERS--RUINS--WRECKAGE--R.R.TRAINS--R.R. STATION
FORMATIONS--TYPES--NURSE--MEDICAL--POLISH ARMY--POLACKS

(2) 18-361-3

ARTILLERY(Russian guns firing.. soldiers near mortars..anti-tank guns firing..firing mortars..in Poland)	Can No. 18-361	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Dec. 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 18-362-2

ARTILLERY(Tank firing in st.. in France)	Can No. 18-362	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA anh 1/31

Description and Remarks

Date of Event Sept. 1945

Used No.	Date

SEE OVER

(2) IP-363-1

[redacted]

ARTILLERY (See underline section in Belgium)	Can No. 18-363	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA 2/2/11 Can No.

Description and Remarks

Date of Event 1145

Used No.	Date

SEE OVER

CUTS

(3) 18-363-1

CUTS:

(2) 18-365-1

RTILLERY(See underline section)

Can No. 18-365

Roll No. 1

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Recd 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 18-367-2

ARTILLERY(Heavy artillery..tan, rifles fired..grenade thrown & explosion..in war zones)

Can No.	Roll No.
10-267	6

Subject WAR MEDICAL UNITS NAVAL

Cameraman WAR DEPT.(LYONS)

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA acc 1191 Can No.
19'	110			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

false teeth being ma[illegible]d on--line of desks and microscopes girls walk in and t[illegible] their places--sterilization room--working in kitchen of hospital--GI(looks like shell shock case)walking down steps with girl..walking very slow and looking straight ahead--in hospital--checking in new patient--WAC and soldier. he's turning wheel on wall--GI artist drawing pix of WAC--cu pix--

U.S.A.--HOBBY--WAC--KIRK--U.S.ARMY--TELEGRAGRAPHY--SOLDIERS--MEDICAL--HUMAN--BATTLE SCENES--AMBULANCE--NURSES SCIENTIFIC--X PHOTOGRAPHY(X-RAY)--SCALES--HOSPITALS--MONTAGE--SOUND--SPEECH--PRESS--VETERANS--AIR--PLANE WRECKS FLAME THROWERS--TANKS--ARTILLERY--GUNS--EXPLOSIONS--ARMS & AMM.--DOCKS--BARGE--SHIPS--DEBARKING--RADIO(THERAPHY)--BURKE--MECHANICAL--DENTISTRY--ART & ARTISTS--WAR--

(3) 18-367-2

CUTS:

ARTILLERY(See underline section)

Can No. 18-368

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

landing barge going towards shore [illegible]
[illegible] going ashore--Bucket in barge [illegible]
Bn men off landing barge--shot from shore [illegible]
off barge--GOOD SHOT FROM LC SHOWING MEN [illegible]
ASHORE..ROUGH WATER--head on shot men coming ashore [illegible]
attending DI casualty--wounded native--[illegible]
drink from canteen held by soldier--Travel [illegible]
and we see town with U.S.flag--alligator [illegible]
loaded with men,pan to town--le natives [illegible]
welcome GIs--Natives wit[illegible] showing sol[illegible]

Date of Event 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

LUZON, P.I.--WAR--INVASIONS--CONVOY--U.S. NAVY--BATTLE SCENES--
ARTILLERY--BARGES--U.S. ARMY--MEDICAL--HUMAN--NATIVES--
RIVERS--FLAGS--TANKS(AMTRACS OR ALLIGATORS)--CROWDS--
LIBERATION--MAPS--AIR--BRIDGES--TACLOBAN, P.I.--AIRPORTS--
PLANE WRECKS--TYPES--WRECKAGE--AVIATION--EXPLOSIONS--
COAST GUARD--SHIPPING--CARGOES--SHIP WRECKS--FIRES--
TRACTORS(BULLDOZER)--

(3) 18-368-1

CUTS:

(2) 18-368-3

ARTILLERY(Fire..firing machine gun...firing bazooka..in Belgium)

Can No. 18-368

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BELGIUM

Date of Event Dec 21 45

Used No.	Date

SEE OVER

CUTS:

(2) 18-369-1

ARTILLERY:

Can No.	Roll No.
18-369	1

YANKS CLOSE IN ON MANILA

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2542x1, 2, 3

Can No.

Description and Remarks

Date of Event 1/9/45

Used No.	Date

SEE OVER

FORM 2590—15M—9-44-U

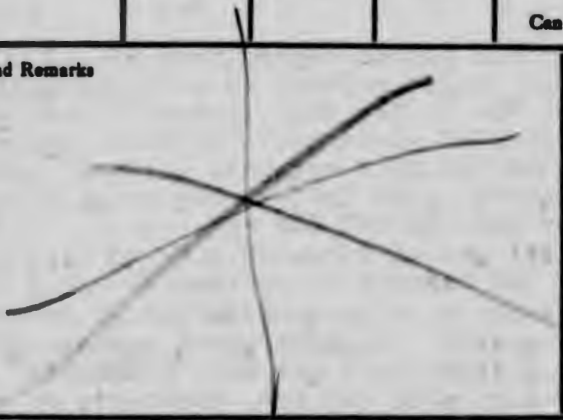
OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-369-1

CUTS:

(2) 18-369-2

ARTILLERY(Field piece fired.. tanks firing..in Holland)

Can No.	Roll No.
18-369	2

Subject: [illegible] SET UP ATTACK ON WEST FRONT

Cameraman: [illegible] WRIGHT

Length	Neg.	Dupe	Pos.
1'6	171		

Cuts Check folder
NARA NND 1191
Can No.

Description and Remarks

[illegible] pipes on concrete--welding [illegible] welding pipe in [illegible]--pipe [illegible] wreckage of town--over river [illegible] right angle to each other--to fill [illegible] tank--pouring gas in [illegible] up [illegible]--fix welding [illegible] hand--3 more kids into ring with [illegible]

Date of Event Dec. 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

RTILLERY(Ship firing..in the Philippines Is.)	Can No. 18-370	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				LIBRARY; 4977x1

Description and Remarks

~~Date of Event~~ 1145

Used No.	Date

SEE OVER

(3) 18-370-1

ARTILLERY(Firing Piat gun..firing mortars..field pice fired in Burma)

Can No.	Roll No.
18-371	— 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts ——— 4177x4

Can No.

Description and Remarks

CUTS

Date of Event Feb 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

LUZON, P.I. --WAR--U.S.ARMY--BATTLE SCENES--RUINS--WRECKAGE--
--TANKS--ARTILLERY--GUNS--JAPANESE ARMY--MacARTHUR--
--TRUCKS--ARMS & AMM --TYPES--

(2) 18-374-6

ARTILLERY(Tanks firing..big gun fired..firing 155mm howitzers.. ~~firing mortars..firing bazooka~~ in Luzon,P.I.)

Can No. 18-374

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

PARA Cans 4984 1,2,3 (PATHE JUNK)
Can No.

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

ARTILLERY(Firing mortars in Holland)	Can No. 18-374	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

Date of Event 1133 - 2/2/45

Used No.	Date

SEE OVER

ARTILLERY(Load field piece fired in Holland)

Can No. 18-374

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 5-16-8/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

Long--troops along road crowds watch them march by--
LS troops marching on either side of road--LS long line
troops along road--road sign MANILA AND CITIA--troops
along road with collaborationists--ls and cu--Jap lying
on back, shot thru chest, barely breathing--collaborationists
squatted down with hands over heads--people jumping with
joy--girl handing out bottles--cu filling steins from
helmets--2 scenes drinking beer out of helmets--crowds
cheering soldiers as they march along very enthusiastic--
soldiers giving 2 very anemic kids rations--CU 2 kids--
air at Manila station--troops run thru wrecked street--
guerillas pointing out Jap position--crouched in street
shooting rifles down st.--guy standing with machine gun
spraying across st.--2 scenes--field piece fired down st.--
American sniper in balcony bldg.--HS from slit in window
we see dead Jap in st.--marching thru st.--HS MacArthur
enterin Bilibid Prison--CU MacArthur walking to bldg.,
tilt up see sign Hospital--Mac out of door into courtyard--
Mac talking to people, shakes hands with guy--2 scenes
Mac talking to people--ls fire at Pasig River, river in fg.
Jap barge going down river, EXPLOSION as Jap barge is hit--
DUKWS roaring across river in small boats--amtrac being fired

(a) 18-376-Reel

ARTILLERY (See underline section)	Can No. 18-376	Roll No WHOLE REEL

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Check Folder Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible] way to Subic Bay...35 tank and troops along road--36 men moving forward--AIR view Olongapo Naval Station--35 same--2 scenes wrecked hangar at airport--1a and 1b Jap planes on field, wrecked--scene of airport and troops [illegible] pulling bombs out of holes on field--3 scenes. 155 mm. howitzers fired--airshot, Jap position smoking--troops advancing thru brush--soldiers firing rifles in brush--2d firing bazooka--riflemen firing--explosion in brush--tank explodes--2d throws phosphorous grenade into bldg. and explosion--2d running across road--walking across field--2d Gen. Eichelberger--2 scenes guerillas with rifles --2d along road followed by [illegible] native tribe [illegible]

Date of Event 2/45

Used No.	Date

fires--1s fire burning--3 scenes natives returning--
collaborationist walking with hands tied--another collab
covered with mud, clothing torn--1s crowd gathered across
st.--four collab. with hands in the air..1s and cu--1s of..
bodies of natives killed by Japs, native woman walking
toward camera with hand over nose--guy with mask on, can
to grave & swollen bodies--4 scenes of dead swollen
bodies--1s city..see fire in the distance..wreckage in FG--
cu & 1s refugees returning--

CUTS:

add on scenes used and
CAPTURED JAPANESE films show scenes of Jap Army in their
1941 march to Manila (JAP MONOLOGUE AND JAP MAP) Jap
troops advancing across bridge, equipt. along road, Jap
soldiers along road..1s pan fires in distance--Japs thru
field--travel shot cross bridge--harbor scene, wrecked boat
Jap tanks along road--tank thru town--Philippines raving
Jap flags--var. shots wrecked U.S planes at airport--Jap
planes take off--animated map of planes hitting Corrigador-
title NEW PHILIPPINE NEWS (ENG. COMMENTATION) --shots of U.S.
rai & on Manila--1s tower--people [illegible] thru streets--
[illegible] vehicles abandoned in streets--planes (US) over
head--1s explosions--explosions in [illegible] planes (US) over
[illegible] 1s light scenes, planes zooming overhead--1s plane

(4) 18-376-Reel

[illegible] scene entrance [illegible]

[illegible] wounded [illegible] GI

[illegible] wells [illegible] GI

[illegible] shooting drone near sign reading PICKING FLOWERS ABSOLUTELY PROHIBITED--2 GIs shooting in dark--2 scenes 2S GI running forward thru pa[illegible] scenes airshots of fires--GI fires--refugees walking with belongings--2 scenes father with babe in arms--more refugees fleeing--refugee with pig--fire in BG,people running around in FG--GI RAGING FIRE--soldier running thru wreckage--section of burning bldg collapses--GIs running thru st--houses burning in FG--soldiers crouched,see Jap fire coming from window--2 scenes street fighting--GI on street,see wounded Filipino--GI wounded Filipino--kid lying dead on sidewalk--shooting at warehouse--2 soldiers aiding wounded GI across st.--aiding another wounded GI to walk--NIGHT BG soldier and window with rifle--FIRE scenes FIRE RAGING..exodus on of Jap time bomb--1s more Night scenes fires..GOOD--Back on street..fires still raging GOOD SHOTS--2 scenes la and ou of natives playing bags on gutted building--GI's over bridge--GIs thru street rubble--GIs advancing along car tracks in st.--carrying native on stretcher made of cot--[illegible] people [illegible] processions--CU natives looking at

(3) JP-376-Reel

chutes relased..GOOD SHOTS CHUTISTS FALLING..GOOD SHOTS JUMPING & MASS CHUTES & PLANES IN AIR--planes on [illegible] airstrip--GOOD SHOT C-47 SKIDDING IN TO ROUGH BUT SAFE LANDING--truck and jeep thru mud--Good shots troops crossing river--firing mortars--Gen.MacArthur in jeep--people waving to Mac--alligator into river--hi-shot alligator--alligators crossing stream--outboard rafts--jeep on raft--GIs wading into river--MacArthur on raft--giving plasma to wounded GI--funeral service for GI. helmet on grave--patrols along tracks and along road..paved--Guerillas along road..cu's as they pass. cu feet,bare and legs--shot of Brewery--native girl handing out canteens to GIs on alert--bandaging arm--natives fleeing with belongings..relig.statues,babies,wounded etc.--MacArthur into car at Bilibid Prison--wounded off barges at Pasig River--shot U.S.Press Bldg.--refugees fleeing with belongings..refrigerators,mattresses etc.(FOR SANTO THOMAS U. SEE RELEASE 377)

(6) 18-376-Reel

(5) 18-376 -Reel

...WAR--U.S. ARMY--TANKS--...--TYPES--
NAVAL STAT...S--RUINS--WRECKAGE--AIRPO...-ARTY--FIRES--
PLANE WRE...-BOMBS--MINES--GUNS--ART...ARTY--FIRES--
..BATTLE SCE...--EXPLOSIONS--EICHELBERGER--PHILIPPINE ARMY
NATIVES--F...EMS--PRISONERS--HUMAN--JAP ARMY--LIQUOR--
RIOTS--CROWDS--CHILDREN--MAC ARTHUR GUN--GEN.MacARTHUR--
HOSPITALS--PRISON--RECEPTIONS--RIVERS--BARGES--
SHIPWRECK--BOATS--TANKS(AMTRAC)--MEDICAL--TIPPS--
REFUGEES--FAMILIES--PIG--NIGHT--FIREMEN & APP...--
EXECUTIONS--CEMETARY--JAPANESE--JAP.GOV'T.--MAPS--
HARBORS--FLAGS--FLIGHTS--AIR-RAID--DOG-FIGHTS--
TYPES--INVASION--IN FLIGHT--TRUCKS--FLAGS--PARACHUTISTS--
DOG--AVIATION--WEATHER--FUNERAL--FEET--BREWERY--WATER--
RELIGIOUS--PRESS--

(7) 18-376-Reel

ARTILLERY(Fire..guns firing..tank firing.. in Cleve,Germany)

Can No. 18-376

Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No.

Description and Remarks

Date of Event 3-8-1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CVTS:

(12-22-1)

ARTILLERY(105mm howitzers fired. in Manila,P.I)	Car. No. 18-377	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4986x1, 2, 3; 4987x1, 2; Can No 4988x1, 2

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-378-Reel

RTILLERY(See underline section)

Can No. 18-378

Roll No. WHOLE REEL

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut/Can No. 49902 1, 2, 3, 5; 49912 1, 2, 3, 4;

Description and Remarks

Date of Event 2/27/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) B-378-Reel

(3) 19-378-Rec'd

(5) 18-378-Reel

...BRIDGE BLK DOWN--CU wrecked bridge, ...
...s knocked bridge and EXPLOSION breaks ... water swirling--2 scenes River flooding rapidly--2 scenes ... trucks thru flooded town, water all over street--truck ploughing thru flooded road in country ... thru water--CU truck coming along thru thick mud & big rut ... water--1s and CU GI in France bailing out foxhole with helmet--soldiers along very sloppy muddy road--Farmyard and Explosion--1s 2 GIs trying to help wounded man, wounded man collapses--GOOD SHOT--GI s going over blasted wall--GI firing rifle/mid1ed against tank--BS sniping thru window--2 prisoners coming out of arm house, surrendering--CU german prisoners--CU another prisoner--2 scenes. MOR GERMAN PRISONERS ALONG ROAD--cu feet walking--CU group passing--
CUTS
...ds. on scenes used and GOOD, Germany--Field Marshal Montgomery in jeep caught in traffic jam--bofor guns fired firing--shine guns from shelters--road sign GOOD--1s breaking into house--advancing behind tanks--ALSACE, FRANCE--advancing into Oberhofen/.CU tank & MLS tank passing soldiers--RHINELAND AREA--Eng.advancing thru town--tank ...thru town--ambulance passing--CLEVE, Ger.Montgomery and Dempsey, cu and in jeep--truck over bridge in Thae in ...ttery and water rushing under bridge...

(2) 18-377-3

RTILLERY (See underline section)

Can No.	Roll No.
18-379	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	C2593x4; 2775x1, 3, 4; 2780x7; 6 UNUSED

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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overhead, trooping [illegible]--landing scene--Fighter escort flying over field--Formation Fortresses overhead--Liberators landing--Ju crew out of plane--shot of crew--ground crew waiting for return of planes--Pilots head for headquarters and their flight report--

(4) 18-379-3

water rushing by..GOOD SHOTS--wrecked bridge--hi-shot flooded village--trucks thru flooded town--cu native rowing in st.--var.angles trucks, sedans and rowboats thru flooded st.--M.P.directing traffic--truck dropping dirt--leveling road--CU's tanks along road--snow caped men along road--ENGLAND: shots of planes on field--at HQ Headquarters of U.S.Eighth Air Force, Lt.Gen.Jimmy Doolittle sits down at table, Maj.Gen.Orville A.Anderson sits beside him, Staff Members stand behind them--SOUND on Weather Briefing, Target Officer, Officer giving plan of attack, Officer in Charge of Fighter Controls giving reports--Cutin shots of CU's and LS of Arnold listening--Dusk shots of planes revving and taxiing and taking off--Liberators taking off--formation flights over field---Mustangs & Thunderbolts overhead--SWELL SHOTS OF CU'S & LS OF FORTRESSES IN FORMATION..GOOD SHOTS EXHAUST--Map of Berlin--bombay door opening--see Berlin thru bomb door--Bombs falling from Fort in bg, others in FG, exhaust streaks..GOOD SHOT--explosions below--Bombs falling and streak from smoke bomb--good explosions below--scenes over Berlin, very high shots--Formation in homeward flight--Good shots Formations and exhaust--formation flying over

(3) 18-379-3

CUTS:

(2) 18-380-1

ARTILLERY(Warships firing off.. artillery firing from dugouts.. parachutists carrying machine guns in Corregador,P.I)	Can No. 18-380	Roll No. 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cut / Can No. #4993x1, 2; 4994x1,2,3

Description and Remarks

Date of Event 2/16/45

Used No.	Date

SEE OVER

(4) 18-380-1

...CAPTURED JAP FILM showing ...
falling--ls hits on Corregidor--AA fire...
chute--ls smo... from hits--Jap boats going ...
land & walking along--BS Japs walking ... soldier in ...
front of gun, cheering. Banzai--ls Jap Barracks & Jap
troops marching--Japs taking down U.S.flag from barracks--
var.shots U.S.Prisoners--eating, bathing--U.S.prisoners
carrying piles of guns--Jap flag raised--cu Jap flag (END
CONFISCATED FILM)--cu prop of plane in air spinning--air
shots of good explosions, ships firing--U.S.flag on ship
and pan over to plane flying by--formation of planes and
Chute FALLING--pan down to explosion--good air shots of
explosions in water near Island--MAP CORREGIDOR--on air-
field on Mindoro Island, men in tents--var.shots briefing
Air Force Pilots and Airborne troops--stick pointing to
positions on map--planes lined up--getting salt tablets--
line paratroopers into plane--climbing into plane--plane
taxiing past camera--transport in air--men in plane--
explosions on tail of Island (AIR)--men seated in plane, and
standing ready to jump--GOOD SHOTS CHUTES FALLING SOME AIR
AND GROUND SHOTS--chutists thru jungle, carrying machine
guns etc.--advancing--medics moving up with litter--planes
strafing--good shot formation, strafing--air shot assault

(3) 18-380-1

ARTILLERY(Looking at artillery piece..gun fired in Germany)

Can No. 18-380

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. Junk

Description and Remarks

GOCH, GERMANY--

Date of Event 2/27/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CU Prisoner--CU another Prisoner--2 scenes la[illegible] roup of German prisoners marching with hands on heads to & away from camera--CU group German women--Pan & 2 hi-shots of wrecked city of Yulich..GOOD SHOTS--Gen.Eisenhower, Gen.Simpson and Gen.McLain walking--FULL CU Eisenhower--Eisenhower and Simpson standing under German sign on fort--Simpson pointing out something to Ike--2 LONG SHOTS Duesseldorf and Bridge across the Rhine--GIs in ERKLENZ walking with quilt over shoulders carrying machine gun mount--CU 2 kids watching--4 GIs walking along, 3 in top nuts and one in derby,pass camera and away--Civilian prisoners walking along under GI guard--line of German soldiers passing camera--DUREN,GERMANY:MS prison camp surrounded by 3 lines of barbed wire--MS GI opening gate and letting women prisoners out--CU Media talking to girl, she's all smiles..pan over to other women and another GI shaking hands with girl--CU pretty blonde girl--CU GI with blonde girl prisoner--CU blonde--CU GI with girl--GI soldier talking to group civilians--Extreme CU 2 [illegible] washing girl--CU 2 men smiling--MS group washing [illegible] CU blonde,pan down to her washing dishes--MS [illegible] barbed wire fence--CU pile of old shoes--MS [illegible] tracks and barbed wire fences--Pan shot thru

(2) 18-381-1

ARTILLERY(Mortar fired..firing mortar..
tanks firing in field..firing rifle..
carrying machine guns..in Germany)

Film No. 18-381

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
18	308		

Cuts 2718x3,7,8,2725x7, 2732x6; 2754x1

Cue No.

Description and Remarks

[illegible]t, bldgs leveled- Jeep [illegible] passing, mortar fired on other side [illegible] to Hedgerath--CU GI firing mortar--[illegible] gun dug in..GOOD SHOT--CU line [illegible] tanks firing in field--gun carrier loaded with [illegible]--le vehicles crossing bridge(pontoon)across [illegible] River--Soldier running across footbridge--[illegible] another soldier running across bridge--[illegible] passing wrecked [illegible] in TOWN GERMANY--GI firing rifle into basement [illegible] GI walking on remparts of Fort [illegible] marked UNDERPASS [illegible] on fort--GIs standing around bodies of dead Germans--CU Dead German--CU another dead German--

Date of Event Feb-Mar 1945

Used No.	Date

SEE OVER

FORM 2930--15M--9-44-U

OVER

PRINTED IN U.S.A.

GERMANY--WAR--U.S. ARMY--SOLDIERS--RUINS--WRECKAG
ARTILLERY--LINNICH, GERMANY--BATTLE SCENES--TANKS--BRIDGES
YULICH, GERMANY--GUNS--FORTIFICATIONS--INSIGNIA--HEXXXX
HUMAN--GERMAN ARMY--PRISONERS--GERMANS--EISENHOWER--
SIMPSON--McLAIN--DUSSELDORF, GERMANY--CHILDREN--DUREN, GERM.
PRISONS--WOMEN--REFUGEES--MEDICAL--SHOES--LIFE-BELTS--
POSTERS--SMOKE SCREEN--REFUGEES--FRENCH--DOG--
FIRES--POLICE- NEUSS, GERMANY--

(4) 18-381-1

by Army medic--crossing Roer [illegible] --wounded German soldiers in [illegible] wheelbarrows [illegible] man Medic carrying injured German--scenes of German evacuation, travel shot passing them on road--of family group--German evacuees pushing pushcarts with belongings--dead German soldier--shots of groups of prisoners of war and forced laborers, among them a group of French PW--gruesome shots of dead German soldiers in Duren--sign Adolph Hitler Strasse--dog thru wreckage--GOOD SHOTS of Ruins and GIs passing thru ruins--flaming bldgs.--Tanks thru street, M.P. directing traffic--GIs thru Neuss, Germany--

(3) 18-381-1

lanyard down and walks away--CUTS:add.on scenes used and Churchill walking thru group Tommies--watching Bag Pipers of a Highlander Unit--CU listening to bag pipes--Clothes hanging on Siegfried Line--examing ruins--

JUELICH,GERMANY--WAR--TYPES--FLIGHTS--CHURCHILL--MONTGOMERY--CAN.ARMY--FORTIFICATIONS--BROOKE--SIMPSON--POSTERS--ARTILLERY--CEREMONY--ARMS & AMM.--MUSICIANS--XXXXX--

(2) 18-381-Canada

ARTILLERY(Big gun fired..in Germany)	Can No. 18-381	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 2753x5

Description and Remarks

..Date of Event 3-3-45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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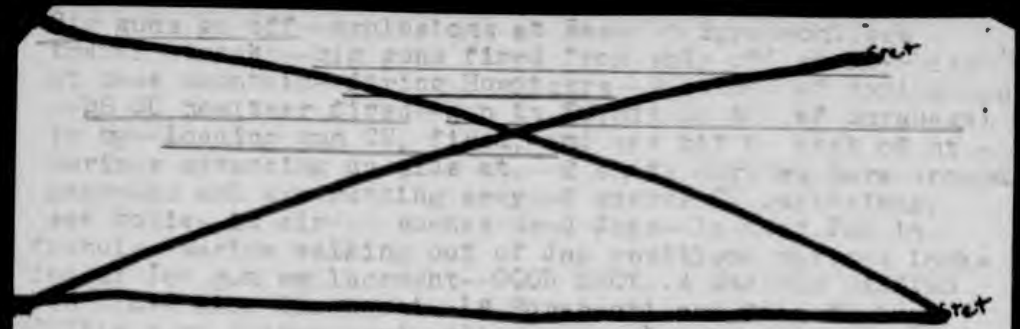

(2) 18-382-2

ARTILLERY(See underline section)

Can No. 18-383

Roll No. 2

Cut Story Destroyed 5/11/45 Cuts OK

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
Stet				Stet

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

man cut o
eating in foxhole
given--Hospital
wreck--holding
Marine with Doeb
stringing comm.wire

IWO JIMA, VOLCANO ISLANDS--WAR--INVASIONS--BATTLE
MARINES--MEDICAL--PHOTOGRAPHY--SCENIC--BEACH--HUMAN--
TANKS(ALLIGATORS)--AIR--NTS.--BOMBS--BOMBING--EXPLOSIONS--
TYPES--U.S.NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
HISTORICAL--DOCKS--SANITATION--MAPS--ARMS & AMM.--
FLIGHTS--IN FLIGHT--PLANE CARRIER--LANDING BOATS--SHIPS--
BARGES--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--WIRE--

(3) 18-382-2

(2) 16-383-1

burning furiously--CU GI looking t u field glasses--CU recoil of BIG gun--LS big gun fire -explosions in distance--3 riflemen firing from roof of bldg.--MS see Japs running thru park--snipers on roof--see hit near Jap running thru park,LS5--BS GIs firing machine gun fro window--LS burning bldg.--looking up river,see wrecked bridge in distance--LS GIs crossing river in assault boats--LS landing on other side--group observers,looking thru glasses--LS across bldg,wrecked bldgs.and smoke-- 2 GIs running across plaza,one with flame thrower on back- ls GIs running by wrecked bldg.--soldiers hugging wall-- GI with flame thrower shooting over wall,pan to flame-- another flame thrower moving forward amid wreckage--Burned dead Japs laying on ground--dead Jap in dugout--LS Post Office bldg.--flag atop roof P C --stretcher bearers along street--P crosses [illegible] wounded along--CU carrying stretch or [illegible] stretcher bearers being fired upon as they [illegible] GI--"B Big gun fired- [illegible] on bldg.--BS recoil [illegible] stumbles--BE [illegible]

ARTILLERY(Field piece firing..recoil of Big Gun..big gun fired..machine gun random..in Manila.P.I)	Can No. 18-383	Roll No 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-383-1

and LET NO ENEMY HAUL IT DOWN--raising ...
...ceing raised--Mac ad...ting--le flag being raised--CU flag
le flag & regiment a...anding on old Parade Grounds of t...
Eli barracks--CUTS:a...d.on scenes used and: add.action in
Stadium,GIs running,...anks firing--going thru hole in wall
of Intramuros--mortars fired--add.firing big guns,loading
etc.--good shots snipers firing from windows--var.shots
tanks firing--var.scenes of patrols thru sta...add.carryin
...g wounded--helping injured to walk--pulling body of dead
...giving plasma--add.boats crossing river--searching
...Jap--refugees in boats--group walking--CU MACs car
...ing,arriving at port,Mac,Lt.Gen'l's Sutherland and
...Corrigador boarding PT boat to go to Corrigador--Mac on board
...shots PT boats in water--PTs arriving--Mac and group
...seated in PT boat--SOUND order PRESENT ARMS--Mac et all
...luting--cu bugle blowing--sound MacArthur speaking to
...Lt.Gen.M.Jone...--CUT-IN shots of EX.CU'S soldiers,GOOD
...SHOT,behind Mac's speech--MacArthur inspecting island,
...ks at Malinta Tunnel--le Caballo Island and explosion
...s around island caused by dive bombers--CU ...CU Mac point
...ing--CASTLE...war shots of corregidor returning ...ts ...s--to
...Malacanang Palace--Gen.Krueger arriving...ac
...--stop ...s...SPEAKING SCENE

...for ...
...g,BIG explosion not far ... of
...g wounded Jap,still breathing--4 scenes ... of
...ead Japs in litter--2 scenes GIs advancing thru portal--
long pan shot looking across river,smoke and wreckage and
pontoon bridge--MIS shot of leveled ridge --MS leveled
ridge. (GOOD SHOTS)--civilians across bridge,man and woman
carring babies--man carrying wounded woman--nuns across
bridge--MS group nuns and refugees--CU woman--CU 2 kids--
civilian sitting against wall,badly wounded--GI giving
kid on mattress on ground a drink from canteen..1s and cu-
GIsthru st.--LS mass dead bodies of natives--CU bodies--
CU hands tied--3 scenes bodies,hands tied--group dead
bodies--cu hands tied--group bodies,adults and children--
2 scenes Gen.MacArthur walking along--Mac waving and pan
over to natives--LS group GIs waving captured Jap flags--
ls group PT boats apparently off shore of Corrigador--Mac climbing
steps to dock--Mac walking over to mike on field--GIs
lined up at attention--SOUND TALK BY MacARTHUR,orders the

(3) 18-383-

,U.S. soldier
2. crowd

ARMY--BATTLE SCENES--STADIUM-
GUNS--EXPLOSIONS--MEDICAL--JAP. ARMY-
HUMAN--BLDG.(CITY HALL)--RIVERS--ARTILLERY--MACHINE GUNS-
BRIDGES--INVASION--BOATS--FLAME THROWERS--FLAGS--RUNS--
WRECKAGE--REFUGEES--NATIVES--CHILDREN--BABIES--RELIGIOUS--
EXECUTIONS--MacARTHUR--CEREMONIES--HISTORICAL--
CORRIGADOR,P.I.--P.T.BOATS--SOUND--SPEECH--CEREMONY--
HISTORICAL--SUTHERLAND--KREUGER--OSMENA--JONES--ISLANDS--
CARILLO ISLAND,P.I.--

(5)18-383-1

down of, and tilt up to Cathedral spires--CU
in front of Cathedral. 2 GIs on top of tank shak
ls and su--Group German prisoners. CU German prisoner
with cigarette in mouth, arrogant looking--3 scenes wrecke
equpt in st--wrecked Hangebrucke and Hohenzollern bridge
--LS wrecked bridge from land, shot of wrecked bridge an
ls look up river, close shot of bridge wrecked--3 shots
of BADLY WRECKED COLOGNE--CU sign WELCOME TO KOLN COURTESY
OF 3RD ARMHEAD DIVISION--2 scenes of Germans returning, LS--
German sitting down with baggage in front of him, ls and
su--wrecked st.car, 2 scenes--2 spires of Cathedral framed
by rubble, tilt up shot of Cathedral--LS Cathedral thru
broken windows--LS Remagen Bridge--CU bridge--Infantryman
--German prisoners back over bridge--LS
--ls Anti-air battery in
--LS AA Battery
--long line troops moving
CROSS THE

(2) 18-384-1

ARTILLERY(Machine gun firing.. anti-air battery in action.. mortars firing..in Germany)	Can No. 18-384 ~~18-594~~	Roll No. 1 ~~1~~

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

tanks along road firing--[illegible] tanks passing--tank across bridge--men [illegible] in trenches. 2 shots--[illegible] patrol passing--truck passing--tank dozer passing--mortars firing--Good shots of ruins--tan breaking in doors--Pan down Cathedral--GI at telephone--CU's doors of Cathedral showing carvings--Generals Rose Hickey and Boudinot on steps of Cathedral--add on civilians thru [illegible] carrying belongings--CU 2 old men--dead body covered--prisoners planning across bridge--CU's prisoners--white flags out of windows--GIs,one with mandolin and other with accordian--group GIs eating rations--LS long line troops walking along road--pontoons along river--sign ADOLF HITLER STRASSE--COLOGNE,GERMANY--WAR--SCENIC--CHURCHES--TANKS--TROLLEYS--SOLDIERS--U.S.ARMY--RUINS--WRECKAGE--MACHINE GUN--BATTLE SCENES--GERMAN ARMY--FIRES--MEDICAL--PRISONERS--BRIDGES--GERMANS--BOMBING--ANTI-AIR--POSTERS--ARTILLERY--ROSE--HICKEY--BOUDINOT--FLAGS--FOOD--RATIONS--

(3) 18-384-1

being questioned--CU"Herman Goering Division" insignia--Officer giving order to advance--add/scenes artillery fire--Tanks waiting to advance--group Russian planes taking off--group in air--bombs falling thru bombbay--good explosions below--CU's Russian planes in air--bombs out of bombay--bomb craters below--tanks advancing--CU tank passing--scenes inside tank; observer looking thru sight; loading gun--Tanks firing--(3rd White Russian Div.)--group big Russian Generals, CU of each ?--group planes in air and planes firing rockets--ls and cu tanks advancing--GOOD SHOTS tanks and men advancing--tanks thru water--thru burning town--infantry advancing past German signs--wrecked German tanks--wrecked German equipt.--German Cemetary(vets of World War I)--GERMAN slave laborers (Russians) out of dugouts etc.--cu groups--barbed wire camp--faces into trucks--Group shots of Russians swearing to fight to the death for Stalin--sign meaning Germany is Russian--sign K.Prussia--Adolph Hitler Strasse--Russians entering town, singing as they ro--

GERMANY--WAR--RUSSIAN ARMY--GUNS--ARTILLERY--EXPLOSIONS--ROCKETS--TANKS--HUMAN--GERMAN ARMY--PRISONERS--BATTLE--TANKS--WRECKAGE--FIRE--HISTORICAL--MAPS--INSIG--[illegible]--RUSSIANS--GERMANY--LABOR--CAMPS--

(2) 18-325-1

ARTILLERY(Line of big guns.. rockets fired..loading gun.. bombs falling in Germany)	Can No. 18-385	Roll No. 1

Subject	Cameraman
[illegible]	[illegible] ATHE (CNT)

Length	Neg.	Dupe	Pos.	Cuts Can No.
103	[illegible]			5007x1,2

Description and Remarks

[illegible]--Line of big guns--2 scenes [illegible] Explosion--LS AND CU rockets fired[illegible] SHOT!--CU BIG EXPLOSION--Tanks and infantry crossing field--5 scenes CU German soldiers dead--German soldiers surrendering, walking thru trench with hands [illegible]--S Town, [illegible] Infantry running forward past flaming [illegible]--CU document to Wilhelm [illegible] 3rd scene, [illegible] Germany--Large gate thru etc--[illegible] STALLUPOENEN--3 scenes burning bldgs [illegible] and [illegible] OUTSkirts on scene Used and: Russian troops on border where Germans started their offensive--Russians writing on sign, CU sign--Russians in trenches--soldier in trench--observer--German tank traps, trenches etc--Russians looking at map--German prisoner.

Date of Event Recd 3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

nit [illegible] GLIDER BEING TOWED--CU p[illegible]ing le[illegible]ane tow rope--GLIDER BEING [illegible]--gli[illegible]deep dive away to ground--glider landing and [illegible]S men out of glider--men hugging ground- another glider landing,bumpy--LS [illegible] another glider(hit by shell)CRACKING UP--CU wreckage--PLANE DIVING..1 ENGINE SMOKING..FALLS BEHIND BARN OUT OF SIGHT AND THEN WE SEE BIG EXPLOSION..SMOKE AND FLAME--troops along road. glider in BG--2 scenes artillery firing--MS prisoners walking past leveled bldgs.--GS same--CUTS:add.on scenes used and, piles of supplies covered up--supplies on carts draw up to plane..unloaded..putting into plane and tied underneath plane--supplies inside plane--planes revving,taxiing etc.--take-offs--Air shots of groups of planes..shadows of planes on ground--air shots gliders on field,chutes on ground--supply chutes dropped falling thru air etc.--MASS of chutes on ground----

(2) 18-387-1

ARTILLERY (Firing)

Can No. 18-387

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5016x1, 2;
Can No. 5019x1, 2;

Description and Remarks

[illegible] SOUND SHOT line of [illegible] planes on field, wing to wing--British [illegible] going aboard plane 2 scenes--loading [illegible] glider--2 scenes American airborne guid[illegible] CU on nose of glider IS THIS TRIP NECES[illegible] out--men guiding tow rope on ground as it [illegible] towing gliders off ground--plane flies over camera towing glider--next plane and gliders in air from ground--2 men giving instructions over mike--pan across [illegible] taking off--passing past & over camera--[illegible] ing signs and flare-over--shot from ground [illegible] in air--[illegible] observing from ground with glasses

Date of Event 3/24/45

Used No.	Date

SEE OVER

FORM 2930—15M—9-44-U

OVER

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experiences in landing British paratroops

ENGLAND--WAR--AVIATION--TYPES--AIRPORTS--GLIDER--
BRITIS ENG. ARMY--U.S. ARMY--W. CHURCHILL--GEN. EISENHOWER--
FORMATIONS--PARACHUTISTS--FLIGHTS--IN FLIGHT--PLANE WRECKS--
GERMAN ARMY--PRISONERS--RUINS--ARMS & AMM---SHIPPING--
CARGOES--GERMANY--AIR--MONTGOMERY--BROOKE--ARTILLERY--
RHINE RIVER--HISTORICAL--TANKS--FERRY--ENG. NAVY--BARGES--
DEUTSCH--GERMANS--SOUND--

(4) 18-387-1

ENG.:gliders on field lined up..var.shots paratroopers getting supplies & chutes tied on--getting aboard,signal man signal make okaying take-off--tow-planes taxiing into position--attaching tow-rope,etc.--(H#)air shots of gliders and planes (ENG.)--pan air fleet ready for take-off--loading motorcycles etc.taken aboard--gliders towed off field etc.--Churchill & Eisenhower looking on from balcony in GERMANY--CHurchill,Ike,Monty & Field Marshal Sir Alan Brooke looking on--CU Churchill & Ike--CU Churchill and Brooke sitting,looking up--GOOD SHOT MOB OF PLANES FLYING OVERHEAD--add air & ground shots chutes falling & landing--British & American troops meeting,Yank has badly cut face--British big guns firing--British troops marching towards the Rhine--Churchill& Monty in barge crossing the Rhine--Churchill inspecting ruins with Monty.--tanks etc.ferried across the Rhine on Bailey ferry--R.N. landing craft on big trucks along the road--Buffaloes and alligators carrying men and supplies across river,ls and cu-line of civilian prisoners guarded by Eng.soldier--searching dead body of Maj Gen.Deutsch--German civilians cleaning up ruins--Civilians watching [illegible] prisoners being brought acro[illegible]
SOUND INTERVIEW(ENG) [illegible] Yank [illegible]

(3) 18-387-1

(2) 18-388-1

ARTILLERY (

Can No. 18-388 ARMY (BEKS) | 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cut Can No. 502 1x1, 2, 3, 4
	16			

Description and Remarks

Date of Event 3/25-4/14/45

Used No.	Date

SEE OVER

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FORM 2520—15M—11.43-U

OVER

-radio st tion-

GUAM--WAR--FLAGS--NIMITZ--MITSCHER--U.S NAVY--SAILORS--
SHIPS--AMUSEMENTS--PYLE--PRESS--MUSICAL INSTRUMENTS--
MONEY--DANCING--AIR--OKINAWA, RYIKYU ISLANDS--BATTLESHIP--
EXPLOSIONS--ARTILLERY--GUNS--ROCKETS--BARGES--INVASION-
BATTLE SCENES--JAPANESE(OKINAWIANS)--TANKS(ALLIGATOR)--
PRISONERS--CHILDREN--NATIVES--FOOD--FLAGS--BUCKNER--
TURNER--SMITH--CAVES--BOATS--~~EXS~~NAVY JAP NAVY--TRANSPORTS
NEGROES--KERAMA RHETTO ISLANDS--FARMING--TYPES--EMBARKING
U.S. ARMY--TRACTORS(BULLDOZERS)--RADIO-

(3) 18-388-1

CUTS: wild on scenes used and RAF p[illegible] air, bombs falling and explosions--planes flying low & evolutions Burmese refugees--bridge on fire--British & Indians troops advance shots and Punjabis advance on Mandaly--parachutes troops from plane--convoy of supplies--Gen: Wynford Rees with binoculars--Burmese natives showing torture marks--and shots of pagodas and temples--makx shots of meeting of local councils--B[illegible]Chin,Punjabis and Ghurkas dancing at festival--Boxing,Burmese style---Chinlin Burmese football played,xxxxxxx var. shots--

MANDALAY BURMA--WAR--RAF--TYPES--BOMBS--EXPLOSIONS--RUINS--FIRES--ARTILLERY--RELIGIOUS (TEMPLES)--TANKS--ENGINEERS--FLAGS--JAPANESE ARMY--PRISONERS--PRISONERS--FLAGS--SUPPLIES--PARACHUTES--TROOPS--REFUGEES--HUMAN--NATIVES--BURMESE GOV'T--DANCING--BOXING--FOOTBALL--

(2) 18-388-2

ARTILLERY (

Can No. 18-3 PP

Roll No. 3

Subject
MANDALAY RECAPTURED

Cameraman
H. WRIGHT (SC)

Length	Neg.	Dupe	Pos.
~~123~~	~~110~~		

Cuts 5028x1

Can No.

~~3/20/45~~ 3/20/45

Used No.	Date

~~MANDALAY, BURMA~~---planes dive bombing and see splash in river and EXPLOSION--LS between 2 spires of temple, lots of explosion in BG smoking--AI SHOT walled temple, flaming in BG field piece in st. firing--soldiers in st. manning gun LS hit on temple--field piece fired--hit on same temple burning--tank advancing past temple--tank mowing down trees--2 shots tank and men advancing--men riding on top of tank with captured Jap flag--LS Walled city, armored equipt in BG--equipment thru gates--bringing in blindfolded Jap prisoners--2 scenes--~~JAPANESE~~ Japs before commanders, they bow very stiffly--British flag flying from pole in ~~Mandalay's~~ temple Tommy walking in front of temple

SEE OVER

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FORM 3500—15M—11-43-U

OVER

rocket hits
rocket fired--
tracers fired--prisoner running
road--gun shot tanks on field--gun
machine gun firing--firing
hill firing--observer with glasses--
civilians watching tank passing--white flags
CU German officer--travel shot on road past wrecked
church bldg.--GIs into window- planes diving and bombing
Kappilen, Germany flying low--AAA shots rocket fired
etc. good shots, loading rockets, CU's showing how contact
is made to fire rockets--grinding generator--rocket truck
on road, firing etc.--

GERMANY--WAR--U.S. ARMY--BATTLE SCENES--HUMAN--TANKS--
GERMAN ARMY--PRISONERS--RUINS--WRECKAGE--GUNS--ROCKETS--
ARTILLERY--MACHINE GUN--GERMANS--FLAGS--TYPES--BOMBING--

(2) 12-388-3

ARTILLERY (	Can No.	Roll No.
	28-598	3

Subject	Cameraman
ALLIED NAT TIGHTENS ON GERMANY	SIG. CORPS(PATHE & PARA.)

Length	Neg.	Dupe	Pos.	Cuts 5022x4; Can No. 5023x1,2;
153	147			

Description and Remarks

GERMANY(RUHR VALLEY)--LS & CU men advancing
across field--LS men advancing, dead body
in FG--tank firing--another tank fires next
to farmhouse--another tank fires--hit in distance--
3 scenes German prisoners marched over and
by, CU--LS can prisoners lined in group of
of prisoners--CU prisoner being searched--3 scenes equipment
& along road past burning German equipt--dead soldier
and wrecked equip along road--dead horse--3 scenes wrecked
German equip--LS--2 shots of Rocket Guns--MS & CU loading
rocket--just starting . . . you

Date of Event 3/45

Used No.	Date
running, guided	
field--CU group	

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 18-391-5

ARTILLERY (See underlined)

Can No. 18-391

5

Subject

Cameraman

Length	Neg.	Dupe	Pos.
			2782x2; 2783x3; 2785x1, 2; 2805x1, 2, 4, 5; Can No.

Description and Remarks

Date of Event 4/45

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

(4) 18-391-5

road--

...ment of troops in half-track--tanks along road--GOOD
...SHOTS PRISONERS--enroute German train loaded with equipt.
...soldiers along road with bayonets fixed--

GERMANY--WAR--EISENHOWER--U.S.--U.S.ARMY--SOLDIERS--
BATTLE SCENES--...--GUNS--TANKS--GERMAN ARMY--
...TRUCKS--ROADS & HIGHWAYS--TYPES--
...--HUMAN--GERMANS--
...--INDUSTRY--R.A.F.--
...--EXPLOSIVES--FIGHTER--SIMPSON--GEN.BRADLEY--
...--WILHELMINA--
...--MEDICAL--
...--BARGES--RHINE RIVER--

(3) 18-391-5

rifle--GOOD CU dead Jap tumbles down side hill--CU d.
ap and walk over and grab body--another Jap coming o
f foxhole,rifle;SHOT ??)--putting head on Jap to make
him undress--LS Jap undressing--CU Marine questioning
Jap--Marines carrying baby--line of Chinese civilians
walking,one old woman bent over--kids walking--LS & CU
group of civilians--Marines giving some?? ?? to
civilians--kid eating K rations--LS civilians coming
down from hills--CU carrying baby,past camera--CUTS adu.
on scenes see end; civilians coming out of
155mm howitzers--Marine carrying little old lady--
friendly native women--LST 599 burning..barge app.--
ro[illegible] with men advancing--tanks along
Ma[illegible] horse up trail--(SIG.)..planes dive bomb-
[illegible]--LS & CU artillery firing--LS explosions
firing p[illegible] on-the-run in jee--
[illegible]to ambulance plane
[illegible]-flight nur[illegible]
[illegible] plane--line G.I.s o[illegible]
[illegible] over and pillow put un[illegible]
[illegible] indoor of plane--pi[illegible]
[illegible]ing--tracers going

(2) 18-394-4

ARTILLERY (See underlined)	Can No.	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event FEB 4/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

war.shots men going in in barges--men wading thru water--
la plane strafing--Gen.Buckner with Maj.Gen.[illegible] Hodge--
Jap cooking and eating--shots of Jap shrines--air shots
of burial vaults--

OKINAWA,RYUKYU ISLANDS--WAR--U.S.ARMY--BUCKNER--SOLDIERS--
BATTLE SCENES--EXPLOSIONS--JAP ARMY--HUMAN--MARINES--
FIRES--RADIO--GUNS--ARMS & AMM.--PRISONERS--NATIVES--
CHILDREN--OLD PEOPLE--FOOD--ARTILLERY--MEDICAL--BARGES(LST)
TANKS--TYPES--BOMBING--AIRPORT--RUINS--OTA-STREET--
U.S.NAVY--BATTLESHIP--INVASIONS--HODGE--PEOPLE--

(3)18-394-4

(2)18-495-2

ARTILLERY (See underlined)	Can No.	Roll No.
	18-386	2

Subject	Cameraman
RUSSIAN DRIVE ON BERLIN	PARA.(RUSS.GOV'T.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				[illegible]

Description and Remarks

[illegible] - 3 scenes big guns firing--Russian cavalry along [illegible] big guns firing--BIG EXPLOSION--GOOD SHOT CITY STREET--Soldier with machine gun in [illegible] firing--soldiers running fire [illegible] grenade--explosion--field piece fired in [illegible] in distance,down st.--soldiers running past ruins--[illegible] German soldier running across st.--dead sniper in firing machine gun at bldg across st.--dead sniper in window(close)--2 scenes dead snipers in bldg.--4 scenes [illegible]'s head Germans lying in road--POSNAN,POLAND--LS Prison [illegible]

Date of Event Sept. 4/45	
Used No.	Date
1	

SEE OVER

FORM 2590—15M—9-44-U

PRINTED IN U.S.A.

OVER

with white in chest--floating block. Russian rocket planes in air, firing rockets--boats crossing the Vistula River--tank traps and mine fields--victory parade in Warsaw etc.--

POLAND--WAR--RUSSIAN ARMY--TANKS--ZHUKOV--ROSSOKOVSKY--
ARTILLERY--CAVALRY--EXPLOSIONS--BATTLE SCENES--GERMAN ARMY
RUINS--WARSAW,POLAND--GERMANY--PRISONS--PRISONERS--
ATROCITIES--TORTURE--EXECUTIONS--SCATTERED--POLAND--
WARSAW--RUINS--WRECKAGE--POSTERS--HISTORICAL--
PLANES--FINGERPRINTS--PORTS--PERISCOPE--
STATUES--ROCKETS--TYPES--BOA BARGES--XXXXXX
RIVERS--PARADE--

(3)18-495-2

with American flag--Gen.staff saluting--U.S. troops
[illegible] troops MARCHING thru sq.--
troops MARCHING thru rubble strewn sts.--CUTS:add.on
scenes used and:MAGDEBURG,GERMANY: add.on ruins and tank
assembly--wrecked cathedral--Big water pump in street--
looting sequence--carrying flour etc.--NUREMBERG,GERMANY:
Gen.Patch decorating men with Congressional Medal of
Honor--German civilians--town crier in Neustadt heralding
arr.of Yanks--white flags displayed--sign TO NUREMBERG--
GOOD shots of ruins--GOOD shots wrecked RR yards--tanks
firing and GIs running--GIs prone--mortar crew firing--
Bridge flaming--tanks in ruins firing--explosion--GIs carry-
ing wounded--CU GIs--Gen.Alexander M.Patch looking at
burning city--loud speaker and GI talking into mike--
Germans listening--CU Chief of Nuremberg Police--Curfew
posters--interior ruined church--GOOD SHOTS RUINS--Monument
to Kaiser Wilhelm--Maj.Gen.Wade H.Haislip and Gen.Patch
in stand at review in Hitler Platz--LEIPZIG,GERMANY:add.
air shots of ruins and RR Station(LARGEST IN GERMANY)--
CU dead bloody German--dead in st.--German PW,Brig.Gen.
Otto Weidlich,passing & cu and shot walking with white

(2) 18-397-1

ARTILLERY (Tanks in streets, tanks on fire)	Can No. 18-397	Roll No. 1

Subject	Cameraman
FUNERAL PYRES OF NAZIDOM	PARA.(CASS & DORED) LYONS(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cut	Can No.
178	172			5042x6;5044x6; 5047x1;5048x6;	5052x2;2892 ft.

Description and Remarks: LEIPZIG,GERMANY:--2 airviews leveled city (GOOD SHOT)--GV wreckage of Magdeburg--statue of Bismark--3 scenes general wreckage of Krupp Works--CU unfinished chassis of tanks--LS wrecked plant--shot of tank assembly line--NUREMBERG,GERMANY:--HS ruins (GOOD)--HS tanks moving in thru wrecked streets--3 shots gen.views of ruins (GOOD)--at Adolf Hitler Platz (BIG STADIUM) cu big German eagle,pan down to body of dead German soldier--LS Stadium--CU & LS big American flag raised over swastika emblem--LS Americans marching by en masse--CU swastika atop stadium, GI taking still pix--LS stadium--SLS SWASTIKA EXPLODES(GOOD SHOT)--LS tanks and men and equipt.in streets--color guard marching in

RECD. 5/45
Date of Event

Used No.	Date

SEE OVER

flag(s)[illegible] troops to [illegible] surrender of Germans in [illegible] GIs thru town--sign Leipzig--white flags out windows--Germans marching with baggage--air shots of monument--shots of wrecked RR trains--City Police lined up outside Leipzig Library for questioning--shot of Mayor, his wife and daughter, dead in their castle, they had taken poison--body of Volkssturmer General in command of Leipzig, on floor--

LEIPZIG, GERMANY--NUREMBERG, GERMANY--MAGDEBURG, GERMANY--WAR--AIR--RUINS--WRECKAGE--STATUES--MONUMENTS--FACTORY(KRUPP WORKS)--TANKS--INDUSTRY--STADIUM--EMBLEMS--FLAG--U.S. ARMY--PARADES--PRESS--EXPLOSION--CHURCHES--WATER--RIOTS(LOOTING)--FOOD--RAGS PATCH--MEDALS--DECORATIONS--GERMANS--POSTERS--R.R.--BATTLE SCENES--SOLDIERS--ARTILLERY--GUNS--MEDICAL--RADIO--POLICE--HAIRLIP--HUMAN--WEIDLICH--PRISONERS--RAW R.R. TRAINS--LIBRARY--NAZIS--HISTORICAL--NAZIS--SUICIDE--

(3) 18-397-1

soldiers in camp--crowds cheering--flags flying--officers and men salute--civilians removing hats--flag flying--CUT:add on scenes used and GI with Walkie Talkie--badly injured men aided to walk..face bandaged--air shots of fires--air shots road--Jap giving up and coming in--AMG officer talking to people--add on ceremony at cemetary and U.S. & Philippine flags flying--

U.S.--TAB--U.S. ARMY--TANKS--BATTLE SCENES--
--ARTILLERY--ARMS & AMM.--TYPES--BOMBING--MEDICAL
GUNS--FIRES--JAP.ARMY--HUMAN--PRISONERS--
--CHILDREN--CROWDS--FLAGS--CEREMONIES--
--AMG--CEMETERY--

(2)IP-401-1

ARTILLERY (Machine guns firing, mortar fire on Baguilo, Luzon, P.I.)	Can No. 18-401	Roll No. 1

Subject	Cameraman
CAPTURE OF BAGUIO	PATRICIO CORRES

Length	Neg.	Dupe	Pos.	Cuts 5072x2,3 Can No.
188	14B			

Description and Remarks

[illegible]-tank firing LS--another [illegible]-explosion in distance-- [illegible] to enable it to [illegible]ly--tank firing--P 38 dive bombing [illegible]-explosion--Infantry advancing--men [illegible] firing mortar--Infantry along, running--[illegible]ole and EXPLOSION--CU flames [illegible]-troops along road--tank along [illegible]--CU dead Japs--LS group dead Japs-- [illegible] along--searching and questioning civilian [illegible]--tank along road--civilian [illegible] RESISTANCE--LS prisoner--natives [illegible]--giving kids candy--CU sign BAG[illegible]

RECD. 5/45
Date of Recpt.

Used No.	Date

OVER

(2)18-402-6

ARTILLERY (Big guns go off--barrage)

Can No.	Roll No.
18-402	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cans: 2930X1, 2, 3; 2936X3; 3075X3; Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

...Task Force U.S.Navy--CU Mac ...looking at coverage shore, smoking long corncob ...Battleship guns fire.--Mac and Gen Kenny observe ...bring--Onboard,Battleship guns fired,3 scenes--Mac and ...Kenny step ashore of: barge,CU Mac walking past camera--Mac along road saluting natives and Aussie soldiers--CU ...Mac chatting with native--BS Mac looking up road,snipers ...around--dead Jap sniper in ditch--dead Jap and pan up to ...Mac looking down at him--CUTS:add.on scenes used and: ...Mac,Quezon,Tydings and Congressional Committee out of ...car--Quezon & Tydings in car--line of captured Jap guns ...captured near Zamboanga,Mindanao--(sequence in cut story on ...bombing and dead Japs also in Mindanao,P.I.& Mac in jeep) ...MACARTHUR on deck,pan up to MacArthur--Mac down side ...of ship and into barge--Mac into barge and shots riding ...in bay--

...P.I.--AIRPORTS(NICHOLS FIELD,P.I.)--WAR--MACARTHUR ...--TYDINGS--SENATE--HOSPITAL--MEDICAL--U.S.ARMY-- ...(PHILIPPINES)--ROADS & BI-RAYS--TYPES--BOMBING--JAP ARMY-- ...--LABUAN,BORNEO--U.S.NAVY--ARTILLERY--BATTLESHIP-- ...--EVACUATION--AUSTRALIAN ARMY--CONGRESS--GUNS-- ...MINDANAO P.I.--

(2)18-411-1

ARTILLERY (Battleship guns fire-- guns fire, 3 scenes)

Can No. 18-411

Roll No. 1

Subject

Camera man Y (SIG.). TIE (SIG.)

Length	Neg.	Dupe	Pos.
190	184		

Cuts 5098x4,5,6; 600 ft.

Can No.

Description and Remarks

RECD. 6/45

Gen. acArthur ... --CU MacArthur ... arthur in large ... arthur--MacArthur, smena & Tydings walking-- ... wife of Gen. walking with group of ... --CU Mrs. ... comforting man on cot in hospital-- ... coming out of hospital tent--Gen. MacArthur getting ... in jeep posing camera--Jeeps along muddy ... road--CU jeep ... ng along--BS jeep bouncing-- ... bumpy road--American plane dive ... and bomb hits--plane in air overhead, follow shot ... falling--smoke from explosion behind ... trees--ls group ... --CU 1 dead Jap--ls group d...

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

...Jap writing and Chesterfield
...out of huts--Tank picks up
...to jeep--2 kids sitting on stretcher,
...bandaged--kid being treated by Dr.and nurse-
...pillow case nightgown on kid--little kid standing
...in pillow case nightgown--same kid with sailor
...with chop sticks--CUTS:add.on scenes used
...American nurses on Okinawa..group walking
...walking,into trucks..into tents etc.--add.
...and Buckner and Scenes in press conference-
...Gen.Simon Buckner with Gen.Geiger--
...press conference--5119x1..add.on
...walking thru mud--5117x5..map of
...and scenes trusting children..family scenes..
...on baby etc.5116x1,2..Map scene Okinawa..
...and shores--air shot L&T ?--Lt Navy
...throwing grenade and explosion in cave--
...tanks and guns firing--cu
...machine gun fired,cu--carrying body
...body out of cave--GI putting old
...into truck--GV old man on truck--tanks

(2) 18-412-2

ARTILLERY (3 scenes gun fire, field pieces--smoke from hits in distance)	Can No.	Roll N
		2

Subject	Cameraman(MARINE) HATHE(SIG.)FOX(NAVY) HEARST(MARINE)

Length	Neg.	Dupe	Pos.	Cuts 5116x1,2,3,4,6; 5117x1,4,5;5119x1; Can No. 3630 ft.
362	197			

Description and Remarks: ...Mud and water, ...in DD ness beach--CU jeep ...bogging thru mud--5 shots CU truck ...wheels locked -CU Vehicle(U.S.A.P...ing, can't move--line vehicles ...ing to be pushed out--Bulldozer pushing gobs of mud-- ...and line vehicles moving slowly thru mud-- ...Buckner and Gen.Stilwell--CU Buckner--HE Yanks ...across field--3 scenes gun fire,field pieces-- ...smoke from hits in distance--GIs in lanes, one throws ...EXPLOSION IN MIDDLE OF ROAD--3 shots machine ...gunning and rifle fire at Jap dugouts- old native comes ...out of hole and bows to Yanks--Cache captured Jap equip...

RECD.6/45
Date of Event

Used No.	Date
PHOTO DIV.)	

OVER

--MARIANA ISLANDS--WAR--WEATHER--CONVEYANCES--JEEP--
ROADS & HIGHWAYS--PRESS--U.S.ARMY--SOLDIERS--POLICE--
TRACTOR(BULLDOZER)--BUCKNER--STILWELL--BATTLE SCENES--
GUNS--ARTILLERY--EXPLOSIONS--MACHINE GUNS--NATIVES--
CAVES--CIGARETTES--CHILDREN--MEDICAL--HUMAN--FOOD--
NURSES--GEIGER--MAPS--TYPES--U.S.NAVY--AIR--OLD PEOPLE--
TANKS--RADIO--BARGES--INVASIONS--FLAGS--FLAME THROWERS--
AMBULANCES--

(4) 18-412-2

...ing--...ing to advance--LS Jap radio
...--...ked tower--GIs lined up
...ing to board barges--CU group GIs smiling--CU
officers--men loading onto barge--LS men thru water--
...board--2 vets holding Jap flags--var. shots group aboard
--LS U.S. Air Patrol plane--U.S. flag waving--GI on island
holding bombs--GIs advancing, firing mortars var. shots--
civilians out of cave--beckoning native to come out--medic
attending wounded GI--see wounds on back--wounded on
vessels--ambulance passing & wheel spinning in mud--wounded
aboard small barge--taking wounded out of barges and
laying stretchers on ground--add. shots Stillwell and
Buckner--Stilwell onto truck and driving truck--5117x1..
GIs advancing--explosions in caves--GI walking with flame
thrower--pouring flame into foxhole..var. shots--GIs on
patrol thru town--civilians sitting on porches--native
collaborationists marched--5117x4..dust blowing around--
GI directing traffic--trucks & jeeps over dusty road--
walking thru puddles--muddy roads--GI directing traffic,
dust covered as he walks--add. scenes vehicles in mud--
walking in mud up to his knees--

(3) 18-412-2

...dead Jap--OD naked Jap, all ...
...ires out--oil burning--2 scenes Australian troops ...
...passing wrecked oil plants--1a wrecked oil tanks--2 ...
...scenes MacArthur and group walking along road--CUTS: ...
...add.scenes used and: Australian troops embark on LCIs, ...
...wading thru water--Admiral D.E.Barby, Maj.Gen.Milford, ...
...Rear Adm.Royce and Air Commodore Thurger(Australian)-- ...
...add.shots rockets fired--pan down from big cloud of ...
...smoke--oil at water--barges going in--7TH.CORPS.. ...
...your ship fires--cleaning guns--HE big gun fired and ...
...sliding down sides to barges--var.shots ...
...MacArthur inspecting wrecked ...
...similar scenes of Invasion.. ...
...firing 8ofor guns..riding rockets..

...NAVY UNITED--NAR--U.S.NAVY--SHIPS--FLEET ...
...--BATTLE SCENES--ARTILLERY--GUNS-- ...
...--ROCKETS--INVASIONS--TANKS-- ...
...--FLAME THROWERS--THRILLS-- ...
...--INDUSTRY(OIL)--RUINS--WRECKAGE

(2) 18-419-6

ARTILLERY (Battleship firing---seene on board BB firing guns--rockets fired)

Can No.	Roll No.
18-419	6

Subject

Cameramen
P.R.A.(IG.CORPS)
NAVY( )UNITED

Length	Neg.	Dupe	Pos.

~~Can No. 3116x1,2~~ 3115x1,2;
~~3116x3,4~~ 3116x3,4
Can No.

Description and Remarks

LS convoy, mass of ships--
battleship firing
board BB firing
--Gen. MacArthur watching--
MacArthur observing--2 shots
running-CU MacArthur--CU rocket
of landing boats thru water,
going ashore, firing away--BS CU
going ashore on dock--LS
ashore, man running in FG--CU
--LS flame thrower firing--
KING, FALLS, GETS UP
--captured Jap shore guns--pulling

Date of Event 7/1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-424-Reel

...from water, see men
...bachi--2 shots dead Japs--
...Furoechi--Gen. Buckner and another
...Buckner--CU Gis walking, blazing
...wounded on stretcher--Gi with walkie
...grenade into cave--Big blast CU--
...down hill on head, dead CU--
...top, looks up and salutes--Pan Big group
...NAHA, OKINAWA, RYUKYUS)--
...on board firing, flak in air--
...explosion in water nearby--AA Guns
...and hits water--CU AA guns
...hits water--AA men firing
...plane directly overhead HIT AND GOTS
...on deck of Carrier--XXXXXXXXXX
...CARRIER..CU--LC Carrier
...explosions--On board..lift-
...for burial at sea draped with
...flying, tattered--sliding bodies
...shot of graves in military
...OKINAWA ISLAND...

ARTILLERY (Anti-air guns firing--- men firing Anti air guns)

Can No. 18-424

Roll

Reel

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 3186x3; Can No. 3059x6;

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-424-Reel

. ...ck crowded with returning GIs--
...soldier, sailor and marine
marching, parade scenes in BG--CUTS: add. Newspaper headlines
...H.D.C. add Cabinet members arriving at White House..
...nnegan, And...son, Schwellenbach, Stimson, Forrestal, Clark
and Wallace--then Hughes--Left to Right around table at
...special meeting, Anderson, Schwellenbach, Blanchard, King,
...Wallace, Fortas, Hannegan, Stimson,
...Vinson, Clark, Forrestal--group Stimson,
...Vinson and Clark--

...WAR--HISTORICAL--PEARL HARBOR,
...--FLEET--BATTLESHIPS--BATTLE
...--BARGES--INVASIONS--FLAGS--P.I.--
...--SOLDIERS--MEDICAL--MacARTHUR--
...URA.CHI--JAP ARMY--BUCKNER--
...--PRISONERS--PLANT WRECKS--P.CARRIERS-
...--CEMETARY--SAIPAN, M.I.--TYPES--
...--AIRPORTS--POTSDAM, GERMANY--
...--TRUMAN--STALIN--LABOR--CIVI...--
...--PRESS--JAPANESE--ZOOT SUITERS--
...--JAP GOVT.--HIROHITO--...
...--CROWDS--V-J DAY--TOJO--

(3) 18-424-Reel

...scenes--AP OF OKINAWA...
...in air--AIR huge armada--CU Admiral
Carrier fighter planes in air--Jap
Jap boat--Strafe Jap planes on airf...
HS Big 3 Conference..round table--...
Truman and Stalin seated,Admiral Leah
...standing behind them--MS
...BOMBS BELOW--NEWSP PER H...
...=3 scenes Jap refugees along road--
...R DS DECLARE WA...
...on balcony with hand raised--H...
...g,bayonets flashing--CU soldier...
...eeting of Jap military...
..."JAP ARK PEACE"--Hirohito on wh...
...ti on arriving at White House--...
...ing--LS and Semi Truman with Cabinet...
...round table,CU Truman--N.Y.C. downtown...
...Church and paper falling--crowd...
...per coming down from bldg.
...looking down at crowd...
...of Liberty and EL QUEEN...

[illegible] -SOLDIERS--VETERANS--.
[illegible] -BLANCHARD--KING--SNYDER--
[illegible] IAN EGAN--[illegible] VINSON--[illegible]

(5)18-424-Reel

of mortar being put into position in hole--add.shots mortar being fired--

U.S.A.--ARMS & AMMUNITION--GUNS--NAT'L DEFENCE--
BALLISTICS--EXPLOSIONS--U.S.ARMY--TRUCKS--TRAILERS--
INVENTIONS--BLDG.CONSTRUCTION--

(2) 18-449-3

ARTILLERY ("Little David" 36 inch mortar, barrel being raised-- 2-ton shell sticking partly out of mortar, slides in all the way)	Can No. 18-449		Roll No. 3
Subject			Cameraman FOX(SIG.CORPS)
Length	Neg.	Dupe	Pos.
			Cuts 5141X3
			Can No. 480 ft.

Description and Remarks

Date of Event 1145

Used No.	Date

(2)19-511-1

...ks on deck men out of hatches--GOOD STOCK WAR SC NES..shelling shore..guns firing from ship,explosions on shore--good scenes landing craft going in..explosion on hilltop--CU rockets hitting rocky shore (LOOKS LIKE 1.2) 5529x2..CU rockets thru air..plane overhead firing Tiny Tim 11.75" and explosion in water--MF loading and firing Tiny Tim rockets on land--5382x3..loading and screwing caps onto rockets aboard PT type boat..var.good CUs thru water..var.angles firing rockets..CU pushing button--CU target ship and CU after being shelled--CU man operating r...--rockets hitting shore--AV thru water--AV rockets hitting reef--

DAHLGREN,VA.--U.S.NAVY--AT SEA--ROCKETS--ARMY & AIR--BOMBS--BOATS--ARTILLERY--SOUND--NAT'L DEFENSE--GUNS--WAR--BATTLE SCENES--TANKS--AVIATION--MOTOR BOATS(U.S.)--NAVY--

Can No.	Roll No.
19-511	1

Subject	Cameraman
ROCKET SECRETS REVEALED	LYONS-PARA.(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
90	83			5329x1,2;

Can No. 1060 ft.
UNUSED 5329x2 408 ft.

Description and Remarks

(U.S.NAVY PROVING GROUND)--
FA..HS rocket boat as rockets fired
(U.S.N.R.)...fires 4 salvos;swings into
position to be reloaded from below decks
salvo--ON LAND..U.S.NAVY PROVING GROUND..
Rocket Launcher being fired and see man underneath same
reloading --CU man putting shells into automatic reloader
CU rocket Launcher firing rockets, swinging back
into position to be reloaded--AT SEA..AV L.C.M.R. (NOT
SOUND)--HS aboard LSMR as men go below--CU buzzer--HS
rockets fired on LSMR--CUTS:add.on scenes used and..
5329x1..add.shots LSMR firing rockets..-shots screwing
rockets into rockets..putting on caps..rockets thru hold

6/10/46
Date of Event

Used No.	Date
SOUND)	
between each	
MK MK 102	
underneath same	
automatic reloader	
swinging back	
L.C.M.R. (NOT	
CU buzzer--HS	
used and..	
screwing	

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

scenes of parade--big guns etc. by--clock 5:10--big band parading by--crowds waving up to Stalin--carnival scenes--add.scenes Huge electric signs publicizing the new Five Year Plan--

MOSCOW,RUSSIA--CELEBRATIONS--PAR DE(MAY DAY)--STALIN--RUSSIAN ARMY--NIGHT--SEARCHLIGHTS--STATUES--ARTILLERY--FIREWORKS--CLOCKS--RUSSIAN GOV'T.--

(2)19-525-3

ARTILLERY(big guns fired on Russian Nav Day)

Can No. 19-525

Roll No. 3

Subject

MOSCOW - NAVY DAY

Cameraman

H. ...R(ARTKINO)

Length	Neg.	Dupe	Pos.
154	149		

Cut ~~5364x2,3~~

Can No. 5364x2,3

Description and Remarks

...LS Red Square--LS & CU ...g--LS Square with troops beg... ...em sailed Red Generals reviewing-- ...fficers parading--ditto with crowd in FG-- ...led soldiers parading--soldiers with swords ...HS Parade--sailors with bayonets marching-- ...ficers parading--enlisted men parading,bayonets, ...e gun rifles, pan of guns--CU Stalin saluting-- ...rchlights on statue of Lenin--big guns fired-- ...lights--big guns fired--fireworks, see silhouette ...ch--2 scenes.fireworks--big guns fired--4 scenes ...ts..fireworks in BG--CUTS:add.on scenes used and ...working up steps--crowd--CU clock 1h:00--add...

~~5/1/46~~ 5/1/46

Used No. | Date

SEE OVER

FORM 2530—(SM—9-46-U

OVER

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Hong Kong -and look down on Hong Kong---CUTS: Add. scenes same

HONG KONG, CHINA--COMMUNISTS--BUILDINGS--RIVERS--MOUNTAINS
TYPES OF PEOPLE--PRESS--FLAGS--BRITISH ARMY--MISC. BOATS--
FOREIGN POLICE--CRIME--ARTILLERY--TANKS--GUNS--AVIATION--
TYPES OF PLANES--AIR VIEWS--

(2) 22-292-2

ARTILLERY: BRITISH IN HONG KING TODAY.	Can No. 22-292	Roll No. 2

Subject	Cameraman
HONG KONG TODAY	PARA (CARTY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 124				6204X1,2

Description and Remarks

Date of Event 10/4/49

HONG KONG, CHINA: Hong Kong from River, Mt. in BG--HS City Skyscrapers, etc.--2 shots of citizens of Hong Kong--man buys newspaper from woman and headline reads "REDS OFFER DIPLOMATIC RELATIONS"--man opens up newspaper and sees cut of red flag--British troops off boat, 2 shots--CU Native Hong Kong Police Cap--2 shots smugglers being searched--2 shots British artillery up--Artillery piece on tires and turntable in position facing camera--CU British troops on tank and gun circles past camera--2 shots tanks past camera very fast--planes on ramp lined up--in the air several--HS planes flying over

Used No. Date

(2) 23-372-1

Govt.personnel shown----------

KOREA--WAR--SUPPLIES--GAY--U.S.NAVY--U.S.ARMY--DOYLE--
UNITED NATIONS ARMY--TYPES PLANES--AVIATION--ODDITIES--
KOREANS--WEAPONS--SPEECH(Rhee)--RHEE--ARTILLERY--AMBULANCE
RED CROSS--WOUNDED--[redacted]--JAPAN--

ARTILLERY:(In Korea-1950)see story & 6383x6)

Can No. 23-372 ~~23-372~~

Roll No. 1 ~~1~~

Subject KOREA CRISIS--TROOP LANDINGS BACK EMBATTLED U.N.TROOPS

Cameraman PATHE-PARA(DD)-FOX(DD)

Length	Neg.	Dupe	Pos.
233	225		

RATHE-6386 x 1
P(DD)- 6383 x 6
F(DD) 6383 x 2

Can No.

Description and Remarks

KOREA:(2 phibshots supplies--2 shots going aboard--General Hobart Gay and Admiral J. H. Doyle--4 shots,task force--planes overhead--landing troops--troops in landcraft--LST--fellow with Indian hair-do--jeeps along rough road--guns moving--bn troops thru town--Koreans wave--silent shot of Pres. Syngman Rhee of So.Korea then he talks(SOUND)---CUTS Pathe-all add. material on amphibious movements--6383x6 In Korea,Red Cross ambulances removing badly wounded to hospitals in Japan--In Japan,reinforcements load artillery on an LST and supplies of all kinds moved to Korea---6383x2 more on Pres. Rhee--he's thanking Amer.Govt.for aid (no U.S

Date of Event 1950 July

Used No. Date

OVER

(2) 23-373-1

utter--soap flakes, sto--unload bag sugar--stockpile of
ugar--now all pile up-wall of sugar----CUTS; Pathe(Lenier)
384x6: boatload of nurses & doctors leave ship for front--
aj. Gen. Gay goes ashore in Korea--him barking out orders--
eep pulls away--U.S. troops boarding train to go to front--
ore of same--6383x9; another troop train rushing north--
orean women giving water to GI's--wounded So. Korean lad--
.S. wounded in battle of Taejon--trainload of So. Korean
ounded from Chonju--one lad in severe pain--LYONS 6383x9.
n Wash., D.C., 1st wounded arrive from Korea--plane arrives-
reparing to take men out--Pvt. Paul Jackson, 20, 1st out of
lane--Sal Sun Kim, Counselor of Korean Embassy greets him--
pl. Jos. Christian, 24,--is PFC Thos. Merante, 19, taken to
mbulance--closing Red Cross ambulance door--it pulls away
or Walter Reed Hospital--FOX, 6382x8: So. Koreans repairing
irfield--S.K. women offer GI's tomatoes & eggs--Lt. Gen.
alton H. Walker, Commanding, arrives Korea by air and is met
y Mr. E. Drumwright, Counsellor to Embassy in Korea--Maj. Gen.

ARTILLERY:(In Korea-1950--story & cuts:6382x8,12)

Can No. 23-373

Roll No. 1

Subject KOREA--NATION TIGHTENS BELT TO BACK U.N.BATTLE

PATHE(GENIER)-LYONS-FOX(DD)-PRIESTLEY-TRAYNHAM-PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
194	186			see end of rel. stor

Description and Remarks

KOREA:(troops along track, train pulls in--Maj.Gen.Hobart Gay,Commander of Amphibious Troops,ls and cu him gesturing,talking to the troops--troop on train,activity--Korean women give GI's water--cu GI(unidentified)--guys with Anti-Airoraft guns on train--train pulls out--see muzzle of tank gun,guy with binocs--tank gun shoots,2 shots--captured No.Korean,2 shots,wearing GI clothes--now wounded Korean on stretcher--stretcher case, in great pain--walking wounded,2 shots--pan shot to truck, guys on truck--In the USA:Stockpile of food,barrels of it-- coffee in bags--cu "Brazil" on bag--more coffee--carton of

Date of Event July 1950

Used No. Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(3) 23-373-1

illiam Dean, Commanding 24th Div & John Muccio, U.S. Amb. also
reet Gen. Walker-- troops, tanks & trucks head for new posi-
ions--Gen. Walker & Dean tour the front--U.S. field artiller
05 & 155 mm's firing--smoke of hits on village--UN Observe
onald J. Rankin, Squadron Leader & Maj. Stewart B. Peach of
ustralia look over captives--PRIESTLEY, 6382x11: In Hoboken,
J-var. shots, lo & cu's of stored foodstuffs----TRAYNHAM,
387x1: In Chicago, Ill. warehouses-more food piled up--PATHE,
382x12: In Korea, heavy tanks moving up to front and firing
t hill position--battlescenes of Korea----------
OREA--U.N. ARMY--U.S. ARMY--RR TRAIN--U.S. SOLDIERS--CAY--
OREANS--WOMEN--WATER--WEAPONS--ANTIAIRCRAFT GUNS--GLASSES-
RISONER--WOUNDED--KOREAN ARMY--MEDICAL--TRUCKS--FOOD--
OFFEE--JEEP--PLANE--RED CROSS--JACKSON--KIM--KOREAN GOVT--
ERANTE--CHRISTIAN--AMBULANCE--LABORERS--WALKER--DEAN--
RUMWRIGHT--BATTLESCENES--MUCCIO--TANKS--U.S. GOVT--ARTILLER
MOKE--UNITED NATIONS--RANKIN--PEACH--HOBOKEN NJ--WAREHOUSE
HICAGO, ILLINOIS--KOREAN WAR--

(2) 23-378-Canada

...Stuart Garson, Attorney Gen... James Mackinnon, Minister--CU Hon. Milton Gregg, Min... Labour--Group, Hon. Douglas Abbott of Finances, Hon. Milton Gregg, Labour and Hon Lester Pearson, External Affairs--Hon. Lionel Chevrier, Transport & P.M. St. Laurent & Hon. James McCann, Mines & Hon. Hughes Lapointe of Veterans Affairs--Walking & CU Hon. H. Claxton--1s of meeti... of Joint Canada-U.S. Industrial Mobilization Planning Com... on group, Sidney Pierce, Assoc. Deputy Trade & Commerce-H. J. Carmichael, Chrmn Ind. Def. Board--H. E. Howard, Chrmn Munition Board of U.S. and Frederick Winant, Dir. For. Affairs--Nursi... Sister takes blood test--Vancouver, B.C.: more on recruits--Maj. Morrison swears in 1st B.C. recruit, Roger Brush--Brig. J.W. Rockingham arrives by plane, is greeted by Gen. Graham, Vice Chief of General Staff--var. shots Parliament Buildin...

CANADA-ARMY-BLDG-CEREMONIES-MEDICAL-ARTILLERY-ROCKINGHAM-CLAXTON-SPEECH(CLX)-BAR-WEAPONS-ST LAURENT-SPEECH(St.L.)-FOULKES-CANADA-CAN. GOVT-HOWARD-NAT'L DEF-BLDGS-MARTIN-HOUSE-GARSON-MACKINNON-GREGG-ABBOTT-PEARSON-CHEVRIER-MC CANN-LA POINTE-PIERCE-WINANT-U.S. GOVT-NUN-MORRISON-BRUSH-GRAHAM

ARTILLERY:(infantry in Can.Army firing weapons--1950--as new Brigade is formed)	Can No. 23-378 ~~23-378~~	Roll No. Canada ~~the North~~

Subject	Cameraman
SPECIAL BRIGADE FORMED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
93	87			6396 x 1,2

Can No.

Description and Remarks

CANADA:(recruits lined up--outfit sign "No.4" 8-11-50
Date of Event
line up another place--and still another--
swearing in one lad--inductees look on--
hat--one getting physical--infantry firing--Commander of
this Brigade,Brigadier Rockingham,J.W.--closer of rifle
fire--fire rifle and gives kick--little band mortars--
carriers move up--machine gun tracers--CUTS:Talk by PM St.
Laurent--also Hon.Brooke Claxton--Lt.Gen.Charles Foulkes--
also by H.J.Carmichael,chairman of Ind.Def.Board of Canada
Talks by Hubert E.Howard,chairman Munitions Board of U.S.--
AT OTTAWA:2 shots East block of Parliament Bldgs--Hon.Paul
Martin,Min.of Nat'l Health & Welfare & Hon.C.D.Howe--

SEE OVER

(2) 23-398-1

[illegible] ferries carryin[illegible]--Police officer telling nat[illegible]--crowd cheers--[illegible]--marching along, carrying Korea[illegible]--Sariwon, No. Korea, battlescenes--cu one [illegible]--Brit. troops advance u[illegible]--[illegible] thru apple orchard to at[illegible]--Citizens of Sariwon welcome [illegible]--Citizens of Sariwon welcome [illegible] into tunnel [illegible] Kim Il Sun, [illegible]--In Namchonjom, tanks [illegible]--red. prisoners [illegible]: CHONG[illegible] under UN command--UN forces [illegible] Riyac, no. of 38th Parellel in Mumsan area [illegible] shell burst across river--rounding up red [illegible]

U.S. ARMY--HILLS--MINES--[illegible]--SOLDIERS--WOUNDED--PRISONERS--[illegible]--SEOUL, KOREA--SCENIC--

ARTILLERY: (Shell burst across Kwingang River, Korea, while UN forces crossing river -- [illegible]

Can No. 23-398

Roll No 1

Subject
KOREA -- UN [illegible] HALT
PRISONER, [illegible]

Cameraman
DEF--PARA(DD)
HEARST(LEE)

Length	Neg.	Dupe	Pos.
161	159		

DD-6455x5
PRD-6455x6
HL- 6454x2,3

Description and Remarks, U.S. troops on move--leaflets and [illegible] of Stalin--mine detectors--GI on truck hit by mine--hs GIs firing into tunnel--GIs out of tunnel in jeep--wounded GI on road--2 shots, pris[illegible]rn--kids with dead mother--cu dead woman--British Tommy and GI holding kids--refugees streaming back along s[illegible]n--sh.downs on sand, guy puding barrow--[illegible] Seoul--street scene, crowded--market center--bargaining, 4 shots--group around pot--street scene, Seoul--CUTS:6455x3var. shots of freed Amer. PWs--landing at air base in Yokohama, greeted by AF band and Amer. Red Cross workers--[illegible] workers give them cigs--they enter ambulance busses for hospital for checkup and/or rest--[illegible] take down letters for home--

Date of Event 10/50

Used No.	Date

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U.S.A.

(3) 23-398-1

BRIT.ARMY--U ARMY--CROWD--MARKET--AMERICAN PWs--YOKOHAMA,
JAPAN--LANDING--RED CROSS--BAND--AMBULANCE--BUS--RIVER--
FERRIES--LAUNDRY--FOREIGN POLICE--FEET--KOREA FLAG--SARIWON
KOREA--BATTLESCENES--FOREIGN SOLDIERS--STALIN(pic)--KIM IL
SUN(Pic)--CHONGJU,KOREA--TANKS--SUWON,KOREA--IMJINGANG RIVER
ARTILLERY--

ARTILLERY:(Can. "Pats" training in Korea--1/19/51)	Can No. 24-424	Roll No. Canada

Subject	Cameraman
BATTLE [illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
205	199			Can No. 6521 x 1

Description and Remarks MARYING,KOREA:(Ms town--sign CDN Army area--infantry deploying--ls and firing rifles--bazooka, 2 shots--Officers, Col.J.M.Stone, Maj.G.E.Henderson and Maj.C.Grant--artillery lets loose,3 shots--anti-tank platoon--more artillery--another bazooka let loose,2 shots--trench mortar firing,3 shots--phosphorous shells break in hills--troops over the top--CUTS:Add. same--2 Korean men watching--aged Korean man,cu--group of Korean kids watch--cu of Korean child----------

MARYING,KOREA--WAR--DAN. ARMY--TRAINING--WEAPONS--STONE--HENDERSON-GRANT--TANKS--BATTLESCENES--KOREANS--OLD PEOPLE--CHILDREN--

Date of Event 1/19/51

Used No.	Date

SEE OVER

(2) 24-448-3

CUTS:(6593x1;more on rice convoy arriving Seoul--lines of trucks--over bridge & into Seoul--crowds getting rice--good types-sus----------6593x1;Marine tanks cross Pukhan River--UN jets fly over boundary,attack hill positions--jets shell enemy positions--4 wounded soldiers on ground--helicopter flying--soldiers in fg lay on ground to rest,in bg others advance toward enemy hill position--enemy's position burning up--soldiers stamp over small stone sign indicating 38th Parallel--Copter lands at foot of mt.--2 wounded carried to it--another lands,pick up two men and fly off----------6595x9;shots of Gen.Matthew Ridgway & Pres.of Korea Syngman Rhee--more on ceremonies--Ridgway walk thru cemetery--more on soldiers of var.nations & pans to flags,Australia, U.S., United Kingdom,Turkey,Greece, Thailand,Phillipines,Netherlands,Indian, Union of S.Africa,Belgium & Korea--shots of groups of ~~flags~~ flags(1)Australia,Turk,Korea (2)Can.,Greece, Belgium (3)U.S., Thailand, Un.of S.Afr. (4)U.K.,N.Z.,India (5)Fr.,Phillipines,Netherlands----------

ARTILLERY:(Fighting in Korea--4/51--
UN artillery--story

Can No. 24-448

Ro... 3

Subject KOREA---DRIVE CONTINUES UNDER NEW ARMY COMMANDER

Cameraman HEARST(LEE)-KARA(YODE

Length	Neg.	Dupe	Pos.
156	148		

Can No. DD-6593x1, HL-6598x1 PY-6596x8, approx.1200 ft.

Description and Remarks KOREA:(Jeers,trucks crossing river,6 tanks across--GIs top self-propelled gun--mor GIs & tanks--hills bg see smoke, U.S.Marines walk up hill,heavy packs on backs--cu sign "COURAGEOUS CONFEDERATE" on weapon,pan up to long barrel--finding the range--ls guns set up--loading--firing,3 booms-loading--boom--another boom--ls hills smoking--truck convoy into Seoul with Rice--cu Korean type--2 shots other types--dish out rice,hs--cu careful square deal measurement of rice--into bag--crowds--hs cemetery & crosses--ls flags go up--Dutch group,pan up to flag--French group ditto--Canada group ditto--standing at attention with UN flag in f...

PUSAN, KOREA

Date of Event ...pelled apr.1951

Used No. ...ving up...

Date ...

SEE OVER

FORM 2530-10M-7/54-U

OVER

PRINTED IN U.S.A.

(3) 24-448-3

(38TH PARALLEL, SEOUL & PUSAN)
KOREA--WAR--BATTLESCENES--U.N.ARMY--U.S.MARINES--JEEPS--
TRUCKS--RUKHAN RIVER--TANKS--SOLDIERS--SMOKE--SIGN--WEAPONS
[illegible]--CONVOY--SEOUL,KOREA--FOOD--HUMAN INTEREST--KOREANS--
CEMETERY--CROSSES--DUTCH ARMY--DUTCH FLAG--FR.ARMY--FR.FLAG
CAN.ARMY--CAN.FLAG--UN FLAG--BRIDGE--CRO.D--AVIATION--JET
PROPULSION--WOUNDED--HELICOPTER--FIRE(War)--RIDGWAY--RHEE--
CEREMONIES--AUSTRALIAN ARMY--AUSSIE FLAG--U.S.ARMY(-U.S.FLA
BR.ARMY--BR.FLAG--TURKISH ARMY--TURKISH FLAG--GREEK ARMY--
GR.FLAG--THAILAND ARMY--THAILAND FLAG--PHILLIPINE ARMY--
PHILLIPINE FLAG--NTHERLANDS ARMY--NETHERLANDS FLAG--INDIAN
ARMY--INDIAN FLAG--UNION OF SO.AFRICA--UN.OF SO.AFR.FLAG-
BELGIUM ARMY--BELGIAN FLAG--KOREAN ARMY--KOREAN FLAG--MISC.
FLAGS--ARTILLERY--MEDICAL

(2) 24-485-2

Captain outside UN house--he gets in jeep and drive away with map(Korean)--Korean kids swim in river in Kaesong--Red cameramen photographing UN radio jeep--he asks for pix of UN delegation, they oblige--------671lx3.(ou of immobilized tank(UN)--soldier remove land mines--tank recovery vehicle pull tank out of mud--soldiers climb up mud incline--fog and rain predominant--mortar & rifle fire laid down on communist hill positions----Air support dumping napalm bombs on hill positions with closeups--unloading ammo & prepare it for guns--operating field generator for radio--Officers direct artillery fire--artillery action--Marine Corsair fighter-bomber dive-bombing, strafing and napalm-bombing enemy positions----------671cx1.(meeti of UN Liaison Officer Marine Col James Murray & No.Korean Col. Chang,Chinese Liaison officer re:Red claim of UN viblation of truce neutral zone--they go to investigate th area--Murray arrived by copter & Chang & his party by jeep--Maj.Gen.Henri I.Hodes and Rear Adm.Arleigh Burke go in now to conference house--NK Maj.Gen.Dee Sang Cho,etal,

ARTILLERY:(Korea..unloading ammo & prepare it for guns..officers direct artillery fire..artillery action..8/51--see card #2)

Can No. 24-485

Roll No. 2

Subject KOREA--FIGHTING INCREASES AS TRUCE DEADLOCKS

Cameraman PATHE--DEPT.DEF--HEARST--PATHE (DD)

Length	Neg.	Dupe	Pos.
135	127		

Cut P-6713x4, DD6711x3 Hea 6710x1 PDD 6708x4, 1600 ft. cut

Description and Remarks KAESONG,KOREA:(UN Sub-committee arrive--Red members--correspondents outside--Used No. 6713x4 Date 8-51 Reds come out--2 shots,UN out--is fighting--big gun fires--hits--in hill--another hits--machine gun--plane over,lets loose,going down and hits--another behind--men up hill in mist--man with silly grin-------- CUTS 6713x4:(flood condition of Imjin River at crossing point to Kaesong--boat leaves with first men of 4-jeep convoy crew--inside boat, showing soldiers and newsmen--disembarking on north bank--3 Russian jeeps at conference house--with commie delegation coming out--Nam Il driving away,folowed by rest of Reds--cu Lt.Underwood,and UN interpreter,giving map to Korean

Date of Event 8-51

FORM 2530-15M-3-56-U

OVER

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(3) 24485-2

also enter--leaving conference room after talks failed--arrival of delegates for 2nd subcommittee meeting--kids get candy,etc--more of same--shots of UN press interview with a Red newspaperman(silent)--more on meetings of the sub-committee--Kaesong citizens watch UN delegations and correspondents with blank expressions as UN people pass before them in trucks--gen. view Kaesong city----------
6708x4.(more on motar firing,etc.--soldier burns hand attempting to feed ammo to a mortar--infantry move up to take over hill----------

KAESONG,KOREA--WAR--TRUCE--COMMITTEE--MEETINGS--CONFERENCE COMMUNISTS--UN--GUNS--MACHINE GUNS--AVIATION--TYPES PLANES. FLOOD--RIVER--JEEPS--NAM IL --UNDERWOOD--MAP--CHILDREN--SWIMMING--PHOTOGRAPHY--TANKS--UN ARMY--WEATHER--FIRE(Napalm bombs)--BOMBING--ARTILLERY--MACHINERY--STRAFING--MURRAY--CHANG--CHINESE--KOREANS--HODES--BURKE--LEE SANG CHO--INTERVIEW--TRUCKS--WOUNDED--

(2)6287x5

way--ls of Gen Sun's physicall hardened troops going thr
exercises from sun-up till sun-down. Their motto is "Be Fi
ms same--cu same--ls troops hardening up--ms same--ls tug
of war--cu same--ms same--ms light machine crew advances
during a problem--ms they arrive at advance position and
set up--cu gunner crawls to new position--ms infantryman
leaves trench on a charge--ms bayonet charge--cu same--
cu typical soldier who is ready for commie invasion--ls
bayonet charge--ms same--ls combat crwwling under barbed
fire--ms same--ls climbing barrier for combat fitness--
ms same--cu typical soldier--ls 75mm pack howitzer battal
all officers in this outfit received training at Fort Sil
Oklahoma--ms same--ms fire control instruments--cu same--
ms same with troops marching in bg--ms truck loaded with
troops and pulling 75mm howitzer pulling away on maneuver
problem--ms cutin shot of bugler--ms crack troops of Gen.
Sun's forces goose stepping--ls of women's corps which wa
organized to supplement the men as a fighting force. These
mainland Chinese women are trained in rifel fire, 45cal.

RTILLERY:(Used in training Chinese Army to defend Formosa)

Can No. 6287x

Roll 5

Subject: REPORT ON FORMOSA

Cameraman: RATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
915				

Description and Remarks

Date of Event 3/50

FORMOSA:1 to r ,interpreter Shang,Premier Yen Hsi-Shan, and Art Goul of U.P..During the war against Japan,Premier Yen was commander of War Zone II and under Yen's command was Mao Tse-Tung with his 8th Route army.Premier Yen has benn fighting communists since 1935 except for the brief period when they joined hands to fit the Japs--ms Yen--cu Yen--ls at Gen.Sun Li-Jen's hqrs at Fushan showing thousands of his troops lined up as they listen to Gen Sun who is giving them pep talks--Gen Sun awarding his troops prizes--ms of Gen Sun Li-Jen(pronounce Sun Li-Ren)--ms of him talking to his combat troops--[illegible] Sun in lg and troops in bg--troops marching

SEE OVER

FORM 2550 (1-54) U.S.A.

OVER

ROMICS A--chinese--SI.NG--YEN--GOUL--PRESS--CHINESE ARMY-
SOLDIERS--TRAINING--SUN--TUG-O-WAR--GUNS--ARTILLERY--
T.PES OF PEOPLE--"OMEN--HWANG--CHIANG--CROWDS--CHINA GOV

(4) 6287x5

(3) 6287x5

[illegible] Also they receive a nurs
ocurse to enable them to take care of wounded soldiers i
the field. They plan to use the women guerilla fighterw
when the reds invade--ms Chinese wimen under arms--ms
Amazons march toward camera--ms Amazons at rifle range--
ms same--ms 45cal pistol practise--cu same--cu of Maj
Hwang an American college graduate who traing the oorps
of Amazons--"mazons marching in town of Ping Tung in
Formosa--ms same--Gen. Chiang Kai-Shek arrives and enters
the Gov. House, where President's office is located, for the
first time since Jan. 21, 1949. Today the Generalissimo cam
out of seclusion and took over the reins as "at'l leader-
ms Chiang entering Presidential office bldg--mcu same--
ms Chiang entering hall filled with hi govt officails--
ms Chiang making his address to officianss--cu same--
ms Chiang at presidential desk(poor lite)--cu same--
Chiang addressing officaals--same--Chiang in pres. office
Chiang makes balcony appearance & greets crowd--same--
crowds cheering the "Gimmo"--he leaves the Govt bldg--
cutin shots--

ARTILLERY:(In Tokyo Military Review)	Can No. 6374 x	Roll No. 3

Subject	Cameraman
TOKYO MILITARY REVIEW	HEART

Length	Neg.	Dupe	Pos.	Cuts
300				Can No.

Description and Remarks Gen. MacArthur, Secyof Defense Date June 1950 6/50
Louis S.Johnson and Gen.Omar Bradley arrive
reviewing stand in plaza outside front door of Hirohito's
palace in Tokyo--taking part in review--Mrs.MacArthur
(wearing white lace veil) among spectators--troops
passing in front of reviewing stand--different units in
review,part of emperor's palace in bg--WAC units pass in
review--75 artillery fires salute to Johnson--Hirohito's
palace in bg--Johnson in jeep drives past troops--Army,
Navy & Wacs marching-- TOKYO,JAPAN--MAC ARTHUR--JOHNSON,
BRADLEY--SOLDIERS--U.S.ARMY--TANKS--WACS--ARTILLERY--
JEEPS--PALACES--

Used	No.	Date

SEE OVER

ARTILLERY:(In Korea-1951--see below)	Can No. 6547 x	Roll No. 3
Subject [illegible]	Cameraman PATH (ET AL)	

Length	Neg.	Dupe	Pos.	Cuts Can No.
539		538		

Description and Remarks: Matthew B.Ridgway welcomed by Brig.Gen.John Bryan--they discuss the situation with the Battallion Commander and go up on a hill to an advance Observation Post to watch the attack--CUs on foot, astride a steer, by jeep and with tanks moving up--tanks into position--infantry advances across fields under fire--firing heavy howitzer--Gen.Ridgway watching wounded Chinese soldier getting treatment--Gen.Ridgway leaving--
KOREA--WAR--RIDGWAY--U.S.ARMY--UNITED NATIONS ARMY--BRYAN--HUMAN INT.--SOLDIERS--TANKS--ARTILLERY--GUNS--ARMS & AMMUNITION--CHINESE ARMY--MEDICAL--

Date of Event 2/7/51

Used No.	Date

SEE OVER

FORM 2830—15M—8-52-U

OVER

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ARTILLERY:(United Nations forces in Korea-1951--see below)	Can No. 6552 x	Roll No. 3

Subject	Cameraman
CAPTURE OF SEOUL	PARK (DEFENSE)

Length	Neg.	Dupe	Pos.	Cuts
422		422		Can No.

Description and Remarks--U.S.Infantrymen and tanks advance toward Han River--tank led patrols of U.S. and Republic of Korea troops probe the outskirts of Seoul--patrol of 35th Division finds an enemy triumphal arch in a traffic circle,with a North Korean communist flag on top--they pull down the arch and enemy flag--signs put up prior to the UN evacuation of the city are left intact by the retreating foe--GIs look across the Han river--artillery lobs shells into the hills across the river--further south,more infantrymen move up over the icy trails--GIs eating hot food--others reading--

SEOUL,KOREA--WAR--UNITED NATIONS ARMY--U.S.ARMY--TANKS--KOREAN--RIVERS--FLAGS--COMMUNIST--ARTILLERY

Date 8/30/51 2/10/51

Used No.	Date

FORM 2550—ITEM—8-52-CV PRINTED IN U.S.A.

supported by tanks, artillery and air--small arms fire.. artillery and air bombs--U.S.A.F. planes napalm hilltop-infantry closing in, capturing one of the Chinese Red troops--

KOREA--STRATEGY--AIRPORTS--PARTRIDGE--VAN FLEET--RIDGWAY--ALLEN--JAPAN--DULLES--JOHNSON--AVIATION--TYPES--ARTILLERY--BATTLE SCENES--PLANS--EXPLOSIONS--TANKS--NO BOMBING--CHINESE ARMY--PRISONERS--WAR--UNITED NATIONS

(2) 6625x1

ARTILLERY:(In Korea-1951)	Can No. 6625 x	Roll No. 1

Subject	Cameraman
KOREAN CONFLICT (XX)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
733		733		

Description and Remarks

KOREA.....Lt.Gen.Geo.E.Stratemeyer arr. at air strip to pin the 3 stars of Lt.Gen. on former Maj.Gen.Earle E.Partridge--Lt.Gen. James Van Fleet arr.at air strip...greeted by Lt.Gen. Matthew B.Ridgway,Lt.Gen.Earle E.Partridge and Maj.Gen. Leven C.Allen--JAPAN..HANEDA AIRPORT..John Foster Dulles arriving with Asst.Secy of Army Earl D.Johnson, greeted by Lt.Gen.Matthew B.Ridgway--KOREA..light plane spotters taking off--near the front.155mm battery of Long Toms firing, manned by Arkansas National Guard...above them flies the flag of the Confederacy--spotter plane observing effects of the firing..hits below--In another [illegible] jump off in an attack near the [illegible]

Date 5/51

Used No.	Date

ARTILLERY:('Long Toms' firing-in Korean Conflict)	Can No. 6634 x	Roll No. 2

Subject	Cameraman
KOREAN CONFLICT (No.XXI)	FOX (DEFENSE)

Length	Neg.	Dupe	Pos.	Cuts Can No.
367				

Description and Remarks

KOREA--Lt.Gen.James Van Fleet,Comdr 8th Army and U.N. forces in the field, accompanied by Lt.Gen. Frank W. Milburn, Maj.Gen.Leven C. Allen and Maj.Gen. Robert H. Soule visiting various command posts--British and Belgian troops move to contact the enemy near the front--Brit.engineers clear a road to the river and the British Centurion tanks ford the stream loaded with Belgian and British infantryman--riding across on top of tanks--jeep passengers have rough going--artillery--'Long Toms' firing--day and nite shots--

KOREA--WAR--VAN FLEET--MILBURN--ALLEN--SOULE--BR.ARMY--U.S.ARMY--BELGIAN ARMY--UNITED NATIONS--RIVERS--ROADS--TANKS--ARTILLERY--NIGHT--

Date of Event 4-17-51

Used Date

SEE OVER

OVER

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ARTILLERY:(In the Kumhwa,Korea war)see underlined.

Can No. 6801 X

Roll No. 4

Subject FIERCE FIGHTING GOES ON IN THE IRON TRIANGLE KUMHWA AREA,KOREA

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
351			351	Can No.

Description and Remarks

KUMHWA, OVER--army truck laden with ammo and being driven with a flat tire,catches fire...men removing ammuniton from truck--105mm guns firing...shells exploding over enemy positions--soldiers firing rifles--machine gunners firing--Maj.Gen.Swift directing operations, map in BG--CU map stic indicates area of fighting--

KUMHWA,KOREA--WAR--UNITED NATIONS--TRUCKS--[illegible] FIRE--[illegible]

Date 8/15/51

Used No. | Date

SEE OVER

BATTLE SCENES

--year -- film number

See also
DRILLS;
MANEUVERS;
MIMIC WARFARE;
SHAM BATTLE; and
WAR : in GENERAL
division; and U.S.
NAVY division; and
DOGFIGHTS in AVIATION
division

NARA 1/91

BATTLE (re-enacting Civil War Battle of Chancellorsville)	Can No. V.7 R.351	Roll No. LOCAL

Subject	Cameraman
FAMOUS BATTLE RE-ENACTED	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	73			Cuts 1323x1 Can No. 580

Description and Remarks

SEE: HISTORICAL--CHANCELLORSVILLE, VA.

Also s: CIVIL WAR

Date of Event 5-2-35

Used No.	Date

SEE OVER

FORM 2530-SM-8-38 (U)

OVER

BATTLES (re-enactument of Battles of Manassas)	Can No. 1846 x	Roll No. 3

Subject	Cameraman
BATTLE OF MANASSAS	LYONS

Length	Neg.	Dupe	Pos.	Cuts
670				Can No.

Description and Remarks

SEE: U.S.ARMY--MANASSAS, VA.

Also as: WARFARE

Date of Event 7/20/36

Used No.	Date

SEE OVER

BATTLE (FLASHBACKS WORLD WAR) SOUND..POPULACE SINGING..FUNERAL DIRGE)	Can No. 1162 x	Roll No. 6

Subject	Cameraman
REMEMBRANCE DAY	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
307 dev.lav.				Can No.

Description and Remarks

SEE: LONDON, ENGLAND

Also as: CEREMONIES--ENGLISH ARMY--SOUND--MUSIC--SINGING--XXX--CEMETERY--CENOTAPH--KING GEORGE--PRINCE GEORGE--PRINCE OF WALES--TOMB--CLOCK (BIG BEN)

Used No.	Date
1 [illegible]	11/11/34
	SEE OVER

FORM 2530-SM-11-34 (U)

OVER

BATTLE (flashbacks world war
SOUND CROWDS CHEERING--HITLER
SPEAKS--MUSSOLINI SPEAKS)

Can No.	Roll No.
1164 x	5

Subject
ARMISTICE DAY

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
329 dev.	lav.			Can No.

Description and Remarks

SEE: CEREMONIES--PARIS, FRANCE

Also as: FRENCH--CROWDS--ARC DE TRIUMPHE--
LEBRUN--BOISSON--MARCHANDEAU--FLANDIN--
SOUND--SPEECH--FOCH--MONEY--MINT--ITALIAN
ARMY--MUSSO--HITLER--TOMB--FRENCH ARMY

11-34
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-SM-11-34 (U)

OVER

BATTLE (OLD WORLD WAR PIX GERMAN ARMY)
SWELL WORLD WAR PICTURES.

Can No. ~~3320~~ 3320X

Roll No. ~~3~~ 3

Subject: UNKNOWN SOLDIER

Cameraman: TOBIS

Length	Neg.	Dupe	Pos.	Cuts
591 dev.lav.				Can No.

Description and Remarks

BERLIN

GER. ARMY

Date of Event 3-30-30

Used No.	Date

SEE OVER

FORM 2530 10M-9-36-U

OVER

PRINTED IN U. S. A.

BATTLE (LIBRARY SCENES OF GOING OVER THE TOP..BOMBS BURSTING...SOLDIERS..TANKS ETC.)	Can No. V.8R.510	Roll No. 1

Subject
ARMISTICE DAY 1936 -- LEST WE FORGET

Cameraman
LYONS-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
106	94			Can No. 2005x1 570

Description and Remarks

SEE CEREMONIES--ARLINGTON VA.

Also as: CEMETERY*-FDR--ARMY--WREATH--PERSHING--WOODRING--SWANSON--AMERICAN LEGION--YOUNGER

11-11-36
Date of Event

Used No.	Date

SEE OVER

BATTLESCENES: (1937—bombing of USS PANAY by Japs in Nanking, China—) used 1/63)

Can No. 36-9

Roll No. 3

Subject: YESTERDAY'S BIG STORY
JAP PLANES BOMB U.S. GUNBOAT PANAY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-195		Can No. NONE

Description and Remarks: NANKING, CHINA: (ms USS PANAY—ms American refugees going aboard—ls Panay—ls plane—officer look thru glasses—ls PANAY—Plane diving—explosion in water—men firing gun—explosion in water—man fire gun—explosion in water—officer talking thr megaphone—man at gun—plane—man at gun—plane—men at gun—plane—man in water—sa same—plane—sailors on deck—ms damaged ship—Launch pulls away—ms Panay sinking—ms civilian and military refugees coming ashore—sa same—ls Panay sinking—sailor coms ashore—carrying wounded—sa same—ms wounded men waving to camera—cu wounded sailor—sa same—ls Panay sinking———

NANKING, CHINA—OLD & RARE FILMS(1937)—USS PANAY—WAR—HUMAN INTEREST—BATTLESCENES—U.S. NAVY—SAILORS—

Date of Event: 1/63

Used No. | Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES (CZECH SOLDIERS RETREAT FROM SUDETEN AS GERMAN ARMY ENTERS	Can No. 10-7I2	Roll No. 2

Subject: WORLD NEWS:SUDETEN:ALB.STATUE:QUEEN DOCKS TUGLESS:CROSSES OCEAN KETCH:AMPHIB.CAR — Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SUDETENLAND

WAR

Date of Event 10-6-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES (OLD FILMS)US TROOPS EMBARK IN FRANCE SOUND	Can No. 3076 x	Roll No. 2,3

Subject	Cameraman
DOUGHBOY MONUMENT UNVEILED& DEDICATION	ECLAIR ACT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
430 dev.lav.				

Description and Remarks

PARIS FR.

FR. ARMY

Date of Event 9-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES (BRITISH AIR MISSION VISITS NO MAN'S LAND BARBED WIRE ENTANGLEMENTS ETC.	Can No. 3I28 x	Roll No. 5
Subject GOOD WILL TRIP TO FRANCE		Cameraman ACT

Length	Neg.	Dupe	Pos.	Cuts Can No.
I22 dev.lav.				

Description and Remarks

BOURGET FR.

FLITES

Date of Event I0-38

Used No.	Date

SEE OVER

BATTLE SCENES(OLD PIX IN CANADA WAR EFFORTS STORY	Can No. 12-892	Roll No. 1

SCORES DIE AS MEXICO VOTES:DEMOCRATIC CONVENTION:WILLKIE&MARTIN:NEW ARMY AID BASE OPEN:CMTC CAMP: CANADA WAR EFFORTS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MEXICO D.F.

WAR

Date of Event 7-7-40

Used No.	Date

SEE OVER

BATTLESCENES:(In Dunkerque,Belgium 5/40)

Can No.	Roll No.
36-39	3

Subject: YESTERDAY'S BIG STORY--EVACUATION OF DUNKIRK

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-176			Can No. NONE

Description and Remarks

DUNKERQUE,BELGIUM:(3 shots city, waterfront afire--3 shots,Tommies oversides--2 shots smoke,burning boat--1s pan,beach,men wade out in distance--men come ove side--1s pan beach,smallcraft,men wading--black smoke over city--men wade from beach--Fr.soldier down side--1s smoke--2 shots beats underway 4 shots,Fr.soldiers & sailors asleep on deck--1s columns smoke--aboard,nearing Eng.coast, barrage balloons may be seen--3 shots,Fr. soldiers debark--2 shots,Fr.soldiers shake hands--5 shots,Eng.debark, walking wounded--7 shots,smiling Tommies----------DUNKERQUE,BELGIUM--HISTORICAL--WAR--OLD & RARE FILM--WRECKAGE--RUINS--RESCUE--BATTLESCENES MONTAGE--FR.SOLDIERS--ENG.SOLDIERS--FIRE--HL OF YEAR--

Date of Event: 5/26/40

SEE OV

BATTLESCENE: (Bombing of Pearl Harbor, Hawii--12/7/41)

Can No. 36-40

Roll No. 3

Subject

YESTERDAYS BIG STORY--PEARL HARBOR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
	ATTACKED			HEARST
	7-185			Can No. NONE

Description and Remarks

Date of Event 12/7/41

PEARL HARBOR,HAWAII: (3 shots,Jap diplomats leave bldg--formation,Jap planes--AS Pearl Harbor--Cockpit view Pearl Harbor with US ships--torpedo--battleship,Jap plane crossing it--ls ship explodes--AS smoke,explosions--ship afire--AS PH with Jap wing in fg--jap plane overhead--civvies run,2 shots--homes afire,smoke--navy base demolished--bombed ship--crowded,nite shot,Times Square--Times sign "JAP AN TREACHERY"--2 shots,sell papers,"War is declared on U.S.by Japs"--3 shotsradio,press--aftermath shots of bombir injured cared for--refugees in auditorium,some kids--burned truck--2 shots,damaged bldgs--burned vehicle--Jap sub beached--damaged ships--base damage,2 shots--ship in water,see only superstructure--PEARL HARBO

HAWAII--WAR--BATTLESCENES--AVIATION--OLD & RARE FILM--AIRVIEWS--EXPLOS

NITE SCENES--NY,NY--WRECKAGE--HL OF YEAR--

PRINTED IN U.S.A.

BATTLE SCENES ITAL WARSHIPS SINKING
(HMS SYDNEY, VAR. SHOTS BATTLE STATIONS,

Can No.	Roll No.
4564 x	1,2

Subject: ROAD TO VICTORY: KEEPING FLEET AT SEA: IT'S THE NAVY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

AUSTRALIA: WAR

Swell shots Aussies on parade thru city. German troops parade Free French in Eng. DeGaule soldiers, sailors parade plane firing guns & cannon, Swell shots "ellington bomber takes off

Date of Event 11-41

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

BATTLESCENES:(Pacific—1941

Issue Number
5294x1,2

Subject
CAPTURED JAP FOOTAGE ON PEARL HARBOR RAID

Cameraman
U.S.Navy(Lyons)

Length	Neg.	Dupe	Pos.	Cuts
172ft.				

Bk No:4661-8
caption junked after c/d made-no more in circulation.

Cat. No.

Date [illegible] recd-
[illegible] 5/44

Description and Remarks

PEARL HARBOR,HAWAII:(this is captured Japanese footage on the infamous raid on Pearl Harbor on Dec.7,1941--we had no information or spotsheets of any kind--must see film----------

PEARL HARBOR,HAWAII--HISTORICAL--JAPANESE AF--WAR--U.S.NAVY --AVIATION--BATTLESCENES--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

swell rough seas loading guns and blasting away at shore
BATTLE SCENES FILLS SKY, MARINES LAND ETC.)
(BLASTING JAP SHORE POSITIONS.A) ~~15-188~~ 15-72-1

Subject	Cameraman
THE CAPTURE OF SOLOMONS GREAT VICTORY	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

GUADLACANAL (SOLOMON IS)

Date of Event 8-42

Used No.	Date

SEE OVER

barbed wire,"Verboten" sign--Commando prisoners taken by Germans--
names on wrecked boats "Calgary", "Beefy"--wrecked landing craft,bodies
helmets swash on beach----------

DIEPPE,FRANCE--WAR--HISTORICAL--BATTLESCENES--CAN.ARMY--OLD & RARE FILM
"CALGARY"--"BEEFY"--HUMAN INTEREST--DEAD--

BATTLSEENES:(during Dieppe Raid 8/19/42)	Can No. 36-45	Roll No. 3

Subject	Cameraman
YESTERDAY(S BIG STORY: DIEPPE RAID Aug.19,1942	UNIV.NEWSREEL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
7-171				Can No. none

Description and Remarks: DIEPPE,FRANCE:(4 shots,airstrip,early morning,get set for takeoff--takeoff--4 shots,commandos & rangers onloading--2 shots assault convoy underway with air support--map under lining Dieppe, showing other cities on channel--man on phone--2 shots, smoke screen--3 shots,dog fight--near-miss--3 shots,boat, batteries firing--2 shots,more near misses--aerial view assault boats screened--ls assault boats inshore(landing)--2 shots on land,smoke,street,debris-German prisoners--2 ls leaving French coast(obscure)--closeup Tommy--4 shots walking wounded back in England--stretcher case,guy smoking--sign "Dieppe"balance of scenes from captured German film,their version

Date of Event: 8/19/42

SEE OV

0 (2) 977x3,etc

976x4: (BK NO:2910-10—156ft—August—FO X—BATTLE OF LIBYA——— var.scs.of clashes between British soldiers and German panzer units—— var.scs.during the battle—prisoners taken on both sides—Gen.Ludwig Crusell,prisoner,searched——he was second in command to Rommel———

LIBYA,NORTH AFRICA—WAR——BATTLESCENES—U.S.ARMY—UN ARMY(Allies)— SCENICS(Africa)—PRISONERS——GERMANS——GERMAN ARMY—— AVIATION— BOMBING—

(Captions quite extensive on first two stories and description only on the last one—no scene listing)——

BATTLESCENES:(Africa---1942

Issue Number
977x3; 980x2; 976x4

Subject
LIBYA, AFRICA WAR STORIES - 1942

Cameraman
see after each x-no

Length	Neg.	Dupe	Pos.	Can No.
see after each x-number				see bk.nos.after each x-number-captions filed under 977x3

Description and Remarks

LIBYA, AFRICA:(O[illegible]

Date of Event 1942

977x3:(BkNo:2896-5---165ft---July---Hearst---ALL ROADS LEAD TO ALAMEIN------making ready for battle---truck convoy moving up, var.scs.---guns, natives, give fruit (8th Army)---var.sc.s of preprat for ---Aussies arrive---tanks, carriers, guns, etc---cu formation of about 12 German planes in air---firing in the desert---gen.war.material------

980x2:(BkNo:2896-2---432ft---Paramount---July---BATTLE OF EGYPE------ pan from pyramid to sphinx---var.scenics---there is an extensive caption on this---readying bombs in planes---planes take off---in air---bombing--- Gen. Achinleck talk to troops---(apparently he was a real front-lines man)------var.scs.air war---var.angles of bombing----------

SEE OVER

BATTLESCENES:(1942)

Issue Number 978x4

Subject: WAR IN EGYPT

Cameraman: FOX

Length	Neg.	Dupe	Pos.
287ft			

Cut Radio:2897-7
Can No caption junked aftr card made

Description and Remarks

Date of Event 8/42

EGYPT,UAR,N.AFRICA:(var.war scs.there--Allied tanks moving up,shells bursting--So.African troops in action--Italian gun position that had been knocked out,gunners dead and gun immobilized--allied troops bury the Italian boys--rough terrain,troops move along--Aussie troops in action,hard pressed--SoAfrican air force pounds the enemy--some shots of attacks by cameramen in attacking planes----bomber by,Baltimore bombers----

egypt,uar,N.AFRICA--WAR--BATTLESCENES--UN ARMY(Allied)-- AVIATION--BOMBING----

SEE OVER

FORM 2530-10M-4/70

OVER

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advance--bomber from another field take off on mission and supported by fighters--airview same--AV formation--bomber lands for servicing--

PANAMA--PANAMANIAN ARMY--MANEUVERS(Foreign Military)--PARACHUTES--BATTLESCENES(U.S.Army)--CAMOUFLAGE--HOUSING(Huts)--

BATTLESCENES (U.S.ARMY): During Panamanian paratroop maneuvers)

Issue Number 980X3 ~~980x9~~

Subject: PANAMA AIR TROOPS MANEUVERS

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cut? BK NO: 2914-6 Can No. CAPTION JUNKED AFTI card made
437ft.				

Description and Remarks: PANAMA:(Panamanian para-troops descend on field adjacent to airport--four transports drop their loads--troops seek cover and advance toward objective--paratroop gets first aid,he injured self in fall--bombers fly low,straf troops--airborne infantry also comes in,in 4 transports--machine gun fir.ing--Gen.Robt.Lewis watches--observers from Peru,Colombia and Venezuela with him--troopers gain cover in hi grass and advance --don gas masks and go forward--cu troops going into smoke and coming out--cu action--airborne infantry gains hi grass--thru jungle trails,et build native huts for night--use mud as camouflage--airborne infantry advance thru smoke and bayonet attack--thru barbed wire,airborne infan.

Date of August 1942

SEE OVER

(2) 5018x2,3; 5241x1,2 (SS)

the man is useless now until he can pick up a rifle from a dead man"--- from sheltering trees,burst of live machine gunfire--tracer bullets ricochet among trees half-mile away--smoke from smudge pots--camouflage snipers open fire--blank aerial bombs strike--land explosives go up-- address-system speakers concealed in trees give sounds of battle--they reach barbed wire entanglements--uniforms are shredded in getting thru --marine struggles under wire on his back with the 20 lb.tripod gun-- total training time is 20 weeks---judo training too----------

QUANTICO,VA--TRAINING(U.S.Military)--WAR--BATTLESCENES(U.S.Army)-- WEAPONS--MUD--U.S.MARINES--

BATTLESCENES: (Jungles and foxholes of Pacific transplanted in Quantico as Marine officers train in combat)	Issue Number SS 5018x2,3;	SS5241x1,2
Subject: MARINE OFFICERS TRAINING AT QUANTICO, VIRGINIA	Camera: U.S. MARINE CORPS	

SELECTED SCENES 7ftg.	Neg.	Dupe	Pos.	Cuts shots-caption jkd after card made
				Cat No.

RF NO: 2056-0 stock

Description of Scenes: QUANTIC, VA: (in the Chopawamsic Swamp) Right conditions equalling Guadalcanal and Bataan have been created for training of Marine officers--these missions used live ammo and mines for training--Maj.Gen. Philip M.Torrey commandant of Quantico invited the press to cover this tough training course--a cold rain adds to the reality of it--they are briefed before entering the treacherous course--thru mud and brush they crawl, wade, hurdle fallen trees and get across a 20 ft. wide creek--looks shallow but is nine feet deep--they swim with bayoneted rifles above their heads to keep the powder dry--one man lost rifle in deep water, dives fo it and comes up without it--officer orders him on--"officers say that

Date of Event: Nov 1942 11 42

SEE OVER

BATTLE (JAPS AND AMERICANS ENGAGE IN GULF OFF THE SOLOMON ISLANDS)	KULA	Can No. 16-215	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1122x1 Can No.

Description and Remarks

Date of Event 7/43

Used No.	Date

SEE OVER

FORM 2550—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-234-1

BATTLE SCENES (Soldiers firing back at snipers, explosions in distance, at Italy)

Can No. 16-2-34

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1316x1, 2

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-235-7

BATTLE SCENES(Jap plane hit, Dive bombing on Wake Island, in So. Pacific)

Can No. 16-235-7 Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cans 1304x1,2

Can No.

Description and Remarks

Date of Event 10|5|43

Used No.	Date

SEE OVER

FORM 2280—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2)16-237-1

Subject	Can No.	Roll No.
BATTLE SCENES(Firing anti-tank gun, infantry men taking pot shots, Germans charging, falling as they fall in Russia)	16-237	1

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	1325x1,2
				Can No.	

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2590—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 16-239-9

BATTLE SCENES(Machine gun firing at enemy plane passing close, enemy plane going down, gunner firing at enemy planes, plane falls over Europe)	Can No. 16-239	9
Subject	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts 4780W, 2, 3 Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

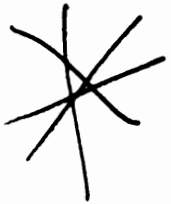
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject:	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date
	SEE OVER

OVER EUROPE--

(3) 16-239-9

DELHI, INDIA

(2) 16-240-1

BATTLE SCENES(Firing guns, get signal to charge, Brit. on the alert down the hill, heavy brushrifle cocked, looking at dead jap. in Burma. firing at snipers)

Can No. 16-240

Roll No. 1

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1387x7, 8

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2590—10M—8-49-U

OVER

PRINTED IN U. S. A.

(2) 16-243-1

BATTLE SCENES(Hits in the distance, looking down on German bodies dead, in Russia)

Can No. 16-243

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

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	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3) 16-243-1

(2) 16-244-1

BATTLE SCENES(Rocket guns blast Nazis, dead Ger. bodies on the ground in Russia)

Can No.	Roll No.
16-244	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 13982, 8, 9 Can No.

Description and Remarks

Date of Event 7/43 - 8/43

Used No.	Date

SEE OVER

(2)16-247-1

Subject	Can No.	Roll No.
BATTLE SCENES(Ships open fire, shelling in the distance,explosions, marines advancing mopping up,laying dynamite,pillboxes,in Tarawa,at Gilbert Island	16-247	1

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				4783x1,2,3; 4782x1,2,3

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3)16-247-1

(2) 16-249-6

BATTLE SCENES(Marine firing telescopic gun, marine stands up and fires away while flame thrower throws

Can No. 16-249

Roll No. 6

Subject on Tarawa, Gilbert Islands)

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4788x1, 2,
Can No. 4787x1, 2, 3,

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

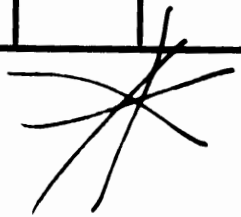
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

TARAWA, GILBERT ISLANDS--TREES--BOMBS--EXPLOSIONS--
ARCHER--BATTLE SCENES--MUNAI--MACHINE GUN--GUNS--
FLAME THROWERS--JAP ARMY--TREES--ARMS & AMMUNITION--
PRISONERS--KOREANS--JAPANESE--MEDICAL--CASUALTIES--
CAT--PLACES--EXPEDITIONS--TRACTORS--DESTROYERS--
U.S. NAVY--CREW--BOATS--SHIPS--BEACHES--ASSAULT--
TRANSPORT--CARGOES--LANDINGS--BEET--
GEN. J.S. SMITH--TANK--AIRPORT--HILL--TROOPS--
WRECKAGE--TELEPHONES--JOHNSTON--FUNERALS--
CAPT. LOUIS HAYWARD--WAR--INVASIONS--

(3) 16-249-6

(2) 16-250-2

BATTLE SCENES(Men with machine guns walking captured Jap emplacements,men throw grenade in New Guinea)

Can No. 14-250

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 480x4

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

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ITALY--
ARTILLERY--MOUNTAINS--
HUMAN--
PRISONERS--
WAR--

(2) 16-252-2

BATTLE SCENES(Big gun firing, men crouched getting ready to move up in Italy)	Can No. 16-252	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1481 x 1, 2; Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

(2) 16-253-5

BATTLE SCENES(Officer with pistol in hand leads men in charge in field, woman carrying wounded, man in bg. men running into burning bldg. in Novorossisk, Russia)

Can No. 12-253

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts — Junk

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2)16-254-7

BATTLE SCENES(Soldiers looking for snipers,in the Marshall Islands)

Can No. 16-254

Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1484X1, 2, 3 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Capturing German tank, soldiers moving up in Ortona, Italy)	Can No. 17-256	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Bombs dropping bombs on the Atlantic convoy attack out at sea)

Can No. 17-254

Roll No. CANADA

Subject ATLANTIC

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-257-4

BATTLE SCENES(Sniper shoots from window, running thru burning bldg. looking for the sniper in Russia)

Can No. 17-257

Roll No. 4

Subject RUSSIAN FRONT BATTLE

Cameraman PATHE(JWI)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	110			1506x7

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-257-7

BATTLE SCENES(3 Jap bombers overhead, firing anti-aircraft gun at them in Arawe, New Britain)

Can No. 17-257

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1508x1

Can No.

Description and Remarks

Date of Event 12/15-22/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-258-1

BATTLE SCENES(Soldiers running thru streets looking for snipers in Italy)	Can No. 17-258	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4789x5
				Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

HAWAII, HAWAIIAN ISLANDS--GEN. MARSHALL--U.S. ARMY--
MANEUVERS--BRIDGES--EXPLOSIONS--BATTLE SCENES--
AUTOS(JEEP & LIMOUSINE)--INSIGNIAS--WRESTLING--WAR

(2) 17-25E-4

BATTLE SCENES(Soldiers running over catwalk, explosions knocks a soldier on his face, in the Hawaiian Islands)	Can No. 17-258	Roll No. 4
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1496x1 460ft. Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-259-2

Subject	Can No.	Roll No.
BATTLE SCENES(Group of Yank planes, in air, Jap planes gets hit and explodes, firing barrage of tracers at another Jap plane in the Marshall Islands)	17-259	2

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1492x2
				Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

on field--
applauding--
thing fro
soldiers resting, eating--crowd round truck--tank going
over rough terrain- Palagonia--sentries--sign BOOBY
TRAPS IN HOUSES--KEEP OUT!--shots wrecked bldgs.--crowd
people--woman walking away with bread--giving food to
kids--is big line Italian Prisoners--no disc name--search
ing prisoners--Tommies running into town looking for
snipers--2 Nazis out of bldg. with white flag--is explosion
--soldiers on field--cleaning rifles--fire in field--
cannon firing & explosions in distance (GOOD)--war
shots--Relief map of Sicily--

XX CATANIA, SICILY--[illegible] TRUCKS--HUMAN--GERMAN ARMY--
PRISONERS--[illegible]--TOWNS--MEDICAL--RIVERS(MOUNTAINS)
SANITATION--DOG--TANKS--CROWD--[illegible]
POSTER--CHURCHILL, EISENHOWER, MARY--MAPS--END.APPY--
AIRPORTS--PLANE [illegible]--TIGER--PATTONS--GUNS--FOOT--
RUINS--BATTLE SCENES--STAGE--EXPLOSION--OTHER ARMS
AMMUNITION--WAR--FIRE--

(2) 1169x3

BATTLE SCENES(Tommies running into town looking for snipers in Catania, Sicily)

Can No. 1169 x

Roll No. 2

Subject: ADVANCE ON CATANIA

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
677				Can No.

Description and Remarks

CATANIA SICILY--Primosa Bridge..shot of bridge--trucks along road over bridge--Nazi dead near wrecked big gun--Prisoners crossing bridge--shots of wrecked equipment & dead--mine sapper at work--Medical Unit attend wounded--shot running stretcher..pan over to soldiers clothing--hi-shot men swimming--very shots men swimming & washing clothes--Scenic view..pan over to truck--cu dog & truck--tank rolling thru town..people cheering--Prisoners into truck & away--cu Italian types--Putting up poster of Churchill on bldg. dissolve into shot of Churchill Waving hat (high hat). with ~~XXXXXX~~ daughter Mary (SCENES OF CHURCHILLS ARE IN ENGLAND)--Tank along

Date of Event: recd 8/43

Used No.	Date

TO BE CONTINUED

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Explosions,planes in air,Ger.dead,wrecked equipt. prisoners marching in Russia)

Can No. ~~1208x~~ 1398x

Roll No. 1

Subject: ORLOV RUSSIA (ORIOV)

Cameraman: O.W.I.

Length	Neg.	Dupe	Pos.	Cuts
344				Can No.

Rec'd 11/43

Description and Remarks: Orlov,Russia,explosions--planes in air--firing Russian rocket guns--scene from tank as we advance--Russian troops advancing--cannon firing and explosions--Tank passing close by dead soldier--explosions in bg.--Troops fording stream--German prisoners--shots of wrecked German equipment--dead Germans--wrecked equipt.--dead Ger. ~~xxxxxxxxxxxxx~~ in trench--wreck big Ger. guns--Line up German prisoners marching along road--ORLOV,RUSSIA:RUSSIAN ARMY:EXPLOSIONS:TYPES:ARTILLERY:GUNS:TANKS:HUMAN:PRISONERS:RUINS:WRECKAGE:WAR:GER.ARMY:BATTLE SCENES:

Date of Event 7/43

Used No.	Date

SEE OVER

FORM 2950—19M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Artillery fire, machine guns firing, soldiers in trench, ~~advancing across fields thru smoke~~ in Russia)

Can No.

Roll No. → 1348x3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Evdnt Feb. 11/43 7/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 1428 x 2

BATTLE SCENES(Assault troops advancing to attack fortified area of pill boxes attacking pill boxes with flame throwers in Camp Mackall,N.C. ARMY GLIDERS)

Can No.

Roll No. 14282

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event June-1943

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 1543x2

BATTLE SCENES(Artillery fire, soldiers running with wire under shell fire, in Italy)

Can No. 5434

Roll No. 2

Subject t

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 12/18/43

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLESCENES:(German view---1943

Issue Number
7754x3

Subject SEIZED GERMAN MATERIAL (Reel 5)

Cameraman OWI

Length	Neg.	Dupe	Pos.	Cuts
692ft				

BkNo:3019-7
caption junked aftr
Can ward made

Description and Remarks "HANGMAN HEYDRICH'S FUNERAL Recd March 1943
Date of Event
IN PRAGUE"--pan down Church--big crowd--saluting,laying wreaths,etc--var.scs.passing casket,etc--funeral procession--interior, Adolph Hitler,Goering,Himmler,etc--cu Capt.Gen.Von Manstein in Russia--officers walk up hill--pan terrain--troops up hill with packs--hs line of tanks moving--in SEVASTOPOL,cu bomb--Nazis firing big guns,etc--soldiers with supplies--cu soldiers(German)--var.scs.they advance,etc--soldiers march--twin motor JU 88s on field--lots of them taxiing--takeoff--in flight--drop bombs--cu bombs falling

MISC.EUROPE--FUNERAL--NAZIS--GERMAN ARMY--PERSONALITIES(German)--HITLER
BATTLESCENES(German side)--AVIATION--TYPES PLANES(Germany War)--BOMBING WAR--

[found on stock shots shelves-3/67]

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

BATTLESCENES:(1943—		Issue Number CS 7758x4	
Subject PROTECTIVE COVER FOR SOLDIERS			Cameraman HARDE
Length CS 60ft	Neg.	Dupe	Pos.	Cutting BK NO:4056-11 caption junked order card made

Description and Remarks MITCHELL FIELD,LI,NY:(demonstration of protective cover over soldier to protect him from gas warfare such as mustard gas—see plane overhead—soldier shoot at plane—gas sprays from plane but man is covered by the shield———————————

Date of Event 11/43

[film found on stock shot shelves-1967]

LONG ISLAND,NY—U.S.ARMY—INVENTIONS—BATTLESCENES—

SEE OVER

(2) CS 7758x7

path--ls blindman thru stream,different man--cu being led across stream----------litters are carried over a foot-bridge by natives----------

PACIFIC--WAR--AUSTRALIAN ARMY--WOUNDED--BATTLESCENES--MONTAGE(War in Pacific)--

BATTLESCENES:(1943--Pacific	Issue Number CS 7758x7	

Subject	Cameraman
FRONT LINE AT SALAMAUA (Good story)	FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 89ft				Blk No: 4059-12 caption junked aftr card made

Description and Remarks PACIFIC:(Australian Army, Date of Event 11/43

tired and outnumbered but gallant lot,beat the Japs at their own game at Salamaua--members of the 17th Australian Brigade--map of Nassau Bay,Lae,Salamua,etc--fighters swoop down--natives--transport drop supplies by chute--firing guns,5 scs.--smoke--direct hit on pillbox--2 scs.wounded Aussie getting attention--Aussies in brush, they duck as grenade which they threw explodes--men work around Jap foxhole--2 scs.dead Japs--wounded Aussie on a stretcher,natives carrying--more same--blind man led along

SEE OVER

BATTLESCENES:(No.Africa——1943

Issue Number 7766x1

Subject TURKISH MILITARY MISSION IN NORTH AFRICA

Cameraman SIG CORPS(Lyons)

Length	Neg.	Dupe	Pos.
700ft			

Cutting No: 3056-10

Can No. caption junked after card made

Description and Remarks ALGERIA,NO.AFRICA:(High Turk[illegible] officials outside HQ await Amer.artillery exhibition on combat range—var.scs.same—onlookers see tanks in action,too—later visit HQ of Gen.Dwight D.Eisenhower—LGen Kurtcebe Noyan,Salih Omurtak; Mg.Feyzi Ipenguk with Ike——later they observed our troops in actual combat when they visited the front lines————————

[film found on stock shot shelves-1967]

Date of Event May 1943

ALGERIA,NORTH AFRICA—U.S.ARMY—TURK GOVT—TURKS—EISENHOWER,D.D—

BATTLESCENES——STOCK SHOTS—— WAR—

SEE OVER

BATTLESCENES:(New Guinea---1943

Issue Number
CS 7823x9

Subject BOMBING JAP POSITIONS IN NEW GUINEA

Cameraman Crotchett

Length CS 94ft | Neg. | Dupe | Pos. | Cuts caption junked | Radio:3092-11
Can No after card made

Description and Remarks

NEW GUINEA:(LGen GeolKenney's allied air force sends65 bombers against the Jap ground positions and bombs the heck out of them---bombing,strafing, fighters in the area of Kitchen Creek,Buipad Creek,etal---may be some shots taken from nose of the bomber------many [illegible] shots-of-the action
[found in stock shots---1967]
NEW GUINEA---AVIATION---WAR---USAAF---BATTLESCENES---STOCK SHOTS---BOMBING---

Date of Event July 1943

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

BATTLESCENES:(1943—New Guinea				Issue Number 7824x1,2	
Subject JAPS RAID WAU,NEW GUINEA					Cameraman Crotchett
Length 993ft	Neg.	Dupe	Pos.	Cuts Edit: 2090-6 Caption [illegible] after card made	

Description and Remarks WAU,NEW GUINEA:(In field kitchen,alert is sounded,cooks grab helmets and head for battlestations—head for stations or cover—Lt.Fred. Heist at telephone at command post—all men on the alert—Aussies open up with 40mm guns—machine gun crews—fire control officer———see cappion for little more detail and for more names———
[film found on stock shot shelves—1967]

Date of July 1943

WAR,NEW GUINEA—WAR—BATTLESCENES—AUSTRALIAN ARMY—U.S.ARMY—
STOCK SHOTS—

SEE OVER

BATTLESCENES:(1943---Pacific

Issue Number
CS 7831x8; SS7766x3

Subject: STRATEGIC SOUTH PACIFIC ISLAND-FUNAFUTI

Camera: PARA(Marine Corps)

Length	Neg.	Dupe	Pos.	Cuts
CS 110ft SS ?ftg				Edlo:3099-9 caption junked Order card made

Description and Remarks: FUNAFUTI IS,PACIFIC:(var.sc

Date of Event: May 1943

of U.S.Marines occupation of this strategic island which aids the cause in the war vs.Japan---part of Ellice Islands,Japs wanted this one,too---Navy ships and planes battered the Japs in their attempt to take this island---var.scs.the battle---var.scs.the occupation
[found on stock shot shelves---1967]

FUNAFUTI,ELLICE IS,PACIFIC---WAR---U.S.NAVY---U.S.MARINES---BATTLESCENES---HISTORICAL-------STOCK SHOTS---

SEE OVER

MARSHALL ISLANDS--U.S.NAVY--TYPES--PLANE WRECKS--
THRILLS--JAP ARMY--SAILORS--ACK ACK--MACHINE GUNS--
WAR--IN PLANE WRECKS--FIRE--PLANE CARRIERS--
BATTLE SCENES--EXPLOSIONS--

(2) 17-256-1

BATTLE SCENES(Carrier shoots ack-ack guns at the Jap planes in the Marshall Islands)

Can No. 17-256

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

(3) 17-2572

...rocket guns going off...series of shots...
...and on scenes used and...piles of supplies...
...phone--telephone switchboard--PAN, SCENES OF...
...RIAL & MUNITIONS PLANTS SHOT FOR MONTAGE...
...--field telephone--switchboard--...
...roll wire--pontoon bridge--airport--wrecked...
...(ITALY?)--U.S. plane take off- in air-...
...gun--telegraph key op--plane falling--bombs...
...of bomb bay--Stukas taking off--Jap fire scenes--...
...Jap rocket guns--Jap soldiers--Jap factory scenes--...
...--massive drill press--...ling--wrecked...
...Jap pl...--Jap planes in air--Jap artillery--German...
...soldiers running, marching & at att...--crowd working...
...walking & cycling--INTERIOR SHOT Labory Rally--Big...
...crowd (IN GERMANY)--crowd shot Nazi salute--ROBERT...
...LEY, German Labor Front Leader--adm. food scenes--...
...play scenes & children eat...ran--coal mine...
...scenes--steel foundry--oil cans...shot farmer,...
...--CU massive...to workers...
...shots--girls working...
...--submarine out of...round)--...
...Reich--train load...--tanks...
...explosions--plane production scenes...

BATTLE SCENES(Nazi guns firing at Amer. bombers in air, air surrounded by flak in Germany)	Can No. 17-257	Roll No. 2 —
Subject		Cameraman

	Neg.	Dupe	Pos.	Cuts ~~2~~ Can No. 1490 X 7

Description and Remarks

Date of Event Dec. 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

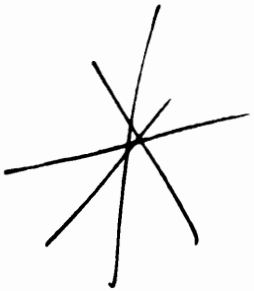
OVER

PRINTED IN U.S.A.

	Can No.	R
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

Messerschmidt--
forging coastal
Big Coastal

GERMANY--
FORMATIONS--
ARTILLERY--
WORKERS--
GERMAN NAVY--
R.R. TRAINS--

(3) 17-257-2

(2) 17-260-1

BATTLE SCENES(Sherman tank leading way thru forest, stand still and fires thru brushes, on Cape Gloucester, New Britain)

Can No.

Roll No 17-260-1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Can No.
				1516x1,2; 1543x1; 1544x1,2; 1545x3,4;

Description and Remarks

CAPE GLOUCESTER, NEW BRITAIN--

Date of Event 1|44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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	Can No.	Roll No.
(4) 17-260-1		

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

(3) 17-260-1

VELA LA VELLA--
MUROC--AIRPORT--
AIR--JAP ARMY--BATTLE SCENES--INTELLIGENCE--WAR
CAMERAS--PHOTOGRAPHY--

(2) 17-261-5

BATTLE SCENES(In air,firing at one Jap bomber andhit it in New Guinea)

Can No. 17-261

Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1509X10 Can No.

Description and Remarks

Date of Event 1|44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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ORTONA, ITALY--WAR--ARTILLERY--GUNS--CAMOUFLAGE--
CANADIAN ARMY--TANKS--FIRE--EXPLOSIONS--TRUCKS--
GERMAN ARMY--MINES--MINES--DAMAGE--
ARMS & AMMUNITION--BOMB--SMOKAGE--POSTERS--MEDICAL--
HITLER--ART & ARTISTS (PIX HITLER)--PRISONERS--

(2) 17-262-6

BATTLE SCENES(Tanks firing away, sniper firing thru window, in Italy) | Can No. 19-262 | 6 | Roll No.

Subject	Cameraman
CLYDE ER	MOUNT

Length	Neg.	Dupe	Pos.	Cuts ~~Title~~ Junk Can No.
157				

Description and Remarks

Date of Event 12-8 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-263-1

BATTLE SCENES(Nazi planes overhead, tanks firing, shell bursts, in Italy)

Can No. 17-263

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1534x1,2,3;

Can No. 1523x1;

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-263-1

(2) 17-266-5

BATTLE SCENES(Chinese soldiers shooting at Jap stronghold, sneaking up, win Changteh in China)

Can No.	Roll No.
17-266	5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				15794, 2

Description and Remarks

Date of Event 1|2|44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-267-1

BATTLE SCENES(Crying planes over-head,landing boats firing away,bomb explosions in distance in Italy)

Can No. 17-267

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1792x1,2; 1572x3; 1597x3

Can No/

Description and Remarks

Date of Event Dec. 1944

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-268-1

BATTLE SCENES(Firing mortars, dive bomber flying drops bomb on island, Marine drop grenades into caves in the Marshall Islands)

Can No. 17-268

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cutting Can No. 4795x1, 2, 3; 4796x1, 2, 3;

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2550—1SM—11-43-U

OVER

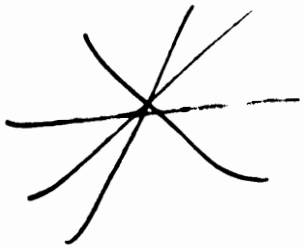
PRINTED IN U.S.A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

(3) 17-268-1

(2) 17-269-1

BATTLE SCENES(Yanks on road, infantry cu men in trenches and dugouts in field, men waves them on in Italy)

Can No. 17-269

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 4796x5; 4798x2;
Can No.

Description and Remarks

Date of Event Rec'd 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

Gen.

(2) 17-269-9

BATTLE SCENES(Marines crawling up, field cannon fires, troops firing; Marine firin rifle in Marshall Islands)

Can No. 19-269 | 9

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4794x1,2,3; Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2880—15M—11-43-U

OVER

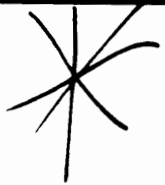
PRINTED IN U.S.A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

(3) 17-269-9

(2) 17-271-5

BATTLE SCENES(Soldiers firing machine gun, Jap sneaking up, soldier firing rifle, in Kwajalein, Marshall Islands)

Can No. 19-271

5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts (599x1,2)

Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

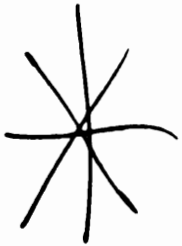
OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

(3) 17-271-5

(2) 17-272-4

BATTLE SCENES(Barrage of guns go off,men advancing along with tank, hell explodes, in Kiev,Russia)

Can No. 17-272

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Junk

Description and Remarks

recd 2/44

Date of Event (11/43)

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-273-1

BATTLE SCENES(Artillery opens up, Tanks moving up on road, in Cassino Italy)

Can No. 17-273

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1601x3,6; 1612x1,2,3; Can No.
25	35			

Description and Remarks

Date of Event 2-14-15-44

Used No.	Date
looki	

SEE OVER

FORM 2530—15M—11-43-U

OVER

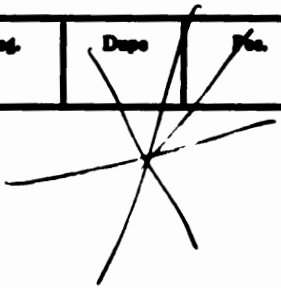
PRINTED IN U.S.A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	No.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

(3) 17-273-1

ENIWETOK, MARSHALL ISLANDS--

(2) 17-275-2

BATTLE SCENES(Guns fire, sev. tanks roll by, soldier drops hand grenade in pit in the Marshall Islands)

Can No. 17-275

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 4799x1,2)

Can No.

Description and Remarks

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-275-5

BATTLE SCENES(Focke Wolfe 190 gets hit,nazi parachutist in air,plane on fire,[illegible]

Can No. 17-275

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1619x1, 3, 4

Can No.

Description and Remarks

Date of Event 2144

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 19-276-1

BATTLE SCENES(Big guns from ships firing on island, shot of planes overhead , bombs exploding in the Admiralty Islands)

Can No. 19-876

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4800x9

Can No.

Description and Remarks

Date of Event Sept 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-278-5

BATTLE SCENES(Jap plane comes down on ship, warships open fire in Saipan)	Can No. 17-278	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event REC'D. 3/44

Used No.	Date

SEE OVER

(2) 17-279-2

BATTLE SCENES(British soldier trying to extinguish burning tire on duck.afire in Italy)

Can No. 17-279

Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event ~~Recd~~ 3/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

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inside tent, doctor operating..(SIGNAL CORPS PHOTOGRAPHER BYRON TOWER, SHOT BY JAP SNIPER..LATER DIED)--5 scenes field pieces open fire--Yank snipers firing--moving up on Jap pillbox--2 scenes..throwing hand grenades or dynamite into pillbox--looking down on Jap corpses.. we machine gun some who move--many Jap corpsea..pan shot--GOOD CU DEAD JAP..WITH GLASSES--another shot mob of Jap corpses--

LOS NEGROS,ADMIRALTY ISLANDS--BARGES--SUPPLIES--
INVASIONS--DEBARKING--U.S.ARMY--U.S.NAVY--GUNS--
ARTILLERY--HUMAN--BATTLE SCENES--TYPES--PLANE WRECKS--
MEDICAL--TENTS--SIGNAL CORPS--PRESS--HEROES--MACHINE GUN
JAP ARMY--TOWER--WAR--

(2) 17-280-1

BATTLE SCENES(Yanks across airfield soldiers advancing towards Jap Zero soldiers scatter thru brush,in

Can No. 17-290

Roll No. 1

Subject the Admiralty Islands)
HARA KIRI IN ADMIRALTIES

Cameraman PARA.(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
191	183			

Description and Remarks

U.S. NEGROS 11 ADMIRALTY ISLANDS--loaded LSTs moving into shore..2 scenes--pan shot 4 LSTs RIGHT SMACK AGAINST SHORE..IN CLOSE.. FULLY LOADED..ST SHOT--soldiers streaming from boats-- ...ers and soldiers along the road--2 scenes NAVY GUNS FIRING--Hits on shore--men moving along the road..pan down we see dead Jap--Yanks running across airfield-- soldiers advancing towards Jap Zero on airport- going thru brush, very carefully..2 scenes--soldiers scatter ing, under fire--carrying out wounded, ...stretcher under fire--wounded soldiers get ting first aid from Medical Corps--man get ting plasma, tilt ... we see ...le of plasma, in open field ...a surgery tent

Date of Event rec'd 3/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-42-U

OVER

PRINTED IN U.S.A.

dugout...they pull out a scared wounded Jap, guard him with pistol--shot of wounded Jap, British looking him over--British carrying wounded away on stretcher--a British soldier on stretcher, being carried--British soldier walking being helped by another Britisher--British examing captured Jap guns, helmets etc.--sheet of paper with Jap script on same..cu--Jap flag captured being displayed by British--

BURMA--MTS.--BRITISH ARMY--BATTLE SCENES--POSTERS--TYPES--AIR--BOMBS--BOMBING--EXPLOSIONS--GUNS--ARTILLERY--MACHINE GUN--PRISONERS--JAP ARMY--HUMAN--MEDICAL--ARMS & AMMUNITION--FLAGS--WAR--

(2) 17-282-1

BATTLE SCENES(Tanks firing, machine guns firing in Burma) bombs falling, explosions

Can No. 17-282

Roll No. 1

Subject: JUNGLE WAR IN BURMA

Cameraman: SGT. FIELD

Length	Neg.	Dupe	Pos.	Cuts	Can No.
135	127			JOA.	

Description and Remarks

[illegible]--British soldiers creeping up in the brush..2 scenes--2 scenes tanks firing [illegible] signs on tree..DUCK YOUR HEAD OVER NEXT HILL.. DOROTHY LAMOUR THREE JUNGLES UP...GUNNERS WATCH OUT FOR TARZAN DELIVERED TAKING AERIAL PHOTOS--soldier pointing to sky--Allied planes overhead--Air Shot.. bombs falling from plane--bomb hits..columns of smoke in the distance--2 scenes manning British guns.-- firing gun--columns of smoke in distance--British machine gunner with pipe in mouth firing machine gun.. cut to and cu---other machine gun firing--British [illegible] received clearing, bombing with [illegible]--reaching

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-283-3

BATTLE SCENES(Allied sniper,guns firing,soldiers climb up mt.dropping bombs on city in Italy)

Can No. 17-283

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1706x1; 1719x1,3,7;

Can No.

Description and Remarks

Date of Event 4|44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Bombs hitting ship off Rabaul, New Britain)

Can No. 17-284

Roll No. 2

Subject: FOUT JAP NAVAL FORCE

Cameraman: (ARST(AAF))

Length	Net	Dupe	Pos.	Cuts / Can No.
72	72			Junk

Description and Remarks

ship beating it. Yank plane (dive bomber) in picture--closer shot Jap cruiser--Jap plane in sights being peppered with machine gun..part of it's wing is shot off--Jap cruiser firing back at us--bomb hit alongside cruiser, near miss--cruiser sneaking away. 2 bomb hits IN WATER .another hit off starboard bow .another hit almost on bow--another miss..off starboard bow..another bomb hits a little closer,same location..another near miss on starboard side--shot of Jap cruiser covered with smoke--

OFF RABAUL,NEW BRITAIN--WAR--AIR--JAP NAVY--BOATS--SHIPS--U.S.NAVY--BATTLE SCENES--DOG FIGHTS--BOMBS--

Date of Event Y.e.a. 4/44

Used No.	Date

SEE OVER

FORM 2836 (10M)--11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-288-1

BATTLE SCENES(Allied tank hits land mine, in Burma)	Can No. 17-288	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cutting Can No.
				1827x5; 4807x3, 1, 2; 4804x4; 1828x1;

Description and Remarks

Date of Event recd 4/44

Used No.	Date

SEE OVER

(4) 17-288-1

(3) 17-288-1

(2) 17-288-7

BATTLE SCENES(Jap planes in air under fire off Saipan Islands, Marianas)

Can No. 17-288

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event Rec'd. 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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...forward--Yanks moving up behind
...scenes--looking thru slit in tank
...another tank machine gunning--Yanks rapid fire
gun...blazing etc.--soldier darts off road into brush..
dust raised where he had been by bullets--Yank sniper
firing..2 scenes--3 scenes..flame throwers at work--
Jap grenade rolls into our midst--it explodes--
carrying Yank casualty back, under fire--soldiers heaving
grenades..couple of explosions--3 scenes dead Japs
piled around--Jap ammunition--more dead Japs--Yank with
captured bayonet, takes it from Jap's body--Yank
casualties to stretchers--2 scenes moving
wounded back on Jeep ambulances--CUTS: add on scenes
of Admiral Nimitz and Gen. MacArthur--good shots of
both men--
BOUGAINVILLE, SOLOMON ISLANDS--WAR--MACARTHUR--NIMITZ
NAP--U.S.NAVY--WARSHIPS--ARTILLERY--FIRE(ARMED)--
BOMBING--TYPE--U.S.ARMY--SOLDIERS--TELEPHONE--
EXPLOSIONS--TANKS--ENEMY SHIPPING--CARGO--ARMS & AMU.--
BATTLE SCENES--FLAME THROWERS--JAP ARMY--HOSPITAL--
MEDICAL--AMBULANCES--JEEPS--INVASION

(2) 17-290-1

BATTLE SCENES(Planes bombing the shore line, tank machine gunning, in Bougainville, Solomon Islands

Can No.	Roll No.
17-290	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder NARA DAS 11-1.

Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

BATTLE SCENES(Soldiers lying on back crossing wire fence, firing guns in Italy)	Can No. 17-291	Roll No. 2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cut? Can No.
71	55			

Description and Remarks

[illegible] U.S. soldiers [illegible] wire fence, firing guns. [illegible] firing machine gun at [illegible] firing machine gun—[illegible] firing [illegible] lying in [illegible] smoke—burning [illegible] [illegible] carry [illegible] wounded...2 [illegible] prisoners [illegible] 10...2 [illegible] good looking German—[illegible] lying [illegible] on ground [illegible] prisoners at [illegible] ANZIO, ITALY—WAR—U.S. ARMY—SOLDIERS—AMMUNITION & AMMUNITION GUNS—MACHINE GUNS—[illegible] SCENES—GERMAN ARMY—[illegible] [illegible]

Date of Event Recd 5/44

Used No.	Date

SEE OVER

GERMANY--WAR--U.S.A.A.F.--AIR--FORMATIONS--FLIGHTS--
IN FLIGHT--TYPES--BOMBS--BOMBING--AIRPORTS--
PLANE WRECKS--GERMAN AIR FORCE--STRAFING--FIRES--
EXPLOSIONS--DOG FIGHTS--BATTLE SCENES--FLAK--BOATS--
R.R TRAIN--

(2) 17-294-1

BATTLE SCENES(Strafing German E-Boats, strafing moving train over Germany)	Can No. 17-294	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	114			

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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sulfa drug poured on wound on shoulder--

ANZIO ITALY--NETTUNO,ITALY--SMOKE SCREEN--CHEMICAL WARFARE
BATTLE SCENES--JEEPS--AUTOS--GUNS--ARTILLERY--CAMOUFLAGE
U.S.ARMY--EXPLOSIONS--PRISONERS--GERMAN ARMY--MOTORS--
MEDICAL--WAR--

(2) 17-294-3

BATTLE SCENES(Soldier from behind trees,with equiptment,soldiers walking down narrow street,one soldier falls in Italy)	Can No. 17-294	Roll No. 3
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1918x2,8; Can No.

Description and Remarks

Date of Event rec'd 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Planes in air, bombs away, German fighter plane tail bursts into flames ~~in attack~~)

Can No. 17-296

Roll No 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 1992x1; 1968x4; 1956x2; 1971x1;
Can No.

Description and Remarks

Date of Event 12-22 5/44

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-296-1

BATTLE SCENES(Soldiers jump over a log, fall through barbed wire, climbing cliff by means of rope in Canada)

Can No. 17-296

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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...bringing in many prisoners--CU of Nazi prisoners--AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S. soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURI, ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Marauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-CUTS:add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on road--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxx refugees carrying belongings--on head--woman carrying another xx on shoulders--prisoners with

(2) 17-298-1

BATTLE SCENES(Night Barrage, tanks fire, lay down smake screen in Italy)

Can No. 17-298

1

.Subject [redacted] ON ROME

Cameraman [redacted] FOX(SIG.CORPS)

Length	Neg.	Dupe	Pos.
211	28		

~~1917,3;1~~ ~~2,3;~~ 1981x7
Can No. 1928x2,3,10; 3039 ft

Description and Remarks

ITALY.....2 scenes..sunset on Italian front...3 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire. AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--cu Nazi with smashed eyes--cu prisoners..3 scenes--French soldiers along road with swastika--le and cu ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

hands up--pontoon bridge..truck across--wrecked U.S. tank--still camezaman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS-
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS-
MOUNTAINS--SNOW--GEN.CLARK--DEGAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(3) 17-298-1

BATTLE SCENES(Jap plane flame spurts out of plane ack ack guns firing, in the Pacific)

Can No.	Roll No.
17-299	7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event Sec'd. 5/44

Used No.	Date

SEE OVER

(2) 17309-2 REELER

plane flying over convoy--var. shots of docks in England--var. shots unloading cases of equipment, unloading planes, guns, locomotives--Band playing on dock--big ship loaded with soldiers--Negro & white U.S. troops marching--night shots unloading supplies--Night shots Eng. planes revving--var. shots planes take off at night--air shots--Night--GOOD EXPLOSIONS--var. shots--lines of trucks and tanks along road--RR train LOADED with tanks--train moving along----

BATTLESCENES: | 17-300 | 2--REELER

Subject: EVE OF INVASION | Cameraman: O.W.I.

Length	Neg.	Dupe	Pos.	Cans: See folder / Can No.
R.1--975 2--786	940 786			

Description and Remarks: FRANCE--Air shot flying low over channel and French Coast--var. shots German Defenses..Nazi big guns and laborers working on Atlantic Wall--shots (full screen) German soldiers marching--shot of Hitler with officers, Hitler smiling--Mussolini out of plane, met by Hitler--pan shot Churchill, FDR and Stalin at Tehran--Dutch troops marching and being reviewed by Queen Wilhemina--Polish troops marching--Czech troops marching--Norwegian soldiers--U.S. Soldiers marching--British soldiers marching--shot of High Command, Montgomery Eisenhower and Teddar--var. air and ground shots ships at sea--ship firing depth charges--explosions at sea--dropping depth charges from plane and explosions in water--air

Date of Event: recd 6/6/44

Used No. | Date

USE OVER

FORM 2530—1SM—8-44-11 PRINTED IN U.S.A.

water- strafing ship in water--line of planes at airport
revving (DAY)--shots of take-offs of var. type planes--
planes flying very low over head..var. shots--take-offs--
air shots group of planes..big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes..explosion(good)..plane breaking up in air
--cutin gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(cu)--bombs falling thru air--planes &
flak in scene--var. shots bombs falling and var. shots BIG
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and GOOD SHOTS OF EXHAUST--high shot
soldiers marching--var. shots planes dropping parachutists--

planes towed thru street--cases unloaded and piled up..var. shots--is LOAD of supplies in depot (EXTERIOR)--var. shots PILES of supplies--barbed wire, ties, garbage cans, locomotive freight cars, tank cars,..good shots--shot of train loaded with supplies--unloading massive case--opening case, TRUCK inside--piles of trucks and pontoons for bridges--soldiers checking trucks--lines of trucks and ducks--travel shot piles of trucks, tanks--masses of armament, guns etc.--shells piled high..var. shots--shells loaded into trucks--big bombs..12,000 lb. bomb towed past camera--planes at airport being worked on--lines of planes at airport--NIGHT SHOTS IN ENGLAND..searchlights..anti-air guns firing at plane overhead--plane falling in smoke--balloon barrage--var. shots balloons--dropping mines from ship--var. shots of warships, minesweepers, cruisers etc. at sea.--cu mine in

(2) 17-300-2 REELER

(6) 17-300-2 Reel 1

su bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene harbor of England--masses of var. type ships--var.
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men--men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with men--
men into ship from barge--up gangway and up cargo nets--

scenes in planes..men jumping thru hole in bottom of plane
men out of door of plane--close views men falling with chute
--var. landing scenes.. GOOD SHOTS--var. shots planes taking
off.. --Mustangs flown by Poles--formation planes in air--
LIGHT take-offs.. Mitchells take off..Marauders overhead--
planes flying low over channel..flying low over France--big
explosion--planes in air.. exhaust from some--plane zooming
from camera--group planes diving--low shots strafing plane
on ground--planes flying thru flak--var. shots dropping
bombs--var. shots BIG EXPLOSIONS-- (5) 17-300-2 Reeler

FRANCE--WAR--INVASIONS--MANEUVERS--AIR--PORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CHURCHILL--FDR--STALIN--DUTCH ARMY--WILHELMINA--POLISH ARMY--
CZECH ARMY--NORWEGIAN ARMY--U.S. ARMY--ENG. ARMY--CAN. ARMY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY--
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R. TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOARS--BOARING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(B) 17-300-2 REELER

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FROM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing..men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along..falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls..explosions--men down side
of ship, is-- (7) 17-300-2 Reelex

(2) 17-301-1

BATTLE SCENES(Soldiers running onto beach,man falls,troops still landing running ont beach,go thru barbed wire in France)

Can No. 17-301

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. Check folder NARA 362 1/31

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(4) 17-301-1

(3) 17-301-1

CUTS:

(5) 17-301-1

(2) 17-302-Reel

BATTLE SCENES (Getting off boats, rounding up Nazi prisoners in France)

Can No. 17-302

Roll No. WHOLE REEL

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(4)17-302-Reel

(3)17 - 302 - Reel

ISLE OF GUERNSEY--TORPEDOES--LIEB--WATER--POSTERS--
DESTROYER--HMCS ALGONQUIN--RELIGIOUS--CAN. NAVY--
SUPPLIES--CARGO--SHIPPING--

(5) 17-302-Reel

(2) 17-303-1

...background, jeeps, trucks moving in--~~XXX~~ cu of coliseum ...th tank and jeep passing by--big crowd with flags--tanks moving down st.--crowd walking down street applauding--big square..Victor Emanuel Memorial in background..big crowd applauding..2scenes--truckload of soldiers--Gen.Clark in a jeep riding down st. with people cheering--crowd shot--men and women crowd around. girl shakes his hand--crowd--man jumps on Clark's jeeps hood..motioned to get off--crowd looking up--U.S.,Italian and Eng.flags on bldg.--cu of Clark--Clark and 2 officers standing on balcony looking down--crowd--PIAZZA DE VENEZZ sign..pan to square where crowd is--2 scenes of Sergeant Vita,U.S.Sig.Corps cameraman on balcony,gesturing ala Mussolini--crowd waves to him--Vita on balcony saluting--mob walking down street to hear Pope..3 scenes--Bells tolling--crowd in square--Pope Pius XII on balcony--mob waving flags--Pope speaking--ls of square with noisy mob--Soldiers doff hats and enter bldg.--air shot city of Rome--bldgs.with jeeps etc.in front cluttered up--soldiers walking down plaza--bunch of soldiers sit on curb--Prince Humbert mounts balcony..pan down to crowd--ls of Humbert on balcony--crowd waving--bomb explosion in bldg..mob runs away..2 scenes--cops with handcuffed Fascist--WELCOME TO THE AMERICANS on sign..bunch of girls around--girl kissing soldier..kisses again--Beer stand..soldiers standing

BATTLE SCENES(Guns firing,Nazis running after the Yanks capture Rome,Italy)

Can No. 17-303

1

Subject: LST PICTURES OF ROME'S CAPTURE

Cameraman: PATHE(FOX)NAVY

Length	Neg.	Dupe	Pos.
402	394		

Cuts Check folder

Can No.

Description and Remarks

(CONFISCATED FILM)--tilt shot fro coliseum down to yank prisoners marching-- of Yank prisoners standing--ls of Yank prisoners marching..coliseum in background--cu and ls of prisoners marching..tilt to their shoes--[illegible]--Field Marshal Albert Kesselring looking thru glasses..2 scenes--gun blast in background..and cu of big R'way gun--ls of big gun..it fires--cu of firing--distant shot, thru glasses at Anzio..smoke in bg.--grave yard..smoke rising over it--Germans..one with binoculars--Nazi on phone--Nazis running ..Nazis running..explosion..they duck--Germans sitting in bushes..heavy artillery fired--ROME:U.S.soldiers enter Rome in tanks..--crowd cheering--ls of street with cob

Date of Event 6/4/44

Used No.	Date

FORM 2530—15M—11-43-U

OVER

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Italians kissing flag--Papal Guard..var.Ital.types..Po
ving his blessing--talking--Italian civilians shootin
ith U.S.soldiers--giving plasma--Ital.woman crying--xx
hi-shots soldiers thru Rome--German prisoners--dead..
decomposed body--tanks on fire--add.Air shots Rome--long
pan shot of Rome..St.Peters in bg.--good shot Coliseum--
good scenic shots Rome--pulling down Nazi posters--Ital.
giving salute--Band thru street--reading newspapers--re
proclamations--German prisoners--Stockade for prisoners
behind barbed wire--playing cards on Nazi flag--British
with Nazi flag--mob German prisoners--some wounded--
ROME,ITALY--WAR--PRISONERS--U.S.ARMY--BLDGS.(COLISEUM)-
SCENIC--FEET--KESSELRING--ARTILLERY--GUNS--CEMETARY--
GERMAN ARMY--TELEPHONE--BATTLE SCENES--EXPLOSIONS--TANKS
CROWDS(BIG)--TRUCKS & JEEPS--FLAGS--MONUMENTS--CLARK--
HISTORICAL--BLDGS.(PIAZZA DE VENEZZIA--VITA--HUMAN--
SIG.CORPS--PRESS--BELLS--POPE--VATICAN CITY,ITALY--
RELIGIOUS--HUMBERT--RIOTS--FASCIST--POSTERS--ITALIANS--
LIQUOR--XXX CIVITAVECCHIA,ITALY--RAILROAD--RUINS--WRECK-
AGE--SHIPWRECKS--PORTS--HARBORS--BLDGS.(CAPITOL..ROME)--
CHURCHES(ST.PETER'S CATHEDRAL)--INVASION--PRESS--DORED--
WEDDINGS--PIGEONS(BIRDS)--KEYES--TRUSCOTT--JUIN--XXXXXXX
GRUENTHER--VELLETRI,ITALY--POSTERS--CONVEYANCES--MAPS--
TRUCKS--MEDICAL--AIR--

(4) 17-303-1

(3)17-303-1

In line to get beer--cu of soldier drinking..licks his lips--CIVITAVECCHIA,ITALY..WRECKED Railroad yards--harbor scene..small craft wrecked--wrecked Railroad Gun on track(GERMAN)--cu of gun..soldier looking into it--ls of same big gun.CUTS:add. on scenes used and ls St.Peter's--add.crowds..tanks,var.shots,wrecked U.S. and German tanks--ls tanks thru orchard on way to city.. fires in distance--var.views Capitol..Pope's residence in Vatican--soldiers reading news of the Invasion in "Stars and Stripes"--shot of cameraman John Dored--marriage party passing U.S.tank unit on road to Rome--big explosion near by from German first that just missed Gen.Clark--Sig.Corps pigeons being sent back with War News--Engineers looking for mines--duck into water--Maj. Gen.Keyes,Maj.Gen.Truscott,Gen.Juin,Maj.Gen.Gruenther--VELLETRI,ITALY--road sign.,VELETRI-ROME--infantry entering--rubble in streets,destroyed German equipment--Prisoner(civilian)hands up--high shot ruined town.. refugees carrying belongings--dead Germans--German signs on post--tanks along road--Prisoner out of foxhole--soldiers searching for German snipers..climbing over rubble--Natzi flag..stamping on flag..refugees..German dead left unburied--German motorcycle with half-track combination--Prisoners in barbed wire enclosure--searching prisoners--prisoners into truck--var.shots officers working on maps--ROME:truck of beer arriving..s/g. on truck--

Morganthau in Shell plant watching girls filling shells--
NEW YORK CITY--good scenic shots along Fifth Avenue,
bldgs, traffic, people walking, flags flying etc.--
good shots parade--full screen marching--WAC & WAVES
parading--street corner scene on 5th Ave.--Sailors
parading--scenes of Sham Battle at Central Park and
exhibits of var.type guns and tanks--

TEXARKANA, TEXAS--TEXARKANA, ARKANSAS--PARADE--U.S.ARMY--
FLAGS--CROWD--STEVENS--GUNS--TANKS--GLORIA JEAN--
NEW YORK CITY--SCENIC--WAC, WAVES, SPARS ETC --TYPES--
AIRPORT--MORGANTHAU--AIR--WORKERS--PATTMAN--ALLKINS--
FACTORY--ARMS AND AMMUNITION--SAILORS--BATTLE SCENES--
EXHIBITION--BONDS--WAR--

(2) 17-303-2

BATTLE SCENES(SCenes of Sham Battle at Central Park in New York)	Can No. 17-303	Roll No. 2

Subject	Cameraman
[illegible] BOND 'FIGHTING 5TH'	[illegible] EDWARDS-LEDERER-FOX PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts Can No.
70	63			

Description and Remarks

TEXARKANA TEXAS & TEXARKANA, ARKANSAS... troops parading carrying flags --crowd with little hand flags waving--soldiers parading--Gov. Coke Stevens of Texas with cigar & var. personalities--big guns, baby tanks in parade--CU of Gloria Jean--WAC changing name of street:NEW YORK CITY, infantry marching on Fifth Avenue --flags passes by grand stand--SPARS marching--h gh shot with American flag in foreground--CUTS:add.cn scenes used and..travel shots crowds(TEXARKANA) shots showing boundary line between Texas and Arkansas--good crowd shots--plane landing and Henry Morganthau out of plane--air shots Tex. ittiers shot girls at work on phamplets, duplicating etc.--Wright Patman at mike--[illegible]

Date of Event 6/11/44

Used No.	Date

OVER

(2) 17-304-5

BATTLE SCENES(Yanks advancing in-land, troops running under fire, in Cherbourg,France)Germans firing big guns etc.

Can No.	Roll No.
17-304	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(4) 17-304-5

(3) 17-304-5

BATTLE SCENES(Couple explosions near boat,dead and wounded on beach in Ital)

Can No. 17-307

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Recd 5/44

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-309-1

BATTLE SCENES (Yanks advance across field under fire, big gun goes, Yank sniper prone, snipers firing from doorways windows etc. in France)

Can No. 17-309

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folders

Can No.

Description and Remarks

Date of Event 6/25/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS

(3) 17-309-1

CUTS

(2) 17-311-2A

BATTLE SCENES(Soldiers walking down street, slow and easy, soldier with gun in Normandy, France)

17-311

Roll No. 2A

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder
NARA acc 1.9

Can No.

Description and Remarks

Recd 7/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

BATTLE SCENES(Crew shooting gun, yanks at light gun, firing, Marines fighting also, in Saipan)	Can No. 17-311	Roll No. 2 C

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder NARA NN-3-[illegible] Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(2) 17-312-4

BATTLE SCENES(Smoke rising from battle field,Yanks following tanks thru field,firing,grenade guns in France)

Can No.	Roll No.
17-312	4

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event ~~Recd. 7/44~~

Used No.	Date

SEE OVER

(3) 17-312-4

CUTS:

(2)17-313-1

ATTLE SCENES(Soldiers running thru field, shooting a rifle, in France)	Can No. 19-313	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cats Check folder NARA RG 111
				Can No.

Description and Remarks

Rec'd 7/14/44
Date of Event 7/16/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CAEN, FRANCE

(3)17-313-1

SAIPAN, MARIANA ISLANDS--WAR--INVASIONS--MARINES--
BATTLE SCENES--GUNS--ARMS & AMM--MEDICAL--TRACTOR--
JAP ARMY--PRISONERS--JAPANESE--KOREANS--WATER--
CHILDREN--

(2) 17-313-2

BATTLE SCENES(Marine throws hand grenade, shooting rifle into Jap pill-box, in Saipan)

Can No. 17-313

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder
NARA ARC 1191
Can No.

Description and Remarks

Date of Event Rec'd 7/44

Used No.	Date

CUTS

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS:

BATTLE SCENES(Russian troops in trench, Infantryman crouching with gun, running over field, in Russia)

Can No. 17-313

Roll No. — 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder
NARA 285 1141

Can No.

Description and Remarks

Date of Event 7/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Russian running thru ruined bldg towards camera--3 times
Nazi prisoners on the march--CUTS--all on roads--used and
German soldiers along road in truck--about German-
war shots German soldiers--

RUSSIA--WAR--FIRE--TANKS--ARTILLERY--GUNS--EXPLOSIONS--
MACHINE GUN--BATTLE SCENES--PRISONERS--GERMAN ARMY--
TRUCK

(2) 17-315-1

BATTLE SCENES(Tanks firing in street, Russian firing machine gun from window, storming into bldg. German soldier aldong truck on road in Russia)

Can No. 17-315

Roll No. 1

Subject

Cameramen

Length	Neg.	Dupe	Pos.

Cuts Check Folder
NARA DAS 11-1-1

Can No.

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS

BATTLE SCENES(Soldier on belly with grenade in hand, firing machine guns, running thru fields, in France)

Can No. 17-316

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder MRA ARB 1/91

Can No.

Description and Remarks

Date of Event 7/44 (est.)

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

CUTS

(2) 17-317-1

BATTLE SCENES(Marines lying on beach firing guns, in Guam)

Can No. 17-317-1

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts Check Folder NARA aFB 1191 Can No.

Description and Remarks

Date of Event 7/21/44

Used No.	Date

SEE OVER

FORM 2830—18M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-317-1

CUTS:

(2) 17-319-2

BATTLE SCENES(Soldiers on the alert, tank firing, small explsoions on ground, target markers falling in France)

Can No. 17-317

Roll No. 2

. Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder

NARA 165 1179

Can No.

Description and Remarks ..

Date of Event rec'd. 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-317-2

line of
planes
passing

(3) 17- 317-2

(2) 17-319-2

BATTLE SCENES(Shooting from hill, men in foxhole, in Guam)	Can No. 17-319	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

CUTS:

Date of Event 7/44

Used No.	Date

SEE OVER

(2) 17-319-3

BATTLE SCENES(G.I.'s loading guns, running and jumping over ditch, Soldiers moving up in France)

Can No. 17-319

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No. [illegible]

Description and Remarks

Date of Event Dec 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(3) 17-319-3

CUTS

(2) 17-321-4

BATTLE SCENES(Ls of battlefield, marines and soldiers fighting, marine shooting behind a armored truck in Guam)

Can No. 17-321

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder
NARA apr 1171
Can No.

Description and Remarks

Date of Event 7/30+8/2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

OUTS

(2) 17-322-1

BATTLE SCENES(Soldier firing rifle, into window of house, GI's walking down street looking snipers in France)

Can No. 17-322

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No.

Description and Remarks

Date of Event rec'd. 8/44

Used No.	Date

SEE OVER

FORM 2530—1SM—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-322-7

BATTLE SCENES(Tracers chasing plane, battleship opens fire on planes in Saipan)

Can No. 17-322

Roll No. 7

Subject GOOD SHOTS CARRIER SHOOTING DOWN JAP PLANES

Cameraman ...

Length	Neg.	Dupe	Pos.	Cuts Check Folder nnfa 12 1/91 Can No.

Description and Remarks

Date of Event 8/44 est.

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-324-1

BATTLE SCENES(Soldiers moving up, Yank firing rifle, dodging snipers, direct hit on chateau in France)

Can No. 17-324

Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Check folder
				Can No.	

Description and Remarks

SNIPER FIRE HITS WALL

Date of Event ca. 8/44

Used No.	Date

SEE OVER

CUTS:

(3) 17-324-1

BATTLE SCENES(Carrier and bicycle going thru field, infantry accompaines attac machine guns nest in Canada)

Cat No. 17-325

Roll No Canada

Subject ARMY'S SHOW AT WINNIPEG

Categories ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
93	85			Junk

Can No.

Description and Remarks

WINNIPEG MANITOBA, CANADA -Universal Carriers 8/44

In parade ground Col Hunt and Lt Gov. R F. McWilliams opening display by an inspection of the guard- Universal Carriers in action. 2 scenes--guns lined up ready for fire fired and smoke in bg--directional unit out on field explosion in bg--cu directional unit- soldiers lined up Carrier and bicycle going thru field- infantry accompanies attac thru entanglements--cu of mach e gun nest fires--explosions in bg infantry running thru-

WINNIPEG MANITOBA CANADA--WAR--TRACTORS(U C) TANKS(U.C.) HUNT--McWILLIAMS GUNS ARTILLERY CATTLE CDC 2 MANEUVERS

Date of Event 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

(a) 17-323-1

[illegible] in air..down [illegible] planes..--SKY FU[illegible] (SHOTS)..shot looking down..chutes all over ground--2 scenes WARSHIPS OPEN FIRE--series of explosions--battleship fi[illegible] hits on shore line--soldiers go over into landing craft--Landing craft moving away--LS..HUNDREDS of landing craft on way in--another explosion on shore--soldiers crouched in landing boat..going in--ls landing boats moving in--on barge..nearing shore--on barge..troops ready to leave..out of barge onto beach--ls beach..boats on beach..men running--3 scenes..men under fire on beach,advancing..crouching--from land we see TERRIFIC EXPLOSION..LST EXPLOD NEAR SHORE--men on beach,some pinned down,some advance--

BATTLESCENES: (Yank sniper & firing; rifles, soldiers moving inland in invasion of southern France)

Can No. 17-333 | Roll No. 1

INVASION

CASE & DOBO

(SO. FRANCE) LIBERATION SUBSEQUENT

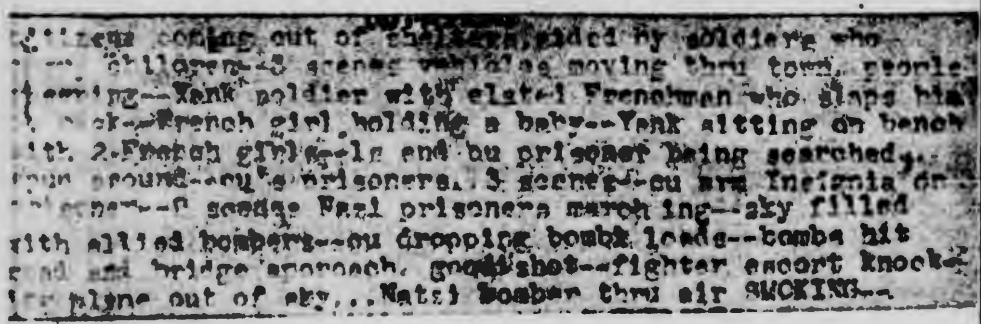
LIBERATION OF SOUTHERN FRANCE

(U.S. SIGNAL CORPS) (NATIONAL C.C.) (HEARST METROTONE NEWS) (U.S. NAVY) PATHE LTD.) PATHE (C.E.)

Length	Net	Dupe	Pos.	Cans	Check folder
524	509			Can No.	

Date of Event

Used No.	Date
beach moving	



another scene from shore..LST exploding..GOOD SHOT--3 shot
soldiers move forward inland, running--soldier firing
grenade rifle--smoke and explosion in town..le--soldiers
entering gate in stone wall..one beckons to ther..come on--
soldiers moving along a debris littered street--Yank snipe
s firing rifles--German dead..6 scenes--on beach..armored
vehicles come ashore--[redacted]..soldiers coming down gang
plank of barge, thru water onto shore..shot from barge,
soldiers landing---soldiers moving inland..2 scenes--
enes..tanks blasting away point blank at tank stop--
Yank jumps onto tan--tank rumbles al ng road on the move-

[illegible] scenes--equip.moving over bridge--war.shots; AAA getting shells and firing guns(Canadians)-- paratroops resting outside LeHuy..on ground--in city--paratroopers climbing down cliff..running across stream..onto other side of stream..on alert thru woods--soldiers and group of Frenchmen firing at house--shot of J.Dored on board ship--Mass aboard ship,Church flag flying above U.S.--briefing men--assembling 30 cal.machine gun--LST app.beach--Bedding rolls piled on beach--vehicles app.shore--equip.moving along. equip.along road--explosion in bldg..soldiers firing rifles. Barbed wire--war.shots ships and harbor--bulldozer pulling equip.off barge--tanks off barges--add.on Patch, Forrestal and Hewitt and group:Brigadier Gen.G.P.Saville; Maj.Gen.A.M.Patch,Jr.,Admiral Hewitt,Sec.Navy Forrestal; Rear Admiral Lemmonier,Comm.French Naval Forces in Med.--

[illegible] plane falling...hits ground and EXPLODES--Robot bomb
[illegible]it..TERRIFIC EXPLOSION FILLS SCREEN--Air shot rockets
[illegible]war rocket plane shooting towards ground..explosion--
[illegible]ne Typhoon in air firing rockets..good shot--rockets shoot-
[illegible]ing towards ground RR tracks ? hit..explosions--ground
[illegible] smoke column in distance--2 scenes wrecked Nazi
[illegible]equipment on road--2 scenes..dummy wooden guns--Yank
[illegible]soldiers going thru town being cheered by people--Is ruins
[illegible]of town in bg. to crucifix..jeep goes by--2 cu's tanks
[illegible]going along road--Is tanks swung out along road--cuts:
[illegible]Germans and Fortress in air falling to ground--
[illegible]parachutists..cu parachutists..cu solds walking
[illegible]over open field..two shots--Soldiers riding jeeps

[illegible]-122-1

(8) 17-323-1

air shots chutists in trees--shots of prisoners being searched and shots of confiscated items, scissors, etc.--prisoners going aboard barge--Germans carrying own wounded--young wounded kid into ambulance--German prisoner comes out with white flag--sewing patches on sleeve--var.shots landings--unloading trucks, tanks--injured into barges--men into foxhole--looking for mines on road--

NAPLES, ITALY--WAR--INVASION--SUPPLIES--SHIPPING--BARGES--
U.S. ARMY--POSTERS--HARBORS--PORTS--POSTERS--FLAGS--
BALLOONS--PATCH--FORRESTAL--HEWITT--MAPS--TYPES--
PARACHUTISTS--WARSHIPS--ARTILLERY--EXPLOSIONS--BOATS--
SHIPS--BATTLE SCENES--GUNS--HUMAN--GERMAN ARMY--TANKS--
FRENCH--BABIES--PRISONERS--EMBLEMS--BOMBS--BOMBING--
PLANE WRECKS--ROCKETS--RUINS--WRECKAGE--RELIGIOUS--
TRACTOR(BULLDOZER)--CANADIAN ARMY--FRENCH ARMY--DORED--
PRESS--MACHINE GUN--BARBED WIRE--SAVILLE--LEMMONIER--
MEDICAL--AIR--FRANCE

NARA ARC 10/87

add.on piles of equipment ready for loading in Naples..
men into barges..truck into barge..loading big bombs into
boat--men resting on beach--Men walking along carrying
equipment..checked as they enter boats--shots of Medical
Corpsmen--soldier getting copy of YANK with Invasion News--
P-38's taking off..good shots--air shots barges--air shots
bomber in air--briefing paratroopers--paratroopers into
plane--interior shots paratroopers..smoking,sleeping,
being awakened.jumping out of plane--mass shots of chutist

(2) 17-324-2

BATTLE SCENES(Planes in air, dropping bombs in Burma)

Can No. 19-324

2 Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 8/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-325-1

being served by blonde girl--looking out cafe window, people outside at tables, armored vehicles go thru street--civies and soldiers buying at outdoor stand--couple soldiers buying vegetables--blonde putting cream cheese in dish--old woman who bought cheese putting same into basket--pix of DeGaulle on open stand, people buying pix..ls and ou--women looking in window of dept. store--from store, looking out window at 3 Yank nurses looking in--cu of manikin dressed in window--cu same nurses looking in--card in window..EVERANCE..Yankee flag, feet of soldier in bg--MICHEL, FRANCE..soldiers looking over posters to vote--cu poster..REQUIREMENTS FOR SOLDIER VOTING BY STATE ABSENTEE BALLOT--another poster..on SOLDIER VOTING cu of official war ballot--soldiers in line getting ballots

CUTS add on scenes used and: formation Mitchells in air.. explosions near factory--LES MANS, FRANCE..shots of armored vehicles thru town.."CINEMA PATHE" theatre--var. shots in

BATTLE SCENES(Canadians thru smoking town, infantry on the run, tank machine gun firing in France)

Can No. 17-325-1

Subject	Cameraman
END RELEASE FOR RACES IN FRANCE	HEARST LIFE) FOX(ING GAUMONT

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA NRE 11-91 Can No.
244	244			

Description and Remarks

Allied bombers going thru [illegible] scenes--looking thru bombsight as bombs fall--air shot Great BIG EXPLOSION. ANOTHER EXPLOSION NEAR WATER EDGE--plane part more HITS NEAR WATER FRONT--Canadians thru smoking [illegible] debris falls--passing burning [illegible] shot wrecked town. Canadians looking at statue in square--big collapse. BIG EXPLOSION--Canadian infantry on the run [illegible] machine gun firing--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-325-1

...snipers in street..return fire scatter...
...ch sniper firing--high shot Nazi running...
...street--high shot snipers firing from behind trucks--Fr...
...sniper in window--high shot..NAZI ON GROUND..WOUNDED..RI...
...HITS AROUND HIM--group of French snipers behind barricade...
...fire away--hi shot..wounded Nazi on ground..YOU CAN SEE...
...HIS HIT SHOT--Frenchmen running across empty square--hi...
shot..French girl disarming Nazi that was shot--captured...
German--2 scenes wreckage in front of bldg..wrecked truck...
shot of banner ARMISTICE--crowd of French in front of...
bldgs.--flags on bldg.---high shot people running again..
Nazis returning--woman spilled on bike--2 scenes people
running--high shot..Nazi tanks on street firing..Frenchmen
fire from barricades--Frenchman throwing grenade from
window--Nazi car goes thru st..draws fire--couple of tanks
in street(still)..wrecked bike--dead Frenchman in street..
pan to Nazi tank--French 1st aids unit running thru street
waving flag--wounded French negro aided thru st.--1s
HORROR CHAMBER..1s--cu name of door Fort of Romainville..
3 scenes of dead bodies of French men and women in pen--
cu and ls fire--Frenchmen opening up road block--French
and Yank vehicles roll thru--spectators watching,Eiffel
Tower in bg--Yank truck,soldiers in truck carrying Yank

(2) 17-326-Reel

BATTLE SCENES(Fr.snipers in windows snipers firing,throwing grenades, behind sandbags in Paris,France)

Can No. 19-326

1 (WWII Roll No.)

Subject	Cameraman
PARIS FREED	FRANK HEATH (LIEB & BOOKMAN ST)- PATHE (STG JOHN & ERIC P. PARK) (H.WRIGHT) LIBR

Length	Neg.	Dupe	Pos.	Cuts
669	669			Can No. Check Folder then neg 1191

Description and Remarks: 2 air shots Paris--2 scenes Frenchmen tearing down German posters--putting up sand bag emplacements--putting up barricades--putting up metal construction--boys help put up barricades--women help put up barricades--pan shot barricades, street torn up, cobble stones used for barricade--3 scenes. Frenchmen reading in boxes of ammunition--Frenchmen behind sandbags on alert--Frenchmen in sand bagged windows of bldgs--looking out of window,men at window. Notre Dame in background--sniper on bike being scanned--hi shot and ground shot of barricaded deserted street--Frenchmen firing on [illegible] corners of [illegible] street--crowd on corner watching--French [illegible] running in street [illegible]

Date of Event 8/25/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

PRINTED IN U.S.A.

CUTS

(4) 17-326. Reel

(3) 19-326-Reel

PARIS, FRANCE--AIR--WAR--HISTORICAL--POSTERS--FRENCH--
CHILDREN--WOMEN--GIRLS--ARMS & AMMUNITION--CHURCHES--
FRENCH ARMY--SCENIC--BATTLE SCENES--GERMAN ARMY--URBAN--
RUINS--WRECKAGE--FLAGS--BICYCLES--TANKS--ARTILLERY--
MEDICAL--RED CROSS--NEGROES--FORTS--MONUMENTS--U.S.ARMY
GOERING--HITLER--ART & ARTISTS--CROWDS--PRISONERS--PARADE
PRIESTLEY--PRESS--LIQUOR--DE GAULLE--RIVERS--BRIDGES--
MADRU--EMBLEMS--GREGARIS--LAVAL--BUDDY--U.S.GOVT--BLDGS--
TYPEWRITER--FRENCH GOVT.--CAMOUFLAGE--RADIO--RELIGIOUS-
MUSICAL INSTRUMENTS--TELEPHONE--LE CLARE--

(6) 17-326-Reel

(5) 17-326-Reel

(2) 17-327-Reel

[illegible] firing rifles in battle--3 scenes women [illegible] carrying badly wounded Frenchmen--Regular French and U.S. [illegible] at with their tanks..5 scenes--2 scenes Nazi soldier carrying a white surrender flag--3 scenes badly wounded and bloody Nazis lying about being attended by French--Nazi prisoners being brough in--var.ou's of nazi prisoners--Nazi prisoners marching thru crowd..one Frenchman spits on Nazi--Nazis being cuffed etc.as they go thru crd.to American Embassy with U.S.flag flying XXX high shot BIG CROWD carrying banners..De Gaulle etc.--DeGaulle walking thru crowd--big crowd held by gendarmes--big cu of DeGaulle walking--still..g crowd held back by police and soldiers--DeGaulle lays wreath on unknown soldier--crowd cheers--DeGaulle walking, crowd cheers...RIOT BEGINS..tilt up to front of Notre Dame Cathedral,rifle bullets pepper church--2 scenes crowds scurrying for safety--French firing at snip snipers..crowd running, tilt up church again..bullets hit church--empty streets..people running..most of them lying [illegible]--street scenes..people running..FFI men firing--

BATTLE SCENES(F.F.I. Firing rifles, U.S.Soldiers firing with tanks, in Paris,France)

Can No. 17-327

Roll No. 1 (WHOLE REEL)

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. Check Folder

Description and Remarks

rec'd 9144

Date of Event (1942-43-44)

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

(4) 17-327-Reel

(3)17-327-Reel

[illegible] standing near big tanks looking on at action--
[illegible] in Normandy--wrecked German transport and dead hor[illegible]
German dead, laying on tank etc.--U.S. and Canadian troops
on road--troops driving captured German vehicles--German
prisoners carrying wounded--burning ruins--scene of Madrid
in Paris on cease fire--suggested caption into cam--hi-shot
Paris--Prisoners guard[illegible]epping--German officer out of ca[illegible]
sits down at table(terms of surrender)--

PARIS,FRANCE--WAR--HISTORICAL--FRENCH--GERMAN ARMY--SCENIC--
SUBWAY--POSTERS--FLAGS--THEATRE--HORSE RACE--MONUMENTS--
FRENCH NAVY--LAVAL--SCHLEICH--GERMANY--VETERANS--PETAIN--
WEST--BATTLE SCENES--RED CROSS--NURSES--U.S.ARMY--TANKS--
HUMAN--MEDICAL--PRISONERS--U.S.GOV'T.--CROWDS--DE GAULLE--
POLICE--TORCH--RIOT--CATHEDRAL(CHURCH)--GUNS--EISENHOWER--
BRADLEY--ARCHES-(ARC)--TEDDER--SCENIC--PARADE--DOGS--TRUCKS
ELLFELDT--VIESTO--TYPES--EDEN--FONDESPAL--LIQUOR--AIR--
[illegible]--CHAVERNOU--BRECART--
[illegible]--FRANCE(-)--PARIS(MISC.PARIS)--FRENCH COM[illegible]

(6) 17-327-Reel

(5) 17-327- Real

bayonet extended talking beside prisoners--long hi
of prisoners marching--
Russians watching
back shot of prisoners marching, mass prisoners--mass of
Russians watching--2 street washing machines washing st.
after Germans burned to decontaminate st.--CUTS add. on
scenes used and crossing river Prut in boat--Rumanian
refugees--ads.on German Prisoners marching thru Moscow--

RUMANIA--WAR--RUSSIAN ARMY--BATTLE SCENES--ARTILLERY--
BRIDGES--RUINS--MOSCOW,RUSSIA--GERMAN ARMY--PRISONERS--
CROWDS--RUSSIANS--SCENIC--PARADES--

(2) 17-329-1

BATTLE SCENES(Russian firing artillery, running over field, in Rumania)	Can No. 17-329	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4873x5; 4875x2; Can No.
	1			

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-329-5

(2)17-329-5

CUTS:

BATTLE SCENES(Tank firing,infantry moving up,explosions in bg. in Belgium)

Can No. 17-329

Roll No. 5

Subject

Cameramen

4873x6; 4874x1, 2; 4875x1; 4876x4; 4876x5;

Length	Neg.	Dupe	Pos.

Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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Palace of Justice set afire by rebels--...
... fire (not so hot)--Firemen at work--...
Burgomaster of Brussels forces German prisoners--Photo of ...
home grown tobacco on walls drying--

BELGIUM--FRANCE4--WAR--U.S.ARMY--BATTLE SCENES--TANKS--
PATTON--RADIO--SOLDIERS--ARTILLERY--EXPLOSIONS--HUMAN ...
GERMAN ARMY--MOTORCYCLES--FIRES--PRISONERS--ARMS & AMM...
BRUSSELS,BELGIUM--CROWDS--SCENIC--POSTERS--BELGIANS ...
BELGIAN ARMY--FLAGS--PROPAGANDA--ARGENTAN,FRANCE--
ROBBINS--PHOTOPTEEN--BURIAL--DEUSTROFF--WEBRICH--ECORD--
BLOOD.(PALACE OF JUSTICE)--FIREMEN & APP --BELGIAN GOVT.
TOBACCO--BRITISH ARMY(IN BELGIUM)

(3) 17-329-5

(2) 17-330-4

BATTLE SCENES(Tank destroyers firing, troops running thru street, advancing up in France)

Can No. ~~17-330~~ 17-330

Roll No. ~~1~~ 1

Subject: MOP-UP IN SOUTHERN FRANCE

Cameraman: HEARST(AIR.& SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
105	98			Check folder	

Description and Remarks: FRANCE.....armored car moves into town--crowd of girls waving--tank rolling in--flags waving in crowd--cu Gen.Patch and French officer--group of FFI who are up for decoration--cu of Marc Rainaut,with bandage on neck--2 scenes,Gen.Patch presenting Silver Star to Rainaut--cu of medal being pinned on shirt--FFIs shaking hands with GI--highshot of TOULON..pan shot--pan shot of Toulon harbor,ruins in fg--wrecked hulks of ship sticking up out of water--3 scenes nazi wrecked equipment..guns etc.--2 shots..cu's burned Nazi corpses--cu wrecked SS DUNKERQUE--cu name plate on ship--pan shot of big guns on the Dunkerque--CUTS:add. on scenes used and:infantry walking along road--burning Nazi

Date of Event: recd.9/44

Used No. | Date

Rocket tracks in woods--section of la[illegible] wheels on wooden construction--entrance to underground chamber--pile of tail ends of bombs--sign [illegible] DANGER BOMBS etc --soldier near pit,looking off in the distance--le and ou[illegible] flying boat in field [illegible] ramp--CU German writing on section of tail unit--ou[illegible] lying in field--[illegible]ed on scones used and;people looking up--shot of male and female members of anti-air crews--crews running to their stations--crews at guns--shots of fighter planes in sky (AIR)--AIR firing at buzz-bombs and explosions in air--barrage balloons in sky--French lad looking at map of British Isles.CU Man--wooden trees planted in boxes--tree on wheels--compressed air containers

ENGLAND--LONDON,ENGLAND (Wrecked Bldgs.)--WAR--RUINS--WRECKAGE--TENTS--ENG.ARMY--ANTI-AIR--GUNS--POSTERS--BOMBS--ROCKETS--ARTILLERY--PARK--EXPLOSIONS--CALAIS,FRANCE--BATTLE SCENES--AIR--TYPES--BALLOONS--MAPS--TREES--CAMOUFLAGE--

CUTS:

BATTLE SCENES(Soldier near pit, looking off in the distance,firing anti-air guns in France)

Can No.	Roll No.
17-331	1

Subject	Cameraman
F	

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No. NARA 285 1178

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—16M—9-44-U

OVER

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(2) 17-331-2

wrecked guns--group of German prisoners--
cutting hair of collaborationists--
collaborationists--shots of wrecked
ears--

BELGIUM--FRANCE--TANKS--U.S. ARMY--SOLDIERS--
GUNS--RUINS--WRECK--PRISONERS--GERMAN ARMY--
BELGIANS--CHILDREN--RELIGIOUS--EXPLOSIONS--
BRIDGE--RIVER--R.R. TRAINS--WAR--

BATTLE SCENES(GIs firing rifles, soldiers snipers advancing thru town looking for in France)

Roll No. 17-331-2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Rec'd 9/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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chamber--interior torture chamber, examing execution post in court ground showing tunnels of torture chamber, rifle range--soldiers examining execution post--one takes eye shield off pole, other examining rosary beads on pole, may replace objects--2 scenes, close views of riddled [illegible] examining hand marks on walls (hand prints of victims of flame throwers--some children's prints)--2 scenes men with hands to prints on wall--French police and soldiers examining buffing, burned, ready for new victims--2 scenes of big grave where victims where buried--CUTS: add on [illegible] and Red Cr as taking away German victims of [illegible] explosion--wrecked bridge blown up by Germans over [illegible]--Free French and Resistance troops parade thru Rheims putting up French flag--Public address truck thru city--crowds cheering etc.--crowds waiting outside torture chamber--nail prints in wall--

[illegible],FRANCE--WAR--TANKS--BRIDGE--POSTERS--CROWDS--RIVERS--FRENCH ARMY--CEREMONY--CHURCHES--PARIS,FRANCE--TRUCK--CROWDS--EXPLOSIONS--GERMAN ARMY--FIRE--BATTLE SCENES--PRISONERS--TORTURE--FOOD--[illegible]--RATIONS--RELIGIOUS--FLAME THROWERS--CHILDREN--FINGER PRINTS--FUNERAL--CEMETARY--RED CROSS--[illegible]

BATTLE SCENES(Snipers in window firing ,in France)

Stock No. 17-32-3

Roll No.

Subject

Cameraman PARA (WAR PICT.); LIBRARY; HEARST (BOCKY + LIES)

Length	Neg.	Dupe	Pos.	Cuts	Can No.

Description and Remarks

Seed 9144

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 17-333-2

BATTLE SCENES(GIs with bayonets running along road across Nazi border, with guns in Germany)	Can No. 17-333	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No. 4887x5; 4889x1; 4888x1, 3; 2446x2, 3

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 17-333-2

CUTS:

(2) 17-333-3

BATTLE SCENES(Soldiers shooting from behind barricade,in Lyons, France)

Case No.	Roll No.
17-333	3

Subject

Cameraman

2444x1; 2444x3;

Length	Neg.	Dupe	Pos.

Cam No. 4884x1, 3, 3 4888x6;
Cam No. 4884x4; 4885x7

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3) 17-333-3

CUTS:

(2) 17-334-1

BATTLE SCENES(Marines firing machine guns, marine flame throwers in action burning foxhole in So. Pacific) advancing behind tanks etc

Subject

Can No. ~~17-334~~

Roll No. 1

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder - VARA DEC 1191

Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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CUTS:

BATTLE SCENES(Tank shooting, mortar firing in Belguim)

17-334

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder
NARA 08§ 1/91

Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2830—10M—5-43-U

OVER

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BATTLE SCENES(Chutists and gliders landing in Holland..U.S.troops blasting Siegfried Line...	Can No. 17-335	Roll No. 1

Subject ALLIES SMASH WESTWALL DEFENSES	Cameraman H. WRIGHT HEARST(AIR & SIG) PARA(BR)

Length 311	Net 305	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE:INVASIONS -- WAR

Date of Event Recd 9/44

Used No.	Date

SEE OVER

down barrage..supplies, amm..gas, rations, ridi..g ..p of Sherman Tanks..lineamen stringing wires...wrecked German Tiger Tank Mark VI...

ITALY..U.S.ARMY..NEGROES..ARTILLERY..WAR...WEAPONS.. CELEBRATION..BATTLE SCENES...WOUNDED..MEDALS..CLARK..TANK

(2) 17-337-2

BATTLE SCENES(Troops shooting heavy guns, firing bazooka, in Italy)	Can No. 17-337	Roll No. 2

Subject 92nd D	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4900x3 Can No.

Description and Remarks

ITALY. Negro troops shooting heavy guns [illegible] firing fire head on of em. for big explosion. field gun. mortars [illegible] bazookas on hillside 2 bazookas. firing nigger shouts rifle twice. troops advance double file nigger marching with shoes in hands, pan down to his bare feet marching. troops enter gre t them and shake hand etc crowd men for entering hospital hold hand out walks to negro and shakes hands with him and pins another medal on fellow [illegible]

CUTS.

Date of Event 10/44

Used No.	Date

SEE OVER

BATTLE SCENES(Guys running thru bush firing riflesx,guy running over field,guys in fox holes in Peleliu,So.Pacific)

1 Can No. 17-338 | Roll No. 3

Subject: NAL FIGHT FOR PELELIU | Cameraman PARTICIPATER)

Length 90	Negs 1	Dupe	Pos.	Cuts Check folder NARA ast 1,71 Can No.

Description and Remarks

PELELIU ap[illegible] protruding in water. [illegible] in guys shooting rifle into brush guys [illegible] all of this is very dramatic and very good for battle scenes, guy gun in hand, crotching firering with other hand guy running brush, tank [illegible] camouflage guy with gun waiting [illegible] out with his hand, guy running over field, [illegible] fox holes [illegible] fire [illegible] ded

CUTS

Date of Event 1944

Used No.	Date
1	

SEE OVER

FORM 2530—15M—11-43-U

OVER

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BATTLE SCENES(Chinese soldiers firing rifles,mortors,and Yank bazooka,flame throwers in action in Burma)	~~Can No.~~ 17-338	Roll No. 4
Subject LEDO-BURMA		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NNRA GLS 191 Can No.

Description and Remarks

Date of Event 9|13|44

Used No.	Date
CUTS:	

FORM 2830—19M—11-43-U

OVER

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BEACH..LOT OF ACTIVITY..GIs walking around.. armored vehicle(truck) stuck in mud, sinking..couple of GI's carrying a bag in, sink in mud, truck stuck in mud. Old Glory flying.. GIswalk by..2 Men standing by side of Old Glory... CUTS addit'l on above...and MacArthur on beach, Unloading supplies, Convoy off Moratai..assualt waves, coming ashore (all of this Crotchett Material).. Navy Material--destroyers firing..Jet approaching shore.. 40MM guns crew firing at shore,,bombers over island.. Landing crafts approaching beach..troops playing cards.. Crotchett Material was best of all for the invasion scenes.. Army men wading ashore...

MOROTAI IS..SO.PACIFIC..INVASION...CONVOY...BOMBERS... U.S.NAVY..BOMBARDMENT...EXPLOSIONS...LANDING CRAFT... BATTLE SCENES...U.S.ARMY... BEACHES...MACARTHUR...MUD.. FLAGS..GUNS...

BATTLE SCENES(ship shooting towards shore,men walking in jungle, GI's wading in mud,in Morotai Is,So.Pacific)

Can No. 17-338 + a

Roll No.

Subject: MARES TAKE MOROTAI

Cameraman: CROTCHETT-PATHE (NAVY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
119				Check Folder

Description and Remarks

[illegible] flying over, camoflouged [illegible] ship shooting towards shore, offic rs on b[illegible] ships keep firing, shore line explosions, landing boats coming in, landing craft in water several of them, officer & men signalling w ip light signals, Alligato crawling on beach, right up to camera men jump out of it & and running in & scenes, LCI lands men who wade ashore, men walking up onto beach. (Very good) [illegible] scenes in [illegible] position [illegible] ing [illegible] MacArthur and men with Sub Chaser, head on of MacArthur couple of long lines of GI's [illegible] in mud

Date of Event: 10/44

Used No.	Date
couple	
/men walking	
ers wad'	
n Jungle	
Very good)	

SEE OVER

FORM 2538—15M—11-43-U

OVER

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a nazi mine,Blood transfusion for wounded.

ITALY..FORTIFICATION..U.S.ARMY..WRECKAGE..GERMAN ARMY...
GUNS..WEAPONS..POLAND ARMY..EXPLOSIONS..MOUNTAINS..
HUMAN..

(2) 17-339-2

BATTLE SCENES(Polish troops crouched behind rocks,machine gunning,tanks open fire,running forward on rock thru smoke in Italy)

Can No. 17-339 | Roll No. 2

Subject
ALLIES ~~X~~CRACK GOTHIC LINE IN ITALY

Cameramen
SIG CORPS(LYONS)
H.WRIGHT

Length	Neg.	Dupe	Pos.
124	117		

Cuts Check folder
Can No. [illegible]

Description and Remarks

ITALY...is of mt,& valley..doughboys walking along mt.road.,passing wrecked nazi tanks..trucks mounting road. 2 scenes..and jeeps too ls and cu..trucks and tanks & jeeps go thru forest,trees are ruined by gun fire 2 scenes Cemi cu..tanks open fire 2 scenes..firing mortars..many explosic Polish troops crouched behind rocks,machine gunning..they run forward over rock and throw grenades..see an explosion .running forward on rock thru smoke,..dead nazi 5 scenes..Nazi pill box,big chunk ripped off it,by shell hit in past other end of wire we see cu sign BOOBY TRAPS nazi gun,is tank traps up hill side cu of same..CUTS additl on same,delousing

Date of Event 10/44

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TURN OVER

FORM 2530—15M—9-44-U

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[illegible] side of building to other side, Jeu gen't, GI, firing machine gun, white flag(pillow case) from window, nazi come out, carrying wounded 2 scenes..looking down at, broken trees, etc.. also in scene GERMAN CHIEFTAIN RED CROSS back thru ste..ou wrecked bldg..shell..jeep whizzes down st, church at far end..inter.. of church battered, tilt down from roof to interior, and a G[illegible] walking to alter, and kneels down..2 scenes..ls of church wrecked bldg in foreground. CUTS ..addit on above.. Planes dive bombing over city, tanks firing, more German prisoners..civilians leaving city, with belongings, men women, and children..various shots of the Siegfried Line, kids around the line..bright eyes, Lt. Col. Bert Kalisch & Capt. Chas. Rhodes..walking on the station platform in Aachen...

GERMANY..WAR...AIR VIEWS...FLAK NEAR...WOMAN...PLANES..TYPES..EXPLOSIONS...BATTLE SCENES...U.S. ARMY...GERMANY ARMY PRISONERS...SIGNS...TANKS...ARTILLERY...CHILDREN...WEAPONS...RED CROSS...CHURCHES...CHURCHES...VIEWS...KALTACH...RHODES...

(2) 17-341-1

BATTLE SCENES(Tanks firing, infantry [illegible]ing v into the town, firing, moving up in Germany)

17-341

Roll No. —

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2491x3; 2492x2;

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

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FORM 2530—15M—9-44-U

OVER

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BATTLESCENES(Marines in action on island they have taken in the War Bulletin #37 in Marines Anniversary)	Can No. 17-342	Roll No. TRAILER

Subject	Cameraman
BULLETIN #NO.37 MARINE ANNIVERSARY	WAR ACTIVITIES

Length	Neg.	Dupe	Pos.	Cuts
964	203			Can No. NO CUTS

Description and Remarks

BATTLE SCENES OF THE MARINES IN ACTION, MAP SHOWING GILBERTS GUAM, SAIPAN MARINES LANDING, SCENES TAKEN FROM TARAWA, AND OTHER PLACES THAT THE MARINES HAVE BEEN ACTIVE GIVING BLOOD PLASMA, FIRING RIFLES AT RUNNING JAPS... MARINES MARCHING ON TARAWA, AFTER BATTLE IS WON...

U.S. MARINES BLOOD PLASMA....INVASION.... BATTLE SCENES...

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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BATTLE SCENES(Big guns firing, troops behind trees, in France)	Can No. 17-343	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA 1994 1/91 Can No.

Description and Remarks

CUTS

Date of Event 10/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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BATTLE SCENES(GI's firing mortar, planes strafing the island in XXXXXXXXXXXXPalau Island)	Can No. 17-343	Roll No. 3
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

CUTS;

Date of Event

Used No.	Date

SEE OVER

wading into a cove, with Navy..GI's getting out of landing
boats, wading in..water with plenty of equipment, out of
native cow with ring, armored tank driving inland, troops
bayonets fixed, ... thru field,,pushed jap tank 2 long
natives walking ... and picking debris, native and
walking toward wrecked, ruins. 3 scenes.. natives kil..
with silk cap and seated. Provincial Capitol Bldg. of
Leyte, on of Pres with MacArthur on steps, Pres at mike
le of bldg. stars and stripe flying... CUTS ...adill on abo..
G'n also coming aboard flagship to join convoy. Mac with
Kenney, Southerland observe landing, stepping ashore
on beach. Mac on beach walking along with part.. 40 MM guns
firing coming into shore, shots of natives, in backyard,
shots of troops, tanks, etc, moving to front,..guns firing
Rockets.. tanks going ashore, men hugging beach, wooden
hut swept away by GI.. corner fitting.

(2)17-343-7

BATTLESCENES(Ships firing, GIs firing mortars, ships firing rockets in Philippines)	Can No. 17-343	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Check folder

Description and Remarks

Date of Issue 10/30/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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BATTLE SCENES (Troops advancing, soldier with automatic in hand, troops entering town in Holland)

Can No. 17-345

Roll No. 9 2.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. JUNK

Description and Remarks

10/44

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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CUTS:

HOLLAND(WALCHEREN ISLAND)--INVASIONS--WAR--ENG.ARMY--
CAN.ARMY--CONVANDOS--BARGES(LCTs)--ENG.NAVY(SHELLING)--
TYPES--BOMBING--EXPLOSIONS--AT SEA--BATTLE SCENES--
TRACTORS(ALLIGATORS)--FLAGS--ARTILLERY--RUINS--WRECKAGE--
PRISONERS--GERMAN ARMY--MEDICAL--DUTCH(CIVILIANS)--

(2) 17-346-1

BATTLE SCENES(Man firing rapid fire gun on ship,gun crew fiirng gun on beach,troops running into ruined city in Holland)				Gun No.	Roll No. 17-346-1
Subject				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No. 2519x1	

Description and Remarks

Date of Event 11/12/44

Used No.	Date

SEE OVER

CUTS:

(2) 17-346-2

BATTLE SCENES(Plane maneuvering inair,tracers and flak about, ombs hit carrier and big explosion in Philippines)	Can No. 17-346	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 2510x1; 2511x6; 2513x1

Description and Remarks

Date of Event 10/44

Used No.	Date

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FORM 2530—15M—9-44-U

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CUTS:

(2)17-347-1

BATTLE SCENES(GI shooting rifel, men advanci ng oehind tank, gi munning under fire, in Angaur, PalauIslands) 17-347

Can No. —

Roll N 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
110	110		

Cuts —

Can No. 2509x3,4

Description and Remarks

Date of Event rec'd 11/44

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(3)17-347-1

CUTS:

--MEDICAL--FOOD--

--U.S

--

--

--BLDGS.

(a) 17-351-1

BATTLE SCENES(Firing 155 mm, Gis cautiously enter town, in France)	Can No. 17-351	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4915x4; 4913x2; Can No.

Description and Remarks

going thru--2 scenes--
fe..be of target
smoke--GI walking
across st. 2 scenes--
ad Nazi--GI
prisoners
GI loading mortar
Vosges
2 scenes..
shells to
fire
field in
,streets,
GI runnin
town, Nazi
steel mill-
steel mill--
and glasses
, 6t

Date of Event Recd 11/44

Used No.	Date

SEE OVER

BATTLE SCENES(Var. shots of the U.S.Fleet in action,firing big guns i)	Can No. 17-351	Roll No. TRAILER

Subject	Cameraman
WAR COMMUNIQUE FROM ADM.NIMITZ	(HEARST)WAR.ACTIV.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106				

Description and Remarks

WASHINGTON,D.C.(?)..SOUND TALK BY ADMIRAL NIMITZ ON PACIFIC WAR SITUATION AND VAR. shots of ~~MX~~ U.S. FLEET AT SEA..FIRING BIG GUNS ETC.

WASHINGTON,D.C.--NIMITZ--SOUND TALK--BONDS U.S.NAVY--FLEET--ARTILLERY--BATTLE SCENES--

Date of Event: recd.11/44

Used No.	Date

SEE OVER

FORM 2830—15M—9-44-U

OVER

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CUTS:

as they try to land--signal man on deck, [illegible] drops message on carrier deck--good shots planes landing to full screen--good shots planes taking off very scarce, harbor and planes taking off--sunset scene as plane comes in--var.scenes pilots on island off Philippine coast..men at soft drink stand etc.--ls of battleship--ls silhouette of carrier..dusk scenes planes taking off. GOOD--cu prop--"Fancy" written on bomb--planes arranged on deck..var.shots group planes on deck--looking down at water as ship plough thru..cu..good--ship ploughing thru heavy seas..good--add briefing, running and getting dressed--injured pilot taken out of plane..var.shots--men at work on planes--Adm.Sherman decorates Navy aces, Lt.Comm.James Rigg,Navy Cross,Lt.Comm.George Duncan,DFC, Ensign Wendell,DFC--CU Ens.Larry Self(head bandaged)-Lt. Wayne Morris--Campbell with Adm.F.Sherman--hole in plane--reports of damages on board--plane thru clouds..planes over ocean--Norman Alley and pilot Lt.Com.Center--Capt.

(2) 17-353-2

BATTLE SCENES(Planes flying over carrier,enemy attack,flak all over ky..jap plane falling,in Philippines)

Can No. 17-353 | 2

Subject	Cameraman
	LYONS(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 11 15 44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

Clyde Kiefer, skipper of carrier presents cake to Lt. Harold Parker after Parker makes 3,000th landing aboard--shots loading torpedoes..refueling in heavy seas--

..

MANILA,PHILIPPINE ISLANDS--WAR--AT SEA--U.S.NAVY--FLEET--PLANE CARRIER--SCENIC--AVIATION--TYPES(HELLDIVERS & HELLCATS)--RADFORD--FLIGHTS--IN FLIGHT--McCAMPBELL--HEROES--AIR--FORMATIONS--BATTLE SCENES--ANTI-AIR--EXPLOSIONS--BOMBING--PLANE WRECKS--FIRES--FIGHTER & APT.--BOATS--HARBORS--BATTLESHIP--BOMBS--WATER--WAVES--MEDICAL--SHERMAN RIGG--DUNCAN--WENDELL--BELF--MORRIS--CLOUDS--ALLEY--KLEFFR CEREMONY--PARKER--TORPEDOES--REFUELING--

(3)17-353-2

...ESTED)--2 scenes center of town--group of French troops firing rifles and machine guns from ...ored car--dead Nazi civilian on bridge--3scenes of burning jeep,trucks etc.caused by German direct hit..3 scenes--French troops attending wounded comrade,jeeps burning nearby. 2 scenes--st.scene,swastika flags all over ground--cu of same--pile of swastika flags--MULHOUSE, FRANCE..4 scenes..wrecked Nazi equipment,French moving in guns,howitzers etc.--sign MULHAUSEN *ELSAS--civilians combatting burning bldgs. set afire by retreating Germans.. 3 scenes--dead body on road side--French troops entering bldg.under fire..2 scenes--French soldier running in with message--Gestapo Headquarters..German troops come running--searching Nazis..officer in fg--shots of Nazi prisoners and line of German soldiers and civilian prisoners along road--**CUTS:** add.on scenes used and smoke screen laid for troops..firing mortars..var.scenes..BERSWEILER--... STOLBERG & EICHWEILER,GERMANY..var.shots lines of tanks in field firing..mud scenes..prisoners marched thru town--civilians in street..wounded officer(German)..var.cu's prisoners,dirty and pretty bad looking--MULHOUSE,FRANCE.. ...anians,formerly forced labor battalion,returning to ...stone,with flags etc.--...anian with camera--Negro

(2) 17-353-1

BATTLE SCENES(GIs advancing in open field,mortar crew firing, GIs entering ruined village in	Can No. 17-353	Roll No. 1
Subject Germany)		Cameraman 4923x1;

Length	Neg.	Dupe	Pos.	Cuts 4923x1, 2, 4; 4924x4; Can No.

Description and Remarks

Date of Event 12-2 10/44

Used No.	Date

SEE OVER

[illegible] soldier--French soldiers(negroes ?) in jeep getting [illegible] from Frenchman--VOSGES,FRANCE--GIs digging foxhole [illegible] mud and rain--soldiers in dugouts..sus legs and [illegible] tanks along road--GI smiling soldier--German dead in [illegible] war-German road signs--U.S.Flag--pic DeGaulle--captured German big guns 203mm--

FRANCE---GERMANY---BARSWEILER,GERMANY--U.S ARMY--WAR--BATTLE SCENES--ARTILLERY--GUNS--EXPLOSION--HUMAN--MEDICAL--SOLDIERS--STRASBOURG,FRANCE--POSTERS --SCENIC--BICYCLES CANALS--FRENCH ARMY--GERMAN ARMY--FIRES--INSIGNIA--FLAGS--MULHOUSE,FRANCE--POLICE(GESTAPO)--PRISONERS--FRENCH--WEATHER(MUD ETC.)--LABOR--PRESS--REMARKS--LIQUOR--DEGAULLE ART & ARTISTS--

(3) 17-353-1

...soldiers running..anti-air guns fire--plane...
...overhead--U.S.plane falling in flames--mortar
...explosions nearby..soldiers in dug-outs deep in
...MANY)dug-out dies--Goebbels broadcasting,
...ramp speaking before high officials--members of Youth
...ries..kids marching..on bikes..digging(SOUND SINGING)girls
...digging..fortifications..air shots of lines of fortifications
...shots of captured Nazis..being searched..var.shots
...shots of invasion barges--German soldiers manning g..gun
...gun..* stitch--anti-air guns firing--formation of U.S.planes
...overhead--plane falling--German soldiers in trucks--Marshal
...Von Kruger firing big guns--explosions--var.shots of German
...tanks,town fields etc.--night artillery..tracers fired--map
...of France--German planes taxiing and take-off--anti-air fir-
...ing--1a plane falling--anti-air--wrecked fortress--gre...
...German officers shaking hands and talking--SAINT LO,Fra...ce..
...German tanks along road..line soldiers marching..firing
...mortars--on telegraph key--1a carrying injured--on tank int...
...soldiers advancing--on firing mortars--explosions--
...soldiers running--BIG EXPLOSION--German officer looking at
...map--loading big bombs onto plane(NIGHT)--pilots into plane
...props roaring--taxiing U.S.plane shot down..

(2) 17-354-3

BATTLE SCENES(Shots of guns firing, ~~Can No.~~
all types..German soldiers running..
soldiers in dug-outsin Italy) 17-354-3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check Folder NARA 3/6/91 Can No.

Description and Remarks

CUTS:

Date of Event Dec. 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

...E--WAR--GERMAN ARMY--RUINS-- ...KAGE--TANKS--FIRES--
...LDIERS(GERMAN)--PLANE WRECKS--P... ...NERS--U.S.ARMY--POST...
...ASSINO,ITALY--BATTLE SCENES--NIG... ANTI-AIR--BOMBING--
...UNS--ARMS & AMM...--ROCKETS--CAST... ...ONASTARY--CHURCHES--
...ORMATION--U.S.A.A.F.--GERMANY-- ...G--GOEBBELS--RADIO--
...IBBENTROP--GERMANS--CHILDREN--S... -SINGING--GIRLS--
...ORTIFICATIONS--AIR--FRENCH ARMY(M... ...IS)--MONEY--KRUEGER
...AF--TYPES--ST.LO,FRANCE--TELEGRAPH... --MEDICAL--BOMBS--
...YPES(GERMAN PLANES)--AT SEA--BOAT... ...E BOATS)--SHIP WRECK--
...NVASION--BARGES--WIRE--CAEN,FRANC...--CHURCH--REFUGEES--E...
...ABY--PARACHUTE--MEDALS--DECO...ATIONS--MOTORCYCLES--
...ARIS,FRANCE--DARNAND--CEREMONIES--SCENIC--BERCHTESGADEN,...
...ERMANY--[redacted] HISTORIC--HITLER--MUSSOLINI--R.R.STATION
...IMMLER--GOERING--RIBBENTROP--GRAZIANI--DOENITZ--R.R.TRAIN
...TINGS--

(4) 17-354-3

...shot down..shot of captured pilot--Night ...e--coast artillery--E boats at sea--shot of transport being hit and explosion--Beach scenes--Bi... Coast ...ERIES Guns fired--rolling shells--boat aflame--wrecked barges--beach littered with supplies--buried ai... along beach--CAEN,FRANCE..ruined bldgs..wrecked church--refugees along road--cu baby--German fortifications--group of officers--tanks & guns along road--damaged and burning allied planes--parachute in trees--FFI and U.S prisoners--decoration of SS men--motorcycles thru mud..fa... guns firing..explosion--troops moving up--GOOD SHOTS OF HOWITZER GUNS FIRED--good explosion--NIGHT ROCKET FIRE--...ERY...ides of trainees in German Infantry school marching along road..VERY GOOD SHOTS MARCHING..IN T FORMATION. PARIS,FRANCE--Darnand administers oath of allegiance to collaborationist recruits in Place des Invalides,march to Arc de Triomphe..var.scenes parade etc.--BERCHTESGADEN, GERMANY--wrecked in room of attempted assassination of HITLER..--Hitler meets Mussolini on day of attempted assassination at RR platform with Himmler,Goering,Ribbentrop,Graziani and Doenitz present--Hitler eating..group off train--walking along etc.

(3) 17-354-3

(2)17-3851

...ing thru woody road--2 GIs helping wounded comrade--wounded man on stretcher covered to avoid rain YOU CAN SEE WATER RUNNING DOWN--ANOTHER STRETCHER--4 men carry wounded on stretcher--map of U.S and Eng. positions approaching Cologne--1e of guns firing under camouflage MATS--2 cu of big guns firing--2 scenes gun crew firing--1le running thru field with rifles ready--1le crawling on embankment --machine gun fired by GIs behind brush--GI lying prone shooting rifle--GIs running thru back yards into town--mortar crew firing mortar--explosion in ruins of bldg--Mortar firing--BIG EXPLOSION--1s of street explosion..down st--tanks moving down road on way to town--GIs advancing in str of ruined town--GIs running around corner--Nazi wounded getting Tank attention--2 GIs helping wounded comrade guy--Nazi big prisoner with hands up--cu of Nazi prisoner,no hat--head cu of Nazi with cap- tough GI with rifle scowls--cu--2 scenes Nazi prisoners walking--life-size cut-out of Hitler,GI behind with hand up in Nazi salute..cut-out drops and ex we see soldier--STRASBOURG--2 scenes group of 5,000 more prisoners lined up etc..with Gen. Vaterrout,German commander--CUTS: and on scenes aerial and view of captured city of Strasburg--shelling Marsville France--firing big Guns..crowning guns..loading..using

BATTLE SCENES(Machine gun fired by GIs behind brush..GIs running thru back yards into town..in France)

Can No. 17-355 | 1

Subject: [illegible] GERMAN BORDER

Cameraman

Length	Neg.	Dupe	Pos.
99¢	28¢		

Cuts Check folder

Can No.

Description and Remarks

[illegible]--ch'n coming in--[illegible] up--stream unloading ship--American f[illegible] and British flag on dock, boat in b[illegible]--trucks lined up on pier--hug boat in [illegible]LAND--Gen. Montgomery and Gen. Eisenhower [illegible] scenes--3 officers of Monty's staff--int[illegible] exterior. M scenes Ike inspecting British [illegible] tilting down to IKE pinned on his boot--[illegible] area flooded by Maas River--sign A.A.C[illegible] scenes of trucks going thru water--tank crossing Bailey Bridge FRANCE--low A.T. gun--tanks lining up in field, moving [illegible] scene--tanks driving out on road from field--[illegible]

Date of Event 12/44

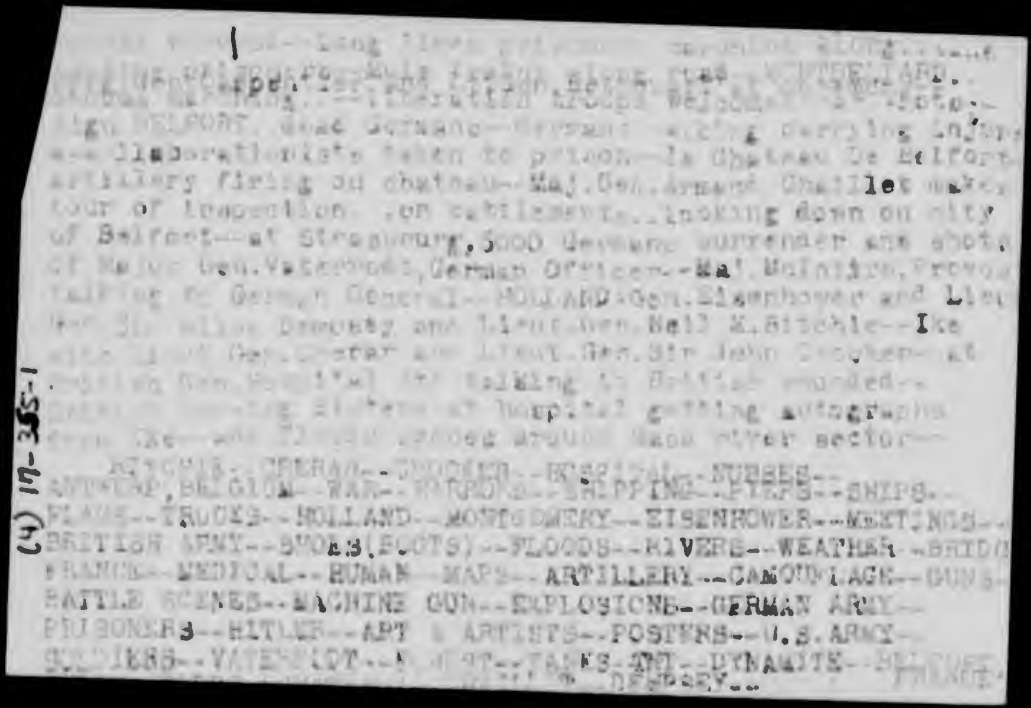
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.


(4) 11-35-1

(3)17-355-1

...scenes--sign FIRST AID PUBLIC DISPENSARY..Amer...
...a Philippine flags flying--le of bundles of clothes ...being distributed--cu of old man getting bundle..2 scenes-- Philippine girl getting new dress(kid)--her hair is brushe... by mother..around dress of another girl--cu of faces of Philippine family--little girl standing up getting new dress put on her--head cu of her smiling...add.on scenes used and add.on wounded,into jeeps etc..gleam flames..le man crossing bridge--advancing along road.. soldiers running...advancing with tanks--dropping supplies by air..no chutes-7-

CUTS:

LEYTE,P.I.--WAR--TANKS--WRECKED--U.S.ARMY--MEDICAL--HUMAN INTEREST--SMITH--BOTTOMLEY--PRIEST,JR.--FUNERAL--RELIGIOUS--CROTCHETT--PHILIPPINES--CHILDREN--CLOTHING--CHARITY--FLAGS--OLD PEOPLE--BATTLE SCENES

(2) 17-355-3

BATTLE SCENES(Men crossing bridge.. soldiers advancing along road in Leyte,P.I)

Can No. 17-355

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No. NARA NRE 1/91

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-357-1

BATTLE SCENES(German soldiers firing machine guns..Yank dive bombers dives and big explosions on ground in Germany)

Can No. 17-357-1

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cut Check folder Can No.

Description and Remarks

Date of Event Recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 17-357-1

(3)17-357-1

CUTS:

(2) 17-358-1

BATTLE SCENES(Troops running into town among ruins..Russian gun crew firing in Russia)

Can No. 17-358

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4954x3 Can No.

Description and Remarks

Date of Event Year 1944

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(U.S.Field piece firing..hits factory bldg..in Germany)	Can No. 18-359	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4955X3

Description and Remarks

Date of Event 12/12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2)18-360-4

CUTS:

BATTLE SCENES(Nazi soldiers running. German tanks firing..artillery firing in Germany)

Can No. 18-360

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No. NARA 11-8-91

Description and Remarks

Date of Event recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

[illegible]--At [illegible] military funeral for [illegible] Korten killed during attempt on Hitler's life--Field Marshal Guerhmr chief mourner, funeral services, carrying coffin etc.--shots German paratroopers with machine guns--on war types, walking & running thru woods--firing light and [illegible]--rifle shells--firing mortle guns war shots--soldier running and throwing grenade--injured German soldiers--

GERMANY--WAR--GERMAN ARMY--REMER--GERMANS--HITLER--HIMMLER
GOEBBELS--HOSPITALS--MEDICAL--HUMAN--TANKS--BATTLE SCENES
EXPLOSIONS--RUINS--ARTILLERY--GUNS--ARMS & AMMUNITION--
ROCKETS--DEVICES--INVENTIONS--U.S.ARMY--FLAME THROWERS--
PRISONERS--SOLDIERS--AIR--PLANE WRECKS--FLIGHTS--IN FLIGHT
STRAFING--PARACHUTISTS--PRESS--BICYCLES--U.S.A.A.F.--
TANNENBURG, GERMANY--FUNERAL--KORTEN--GOERING--

(3) 18-360-4

CUTS:

BATTLE SCENES(Infantry behind tanks. destroyers steaming along towards camera..in P.I.)

Can No. 18-364

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check Folder

Can No.

Description and Remarks

ORROC 12/7/44;
MINDORO 12/15/44

Date of Event

Used No.	Date

SEE OVER

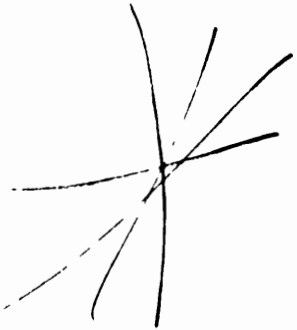
FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4)18-364-1

(3) 18-3644-1



BATTLESCENES:(D-Day picutres used in "Yesterday's Big Story"--[redacted] 6/63

Can No. 36-49

Roll No. 3

Subject YESTERDAY'S BIG STORY (D-day JUNE 6, 1944)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-192			Can No. NONE

Description and Remarks EUROPE:(U.S.Armed forces men,3 shots--machinery, 6 shots--Gen.Dwight D.Eisenhower & Br. General Bernard L.Montgomery--invasion Fleet-- round-the-clock bombing,3 shots--paratroops,6 shots--bombardment,3 shots--men over the sides,3 shots--bombardment--Landing Barges move in,4 shots--ls coming up on the beach, one man goes down--medics and wounded,2 shots--bodies along water edge--wounded--AS invasion fleet--bombed out rr sta--Gen. Ike & Gen Omar Bradley,U.S.Army--German prisoners--wounded GI, prisoners in bg--2 shots,prisoners----------EUROPE--HL 1944--WAR--MONTAGE--BATTLESCENES--EISENHOWER--MONEGOMERY--BRADLEY--WOUNDED--AMERICANS--PRISONERS--GERMANS--HISTORICAL--AVIATION--BOMBING--

Date of Event 6/6/44

Used No. | Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U. S. A.

(2) 1488x7

BATTLE SCENES(Guns firing from ships, survivors on raft waiting to be picked up ~~in~~ at sea)	Can No. 1488X	Roll No. 7
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

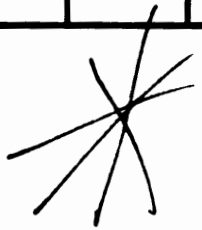
SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

(3) 1488x7

(2) 1550x1,etc--BURMA & CHINA WAR STORIES--Feb/May 194
----------4947x1:(BkNo:4106-11--342ft--PARA(USAAF)--THE BURMA ROAD-----
at Kunming,China (end of the Burma Road)customs station where all must
stop before entering China at this point--China portion of the road is
mainly used for troop movement (Japs still hold Burma)--American convoy
moves along Road to the front--it is a twisting,turning,climbing route-
men,women and children are employed to do construction work on the Burm
Road--truckyard where short-lived "victims" of the rocky Burma road are
at their final resting-place--supplies and equipment stored in an aban-
doned Chinese Temple--American-trained Chinese troops moves up to the
front--American govt supplies must equipment--landslide along the Erb
River is cleared away by American bulldozers----(February)----------
----------4965x8:(BkNo:4145-1,--WEAVING ROAD IN BURMA--176ft--April--
PARA(WAR PICT.)-------no caption at all on this--please see film-------
----------CS2533x2:(BkNo:4164-3-----? Ftg.--NEW LEDO MOGAUNG ROAD--
Hearst(Wong)----May 1944----In Burma,we filed a cut story on scenes of
this new route cut thru to allow Gen Jos.Stilwell and his American and

BATTLESCENES (U.S.Army): During air Raid at Kunming, China)

Issue Number
1550x1; 1568x1; 4947x1: 4969x8; CS2533x2,3

Subject
BURMA & China WAR STORIES-FEB.TO MAY 1944 (six stories)

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions added after card made

Description and Remarks
1550x1:(BkNo:4103-5--430ft--Feb. to May 1944 Gaumont--ACTION IN BURMA: INDIAN TROOPS ATTACK JAPS IN JUNGLE--we had no caption at all on this--please see film----------1568x1:(BkNo:4104-10--412ft--SIGNAL CORPS(Lyons)--AIR RAID ON KUNMING,CHINA--air raid sirens announce Jap raid on Kunming,China at Allied base--18 enemy bombers,40 Zeros were in raid and they lost one bomber and four fighters--people head for shelter as siren sounds--on a distant hill,lots of people on top,soldiers in trenches watch the raiders loose their bombs--one home accidentally set afire when the siren sounds and the native fire department tries to fight it--save things from the home--grab a looter but he was an owner of a store in the building------

SEE OVER

(3) 1550x1,etc--BURMA & CHINA WAR STORIES-Feb/May 1944
Chinese Army to move along the former jungle trail to recapture Northern Burma--var.shots of construction of the road by troops--American Engineers and equipment doing the big job--var.scs.using the road--bridge was constructed by Chinese Engineers--bridges were built by hand--probably some scens of building of the bridges,too--Negro soldiers at work on the projects----------
---------CS2533x3:(BkNo:4172-9--CS ?ftg--MERRILL'S RAIDERS --May 1944--Brig.Gen.Frank Merrill's Marauders get instructions at the Burma Front--they start trek to front lines--cross cleared area and dense jungle--American dive bombers help clear the road ahead of them--contact with the enemy--battlescenes--(Paramount-Signal Corps footage)----transport planes drop food and supplies--mail for the boys--welcome letters from home--Chaplain holds Church service before the lads go back to the fray
----
BURMA,Misc--WAR(1944)--JUNGLE--BATTLESCENES(U.S.Army)---JAPANESE ARMY--KUNMING,CHINA---AIR RAIDS--AVIATION--CHINESE---FIRES(War)--U.S.ARMY--CONSTRUCTION--[illegible]

(2) 1611x2,etc

Nettuno—tanks,artillery,men move up—emplace,open fire—battle——— these are men of US 3rd Div.—recon patrol leaves for front—patrols deploy to search out enemy counter-patrols—pick up Nazi prisoners—men relax a little at bivouac area—one read letter—combat engineers load truck and advance to front—at nearby farmhouse,work goes on as usual for farmer———————————————————————————at Cisterna DiLittoria,dive bombers(ours) attack German positions———————————

4944x2: (EdMo:427-8—235ft—Hearst(Sign.Corps)—ATTACK ON MIGAIDO ITALY———Fr.troops vs.Germans—use 105mm Howitzers,pour barrage into valley below—Fr.ambulance delayed on road by battle—Fr.General looks to see what the problem is—trucks on road,badly hit by fire———

ITALY—WAR—U.S.ARMY—USO—HUMAN INTEREST(Servicemen)—THEATRICAL—ACTORS & ACTRESSES(Showpeople)————MT.CASSINO,ITALY—AVIATION—BOMBING—USAF————BEACH——BATTLESCENES———FR.ARMY—GERMANS—

BATTLESCENES:(Italy--1944--

Issue Number 1631x1; 4947x6; 4944x2 1611x2

Subject ON THE ITALIAN FRONT--March 1944

Cameraman see after each x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after each x-number--captions junke

Cat. No. no more info on this (part 1611x2(FIL

Description and Remarks 1611x2:(BkNo:4125-3--295ft--PATHE(Donahue)--"FRONT LINE SHOW,ITALY"--USO puts on show for the boys at the front--Special Services and USO combined to make this show

Date of March 1944

1631x1:(BkNo:4127-1--661 ft FGD & 76 ft Dupe--FOX(Signal Corps)--MT.CASSINO BOMBING--------var.scs.--no info on this

4947x6:(BkNo:4127-5--? ftg--PARA(Sign.Corps)--BEACHHEAD ACTIVITIES IN ITALY--at Nettuno,thru slit in German pillbox,scs wreckage--convoy appracohes,men and equipment land--during unloading,air raid alert is sounded and the area is pounded by enemy fire--driven off by aa fire, our ships then lay down smoke screen--troops onto beach and march thru

SEE OVER

BATTLE SCENES(Can.Patrols thru snow firing howitzers,in Italy)	Can No. 1631 X	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Year 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 2297x3,etc--Americans in France--War 1944

of same to the Patriots----------
----------2213x2:(BkNo:4254-3--533ft--AAF(Lyons)--MAJ GEN.QUESADA BRIE
9th AIR FORCE FIGHTERS--sound of a briefing talk to MGen.Elwood "Pete"
Quesada before important Mission--gun cameras in planes and later the
Thunderbolts takeoff--pix taken during the mission show the results of
Quesada's briefing--demolition of targets as direct hits are scored---
----------4875x9:(BkNo:4257-2--288ft--Priestly--PARIS PARADE--Septembe
---on Champs Elysee28th Inf.Div.parades--Gen.Omar Bradley arrives at
Arc D'Triumphe--place wreath on Unknown Soldier Tomb--var.scs.during t
parade--Gen.Charles DeGaulle,Bradley,Gen.Koenig and Hodges in stand--
----------4882x3:(BkNo:4257-3--428ft--Sept.--Priestley--PARIS----pris-
oners at Place de la Concorde--gen.scs.crowd in streets--add.scs.pris-
oners--American Colors fly over U.S.Embassy for first time in 40 years
American guns blasting at the Arc--people scurry behind vehicles--now
people welcome the liberators----------
----------3205x1:(BkNo:4267-11--1117ft--AAF (Lyons)--THE ALLIES AIR-

BATTLESCENES:(in France--1944--
var.stories

Issue Number
2297x3; 2318x5; 5213x2; 4875x9;
4882x3; 5205x1; 4864x1,2,3;
4900x1

Subject
AMERICANS IN FRANCE--WAR 1944
(eight stories)

Cameraman
see after each
x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions

Can No.
junked after card made

Description and Remarks

2297x3: (BkNo:4244-4--104ft--
Fox(Blair)--MEDAL PRESENTATION--Gen.Dwight D."Ike"
Eisenhower pins Oak leaf Cluster on MGen.J.Lawton Collins,CO of 7th
Corps--also on Maj.Gen.Lenora T.Gerow,CO of US 5th Corps--Gen.Omar T.
Bradley gets one too--all Generals pose together----------
----------2318x5:(BkNo:4250-10--277ft--Hearst(Pathe Ltd)--August--
FRENCH UNDERGROUND(La Maquis) ARMED BY AMERICAN AF DROPPING SUPPLIES TO
THEM--near Chateaudun,France,at a farm house,members of Fr.underground
gather to get their makeshift supplies--var.scs. of the variety of equip
ment they have of British,American and even captured German weapons --W
apparently have no pix of actual dropping of the supplies,just the [illegible]

Date of [illegible] except as noted
1944

SEE OVER

(4) 2297x3 etc--AMERICANS IN FRANCE--WAR 1944
scs.same--on shore, Army trucks meet them, cargo nets lifted by cranes and swung aboard trucks--air supply dumps, var.scs.--combat fotogs show new helmets, var.scs.--new tank-dozer machine with bulldozer in front & power of tank behind, obstacles quickly moved ahead of it------at a rest area, GIs relax in various activities--homelike atmosphere in the barber shop, the mess hall, etc----------fix up "washing machine" using an old motor to turn an "agitator"------mobile bakery units move up just behind the front lines to give the boys another small morale - lift in fresh bread---------(NOTE: We FILED the caption on this under 4864x1,2,3--has more details on it)----------
----------(WWx);(RefNo:6280-7--WWIt--Hearst(Sig.Corps)--OCT.-----ADVANCE OF 7th ARMY IN FRANCE----field artillery lays down heavy barrage vs.the Germans--7th Army arrives in the smoking town of Baume-les-Dames, just in time to save it from complete annihilation but not before much damage was done--dead Germans are cut down by a Spitfire--Fr.Flag flies in bg --"Comment to come of GIs to be used with Allied flags--heavy machine

(3) 2297x3,etc--AMERICANS IN FRANCE--WAR 1944

SOMME ARMY,FRANCE--Sept.--LGen.Lewis Brereton CO of AAA wears the new shoulder insignia of his new AAA command--in ENGLAND at airbase troops march in review for Supreme Allied Commander,Gen.Dwight D.Eisenhower--he inspects troops row by row--at assembly area,gliders uncrated and assembled--men talking together--rations,equipment issued as gliders are lined up and loaded as zero hour nears--they take off----------
----------4664x1,2,3:(BkNo:4239-9--1774ft--Aug--HEARST(Sig.Corps)--
ACTIVITIES IN FRANCE----X1:(MP detachment takes time off to go swimming in canal--horseplay while swimming--back to work with the Engineers removing live mines in the area--var.scs.same---X2:(more on mine removal work--negro engineer battalion cleans up town of Valognes--bulldozers, steamshovels,etc used--supplies move thru cleared areas--var.cleared areas,signs up to indicate mines have been removed--French civilians moved to refugee area for safety--Queen Elizabeth visits U.S.soldiers' hospital somewhere in ENGLAND--inspects kitchen,etc--talks to GIs-----
X3:(cargo ships anchored near French Coast unloaded onto DUKWs--var.

(5) 2997x1,etc--AMERICANS IN FRANCE--WAR 1944

gun platoon in another area fires from hillside into valley below--Enemy takes cover--MGen.John E.Dahlquist talks with men of machine gun platoon & directs their fire--tanks in action,too--at Besancon, funeral services for those killed during the battle for the town--40 people killed,including one American GI--ceremonies--prisoners marched to internment camp---MajGen.Lucien K.Truscott who is CO of 5th Corps & MGen.Wm.W.Eagles who is 45th Div.CO hold field conference as they and their troops advance to Belfort--more activities of this sort in small French towns as they are liberated one by one--(NOTE:we filed this caption,too, more details on it--4900x1)----------

MISC.FRANCE--WAR--U.S.ARMY--EISENHOWER,Gen.D.D.--MEDALS--COLLINS,MGen. J.LAWTON--GEROW,MGen Lenora T.--BRADLEY,Gen.Omar--------FR.ARMY(Undergroun --SUPPLIES---USAF--QUESADA,MGen.E.P.----AVIATION--BOMBING---------- PARADE---DE GAULLE,Gen.Charles----------TYPES PLANES(Gliders)---------- HUMAN INT(U.S.Servicemen)--------MINES(Explosive)------ELIZABETH,Queen-ENGLAND,Misc----HOSPITAL --LANDING CRAFT----SANITATION--BATTLESCENES--

(2) 2343x1,2,3,etc

2289x2:(BkNo:4248-10--676ft--Fox--LIBERATION OF VARNES-- in town of Varnes,var.scs.as people return to their town altho town was not hit--captured German "doodle bugs"-- Von Kluge's HQ----------

2377x2:(BkNo:4250-3--?ftg--Para(Polish Army Film Unit)-- MONTY INSPECTION AND TANKS--Br.Gen.Bernard Montgomery visi Caen--Div.moves thru--rest before action--battlescenes of 1st Armored Regiment----------

2310x5:(BkNo:4251-3--192ft--Fox(Br)--BELGIAN REGI- MENT--camouflaged nets across road--var.scs.ready to move-- var.scs.of Belgian unit moving up--weapons fire--var.scs.-- prisoners arriving HQ----------

(Note:captions on last 4 stories junked after card made)

MISC.FRANCE--WAR--BATTLESCENES--UN ARMY(Allies)-FRENCH-- CHILDREN(French)--TANKS(German)--PRISONERS--GERMANS-- MONTGOMERY--

BATTLESCENES:(EUROPE 1944

Issue Number
2343x1,2,3; 2334x4; 2358x7; 2289x2; 2177x2; 2310x5

Subject
WAR MATERIAL (EUROPE) Aug.1944

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts / Cancels
see after ea. x-number				see bk.nos.after ea.x-no.--captions 2343x1,2,3;2334x4

Description and Remarks

2343x1,2,3: & 2334x4: Gaumont(War Pict.)--2100ft.total------
FRENCH MATERIAL DUPLICATION-----at St.Pois artillery,tank etc as Allies enter town-----At Rennes,after liberation, taking prisoners,keeping civilians from attacking them--GIs play with French kids,etc--cheering crowds welcoming GIs--all liberation material----see extensive captions---------
2358x7:(BkNo:4246-4--101ft--Gaumont--GERMAN TAKS KNOCKD OUT--var.scs.of same--civilians gather what they can from them (batteries,etc)----------

Date Filed
filed 8/44

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

(2) 2380x4,etc

2318x4:(BkNo:4253-8--165ft--Priestly(Gaumont)--FIRST BRIDGE ACROSS THE SEINE--pontoon bridge constructed by Army engineers--var.scs.of the bridge,its ramps,etc--Fr. civilians look on curiously,interestedly--tank crosses----

2318x6:(BkNo:4253-9--171ft--Gaumont--ENTRY INTO PARIS & FR.ARMORED DIV--Gen.LeClerc in jeep--moves out,tanks folo--at entrance to Rambouillet--Gen.speaks to people---------

2306x5:(Bk.No 4253-10--589ft--Gaumont--PARIS MATERIAL--entering towns--(NOTE:Filed this CAPTION ONLY--extensive)--Entering Etampes--var.scs.armored vehicles enter town--women collaborators with Nazis get their heads shaved for punishment-------in Mantes,France--nite shelling--var.action on shore,shot from moving boat,unsteady----------in Chambois,Sarthe,France--more entry material--liberation material,typical--see captions for more details--Nazi flag pulled down----------MISC.FRANCE--WAR--UN ARMY(Allies)--BATTLESCENES--INVASION--LECLERC--MONTAGE(War)--FRENCH--GERMANS--NITE SCS(France)--

BATTLESCENES:(8/44--France

Issue Number
2380x4; 2257x1; 2318x4,6; 2306x5

Subject
WAR MATERIAL FRANCE ----Aug.1944

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea.x-numbr--captions Junked after cards made

Description and Remarks

2380x4:(BkNo.4251-4-245ft--Date 8/44 8/44
Fox(Br)--FREE FRENCH BACK TO FREE FRANCE--Fr.French forces,now well-trained,join the fight for their country--Gen.LeClerc,their CO,comes ashore--var.scenes of Free French fighting units----------

2257x1:(BkNo:4252-1--557ft--Gaumont--FIRST ASSAULT WAVE LCI's SO.FRANCE--Invasion material--on LCI44,get briefing enroute tolanding--var.landing scs--US Bombers overhead--wounded men taken aboard ship--beach landings--German prisoners near beach----------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(2) 2431x6,etc. (War in Belgium Dec.1944)

----------4890x3: BRUSSELS,BELGIUM: crowds greet Field Marshall Bernard Montgomery in Grand Palace--he on balcony of Hotel DeVille and then leaves by car----------

----------4951x3: BELGIUM:kids collect toys to send to the kids in England for Christmas--English children face bleak Christmas due to the war-torn country--gifts handed to collectors--at a school,Belgian National flags are on parade--students making hundreds of dolls--------

BELGIUM,-WAR--BERNHARD,Prince--HOLLAND GOVT--BR.GOVT--MONTGOMERY,Field Marshal Bernard--ELIZABETH,Queen Mother--BATTLSCENES--TOYS--CHRISTMAS STORIES(Foreign)--CHILDREN(Belgian)--HUMAN INTEREST(Children)--

BATTLESCENES: (as infantry crown around assault boats to cross Mosel RIver)

Issue Number 2431x6; 4890x5,6; 4931x3

Subject WAR IN BELGIUM Dec.1944

Cameramen HEARST-GAUMONT - HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
177ft: 400ft: 84ft: rspctvly:---441ft.				BrNos:4266-11;4278x3, 4; 4330-2 rspctvly- captions all junked after card made

Description and Remarks

BRUSSELS,BELGIUM:(2431x6: Prince Bernhard of Netherlands near Brussels,talks to Dutch Commandos--Field Marshal Bernard Montgomery and Lt.Gen.Horrock who is in command of 30th Corps talking--the three plan next advance--- Queen Mother Elizabeth greets British Bren Gun group--she talk freely with them--signs autographs--smiles at their stories----------

----------4890x5:(METZ,BELGIUM: on road,infantyx laying low and crowd around assault boats--they carry boats to Mosel River--enemy shells land among them--medic attend wounded--carry off wounded under fire--mortar shells burst near infantry--pix made under heavy fire--fotog had to duck to save his skin-------crossing the Mosel----------

Date ~~Dec.1944~~ 12/44

SEE OVER

(2) 2463x2,etc--AMERICANS IN FRANCE--8 stories
gets 1st aid then into ambulance and away---------mud in bivouac area
after two days of heavy rain--GIs thru mud to chow------bombers attack
the Foret de Parroy,near Luneville--infantry waits on crest of hill
then advance after bombing ends,enter woods--Germans had cleared out--
tank action----------Para----------
----------2479x7:(BkNo:4292-7--200ft--Oct.--ARRIVAL OF GEN.GEO.MARSHALL
ON FIRST NON-STOP FLIGHT FROM AMERICAN TO FRANCE--1st US Army Air Trans
port arrives with Justice James F.Byrnes who is Dir.of Office of War
Mobilization; Gen.George C.Marshall,Chief of Staff of War Dept.; LGen
Thos.F.Handy,Chief of Operations of US Army;MGen.Howard A.Craig who is
Ass't Chief of Air Staff & Col.Frank McCarthy of War Dept.--pilot was
LCol.Henry T.Meyers--met at airport by Gen.D.D.Eisenhower,etal---------
----------2509x1:(BkNo:4302-10--268ft--Nov.--Para(Sig.Corps)--JAPANESE
AMERICANS ARRIVE FRANCE---var.accs. of arrival of Jap/American GIs to
do their best to help win the war for the Allies--unload supplies,etc-
as French people look on--the contingent in action in battle----------

BATTLESCENES:(War-France--1944--
most stories on this card)

Issue Number
2463x2; 2493x2; 5209x2; 2479x7;
2500x1; cs2505x1; cs4938x2; 4955x2

Subject
AMERICANS IN FRANCE--War 1944
(8 stories)

Cameraman
see after each
book number

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts see bk no.after each
Can No. x-number--captions
junked unless noted

Description and Remarks

2463x2:(BkNo:4283-11--400ft--Oct.--Priestley---YANKS CAPTURE GERMAN 88mm GUNS IN FRANCE-----var.scs. of captured German 88mm guns looked over by Ordnance and then taken out and used vs.the Germans--var.scs.repainting them--GI riding barrel of one--firing in salvo--firing in sequence-----

2493x2:(BkNo:4283-12--487ft--Oct.--Priestley--REST CAMP FRANCE--scenes of GIs at a rest camp--sanitation,clean clothes,shaving,showering--hot food--GIs share rations with lamb--GIs get minor medical attention--dentist checks GIs teeth----------

----------5209x2:(BkNo:4287-11--685ft--FOX(Sig.Corps)--Oct.--ACTION WITH GENERAL PATTON------Gen.Geo.Patton meets Gen.Wood of the 4th Armored Division--they hold discussion--------near Luneville,wounded GI

Date of Even 1944

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(4) 2463x2,etc--AMERICANS IN FRANCE--Stories servicemen in the field--(Ike wanted it as informal as possible so as to be accepted as sincere)--GIs wish Ike a Merry Christmas,too--var. scs. of Ike driving a jeep,shaking hands with GIs,etc----------

MISC.FRANCE--WAR--WEAPONS--U.S.ARMY---------HUMAN INTEREST(U.S.Service in the field)----------PATTON,Gen.George--MUD--AVIATION--BOMBING----- BYRNES,James F--MARSHALL,Gen.George C--EISENHOWER,Gen.D.D,----JAPANESE (Jap/American soldiers)----------BATTLESCENES----ROADS & HIGHWAYS-- SUPPLIES-----CONVEYANCES(Misc.Army)---DE TASSIGNY,Gen.de Lattre--- BRADLEY,Gen.Omar----------CHRISTMAS STORIES---SPEECH(Eisenhower Xmas message to his command)------

(C) 246[illegible]2,etc--AMERICANS IN FRANCE--8 stories
----------CS2505x6:(BkNo:4303-3--578ft--Nov.---Fox(Sig.Corps)--HIBALLIN
TO VICTORY IN FRANCE--Transportation Corps under command of LGen.Somer-
vell in action keep men and equipment moving at a steady pace to keep
our fighting men supplied in the battle inside Germany--maintenance,re
pair at work at steady pace--all sorts of vehicles on the move--express
highway kept cleared for action----------
----------4933x2 CS:(BkNo: 4326-1--? ftg--Dec.--FOX(Major)--U.S.& FRENCH
LEADERS HEAR BELFORT--war views of Belfort foloing liberation--slowly
normal activities resume--The Citadel,still occupied by Germans,is
subjected to mortar fire--Gen.DeLattre de Tassigny speaks with people o
Belfort--Generals Eisenhower,Bradley,Devers with Senator Lodge talk
with Gen.de Tassigny,Bethouard and de Montsabert and with Maj.Wm.Bullit
who is ex-Amb.to France from US----------
----------4955x2:(BkNo:4330-6--478ft--Dec.--PARA--CHRISTMAS MESSAGE
FROM IKE---sound of message from Ike to representatives of the Inter-
Allied Forces [illegible] in native tongues to follow

(2) 24[illegible]6x5,etc--WESTERN FRONT MATERIAL-1944

front----------

----------2497x2:(BkNo:4285-5--390ft--[illegible]th INF.AIRBORNE REG.IN HOLLAN
--(US Army--376th Field Unit Medics treating Allied and Prisoner wound
--hospital is shared by Eng.and American armies--bloodbank in use--sce
scs.of battle scars in Nijmegen after street battle--gliders landing n
grave--parachutists and supplies dropped--injured treated----------

----------2498x2:(BkNo:4285-6--246ft--CAPTURED GERMAN AIRSTRIP--US Pac
Howitzer 75mm gun of 319th F.A.-A Batt.82nd AABDiv.loading and firing
at enemy pocketssnear Groesbeck--US C-47s come into captured German
Airstrip near Graves--U.S. and British AF land with re-inforcements--
--unload jeep from C-47--C-47s had support of P-38s,P-47s and Spitfire
--var.scs. of C 47s landing and taking off--var.scs.of action by 113th
Light AA Reg (Br)368th Bn--night scenes of tracer bullets being fired
at German plane attacking Nijmegen----------

----------2460x6:(BkNo:4285-7--GERMAN CIVILIAN VOLUNTEER--194ft.----
German Civilian volunteer to help GIs [illegible] on the Siegfried

BATTLESCENES (U.S.Army): (Guns firing as 82nd Airborne returns from front) & loading & firing at enemy pockets)

Issue Number 2466x5; 2494: 2466x6; 2495x2; 2494x9;

Subject WESTERN FRONT WAR MATERIAL-1 (Five stories)

Cameraman G.BUMONT (All Five)

Length: 1433ft. | Neg. | Dupe | Pos. | Cuts captions junked Cuttg. card made

2466x5:(BkNo.42[illegible]-230

Description and Remarks CIVILIANS EVACUATE DUTCH TOWN-- line of civvies move down side road,var.scs.--military traffic moving along other side--var.scs.people carry belongings on backs and any transport available from baby buggies to horse & wagons--Dutch police direct traffic--old people ride in wagons--wagon load of people,women with babies and old people--one wagon contains the family pig in pen-- (Nazis gave them until noon this day to be out of town)---------- 2494x8: (BkNo:4285-4:173ft--BRITISH 2nd ARMY IN NIJMEGEN, HOLLAND:--capturing German prisoners hidden in a cellar,of German HQ-- Br tanks on way to Arnhem,guns firing--GI grave on side of road,Dutch girl places flowers on it--members of 82nd Airborne(US) return from t

Date of Event Oct.1944

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(3) 2466x5,etc--WESTERN FRONT MATERIAL-1944

Line--elaborate German target range,silhouett[illegible] represent American an
British soldiers--one sc.symbolizes how these "targets" are shooting
back--------

HOLLAND--War(1944)--DUTCH PEOPLE--REFUGEES(Dutch)--HUMAN INTEREST(Ref
--------BATTLESCENES(U.S.ARMY)-------[illegible]BR.ARMY--GERMANS--PRIS-
ONERS----------U.S.ARMY--MEDICAL--WOUNDED----[illegible]----AVIATION--
PLANES(U.S.War)--NIGHT SCENES(War,tracer bullets)----TARGETS---
GERMAN ARMY--

(2) 2476x1,2

BATTLE SCENES(Troops going toward front..tank firing in..troops advancing in Peleliu Island)

Can No. 2476 X

Roll No. 1,2

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Sept 1944

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 2476x1,2

(2) 2924x1,etc--WAR IN THE PACIFIC--1944
barges enroute to Island and troops landing and advancing thru jungle growth--landing on lava rock beach with troops and equipment fighting their way thru surf and rock to shore--tanks advance across the island and a tank and dive bomber attack on a Jap machine gun nest located in an abandoned hulk--wreckage around island and Jap prisoners and Korean laborers----------

----------1549x10:(BkNo:4105-8--229ft--FOX(USAAF) .KOWLOON MISSION---- Feb.1944--crew of A B-24 bomber which started one mission to bomb Kowloon--serious engine trouble developed and seven men were ordered to bail out--with load lightened,pilot-engineer and radio operator were able to bring the bomber home--twelve days later,five of the crew returned to the base--two men are still missing-- interviews(in Sound) with returned crew members----------

----------4944x1:(BkNO:4106-2--714ft--Feb.1944--PARA--THE JAP "HAMP"-- this is a medium altitude Jap fighter plane the "Hamp"--captured by our

BATTLESCENES (U.S.Army): Troops fighting thru jungle growth, etc. etc.)

Issue Number
2524x1; 1524x1,2; 1549x10; 4944x1; 4948x2; 4950x1; 4945x2

Subject
WAR IN THE PACIFIC--1944 (seven stories)

Cameraman
see after each x-number--

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions to be after card made

Description and Remarks

2524x1:(BkNo:4085-4--489ft--COL.KEARBY WAR ACE---P-47 Crotchett--Jan.1944--war Fighter Ace--at present leading ace with 16 Jap planes to his credit--he at his plane "Fiery Ginger",named after his wife-- with ground officer Maj.Rob.Russell--look over map--he takes off--var.scs.in flight rolling,etc--(the victory roll)--he now runs third in this area with Joe Voss(26 kills) and Richard Bong(21 kills)--the two latter have now returned to the states----------

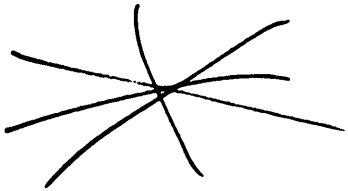
1524x1,2:(BkNo:4105-9--1257ft--Pathe(Sig.Corps)--Feb.1944--MAKIN ISLAND---var.scs. on the landing and capture of Makin Island with low-flying planes(fighter scouts)--Navy offshore shelling--landin

Date of Event 1944

SEE OVER

(4) 2524x1,etc--WAR IN THE PACIFIC--1044
entertain the boys--Wayne at attention as National Anthem is played--
several laugh-type spectator shots--three guys bring in a cot and set
it in front and are told to ----------;little man sit on stool while
tall one sits on drum--they change places after little guy strains to
see--one kid sits behind another with a sunbaiser on--asks him to re-
move it--two men perch precariously on a leaning table--silhouette shot
of GIs against screen----some nurses arrive at show--GI with arm in
cast arrives for show----------
----------4950x1:(BkNo:4112-12--508ft--Feb.1944--MARINE CORPS--JAP
RTILLERY HIT SETS MARINE 155 GUN EMPLACEMENT IN BOUGAINVILLE--the fire-
pumper at water's edge--playing hose streams on fire--U.S.Marines try
to keep the fire from spreading----------
----------4945x2:(BkNo:4116-2--716ft--Feb.1944--SIC.CORPS(Lyons)--
7th INFANTRY TO ENUBUJ IN MARSHALL ISLANDS---U.S.Army 7th Infan.Div.
under MajGen.Charles Corlett heads for the Marshall Islands--on board,

(3)--2524x1,etc--WAR IN THE PACIFIC--1944
forces in the Pacific--it's improved version of the "Zeke" with an attempt to correct the errors--carries detachable belly tank and its max.range is over 1500 miles at appx.150 mph--climbs fast with a service ceiling of 40,000 feet--it is tested for performance with our P38-the P 38 proves to be the better plane--HATCHI----------
----------4948x2:(BkNo:4109-1--683ft--MOVIES IN NEW GUINEA--PARA(Para--Feb.1944-----16mm Hollywood films shown to combat GIs--var.scs. of the early-arrivals waiting for film to start,playing cards,etc--cu GI tacks up sign "Top Man" shown tonite--GI projectionist--evening scs as GIs arrive at area--var.types in audience,including five New Guinea natives--at hospital,GIs watch film--screen is hung on one side of a Mitchell Bomber--men get out of a truck--another screen hung from a C47--var.scs. GIs setting up screen,etc--GIs arriving--seems to be good montage shots for human interest angle--actor John Wayne and two girls Vikki Montan and Carole Mercier visit GIs--on stage--var.scs.they



(5) 2524x1,etc--WAR IN THE PACIFIC--1944

,Church services held,then each company is briefed on their part in the coming battle--they give their guns and equipment final check enroute--strict radio silence,message sent by old-fashioned rope communication--convoy arrives off Enubuj Island,barrage laid on shore installations--LCPs land hard on coral reef but no trouble--men carry their equipment ashore--man scoops up a fish,killed in the shelling--Field HQ set up and a barrage is laid on Kwajalein Island--pile of empty shell cases near weapons--search ruined Jap installation for snipers,etc--wrecked radio equipment,etc--group of Korean laborers rounded up--infantry dig foxholes for the night----------

MISC.PACIFIC--WAR(1944)--U.S.A.F.(USAAF)--HEROES--AVIATION--TYPES OF PLANES(Misc.U.S.Warplanes)--BATTLESCENES(U.S.Army)---U.S.ARMY--US NAVY --BOMBING--TYPES PLANES(Japanese warplanes)-----MOTION PIX--HUMAN INT (Servicemen)--SPECTATORS---LAUGH PARADE(GI spectators)----WAYNE,John---U.S.MARINES--FIRE---INVASION---INVASION BARGES-------

BATTLES:(Army and Navy, Sham battle, Los Angeles, Cal.)

Can No. 4952 X 2; 2501 X 1,2,3;

Roll No. ~~1,2,3,~~

Subject

ARMY AND NAVY SHAM BATTLE (sound)

Cameraman

JOHNSON U.S.ARMY AIRCORPS

Length	Neg.	Dupe	Pos.
	3387		

Cuts

Can No.

Description and Remarks

LOS ANGELES,CAL.:105,000 people in the Los Angeles Coliseum each light a match at the same time---several shots of the result.---Several shots of the falme throwers in action---several shots of the war games--Yank tank knocks out a small Jap tank--several shot of sham battle between American Combat troops and the "Jap Talk by Admiral Wm.Halsey and by Gen.H.H.Arnold--Bob Hope, Edgar Bergen,Charlie McCarthy all there. Cut-in shot of Ad Halsey and Gen.Arnold in stand.

LOS ANGELES,CAL--U.S.ARMY--U.S.NAVY--BATTLES--COLISEUMS--FIRE--TANKS--FLAMETHROWERS--WAR GAMES--HALSEY--ARNOLD--HOPE--BERGEN--MC CARTHY--SPEECH(ARNOLD)(HALSEY)--SOUND OVER

Date of Event Jan.8/9-1944

Used No. Date

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

BATTLESCENES: (1944--Italy

Issue Number
SS 2526x3; CS7756x7; 4950x2

Subject
ITALY WAR STORIES - Dec.1943

Cameraman
GAUMONT--

Length	Neg.	Dupe	Pos.	Cut
2526x3---SS-100ft. 7756x7---CS 83ft 4950x2---200ft				see after x-numbers for book numbers--captio filed under 2526x3

CH No.

Date of Event 1/44 rcvd 1/44

Description and Remarks

ON THE ROAD TO ROME WITH THE FIFTH ARMY---various fighting scenes in Italy enroute to recapture Rome from the Germans-------please see film as the caption did not indicate which scenes were filed----CS7756x7 was found on shelf years afterward and may be a duplication--please check-----all rolls contain fighting footage--include shots of farmer a short distance from front tending his farm as tho' nothing was unusual-----see captions for details if needed----------

ITALY--WAR--BATTLESCENES--U.S.ARMY--FARMING--ITALIANS--

SEE OVER

somewhere else,GIs get welcome mail from home------at Dilligen,Germany on Saar River,gun crew in action vs.pillboxes--POWs(Germans)moved back, fed GI rations------near Diemeringen,US Engineers clear roads--infantry patrols searching,checking,etc--pass our own knocked out equipment----- in rain,action around Selestat--mortar and machinegun crews in action--near Gey,POWs brought in--carry own wounded on improvised stretcher---- unloading ammo trucks,pass ammo----------

2555x3:(BkNo:4333-2--96ft--GAUMONT--SAARLAUTERN--telephot shots of city taken from Tellsberg--artillery fire in town----------

2537x9:(BkNo:4333-4--167ft--Gaumont--INFANTRY HURTGEN--after town was taken by Allies--GIs line up for first hot chow in many days,GIs not yet cleaned up,just hungry--limping GI,victim of "trench feet"-- GI shaves during lull in battle----------

2536x3:(BkNo:4333-5--453ft--Gaumont--FRONT ACTIVITIES--in Jungersdorf,D'Horn,Schlich,Germany--wreckage in town of Jungersdorf--POWs shown after capture in fall of the town------in D'Horn,mortar crew in position,action--Nazi equipment knocked out--in Schlich,wrecked bldgs--

GERMANY--WAR--WEAPONS--BATTLE SCENES--UN ARMY(Allies)--NAZIS--PRISONERS--AVIATION(USAAF)--GERMAN INF(U.S.Svcmn)--

BATTLESCENES:(1944-Europe

Issue Number
2537x8; 5179x1; 25555x3;
2537x9; 2536x7

Subject
WAR IN GERMANY—Dec.1944

Cameraman
SEE AFTER EACH X NUMBER

Length	Neg.	Dupe	Pos.	Can No.
see after each x-number				

see bk.nos.after each x-number—captions junked after card made

Description and Remarks

2537x8:(BkNo:43337-1—Gaumont— Date Dec.1944 12/44
LINNICH,GERMANY—262ft— 9th Army toops smoke out sniper—
dead enemy and GIs—battlescenes—jeep weaves in and out around Nazi
dead—wreckage in town—more action—tank backing into alley and hits
corner of bldg which collapses—GI direct traffic on busy corner in
Puffendorf—

5179x1:(BkNo:4331-12—252ft—Sig.Corps(Lyons)—MISC.ACTIVITIES,
EUROPE—on west side of Roehr River,USAAF pounds enemy positions—TAC
bombs same positions next day—in Linnich,GIs search for snipers—more
of action in Linnich,jeep avoiding bodies,etc—in Inden,machineguns fir

SEE OVER

Dec.1944 &

(2) 2542x5,etc. ("War in Belgium-Jan 1945")

risoners rounded up--wounded one brought back for treatment--inside
he city,grave diggers work--outside city,4 Amer.2½ ton trucks loaded
ith gasoline stand burning after being strafed--MajGen.Maxwell D.Taylor
or,Commanding Gen.of 101st Airborne congrats Gen.Anthony McAuliffe
the man who said "Nuts" to the Nazis) on brilliant defense of city--
cAuliffe decorates men in the field--wounded taken back to Emergency
ield Hospitals--------weapons(Long Toms) moved along road----------
---------2569x6:(BELGIUM:U.S.Troops withdrawing in face of German road
lock to regroup and renew offensive--var.scs. regrouping--fighting,etc.
--------(this was actually in December of 1944)----------
----------2570x1:(BELGIUM:BkNo:4345-64-GAUMONT--709ft.:--var.scs.
f assault weapons (75mm) in action vs.Germans--we see the self-propel-
ing 75mm firing by message received over telephone and radio--also in
ction are 155 mm Howitzers--var.scs.during firings--battlescenes--M-4
ractor brings up supplies--cu shells being piled up--crewchief on
hone--loading and firing--men clean guns during lull--we see a 90mm--
uting various,etc----------

BATTLESCENES: (Loading & firing guns, shells piling up, tele. & radio communications, etc. etc.)

Issue Number
2542x5; 2569x3,6; 2570x1; 2571x4

Subject
WAR IN BELGIUM (Jan.1945)
(Sew in December 1944 too)

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.
total 1900ft.			

Cuts
Cable after each x-no.-
exceptions all junked

Date of Event
Dec.1944 & Jan.1945

Description and Remarks

2542x5:(BELGIUM: BkNo 4348-9--Fox(Sig.Corps)--186ft:---veteran jumpers of the 82nd Airborne Div. now fight in Belgium--(not sure if we see them jump)--MajGen.James M.Gabin,CO, decorates one of his men,Lt.Joseph Hall of Salem,NJ with Silver Star--Gabin inspects demolition under bridge and moves forward with his men--they make way thru snow-packed forest outside of ABREFONTAINE--under enemy shellfire----------

2569x3:(BASTOGNE,BELGIUM: BkNo:4348-2--PARA(Sig.Corps)--448ft.:------Troop Carrier plane fly low over city parachuting supplies down to "Screaming Eagles" on front lines--on road to city,camouflaged tanks move ahead,make way for 35th Inf.soldiers--observation Post is set up within 100-200 yds. of Nazis--fire is directed at Germans

SEE OVER

(3) 2542x5,etc. "War in Belgium" Dec.1944-Jan 1945"

-------2571x4:(destruction at MALMEDY,BELGIUM--BkNo 4345-1--Gaumont--177ft.:----condition of the struck city--few remaining civvies pick their way thru mud and rubble as engineers try to distinguish fires--cu firefighters of U.S.engineers--civvies look at ruined homes--smoking city----------

----------2576x6:BELGIUM:--BkNo:4345-4--GAUMONT--255ft.:----Dec.1944---roadblock on highway near Bastogne by Army(US) to block the German advance--roadblock made by M-7 105 S.P. guns--checking flow of civilians searching credentials,etc--even GIs are checked----------

BELGIUM--WAR--U.S.ARMY--PARACHUTES--MEDALS--SNOW----------AVIATION--TYPES PLANES(Transport,Cargo)--SUPPLIES--TANKS(U.S.in Belgium)--WOUNDED--TRUCKS(U.S.Military,burning)--TAYLOR,MGEN.MAXWELL--MC AULIFFE,Gen. Anthony--WEAPONS--BATTLESCENES----------COMMUNICATIONS(Phone, Field)----------RUINS(Belgium)--HUMAN INT(Refugees)--MUD--SEARCHING--

(2) 2580x1,2,etc--RUSSIAN NEWSREELS DURING THE WAR
-----4819x4:(BkNo:4222-6--Fox (OWI)--362ft.--March 1944--Kalinin distributes medals to Budeny,Voroshilov,Shaposhnikov,Scherbakov,Zhdanov and others-------new subway stations in Izmailovsk,Stalinsk and Baumanskaya--people going down escalators--marble from Urbek used to build the stations----------
------2235x7:(BkNo:4222-7--215ft.--July 1944--HEARST(OWI)--NIKOPOL ON DNIEPER--planes in air,guns in action,tank on fire--Russians aire the road,going forward--bomb drop from planes,explosions,wrecked guns and tanks,dead Germans--abandoned and wrecked German supply wagons,dead horses--Red Army liberates children confined in cellar and half starved by Germans----------
-------5332x2:(BkNo:4287-10--101ft--Oct.1944--PATHE--Transport of German Prisoners thru Moscow and Presentation of medal to Stalin-----prisoners standing and sitting,some lying in square--German Commanders and Gens. captured by Russians--Gens.Hardenendorf and Schmidt among them--people gather to see prisoners march--prisoners ordered to rise--marching thru Moscow--American soldiers on balcony with huge stuffed gorilla--the

BATTLESCENES: (On the Russian Front) (from Russian newsreel films)	Issue Number 2580x1; 4039x4; 2235x7; 5232x2 2580x2	
Subject RUSSIAN NEWSREELS DURING THE WAR (Four stories)		Cameraman FOX-HEARST & PATHE(OWI)

Length See after each x-number	Neg.	Dupe	Pos.	Cuts BkNos:see after each x-number--captions Gen Nos: see after card made

Description and Remarks 2580x1,2:(BkNo:4184-6--1543 ft.--April 194[illegible]--on the UKRANIAN FRONT:In 2580x2: night fighting--dead Nazis--prisoners--Reds using rocket guns at night wrecked tanks and weapons and dead Germans--Nazis trying to escape-----In 2580x1:South of Lake Ilmen--infantry advances thru blizzard--horsedrawn artillery--at dawn,bombardment begins--New Staraya Russia, ruins,bldgs on fire,shambles,etc--Russians enter Soltzy which was held by Germans for 2½ years--people returning to homes--city of Holm completely destroyed--offensive continues,rr,main German defense line taken--dead Germans on rails--Russians nearing city of Dno--on way to Pskov Russians take Pordow--soldiers sing to accordion while marching to Porkhov----------

Date of Event 1944

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

(3) 2580x1,2,etc--RUSSIAN NEWSREELS D RING THE WA
MARCH--American officers in crowd of spectators--sanitation water tank
fole the prisoners,spraying water to clean streets--train leave statio
filled with German prisoners---------Stalin gets medal for Defense of
Moscow as Moletov,Harriman(Averill?) and Johnston(?) look on----------

UKRAINIA--RUSSIA--WAR--BATTLESCENES--GERMAN ARMY--DEAD(German soldiers
--RUSSIAN ARMY--RUSSIANS--RUINS(Russia)--NIGHT SCS(War,Russia)--------
MEDALS-----SUBWAY(Russia)----------AVIATION--PLANES(Russian)--
BOMBING----------PRISONERS(German)--CHILDREN(Russian)--HUMAN INTERES
(Children,sad)--STALIN,Josef--MOLOTOV,Vyacheslav--

(2) 2581x3,etc--WAR IN PACIFIC-June 1944
at work on our wounded,var.scs.--var.scs. of the landing from landing craft of many types--advance on Wakde--soldiers look for snipers--dead Jap--soldiers boarding transport--go ashore at Arere,destroyers firing in bg--men leave landing craft--destroyers bombard shore to cover them----------soldiers look for snipers on Wakde--treating wounded--beached Jap sampan--pan of dock and harbor area--light tank hunting snipers--stacking ammo on beach--unload equipment from landing craft----------
----------2618x1,2(BkNo:4184-4--1576ft---PATHE(Sig.Corps)--REPORT FROM BOUGAINVILLE--transports unload supplies and troops offshore--amphib trucks "Ducks" take them ashore--var.scs.of GIs making themselves at home--washing,shaving,taking clothes to home-made laundry setupp-give ticket,get completed wash--group surrounds an icecream freezer sent from home-OBoy!--basketball game underway--planes in,refuel,head back to battle--victory garden planted near HQ--the barber at work--mobile library put to use--trucks along muddy,soft roads--set out barbed wire barricades while others dig foxholes--clean weapons--Navy SDBplanes

BATTLESCENES (U.S.Army): (Troops advance on Wake Island thru bombardment, sniping, etc.)

Issue Number: 2581x3; 2633x1,2,3; 2618x1,2

Subject: WAR IN PACIFIC--June 1944 (three stories)

Cameraman: MARINE CORPS--PATHE(NAVY PATHE(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				BkNo:see after each x-number--captions jkd after card made	

Description and Remarks

2581x3:(BkNo:4186-5--600 ft--ARMY BOMBERS PLASTER RABAUL IN SOLOMONS--bombs away--hit water--bombed installation at Matupi Island--bombs dropping and bomb hits Matupi--bomb drop on target--cu SBD in flight--ls Island in Rabaul area--AV the island--flight of planes,3 scs--smoke over target area--upshot planes in flight--var.scs.same----------

Date of June 1944

2633x1,2,3:(BkNo:4184-5--1805ft--Pathe(Fox-Navy)--WAKDE ISLAND,NEW GUINEA--landing craft on way in,burning from enemy air and surface bombardment--snipers hitting as Army troops hit the beach--some men killed in barges on way in by sniper fire--troops leave LST thru heavy surf--unload Piper Cub from LST,carry to beach--Medical corpsmen

SEE OVER

(3) 2581x3,etc--WAR IN PACIFIC--June 1944

fly overhead on way back from mission--artillery observation plane fly over--at the front,battlescenes--shells hit right near us--engineers build bridge--advancing troops check Jap pillbox--pull out a mine--GI look into pillbox,pull out a personal flag carried by Japs--mine defused safely--hand grenades,flame throwers,etc in use--wrecked Jap equipment----------

MISC.PACIFIC--WAR(1944)--USAF(USAAF)--BOMBING--AVIATION--TYPES PLANES (Misc.U.S.warplanes)--IN FLIGHT----------INVASION BARGES--BATTLESCEN (U.S.Army)--------SUPPLIES-----WOUNDED--MEDICAL--------misc.u.s.WARSHIP ---HUMAN INTEREST(Servicemen)--weapons----------

(2) 4798 x 3

BATTLE SCENES(Marines prone firing guns, being trained at Royal Naval Academy in southern Italy)

Can No. 4798 x

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Sept 2 44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(Machine gun fired, soldiers advancing thru jungle on Bougainville, Solomon Islands)	Can No. 4803 x	Roll No. 3
Subject BOUGAINVILLE INCIDENT		Cameraman PARA (SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts
552				Can No.

BOUGAINVILLE,SOLOMON ISLANDS--AIR shots--Recd.6/44

Description and Remarks

Scenes of landing along a beach on Bougainville--machine gun fired--var shots tanks. thru jungle. along road--Soldiers walking thru jungle--CU tank treads--soldiers advancing thru jungle--ls troops firing a stream--ls troops running--injured carried thru jungle--ripping pants leg to attend injured man--applying plasma--cu dead man .head split wide open--bandaging wounded man--soldiers on stretcher--soldier drinking out of canteen--

BOUGAINVILLE,SOLOMON ISLANDS--AIR--BEACH--EXPLOSIONS--MACHINE GUN--TANKS--JUNGLES--STREAMS--BATTLE SCENES--MEDICAL--HUMAN--U S.ARMY--WAR--SOLDIERS--INVASIONS--

Date of Event

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 4855x2,etc--WAR IN THE PACIFIC-July 1944
stream----Jap wounded cared for as well as Saipan natives who are near starvation--wounded evacuated,arrive at Hickam Field,Hawaii--interviews with some of the boys(MAY BE SOUND)---Generals Richardson & Griner inspect the newly-won area--memorial ceremony at burial ground for Americans who died here-----battle toward Tinian gets underway----------2859x1,2,3:(BkNo:4241-10--2620ft--Aug.1944--PARA(Sig.Corps)--LANDINGS ON BIAK AND NOEMFOOR ISLANDS--our convoy approaches Biak in New Guinea--naval vessels send out barrage--in pre-dawn light--tracer bullets and tracer shells weave steady pattern of fire--big naval guns too--landing craft push toward shore under their protective fire--troop and supplies push ashore--tent city springs up--41st Div.sets up communications system and supply dump--firing at Jap machine gun nests and snipers--dead Japs,wrecked planes and equipment inspected by US GIs---B 25s bomb caves on a ridge ahead of advancing troops--jungle fighters-Army's trained dogs ferret out hidden Jap snipers--Gen.Eichelberger arr

BATTLESCENES (U.S.Army): Various during fighting in the So. Pacific)	Issue Number 4855x2; 4865x3; 4866x1; 4873x8;	4859x1,2,3; 4875x6

Subject: WAR IN THE PACIFIC--July 1944 (& Aug.1944) (six stories)

Cameraman: FOX-HEARST-PARA

Length: see after each x-number	Neg.	Dupe	Pos.	Cuts: SEE BK NOS. AFTER EA. X-number--captions Cam.No. after card made

Description and Remarks:

4855x2: (BkNo:4236-10--731ft--TINIAN ISLAND IN MARIANAS--artillery crew loading & firing 155mm guns over Tinian--battalion volley firing in rapid succession--var.scs. of the gun crew at work--gun is firing from Saipan over Tinian--Jap artillery firing over our first wave of boats heading for beach at Tinian--var.explosions--shells fall near us--var.scs. of wounded Marines checking in for treatment--(walking wounded)----------

4865x3: (BkNo:4239-7--536ft--Aug.1944--SAIPAN AFTERMATH IN THE MARIANAS--ruins and wreckage on Saipan--still searching out the last of the diehard Japs in the hills who are still sniping our troops --Jap prisoners allowed to wash themselves and their clothes in a

Date of Event: July 1944 Aug., 1944

SEE OVER

(4) 4855x2,etc--WAR IN THE PACIFIC-July/Aug.1944
----------4879x8:(BkNo:4251-10--289ft--Aug.1944--CHAMORRANS DECAPITATED BY JAPS ON GUAM--bizarre scenes of decaptiated bodies,hand tied behind their backs--some heads completely taken off--others partly decapitated--we have scens of a Catholic memorial service in Guam for these people and those who died otherwise in the war----------
----------4879x6:(BkNo:4251-11--163ft--PARA(Marines)--HIGH RANKING OFFICERS INSPECT GUAM--Adm.Chester W.Nimitz with Lt.Gen.Alexander Vandegrift lands at Guam airport--greeted by LtGen.Holland M.Smith and Maj.Gen.Roy C.Geiger--other officers include Admirals Spruance and Sherman--va.scs.tour of island--inspect civilian camp for natives of Guam--visit hospital--press conference after tour(probably silent)----

MISC.PACIFIC--WAR(1944)--WEAPONS--U.S.ARMY--U.S.NAVY--U.S.MARINES--JAP ARMY--WOUNDED--REFUGEES---INVASION--INVASION BARGES---BATTLESCENES (U.S.Army)----ATROCITIES-------NIMITZ,Adm.Chester---INSPECTION---DOGS(Army war dogs-2859x1,2,4 only)--

(3) 4855x2,etc--WAR IN THE PACIFIC--July/Aug.1944
at scene--Red Cross clubmobile arrives,serves coffee and donuts--
native outrigger canoes approach shore carrying Dutchians who had fled
during the Jap occupation--back in Dutch New Guinea,preparations for th
landing on NOEMFOOR,100miles to the west--jeeps and trucks struggle
thru the mud toward landing beaches--the same sort of invasion activity
on this mission as on the others--naval bombardment--planes--paratroops
land in trees around airstrip----------
----------4866x3:(BkNo:6242-7--407ft--FOX--ATTACK ON GUAM IN MARIANAS
---convoy and task force approached Orote Peninsula on way to Guam 'n
vasion--destroyers and cruiser barrage Jap positions--Japs return the
fire--Navy Dive Bombers attack Orote--smaller landing craft edge their
way in under the fire cover--MajGen.Bruce,CO of 77th Div,confers with
Col.Douglas McNair(son of Gen.McNair who died on Normandy two weeks
prior) then Col.McNair died on this mission--Army,Navy and Marine Corps
coordinate their efforts and bring pressure to bear on the enemy and
bottle them up and wipe them out--counsel of both sides greeted--relax
after battle----------

(2) 4866x2,etc.

--must see film on this one--we had no caption at all--

4879x3: (Edlo:4241-5--1726 ft(we evidentally filed selected scs. of this coverage)--SIG.CORPS(Lyons)----ADVANCE THRU PISA AND FLORENCE-Allies continue drive up Italian Peninsula with possible necessity of firing on the art centers in Florence--inside Leghorn,civilians cheer entry of the Yanks and Yanks pass out cigarettes--there is joy in this town---Americans of Japanese descent,the 442nd Reg.Combat Team of the 100th Infantry Bttalion,look over the city-------AF keeps up constant strafing of strategic German positions--communications,trucks,highways hit--American tanks on road--dust causes problems but they get thru---German counterattacks try to pin down the Allies on the Arno Rver by enemy finally abandons Florence--civilians cheer the Allied entry into their city--wounded cared for and the dead are carried to Churches before burial----------

ITALY--WAR---KNG.GOVT--GEORGE VI,King--BR.ARMY--CEREMONIES--LEESE,Gen. Oliver--ALEXANDER,Gen.Sir Harold--UNITED NATIONS ARMY(Allies)--ITALIANS--GERMAN ARMY--BATTLESCENES--U.S.A.F--AVIATION--JAPANESE/AMER.

BATTLESCENES:(Italy--1944---

Issue Number
4866x2; 4863x4; 4879x3

Subject
WAR STORIES-ITALY----AUG.1944

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.
see after each s-number			

Cuts see after each x-no.
Can for bk.nos--captions junked after card made

Description and Remarks

4866x2:(BkNo:4242-1--424 ft--> Date of Event Aug.1944

Hearst (Pathe Ltd)----KING GEORGE VI VISITS TROOPS AT ITALIAN FRONT------scs.his arrival--cheered by troops--met by Gen. Sir Harold Alexander,Cdr.in Chief--tours harbour of Naples with Adm. Sir John Cunningham,Dr.in Chief of Mediterranean Fleet--shots of the Br.fleet----5th Army Americans see His Majesty,too--he boards British Cruiser,visits 8th Army--with Gen.Oliver Leese--Royal Investiture in the field,knighthood to Leese,Victoria Cross to two others--visits the Polish Corps--meets So.African Airmen--watches plans being made with use of a map----

4863x4:(BkNo:42[illegible]--PRE-INVASION GLIDER STORY

SEE OVER

BATTLESCENES:(1944--in Belgium	Issue Number 4883x5	

Subject ANTWERP & ALBERT CANAL,LELGIUM	Cameraman PARAMOUNT

Length 144ft	Neg.	Dupe	Pos.	Cuts BK.NO:4266-5 caption junked Caption card made

Description and Remarks BELGIUM:(scs.of Boerentoren or the Peasants' Tower being shelled by Germans--docks with Armed Blanche and British troops Armoured Division--recaptured a British carrier from Germans--(previous scs.at Antwerp)---------- at Albert Canal,tanks and other transport of the Armoured Division crosses first bridge over Canal--men strengthen one of supports to the Bailey which was put over remains of original bridge blown up by the Germans--bridge is at Beringen----------

Date of Event Sept.1944

BELGIUM--WAR--BATTLESCENES--GERMAN ARMY--BRITISH ARMY--BELGIAN ARMY--UN ARMY(Allies)--

SEE OVER

(2) 4891x6,etc

2463x5: (BkNo:4287-1--398ft--Gaumont--FFI & ENTRY INTO LYONS--Oct.--var.scs. of Free French Forces in training an in action--execute traitors (Malice,Vichy supporters)---- see extensive captions on this material----------

2465x4:(BkNo:4287-5--237ft--Para(Br)--NOW DUNKIRK------ weapons fired,var.ones--montage material on firing the big ones (7-7s)--German & Br.officers talking--var.scs. in the liberated Dunkirk--peaceful life returns----------

4922x4: (BkNo:4316-12--763ft--Priestley--ROAD TO METZ--- with 5th Inf.Div.--few moments rest for GIs bfore the fray --var.scs.battlescenes--entering Metz--taking prisoners,et dead soldiers of both sides in road----------

4923x3:(BkNo:4318-10---184ft--Hearst(Bocky)--METZ WITH THE 5th ARMY--var .scs. German prisoers marched thru town--

4955x1:(BkNo:4329-7--Gaumont--INVASION MATERIAL--SO.FRAN Fr.trcops welcomed by people in Calvaire-Sur-Mer--prepare

BATTLESCENE:(France--1944

Issue Number: 4891x6; 2462x2,3; 2463x5; 2465x4; 4922x4; 4923x3; 4955x1

Subject: WAR MATERIAL-FRANCE-Oct/Dec.1944

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after ea.x-no--captions for No. all filed under 4891x6

Description and Remarks

4891x6: (BkNo:4277-6--251ft--Fox(Br)--SIEGE & END OF LEHAVRE--var.heavy artillery and flamethrowers in action--RAF plane in air,in action--Germans surrender finally--see captions--

Date of Event: Oct/Dec.1944

2462x2,3:(BkNo:4286-1--1654 ft--Gaumont--7th ARMY ACT. IN SO.FRANCE--Sept.--MGen Alexander Patch briefs Allied press--LGen.Jacob L.Devers & Patch talk--Fr.Troops outside Marseilles--st.fighting--prisoners-----in Cannes--people cheer troops,entertain them--Russians liberated--in Marseilles,var.scs.--Gen.de L[illegible]ttre DeTassigny(5 star) withGen. de Montsabert--

SEE OVER

FORM 2530—10M—4/70

OVER

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(3) 4891x6,etc

runway for Piper Cubs to operate--scs.in LeLavadou at 1st
U.S.tanks move thru------in St.Raphael------women get thei
heads shaved for collaborating with Nazis----------

MIS.FRANCE--WAR--BATTLESCENES--UN ARMY(Allies)--GERMANS--
FRENCH--PATCH,MGen.Alexander--DEVERS,LGen Jacob L--DE TAS-
SIGNY,Gen.de Lattre-----FR.ARMY--U.S.ARMY--INVASION--
AVIATION---WOMEN(French)--

(2) 4897x6,3 etc--

4893x7:(BkNo:4276-2--152ft--PARA(Eng)--SHELLING & BOMBIN STOLBERG---American troops--shells landing in town--see phosphorous smoke--BGen Maurice Rose watches---no tr ops in yet----------

4898x4:(BkNo:4282-12--381ft--PATHE(Sig.Corps--SIEGFRIED LINE--U.S.forces--2 AV forest--soldiers run into it--very thick,hard to see soldiers--var.scs.crouched men run with weapons--wrecked Nazi gun--camouflaged pillbox--soldier poimts below porch--see steel slits for pillbox--push on concrete wall and porch doors open to show pillbox--cu German rocket shell--troops duck thru teeth of "dragon" and drop down--close up the porch with bulldozer after GIs come out--blow it up----------

2494x7:(BkNo:4284-12--106ft--Para(Br)--BRITISH ENTER REICH--var.scs.Breendonk concentratin camp--relatives of prisoners killed here,listen to speakers--wreaths laid,etc--

BATTLESCENES:(1944—Europe

Issue Number
4897x6,3; 4893x6,7;
4898x4; 2494x7; 5210x2

Subject
WAR IN GERMANY MATERIAL-Oct.1944

Cameraman
see after ea.x-no

Length	Neg.	Dupe	Pos.	Cuts
see after each x-no				see after ea.x-no for bk.nos.-- junked captions except as noted belo

Can No.

Date of Event
Oct.1944

Description and Remarks

4897x6:(BkNo:4272-7--96ft--Gaumont--GERMAN TROOPS ON MARCH--German troops walking--some on bikos--no other means of transportation available to these troops----------

4897x3:(BkNo:4272-8--206ft--Gaumont--AMERICAN TROOPS CROSS GRMAN FRONTIER--near Eupen--Armored Div.crossing--German prisoners taken from around Siegfried line--scs.in Eupen--tanks moving toward frontier--American troops------

4893x6:(BkNo:4272-10--202ft--Gaumont--TROOPS ENTER MAASTRECHT--American troops enter--Dutch people welcome them --tanks on alert for possible [illegible] counter-move----------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

(3) 4897x6,3 etc

--now MGen.R.E.Urquhart's plane arrives--he off,greeted--speaks to officers and men--smiles--pleased with his men and their actions ----------

5210x2: (BkNo:4287-12--561 ft--Fox(Sig.Corps)--FIGHTING IN GERMANY--combat patrol of US Army in exchange with the enemy--engineers removing mines,var.scs.--Amer.tanks & halftracks enter Stolberg--German prisoners--var.scs.of the Americans entering town,cleaning it out--Germans surrender using white flags,etc--tanks fire on holdout German position--register all civilians--------side note:absentee ballots for elections back home are delivered to American troops----------

GERMANY--WAR--GERMAN ARMY--U.S.ARMY--BATTLESCENES--PRISONERS--DUTCH PEOPLE---BOMBING--MONTAGE(War)--BR.ARMY--HUMAN INTEREST--URQUHARRT,MGen.R.E.--------ELECTIONS---

HUMAN INTEREST(US Serv.cemen--US GOVT--

(2) 4875x4,etc--WAR IN THE PACIFIC-Sept.1944
----------2562x1:(BkNo:4266-?--408ft--Crotchett--WACS ARRIVE IN DUTCH NEW GUINEA--in Hollandiea,Dutch New Guinea,first contingent of U.S. Army WACs arrive to relieve men for forward area work--getting settled in--washing hair,getting it set--laundry--line up for pay call----------
----------2564x4:(BkNo:4265-4--662ft--Crotchett--B-24 LIBERATORS BOMB JAP TOWN IN CERAM ISLAND--in flight,B24 formation,shot from ground--more formations in air--waist gunners watch bombs on their way to the target--bombs dropping--explosions and fires--shot of crew--more in formation----------
----------5230x7:(BkNo:4266-4--382ft--PURPLE HEARTS AWARDED TO NEGRO MARINE--Pathe(Marine Corps)--on Oahu,Hawaii PFC Jeff Smith of USMC and of New Orleans,La gets purple heart for wounds in action--conferred by LCol.E.T.Peters of Danville,Calif----------
----------5209x3:(BkNo:4271-4--266i-? Ftg.--Sig Corps(Lyons)---LANDING ON SANSAPOR,NEW GUINEA IN SOUTH PACIFIC---supplies,ships,equipment,men

BATTLESCENES (U.S.ARMY): Various during 1944 - see below)	Issue Number 4875x4; 2562x1; 2564x4; 5230x7; 5205x3; 5204x8

Subject WAR IN THE PACIFIC-Sept.1944 (six stories)	Cameramen PARA--CROTCHETT--S.E.(Lyons)--PATHE(USMC)--

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos.after each x-number-cantions jkn after card made

Description and Remarks Bk No:4253-1--147ft--

Date of Event Sept.1944

Para--NIMITZ & VANDEGRIFT VISIT GUAM--var.scs. as Adm.Chester W.Nimitz,USN,visits Guam--talks with natives and with officersof his command--var.scs.him in jeep,travel shot--Guam natives line the road--var.scs.visiting 3rd Marine Div.HQ with LtGen.A.A.Vandegrift--press interview with hi-ranking Admirals and Generals including Nimitz, Vandegrift;Adm.R.A.Spruance who is CO of 5th Fleet;LGen.Holland Smith who is CO of Marine Forces in Pacific--(Vandegrift commands all Marine Forces)--LtGen.Roy S.Geiger in charge of 3rd Amphibious Corps--Adm. Forrest P.Sherman,Cinepac Plans Officer; Maj.Gen.Alan M.Turnage who is CO of 3rd Marine Div & Brig.Gen.Lemuel C.Shepherd,CO of 1st Provisional Marine Brigade--var.scs. of correspondents talking

SEE OVER

(3) 4875x4,etc--WAR IN T E PACIFIC--Sept.1944
foodstuffs,gasoline,armored vehicles,etc--amphibious landing--var.scs. of the huge storage area,supplies moving--LSTs pull out to assembly point--in da kness before dawn,ships lie off the coast,waiting--attack is made in waves--var.types of landing craft used--battery in action vs.Japanese holed up there--patrols stike inland and set up observation posts in destroyed Jap positions-----(NOTE:We apparently filed selected material from original received of over 2500 ft.)----------
----------5204x5:(BkNo:4271-6--269ft--Sig.Corps(Lyons)--AITAPE IN NEW GUINEA--Japs isolated as US troops push inland--fighting difficult due to blistering heat by day and soggy jungle beds by night but on they go--GIs and natives haul heavy equipment packs thru the jungle--planes drop supplies and ammo as front machine guns go into action in another sector of the island----------
MISC.PACIFIC--WAR(1944)--U.S.ARMY--U.S.NAVY--NIMITZ,Adm.Chester--U.S. MARINES CORPS--VANDEGRIFT,LGen.A.A.--WACs(U.S.Army)--AVIATION--BOMBING TYPES PLANES(B24s)--- ----NEGROES--MEDALS---INVASION BARGES--INVASION--

(2) 490 1x1; 5208x4; 25[illegible]6; 2511x1
around as U.S. jeeps and tanks nearly [illegible]og do[illegible]--men cover foxholes wi
their raincoats to keep water out--[illegible] brothers Dick and Derwood Vi
tow in their elaborate foxhole--soldiers slog along in mud--KP men s
thru mud with pots and pans to kitch[illegible]--KP washes mud off potatoes b
peeling them--------In Nijmegen, U.S. paratroopers walk thru streets wi
ruined bldgs--small child plays soldier with GIs gun and helmet--Dut
firemen fight blaze caused by crashing Eng[illegible] plane--on outskirts of
town burning German tank explodes--[illegible] bombs Overloon (strong Nazi
position)--flush out German prisoners on a hill overlooking village--
near Nieustad, tanks in action, good action shots (GI shooting them was
wounded just after these pix taken)--military traffic along one side
road--aftermath of tank battle outside a Dutch town--Br. and German t
seen in area--dead German officer lies beside one tank--MPs alert--N
prisoners----------
----------2518x6: (B[illegible] No:4305-7--166[illegible]--FOX--Nov.1944--DRIVE IS ON I
HOLLAND--Br.Army drives on into Hertogenbosch--var.scs.battle--tanks

BATTLESCENES (U.S.Army): Invasion of Holland, entering Germany,-240 howitzers bombard German positions,etc.)

Issue Number 4901x1; 5208x4; 2518x6; 2511x1

Subject WAR IN HOLLAND- 1944 (four stories)

Camera see after each x-number

see bk nos.after each x-number--captions Cut & Canned after card made

Length see after each x-number	Neg.	Dupe	Pos.
	4901x1: (BkNo:423[illegible] 12--3018ft		

Description and Location of Scenes

GAUMONT--OCT.1944--ADVANCE ON THE RHINE,scenes include the invasion of Holland; advance in Holland; bombing of Boulogne;entering Germany and surrender of 20,000 prisoners to the British invaders----------no caption on this,please see file----------5208x4:(BkNo:4284-6--926ft--Oct.1944--SIG.CORPS(LYONS)----- U.S.Army liaison plane flies over the German border for observation and takes airviews as 240mm Howitzers bombard the German position and knock out twenty-five tanks--tanks were driven out of strong positions to force engagement with Allied tanks-------artillery officers enter an observation post--via 20" len,see Nazis dug into positions--mud all

Date of Event 1944

SEE OVER

FORM 2530—10M—11/69

OVER

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(3) 4901x1 5208 2518 2511x1

action are "Kangaroos"-modified Sherman tanks at Br. Michels, thatched cottages caught fire and one collapsed o[ver] r[oad] shelter but the Br.GI dug out the Dutch occupants--flamethrowers in action--Scorpion mine-sweepers in action--Tanks carrying bundles of wood for crossing ditche and wide trenches--Royal Engineers fin[d] a Nazi flag in steeple of a ruined church in Wijbosch----------

----------2511x1;(BkN);4305-6--122ft-[illegible],194[illegible] H. WRIGHT--A LIBERATED CITY INTACT IS ANTWERP,HOLLAND--var.s[cenes] showing life in Antwerp is nearly normal two months after British ousted the Nazis--very little damage since Br.came on the Nazis so fast they had no time to destroy the town as they had others--construction scaffolding at the famous Antwerp Cathedral which is still under construction and was not damage in the war--Brabe Fountain--scenes in the Deleyserlei area shows pede[s]trians,street cars and general street activity----------

HOLLAND--WAR(1944)--BATTLESCENES(U.S.ARMY)--BOMBING--PRISONERS--------
------AVIATION--TANKS(Allied and enemy)in Germany)--MUD--TWINS---
ENG.ARMY--FIRES(Flamethrowers,torches)--SCENICS(Holland,Antwerp)--

(2) 4902x1; 4898x3; 4908x4

----------4908x4;1(BtNo:4310-9--Nov.1944--GLIDER PICK UP IN HOLLAND--
Holland Airborne Division used huge number of gliders--these are readie
for pickup by huge C-47s which delivered other supplies--some gliders
are flown out in conventional method and others must be poiked up on
the "fly-by"--in some cases,cables break from sudden stress,causing som
damage--pilot is okay--tractors first move the gliders into position
and then the takeoff operations---------
-PARACHUTES--
HOLLAND--AVIATION--WAR(Holland)--BATTLESCENES(US ARMY)--BR.AIR FORCE--
BR.ARMY----------GLIDERS----------

BATTLESCENES (U.S.Army): As British airborne troops are rescued in Holland	Issue Number 4902x1; 4898x3;	4908x4

Subject AVIATION STORIES-HOLLAND-1944 (three stories)				HEADLIGHT-PARA(BR) & FOX(SIG.CORPS) respectively
Length 908ft. 323ft 333ft respectively	Neg.	Dupe	Pos.	Cut see after ea.x-no for bk nos-captions jbd 4-14-45

4908x1;(BkNo:4270-6--Oct. 1944--AIRBORNE TROOPS IN ARNHEM--British Airborne troops rescued in Arnhem trap--gliders enroute with Br.rescue paratroop --shots from one of gliders looking toward tow plane--men inside glider flash shot--jeep unloads from glider--Br.soldiers open gun and mortar cases--mortars firing--tanks of 2d British Armor unit enroute to rescue Airbornes--supplies parachuted to Arnhem victims before actual rescue-- they sort mud-covered rifles--var.scs. rescue--captured German unit which used flamethrowers on the trapped Br.Airborne troops----------

4898x3;(BkNo:4280-2--Oct.1944--SALUTE TO THE AIRBORNE--we had no caption--this probably is Dutch salute to their British liberators--

Descriptive Data | Date of Event 1944

please see film

SEE OVER

(2) 4909x5,etc

2505x4:(BK NO:4302-11--156ft--PARAMOUNT--THANKSGIVING DINNER IN GERMANY AND FRANCE--At Stolberg,Germany,GIs with their Thanksgiving dinner in field mess kits--cooks horse around by putting mustache and hair on gobbler and then chop off its head--in France,gun crew in the field gets Thanksgiving hot dinner,too--no turkey for them but goose--

2511x4:(BkNO:(4306-2--478ft--Pathe(AAF & SIGNAL CORPS)--AACHEN, GERMANY---more on the AAchen battlefront before it caved in to the Allies--surrender of Nazis--burning town--statue of former German emperor overlooks the ruins of the city----------

GERMANY--WAR--BATTLESCENES--AVIATION--BOMBING--MISC.WARPLANES--- GERMAN ARMY--PRISONERS----------THANKSGIVING--HUMAN INT(U.S.Servicemen--- AACHEN,GERMANY---FRANCE(Thanksgiving dinner)---

BATTLESCENES:(Europe--1944

Issue Number
4909x5; 4906x8; 4909x6;
4906x?; 2505x4; 2511x4

Subject
WAR IN EUROPE - Nov.1944

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions Can No. junked after card made

Description and Remarks

4909x5:(BkNo:4300-6--179ft--Gaumont--FIGHTER OPERATIONS---8th Army air force operations vs.enemy transports,ground strafing of military installations and attacks vs.enemy aircraft in the air and on ground----------

4906x8:(BkNo:4300-5--80ft--Gaumont--THIRD PLATOON FIRST COMPANY 16th REGIMENT--in action--dead Germans in bg--east of Aachen----------

4909x6:(BkNo:4300-4--198ft--Gaumont--PALACE HOTEL & VICINITY--near total wreckage of famed Quellenhof Hotel in Aachen--rubble--dead Nazis--

4906x?: (BkNo:4300-3--189ft--Gaumont--THE FALL OF AACHEN--formal surender of German troops--prisoners move out 4 abreast past wreckage--31 GIs freed--German medics tend wounded----------

Date of Event NOV 1944

SEE OVER

BATTLESCENES: (in Poland during siege of Warsaw)	Issue Number 4922x5	

Subject WAR IN WARSAW	Cameraman PATHE(CWI)

Length 977ft.	Neg.	Dupe	Pos.	Cuts BK NO: 4317-9 caption junked afte Can No. card made

Description and Remarks WARSAW, POLAND: (in suburb called Prague, HQ of Gen. Kozakov, he and his officers-- guns in action, flashes in night, explosions, burning bldgs, smoke, fire-- down, battle draws to finish--morning, planes in sky, storming the last point--guns in action, tanks, artillery moving ahead toward Prague--Polish troops fight side by side with Red Army men--fortress of Prague, Gen. Rokoxovsky in command--Prague in distance--River Vistula, opposite shore leads to Warsaw--fighting from house to house, tanks in the street-- sixth day of battle, suburb Prague falls--Polish women feed liberators-- Polish & russian troops greeted by remnant of civilian populace--Warsaw in distance, still awaits liberation----------POLAND--WAR--BATTLESCENES-- NIGHT SCS. (Poland, war sc[illegible])--

Date of Event Dec. 1944

SEE OVER

4947x10:(BkNo:4111-1—Pathe(Sign.Corps)- 620 ft———450th ANTI AA BATTERY IN ITALY————interview with Sgt.Tyler,tells of two incidents of 450th accomplishments——(SHOULD BE SOUND INTERVIEW)————————

4795x5:(BkNo:4112-11—144ft—Fox(Eng)—8th ARMY FRONT IN ITALY——— Orsogna Blitzed—we see airbattle in progress—Allies drove 'em off or shot 'em down—one of British spitfires went down but pilot saved———

4944x7:(BkNo:4115-6—198ft—PARA(Sign.Corps)—ITALIAN ALL PARTY CONGRESS IN BONI,ITALY———Italian troops line up to protect theater where all-party congress is held—delegates arrive,show credentials before admittance—Count Carlo Sforza & Gailo Rodino of the Dem.Christian Party arrive—after meeting,Sforza leaves theatre,crowd cheers him————

4947x11:(BkNo:4116-5—113ft—PATHE(Sig,Corps)—GEN.MARK CLARK—he in cabin of C-47 transport plane on return from new front at Anzio & Nettuno—talks with staff,takes place in co-pilot seat—arrive at one of our airbases,transfers to Piper Cub recon plane and takes off for unknown destination————————————————

4947x14:(BkNos:4115-8;4119-3,4—PARAMOUNT—ALLIED LANDING AT ANZIO footage unknown————invasion craft in Bay of Naples—troops march

BATTLESCENES:(U.S.Army in Italy--1944 (most stories on this card

Issue Number 4946x 4; 1624x3; 4947x10,11,14; 4795x5; 4944x7; 4948x3,5

Subject WAR STORIES IN ITALY - 1944

Camera use see after each x-number

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts see bk.no.after each x-no--only caption filed

C.B. No. 4947x14-rest useless

Description and Remarks

4946x4:(BkNo:4104-2--Pathe(Mejat)--351ft--Gen.Henri Honore Giraud,Commander-in-Chief of Fr.Army & M.Andre LeTroquer who is Min.of War and Air on visit to front lines where French are fighting along with Br. & U.S.5th Army--includes a shot of BRIGADIER GEN.THEODORE ROOSEVELT,Amer. Liaison Officer for Lt.Gen.Mark Clark with the French----------

Date Shot Feb 1944(recd)

1624x3:(BkNo:4108-11--Para(Sig.Corp)--700ft-- TANKS ADVANCE IN ITALY --U.S.tanks on the move,coming in for repairs after battle--into a night bivouac area--GIs eating,tank reapir work,etc--next day tanks move out again toward front--contact enemy--open fire--battle--German tank gets zonked--one of ours,too----------

SEE OVER

FORM 2530—10M—4/70 OVER PRINTED IN U.S.A.

(4) 4946x4,etc

TOWN IN ITALY--var.scs.British Tommies lay down intense artillery barrage and then advance to find that Germans left wounded behind in their hurry to get out--wounded tended to--German prisoners carry their wounded comrades to medical tents--Tommies and tanks rumble thru town in pursuit of fleeing Germans-----marching off----------

4948x5:(BkNo:4119-9--HEARST--252ft---ARTILLERY BARRAGE NITE TIL DAWN--night barrage on German positions by 155mm Howitzers by U.S. troops--continues after daybreak----------

ITALY--WAR(1944)--FR.ARMY--GIRAUD,Gen.Henri Honore--FR.GOVT-------
TANKS(U.S.in Italy)--BATTLESCENES-------ROOSEVELT,BGen.Theodore(in 4946x4)----------U.S.ARMY--SOUND(Interview)--SOLDIER(US)-------
AVIATION(1944)---------BONI,ITALY--POLITICS(4944x7)--SFORZA,Count Carlos
----------CLARK,GEN.MARK---------ANZIO,ITALY---BEACH---MONTAGE(beachhead--war--Italy--1944)---------BR.ARMY--GERMANS--PRISONERS------
NIGHT SCS.(War--Italy artillery barrage on enemy)--

(3) 4946x4,etc

along road to quayside--var.scs.US troops into landing craft--carry bazookas--Italian sailors watching--"ducks"awaiting embarkation on the landing craft--troops aboard addressed by Capt.Turner--var.types listen very seriously--landing craft approaching larger landing craft and boarding--sailors help troops aboard--var.scs.invasion craft underway--soldiers look overside--GIs singing aboard--var.scs.approaching the positions--firing starts--from ship,officers watch the target as hits register--clearing mines from beach--var.scs.--onto beach,landing craft,troops--pontoon bridge from beach to invasion barges--tank into water from pontoon bridge--scenes of troops,equipment landing onshore--Gen.Mark Clark on beach with men--enemy shellbursts in water--many more of same sort of shots--seems to be good beachhead material if intact--US troops march along road--one GI leads a little dog--AW show wrecked bridge over Mussolini Canal--planes overhead,troops marching along road below--German prisoners interrogated--damage shown--British troops march along road,too----------shots of an ammo ship being blown up----

1948 (Ex. 111 ... 3354 ... THF(Sig.Corps)--BRITISH ADVANCE THRU

(2) 5067x1,etc--WAR IN THE PHILIPPINES-Nov/Dec.1944 var.scs. of the ceremonies--Osmena speaks(believe coverage is silent)---------2543x1:(BkNo:4302-2--497ft--Crotchett--MACARTHUR RETURNS TO PHILIPPINES--var.scs. of same ceremonies as previous story above--Americans include LGen.Richard K.Sutherland,LGen.Walter Krueger & VAdm Thomas C.Kinkaid--Brig.Gen.Carlos Romulo (Gen.Mac's propaganda aid from the old Manila Days) with Pres.Osmena and Gov.Kangaleon----------2509x2:(BkNo:4304-7--311ft--Nov.1944--Pathe(Sig.Corps)--THE PHILIPPINES ATTACK--var.scs.of American attacks on Jap-held towns or Islands including Langoan in the Celebes; Samate in Dutch East India and Boela on Northeast Ceram--(these were hit in September)--now from Middleburg Island to Buayan in the Philippines,B-25s ready for takeoff at Middleburg Airfield--P38 Lightnings refuel for air support--over the coastline toward Buayan,Mitchells drop low to make their runs 100 to 200 ft.above target--fighters came down,too, to help and protect--striking the field,repair shops,motor parks and barges along the shore-

BATTLESCENES (U.S.Army): Rugged as Americans strengthen positions in Philippines)

Issue Number: 5067x1; 2543x2; 2543x1; 2509x2; 2510x5; 2564x2; 4932x1; 5179x2

Subject: WAR IN THE PHILIPPINES-Nov/Dec.1944 (eight stories)

Cameraman: SMITH-CROTCHETT-FOX(Sig.Corps)--PATHE(Nvy

Length see after each x-number	Neg.	Dupe	Pos.	Cuts

see BK nos.after ea. x-number--captions junked after card made (except 2543x5)

Description and Remarks

5067x1:(BkNo:4301-12--398ft--Date of Event: Nov/Dec 1944

Nov.1944--in village of Dulag,Catholic Chaplain Dennis Mahoney of L.A.with a GI altar boysays Mass ofthanksgiving for liberation of the village by the GIs--var.scs.same--Gen.Douglas Mac Arthur and staff welcomed by RAdm.Connelly and MajGen.Arnold of 7thDiv--look over map of area--look over the village--UI war correspondents Irving Smith and Earle Crotchett together--Don Senick of Fox with camer--Col.Kangleon of Guerrilla Forces--is Leyte Gulf with U.S.ships in bg----------2543x2:(BkNo:4302-1--300ft--Nov.1944--Smith--PHILIPPINES PRES RETURNS--Gen.Douglas MacArthur turns the administration of the Philippines back to Pres.Sergio Osmena--Col.Ruperto Kangleon,former head of the Guerrillas awarded DSC by MacArthur & named Gov.of Province of Leyte

SEE OVER

(4) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
men to set up a civilian stockade and coax the natives out of hiding--
natives asked for return of religious services(Catholic)that were
denied them during the Japanese 30 year occupation--Services are held
often and most attended----------
----------4932x1:(BdFo:4926-7--747ft--Dec.1944--Fog--LEYTE IN THE
PHILIPPINES--giant convoy splits off shore as individual forces prepare
to make landing on enemy-held beaches--Generals MacArthur and Krueger
confer on bridge of flagship--naval guns begin the softening up process
--carrier-based Avengers and Hellcats dive bomb Jap strongpoints--
infantry troops go over the side and assault commences--folding close
behind are Gen.Krueger and Col.Ruperto Kangleon of the Phil Guerrilla
force--Gen.MacArthur comes ashore and consults with Gen.Krueger--105mm
Howitzers blast way inland as armored forces push thru--American dead
lie by roadside--AA fire spring up from areas as roving Jap plans flies
overhead--American marksmanship brings the Jap crashing to the ground--
--American planes lost,too--one pilot stands near his burning craft---

(3) 5067x1,etc--WAR IN THE PHILIPPINES-NOV/Dec. Liberators are hitting airfields and shipping facilities in the Davao area--all of these small attacks cost the Japs at least 1400 planes and more than 200 ships sunk or damaged-----now the Allied convoy heads for Leyte Island--Australian heavy and American light cruisers shell the shore--on the bridge of the Flagship are Gen.Douglas MacArthur,LGen George Kenney and Gen.Sutherland--LCVPs move in loaded with American soldiers fulfilling American pledge to return to the Philippines--first wave of troops hit the beach and begin to move slowly inland--the three Generals with Pres.Sergio Osmena of Philippines inspect the beachhead position--liberation of the little town of Tulag and then move on to liberation of the entire Philippine Archipelago----------
----------2510x5:(BkNo:4330x11--695ft--Fox(Sonick)--LEYTE,PHILIPPINES--extensive scenes on battle--good montage material apparently--we filed the caption on this--see vehicles bogged down in mud,too----------
----------256x2:(BkNo:4917-12--96ft--Dec.1944--FOX(Sig.Corps)--RELIGIOUS SERVICE ANGAUR--after the liberation of Angaur from the Japanese,U.S.sent in

(6) 5067x1,etc--WAR IN PHILIPPINES--Nov/Dec.1944

PHILIPPINES--WAR--RELIGIOUS(Catholic)--MAC ARTHUR,Gen.Douglas--U.S.ARMY
--CAMERAMEN--FLEET(U.S.)--U.S.NAVY--PHILIPPINE GOVT--OSMENA,Pres.Sergi
--ROMULO,LGen.Carlos----------JAPANESE ARMY--BATTLESCENES(U.S.ARMY)--
MONTAGE(Battlescenes)-----AVIATION--TYPES PLANES(Misc.U.S.warplanes)---
---SHIPWRECKS(Sunk in war)----------MUD----------U.S.FLAG------
CEMETERY(Leyte)-----Japanese NAVY---

(5) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
Native Filipinos greet the Americans joyfully--American flag raised ov
public buildings in each liberated town--arriving at Tacloban after it
liberation,Gen.Mac and Phi.Pres.Osmena pay tribute to American and
Philippine dead as Stars and Stripes are raised over Provincial Capito
of Leyte----------
---------5179x2:(BkNo:4232-3--447ft--Dec.1944--STRAFING JAP SHIPS--
Pathe(Navy)-----U.S.Carrier-based planes strafing Jap ships,harbor rr,
on Luzon--bombing and strafing Jap destroyer--attacking shipping in
Manila Bay(note AA fire from Jap ships)--strafe transports an cargo
ships at anchor--strike on Leyte showing attack n Jap cruiser and
other vessels--strike on Manila airfield and shipping--Navvy carrier pa
planes strafe Jap Naval an' Merchant ships in Manila Bay area--sev.
ses.show Hellcats and Helldivers strafing large Jap destroyer and bomb
and strafe other vessels--note sev.ships burning after attack--Jap ship
sunk by Navy carrier planes near Manila--attack on air strip--Jap
planes attacked and shot down----------

(2) 5204x2,e

5209x1:(EdNo:4261-4--Sept.1944--CANADIANS SPEARHEAD ALLIED ASSAULT ON GOTHIC LINE IN ITALY----(we filed the captions on this which are quite extensive if more info needed)-------scs. of minute briefing session preceding the Can.assault on German positions on the Adriatic front--positions assigned,time checked,all the usual briefing session material here--food,weapons,equipment assembled--all identification marks are removed and turned in for safekeeping to avoid any recognitic if caught--night barrage continues-very heavy-from sundown to sunup--huge piles of ammo nearby to keep the relentless attack going--by day, Can.troops advance on the heavily-shelled areas over roads they had bombarded the night before--frightened Italian refugees pass the advancing Canadians on the road--carrying belongings,lugging kids,etc--bulldozers and other road-building equipment moving along road--traffic control guides keep traffic moving--now pathetic-looking German prisoners trudge back behind Candian lines----------

ITALY--WAR--CANADIAN ARMY--MEDICAL(Dental)--MONTAGE(Dentistry,)--BATTLESCENES--NIGHT SCS(Italy,war)--REFUGEES(Italian)--PRISONERS--GERMANS--

BATTLESCENES:(Italy--1944

Issue Number
5204x2; 5209x1

Subject
CANADIAN TROOPS IN ITALY - 1944

Cameraman
H.WRIGHT (Both stories)

Length	Neg.	Dupe	Pos.	Cut
250ft. rspctvly 578ft.				

Cut Refloc: 4235-10; 4261-4 respectively——
Cap. No. filed for 5209x1 only

Description and Remarks 5204x2:(CANADIAN DENTAL CORPS— fully equipped modern dental mobile unit travels with the Canadian troops even in combat--mobile unit moving to where needed--arrive,open up for dental service--int.Dental clinic,equipment, & Dental Officer--patient enters and directed to clinic--x-rayed then Dental Ass't enters dark developing room--leaves with the x-ray-- Dental officer takes impression for dentures--var.scs.--packs the impression carefully for transport to lab--we see the var.stages of makin the denture at the lab--it's returned to the Dental Officer and fitted to patient——————————————————

Date of Event 1944

SEE OVER

(2) 5207x4, etc

Gen.vu city--Lancaster Bombers in air--bombing--explosions etc--flame throwers(Churchill Crocodiles) in action--tanks massed, infantry, shellbursts in bg--var.infantry moving up-wreckage in town--round up German prisoners----------

4893x1:(BkNo:4277-4--670ft--FOX(Br)--CROSSING RIVER MEUSE--Engineers built raft for troops and then built a bridge for vehicles--light resistance from enemy--Br.Army units crossing Meuse at Lille St.Hubert--dawn crossing----

4895x3:(BkNo:4277-5--440ft--Fox(Br)--ATTACK ON CHANNEL PORTS-----Coast Artillery support, var.scs.--this is 1st Canadian Army unit--huge shells used in 15" weapons, mov ed by derrick and rammed into nozzle--planes overhead--------

MISC.FRANCE--WAR--BATTLESCENES--CAMERA--PHOTOGRAPHY(War)--MONTAGE(War)--SCENICS(France)--AVIATION--BOMBING--ARTILLE BRIDGES--CAN.ARMY--

BATTLESCENES:(France---1944

Issue Number

5207x4; 5212x2; 4891x9; 4895x1; 4895x3

Subject

WAR MATERIAL-FRANCE-OCT.1944

Cameraman

see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
..see after each x-number				see bk.nos.after ea.x-number--captions jkd after card

Description and Remarks

Date of Event made 1944

5207x4:(BkNo:4260-9--336ft--1944
Hearst (Liob)--MADRU & HIS CONCEALED CAMERA--1944
Hearst Photog Madru concealed camera in basket he carried & had string atached to control--camera covered with empty bottles--cu see lens--takes pix----------
5212x2:(BkNo:4276-3--628ft--PARA--PARIS LIVES AGAIN---var.scs.after liberation--crowds go home on bikes aftr day of work--Eiffel Tower shots--well-known landmarks--US officers--shopping(stores much depleted tho----------
4891x9: (BkNo:4276-7--[illegible]ft--PARA--BATTLE FOR LE HAVRE---

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(2)CS5213x1,etc--WAR IN THE PACIFIC--Oct.1944
dead soldiers--take fingerprints for identification--wounded men taken aboard by corpsmen--bulldozers,etc at work on shore--please see film to check which of the above scenes were filed----------
----------4896x1,2:(BkNo:4276-9--1845ft--Hearst(Marine Corps)--BATTLE FOR THE MARIANAS--no caption at all on this--please see film----------
----------4897x7:(BkNo:4277-1--168ft--Paramount--SCENES OF PELELIU--film found among the effects of a dead war correspondent,Damien Parer--no description except that it is of Marine Corps Landing and naval bombardment----------
---------2462x6:(BkNo:4284-5--265ft--Sig.Corps(Lyons)--PACIFIC ISLAND SUPPLY---LGen.R.C.Richardson,Jr. CO of Army Forces in Pacific Area,tours one of Army bases--met by MajGen.Frederick Gilbreath who is CO of a South Pacific Base Command--var.scs.reviewing troops,etc--var.battlescen--var.scs.supply area--huge pile of "K"rations----------
----------2464x3:(BkNo:4287-6--456ft--Paramount--JAPAN ATTEMPT TO REINFORCE PELELIU---USN 4 motor bomber make emergency landing--var.scs. after landing,crew around it----Bomber taking off,var scs.--transp comp

BATTLESCENES (U.S.ARmy): Various during war in the Pacific during 1944)

Issue Number
5213x1CS;4896x1,2;4897x7; 2462x6; 2464x3; 2494x1;4909x2

Subject
WAR IN THE PACIFIC--OCT.1944 (eight stories)

Cameramen
LYONS(Navy & Marines)--PARA--HEARST--SIGNAL CORPS

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions jkd after card made

Can No.

Description and Remarks

CS5213x1:(Bk Nos:4275-8,9--Lyons(USN)--NAVY BOMBARDS ANGAR & PELELIU ISLANDS IN PALAU GROUP-(we filed a cut story on selected scenes from over 3000 ft.received)------var.scs. of U.S.Navy bombing of Peleliu Island by rocket-firing ships and other vessels--var.landing craft in action--ships providing cover for them--var.scs.bombardment from ships as sailo and Marines make their landings--MajGen.Julian Smith(USMC)watches the operation--he commands these land forces--Navy corpsmen bring wounded Marine aboard for treatment--Navy bombers anf fighters fly over task force--misc.watships in action--AV of landings and activities on beach-on ANGUAR,Navy bombardment helps Army landing--Jap gasoline dump explod

Date of Event ~~OCT--1944~~ 10 44

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) CS5213x1,etc--WAR IN THE PACIFIC--Oct.1944
----------4909x2:(BkNo:4294-4--Ptg--MARINE CORPS(Lyons)--MARINES CAPTURE NGLSEBUS ISLAND IN CAROLINE ISLANDS--of 1800ft, we filed selected scenes--var.scs.Jap prisoners surrendering,etc--Army demolition crews look at pillboxes--Jap Howitzer captured--incendiary smoke bomb explod at cave entrance--flamethrowers at work--plane in flight--var.Jap shacks burning--Jewish Altar,Yom Kippur services celebrated near front lines--var.scs.of assault troopsin action--bombardment,landing,etc--heavy equipment along--shelling inland,strafing and bombing by planes--tanks and men advance inland----carry in American and Jap wounded-----

MISC.PACIFIC--WAR(1944)--U.S.NAVY--U.S.MARINES--BATTLESCENES(U.S.Army)--U.S.ARMY--INVASION--INVASION BARGES---JAPANESE ARMY--WOUNDED---TANKS---AVIATION--BOMBING--MC ARTHUR,Gen.Douglas(2404x1)-----

(3) CS5213x1,etc--WAR IN THE PACIFIC--Oct.1944
across lagoon--men pull wire from back of amtrac--pan of lagoon and islan'--men resting under trees near communications post--LVTs going to investiage one of the Jap barges knocked out when Japs tried to land reinforcement troops on island--dead Jap on barge--machine gunning Jap barge,Japs return fire--live Jap in water--direct hit on landing barge by U.S.forces--examining wrecked Jap barges--(of ten,most were destroye and sunk)----------
----------2494x1:(BkNo:4288-6--125ft--INVASION OF MOROTAI ISLAND IN DUTCH EAST INDIES--Hearst(Sig.Corps)--VAR.SCS.ABOARD THE Invasion Flagship,final plans checked out--loading the Landing Craft with men and equipment--var.machines of war--craft off to the shore--just off shore the machines roll off the landing craft with their human cargo--the assault begins--var.scenes ducking sniper fire,etc--Japs return fire--jungle fighting--jeeps and trucks pulled ashore by bulldozers,etc that made it across on their own--Gen.Douglas MacArthur comes ashore to inspect the beachhead--he wades out to waiting LCVP and goes to flagship--

as they vault over ruins,etc with their equipment---people give the Allies a great welcome---one woman tells how Germans threw hand grenades into doors and windows of Italian homes before evacuating city---Yanks share food with the hungry Italians---Gen.Mark Clark and Gen.Crittenenberger cross the Arno River to inspect Pisa---the famed Tower of Pisa is left unscathed-----Germans had spread word that the Americans would bomb the Tower but Clark explained the fact that there was never an intention to do so since it was of no value as an observation post from a military standpoint or for any other military reason----------

5206x1:(HdNo:4269-9---45Oft---Fox(Sig.Corps)---92nd INFANTRY DIVISION IN ITALY-----LGen.Mark Clark reviews the crack 92nd Infantry Division which consists of all-Negro enlisted men and mixed white and black officers---(Blacks had earned their way up thru the ranks)---this is a well-trained,well-disciplined outfit with a great reputation as fighting men----------

There MAY be sound of Gen.Clark's address--- the unit received its initial training at Fort Huachuca,Arizona----------

BATTLESCENES:(In Italy--1944--

Issue Number: 5213x3; 5231x4; 5208x1

Subject: WAR STORIES IN ITALY - SEPT.1944

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cutting Continuity / Can No.
see after each x-number				see bk.nos.after each x-number--captions numbered after card made

Description and Remarks

5213x3:(BkNo:4256-6--348ft--FOX(BR) Date of Event: 9/44 Location: Italy

BERNARD & CHURCHILL IN ITALY--Sir Bernard Montgomery, and Winston Churchill (Br.PM) in Italy--with Gen.Sir Harold Alexander, speaks to Can.troops--inspects areas at Grassina--addresses troops,they cheer him---(MAY BE sound on this roll)--(it's possible that Montgomery is not with Winnie--caption title just MAY have been in error)-------- Gen.Kirkman with him as he watches weapons fired--signs a shell and watches it get fired----------

5231x4:(BkNo:4267-10--370ft--SIG.CORPS(Lyons)--LEANING TOWER OF PISA-------Allied troops pour into Pisa and carefully watch for snipers

SEE OVER

(3) 5213x3,etc

ITALY—CHURCHILL,Winston—WAR—ALEXANDER,Sir Harold———
BUILDINGS(Italy-Leaning Tower of Pisa)——U.S.ARMY—BATTLESCENES——
ITALIANS———MEDICS—CLARK,Gen.Mark—SPEECH(Clark)———

Russian and Polish soldiers and Partisans marching into town being greeted by populace--

LUBLIN, POLAND--WAR--RUSSIAN ARMY--ARTILLERY--GUNS--
BATTLE SCENES--FIRES--TANKS--GERMAN ARMY--HUMAN--
PRISONERS--RUINS--WRECKAGE--R.R.TRAINS--R.R.STATION
FORMATIONS--TYPES--NURSE--MEDICAL--POLISH ARMY--POLICE

(2) 18-361-3

BATTLE SCENES (Infantry going thru streets watching for snipers. firing guns..in Poland..)

Can No. 18-361

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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CUTS

(2) 18-362-2

BATTLE SCENES(Yanks running thru streets in France..)	Can No. 18-362	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Check folder NARA ARC 1191 Can No.

Description and Remarks

Date of Event Feb 45

Used No.	Date

SEE OVER

(2) 18-363-1

BATTLE SCENES(Soldiers looking for Nazi paratroopers..manning machine guns..rifles etc.in Belgium)

Can No. 18-363

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
BELGIUM			

Cuts Check folder NARA ARC 1191

Can No.

Description and Remarks

Date of Event Dec 1 45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS

(3) 18-363-1

CUTS

(2) 18-365-1

BATTLE SCENES(Man firing repeating rifle..soldiers running thur wreckage in Burma)

Can No. 18-365

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Check folder

Can No. NARA NAID 1191

Description and Remarks

Date of Event Year 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 18-367-2

BATTLE SCENES(Shots of soldier fighting on battlefield..and shots of wounded man on field in pain in the war zones)	Can No. 13-257	Roll No. 2
Subject [illegible] MED. UNITS AIDED	Cameraman WAR DEPT. (LYONS)	

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.

Description and Remarks

[illegible] Colonel Hobby and Surgeon General [illegible] desk CU Hobby--CU [illegible] TELEGRAM WE REGRET TO INFORM YOU YOUR HUSBAND HAS BEEN REPORTED MISSING IN ACTION--CU wounded man in pain, on battlefield--2 soldiers on stretcher..battlefield--2 soldiers with [illegible] bandaging wounded GI on stretcher--operating in tent--ambulance pulls into entrance--in operation in progress in hospital--GI wheeled in operating room. Closeup of soldier in bed, becoming conscious--CU nurse..out of focus..then comes back to GI in bed--in civie working in laboratory--2 nurses [illegible]

Date of Event Sept. 1945	
Used No.	Date
another wounded receiving GI,	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—15M—9-44-U

OVER

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false teeth being worked on--line of desks and microscopes girls walk in and take their places--sterilization room--working in kitchen of hospital--GI(looks like shell shock case)walking down steps with girl..walking very slow and looking straight ahead--is hospital--checking in ~~xxx~~ new patient--WAC and soldier..he's turning wheel on wall--GI artist drawing pix of WAC--cu pix--

U.S.A.--HOBBY--WAC--KIRK--U.S.ARMY--TELEGRAGRAPHY--SOLDIERS--MEDICAL--HUMAN--BATTLE SCENES--AMBULANCE--NURS
SCIENTIFIC--~~X~~ PHOTOGRAPHY(X-RAY)--SCALES--HOSPITALS--
MONTAGE--SOUND--SPEECH--PRESS--VETERANS--AIR--PLANE WR
FLAME THROWERS--TANKS--ARTILLERY--GUNS--EXPLOSIONS--AI
& AMM.--DOCKS--BARGE--SHIPS--DEBARKING--
BURKE--MECHANICAL--DENTISTRY--ART & ARTI -WAR--

(3) 18-367-2

CUTS:

BATTLE SCENES(Tanksfiring in the streets..in Greece)	Can No. 14-567	Roll No. 3

Subject	Cameraman
PERSONALITIES IN THE NEWS	BIG SCOOPS(LYONS) HEARST(MOVIETONE)

Length	Neg.	Dupe	Pos.	Cuts Check folder Can No.
21'	168			

Description and Remarks

Gen. Albert Wedemeyer shaking hands with Col [illegible] Wedemeyer & 2 Chinese officers walking along--reviewing Chinese [illegible] of Wedemeyer & Chinese Officer--CU Wedemeyer--CHUNGKING,CHINA--Maj Gen Patrick J Hurley, U.S.Amb to China in group of cars--Seen on Gen.Chiang Kai-Shek--Hurley with group. Hurley bows and walks forward--CU Hurley shaking hands--CU Chiang and Hurley--ATHENS,GREECE:Anthony Eden on balcony looking thru binocs--in fire(smoking bldg.)--[illegible]--Papandreou [illegible] Churchill [illegible] the bldg.--American Ambassador arriving-

Date of Event

Used No.	Date
soldiers--	
[illegible]	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(-) 18-368-1

BATTLE SCENES(See underline section..)	Can No. 18-360	Roll N 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts See folder Can No.

Description and Remarks

Date of Event 1/9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

LUZON,P.I.--WAR--INVASIONS--CONVOY--U.S.NAVY--BATTLE SCENE
ARTILLERY--BARGES--U.S.ARMY--MEDICAL--HUMAN--NATIVES--
RIVERS--FLAGS--TANKS(AMTRACS OR ALLIGATORS)--CROWDS--
LIBERATION--MAPS--AIR--BRIDGE[illegible]CRO,[illegible]--AIRPORTS--
PLANE WRECKS--TYPES--WRECKAGE--AVIATION--EXPLOSIONS--
COAST GUARD--SHIPPING--CARGOES--SHIP WRECKS--FIRES--
TRACTORS(BULLDOZER)--

(3)18-368-1

CUTS:

(2) IP-369-1

BATTLE SCENES(Anti-air guns firing..rockets firing from ship..in the Philippines Island)

Can No. 18-369

Roll N 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 2542x1,2,3

Can No.

Description and Remarks

Date of Event 1/9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3)18-369-1

CUTS:

WO

(2) 18-369-2

BATTLE SCENES(Infantry into tanks.. moving up..tanks firing..guarding German prisoners in Rolland)

Can No. 18-369

Roll No. 2

Subject

ALLIES READY UP ATTACK ON WEST FRONT

Cameramen

U.S.A.F.(PATHE)
WRIGHT

Length	Neg.	Dupe	Pos.
10s	171		

Cuts Check folder NARA ARB 117

Can No.

Description and Remarks

pipes on dockside--welding
welding pipe in town--pipe
wreckage of town--over river..
bridge--town countryside--sign NO SMOKING between
lines right angle to each other--in filling containers--oil filling containers
into tank--pouring gas in
up supplies--kid walking
more kids into
MOLLAS--line

Date of Event

NOOD 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) IR-371-1

ATTLE SCENES(Firing rifles.. GIs running across bridge in France)	Can No. 18-371-1	
Subject		Cameraman

Length	Neg.	Dupe	Pos.	4968x15; 4973x5; 4975x5; 4976x1, 2, 4; Can No. 4977x2, 3; 4978x3

Description and Remarks

Date of Event 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-371-1

CUTS:

(3)18-371-1

CUTS:

(2) 18-374-6

BATTLE SCENES(Soldiers firing..falling..group Jap prisoners in Luzon,P.I.)	Japs Can No. 18-374	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4984x2,3

Description and Remarks

Date of Event Dec 2/45

Used No.	Date

SEE OVER

Luzon--troops along road..crowds watch them march by--
BS troops marching on either side of road--BS long line
troops along road--road sign MANILA AND BIGIA--troops
along road with collaborationists..ls and cu--Jap lying
on back, shot thru chest, barely breathing--collaborationis
squatted down with hands over heads--people jumping with
joy--girl handing out bottles--cu filling steins from
helmets--2 scenes drinking beer out of helmets--crowds
cheering soldiers as they march along very enthusiastic--
soldiers giving 2 very anemic kids rations--CU 2 kids--
airshot Manila station--troops run thru wrecked street--
guerillas pointing out Jap position--crouched in street
shooting rifles down st.--guy standing with machine gun
spraying across st---3 scenes--field piece fired down st.--
American sniper in balcony bldg.--HS from slit in window
we see dead Jap in st.--marching thru st. --HS MacArthur
entering Bilibid Prison--CU MacArthur walking to bldg.,
tilt up see sign Hospital--Mac out of door into courtyard--
Mac talking to people..shakes hands with guy--2 scenes
Mac talking to people--ls fire at Pasig River..river in fg--
Jap barge going down river..EXPLOSION as Jap barge is hit--
Gis rowing across river in small boats--amtrac being fired

(2) 18-376-Real

BATTLE SCENES(Soldiers with rifles firing..tank explodes..guerillas with rifles..troops thru wrecked st. in Manila)

Can No. 18-376

Roll No. WHOLE REEL

Subject

Cameraman

Length	Neg.	Dupe	Pos.
325	325		

Cuts Check folder

Can No.

Description and Remarks

[illegible] on way to Subic Bay..SS tank and troops along road--SS men moving forward--SS view Olongapo Naval Station--SS same--2 scenes wrecked hangar at airport--1s and SS Jap planes on field..wrecked--scene of airport and troops pulling bombs out of holes on field--5 scenes 155 m howitzers fired--airshot..Jap position smoking--troops advancing thru brush--soldiers firing rifles in brush--SS firing bazooka--rifleman firing--explosion in brush--tank explodes--SS throws phosphorous grenade into bldg and explosion--SS running across road--walking across field--SS Gen Eichelberger--5 scenes guerillas with rifles [illegible] air-cooled following by operation native tribesmen

Date of Event 2/45

Used No.	Date

SEE REVERSE

FORM 2530—15M—9-44-U

OVER

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rem--ls fire burning--3 scenes natives returning--
collaborationist walking with hands tied--another collab
covered with mud, clothing torn--ls crowd gathered across
st.--four collab. with hands in the air..ls and cu--ls of
bodies of natives killed by Japs, native woman walking
toward camera with hand over nose--guy with mask on, pan
to grave & swollen bodies--4 scenes of dead swollen
bodies--ls city..see fire in the distance..wreckage in FG--
cu & ls refugees returning--CUTS: add.on scenes used and
CAPTURED JAPANESE films show scenes of Jap Army in their
1941 march to Manila (JAP MONTAGE AND JAP MAP) Jap
troops advancing across bridge, equipt. along road, Jap
soldiers along road..ls pan fires in distance--Japs thru
field--travel shot cross bridge--harbor scene, wrecked boat
Jap tanks along road--tank thru town--Philippines waving
Jap flags--var.shots wrecked U.S.planes at airport--Jap
planes take-off--animated map of planes hitting Corrigador-
& the NEW PHILIPPINE NEWS(ENG.COMMENTATION)--shots of U.S.
rai-s in Manila--ls tower--people [illegible] thru streets--
var.shots vehicles abandoned in streets--planes (US) over
head--ls explosions--explosions in bay--planes (US) over
ship--ls right angles, planes zooming overhead--ls plane

(4) 12-376-Reel

...another scene attack... ...ed upon...
...ounded the... ...ounded so... ...ing ...ried on
...smiling,he waves a... ...s...GI
...shooting drone near sig... reading PICKING FLOWERS
ABSOLUTELY PROHIBITED--2 GIs and... ...g in park--2 scenes
GI running for and thru pa... ...scenes airshots of
fires--CU fires--refugees walking with belongings--
2 scenes mother with babe in arms--more refugees fleeing-
refugees with pig--fire in BG,people running around in FG--
CU RAGING FIRE--soldier running thru wreckage--section of
burning bldg.collapses--GIs running thru st..houses burn-
ing in FG --soldiers crouched,see Jap fire coming from
window--2 scenes street fighting--GI on street,see wounded
Filipino--CU wounded Filipino--kid lying dead on sidewalk--
shooting at warehouse..2 soldiers aiding wounded GI across
st.--aiding another wounded GI to walk--NIGHT BG soldier
mop.window with rifle--NITE scenes FIRE RAGING..explos on
of Jap tire bomb--le more Night scenes fires..GOOD--Back
on street..fires still raging GOOD SHOTS--2 scenes la and
cu of natives playing hose on gutted building--GI's over
bridge--GIs thru street rumble--GIs advancing along car
tracks in st.--carrying native on stretcher made of cot--
BG people piling up possessions... ...CU natives looking at

(3) 18-376-Reel

chutes released .GOOD SHOTS CHUTISTS FALLING&GOOD SHOTS JUMPING - MASS CHUTES & PLANES IN AIR--planes on Wawa airstrip--GOOD SHOT C-47 SKIDDING IN TO ROUGH BUT SAFE LANDING--truck and jeep thru mud--Good shots troops crossing river--firing mortars--Gen.MacArthur in jeep--people waving to Mac--alligator into river--hi-shot alligator--alligators crossing stream--outboard-rafts--jeep on raft--GIs wading into river--MacArthur on raft--giving plasma to wounded GI--funeral service for GI. helmet on grave--patrols aong tracks and along road..paved--Guerillas along road..ou's as they pass. ou feet,bare and legs--shot of Brewery--native girl handing out canteens to GIs on alert--bandaging arm--natives fleeing with belongings..relig.statues,babies,wounded etc.--MacArthur into car at Bilibid Prison--wounded off barges at Pasig River--shot U.S.Press Bldg.--refugees fleeing with belongings..refrigerators,mattresses etc.(FOR SANTO TOMAS U. SEE RELEASE 377)

(6) 18-376-Reel

falling--planes and flak over dit--burning bldg. --run-
ning of wreckage of U.S. planes shot down, container mark-
ed AIRCRAFT COMPRESSED AIR CYLINDER--machine gun, belt etc.--
Jap soldiers looking over wreckage of plane--animated map
U.S. attack on Manila--Nielson and Nichols field--B-24
liberators in air--air shots of airport--hits on airport--
formation B-24s--air shot invasion fleet headed for
Lingayen Gulf--bombs falling--and GOOD SHOTS HITS ON
AIRSTRIP OF NICHOLS FIELD--B-24s in air--remain section
of Island--shots of Gen. MacArthur in jeep--base relief
map of Luzon examined--LST in water--equip. off barge--
truck towed and being pushed--bank thru San Marcelino
and being welcomed by natives--natives welcoming GIs as
they enter city--mob of natives cheering--tanks firing
and hits in is--tank along road--crossing bridge--16 men
and tank crossing bridge--taking down Jap flag and stamp-
ing on it--air shot winding road from Olongapo--GI throw-
ing grenade into Jap tank--wounded evacuated--Guerillas
meet our troops at beach--parachute troops in front of
plane--run and don chutes--dog given to trooper & ou dog--
and trooper--tie supply chute on plane--good shots planes
taxiing--take off--planes in air--ou planes in air--pilot

(5)18-376-Reel

MANILA, P.I. -WAR--U.S. ARMY--TANKS--INF[illegible]--ARTY--
NAVAL STAT[illegible]--RUINS--WRECKAGE--AIRPO[illegible]-TYPES--
PLANE WRE[illegible]-BOMBS--MINES--GUNS--ART[illegible]ARY--FIRES--
BATTLE SCE[illegible]--EXPLOSIONS--EICHELBERGER--PHILIPPINE ARMY
NATIVES--P[illegible]EHS--PRISONERS--HUMAN--JAP ARMY--LIQUOR--
RIOTS--CROWDS--CHILDREN--MACHINE GUN--GEN.MacARTHUR--
HOSPITALS--PRISON--RECEPTIONS--RIVERS--BARGES--
SHIPWRECK--BOATS--TANKS(AMTRAC)--MEDICAL--PIERS--
REFUGEES--FAMILIES--PIG--NIGHT--FIREMEN & APP.--
EXECUTIONS--CEMETARY--JAPANESE--JAP.GOV'T--MAPS--
HARBORS--FLAGS--FLIGHTS--AIR-RAID--DOG-FIGHTS--
TYPES--INVASION--IN FLIGHT--TRUCKS--FLAGS--PARACHUTISTS--
DOG--AVIATION--WEATHER--FUNERAL--FEET--BREWERY--WATER--
RELIGIOUS--PRESS--

(7)18-376-Reel

BATTLE SCENES(Tanks firing.. Infantry advancing thru woods.. moving up rapidly in Cleve, Germany)

Can No. 18-376

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 318-10145

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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CUTS

(2) 18-377-1

BATTLE SCENES(Soldiers running across st.during Jap shelling.. in Manila,P.I.)	Can No. 18-377	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4986x1,2,3; Can No. 4987x1,2; 4988x1,2;

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-378-Reel

BATTLE SCENES(Ships firing..Marines hugging the beaches..one with rifle in Iwo Jima)

Can No. 18-378-1

Roll No. WHOLE REEL

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts 4990x1, 2, 3, 5; Can 4991x1, 2, 3, 4;

Description and Remarks

Date of Event 2/27/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

CUTS:

(4) 8-378-Reel

(3) 18-376-Rev1

(5) 18-378-Reel

CUTS:

(2) 18-379-3

BATTLE SCENES(GIs going over blasted wall..firing rifle huddled against tank..sniping thru window in Germany)	Can No. ~~18-379~~ 18-379	Roll No. ~~8~~ 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 2593x4; 2775x1; 3,4; 2780x1; GAUMONT UNUSED; 2776x1; 2758x2

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

overhead, dropping flare--landing scenes--fighter escort flying over field--Formation Fortresses overhead--Liberators landing--Gp crew out of plane--shot of ground crews waiting for return of planes--.Pilots brief[illegible] quarters and their flight records--

(4) 18-379-3

[illegible] ..GOOD SHOTS--wrecked [illegible]
flooded village--trucks thru flooded town--natives row
ing in st--var.angles trucks,sedans and rowboats thru
flooded st--M.P.directing traffic--truck dropping dirt--
leveling road--CU's tanks along road--snow capped mts
along road--ENGLAND:shots of planes on field--at [illegible]
Headquarters of U.S.Eighth Air Force,Lt.Gen.Jimmy
Doolittle sits down at table, Maj.Gen.Orville A.Anderson
sits beside him,Staff Members stand behind them--SOUND
on Weather Briefing,Target Officer,Officer giving plan
of attack,Officer in Charge of Fighter Controls giving
reports--Cutin shots of CU's and LS of Arnold listening--
Dual shots of planes revving and taxiing and taking off--
Liberators taking off--formation flights over field--
Mustangs & Thunderbolts overhead--SWELL SHOTS OF CU'S
& LS OF FORTRESSES IN FORMATION..GOOD SHOTS EXHAUST--
map of Berlin--bomber door opening--see Berlin thru bomb
door--bombs falling from Fort in BG, others in FG,exhaust
streaks..GOOD SHOT--explosions below--bombs falling and
streak from smoke bomb--good explosions below--scenes over
Berlin,very high shots--Formation in homeward flight--
Good shots Formations and exhaust--formation flying over

(3)18-379-3

CU Prisoner--CU another Prisoner--2 scou[illegible] roup' of German prisoners marching with hands o[illegible] to s away from camera--CU group German women--Pan 2 hi-shots of wrecked city of Yulich..GOOD SHOTS--Gen.Eisenhower, Gen.Simpson and Gen.McLain walking--FULL CU Eisenhower--Eisenhower and Simpson standing under German sign on fort--Simpson pointing out something to Ike--2 LONG SHOTS Duesseldorf and Bridge across the Rhine--GIs in ERKLENZ walking with quilt over shoulders carrying machine gun mount--CU 2 kids watching--4 GIs walking along, 3 in top hats and one in derby,pass camera and away--Civilian prisoners walking along under GI guard--line of German soldiers passing camera--DUREN,GERMANY:HS prison camp surrounded by 3 lines of barbed wire--HS GI opening gate and letting women prisoners out--CU Medic talking to girl, she's all smiles..pan over to other women and another GI shaking hands with girl--CU pretty blonde girl--CU GI [illegible]th blonde girl prisoner--CU blonde--CU GI with girl--[illegible] soldier talking to group civilians--Extreme CU 2 [illegible] hugging girl--CU 2 men smiling--HS group washing [illegible]shes--CU blonde,pan down to her washing dishes--HI-SH[illegible] [illegible] barbed wire fen[illegible]--CU pile of old shoes--HS [illegible] fences and bone[illegible] fences--Pan shot thru

(2) 18-381-1

BATTLE SCENES(Men dug in..line of soldiers in trenches firing guns...tanks firing in Linnich, Germany)	Can No. 18-381	Roll N 2

Subject [illegible] FINAL DRIVE ON [illegible]

Cameraman [illegible] MEJAT - NEA ST(AURI

Length	Neg.	Dupe	Pos.	Can No.
218	aug			2218x3, 7, 8; 2723x7; 2732x6; 2754x1

Description and Remarks: [illegible]--hi-shot of GIs going thr[illegible] streets, bldgs leveled- Jeep [illegible] GIs passing, mortar fired on other side [illegible] Jeep in Hedgerath--CU GI firing mortar--[illegible] in field, men dug in GOOD SHOT--CU line [illegible] trench--2 tanks firing in field--gun carrier loaded with men passing--14 vehicles crossing bridge(pontoon)across the Roer River--Soldier running across footbridge--14 [illegible] another soldier running across bridge--GIs passing wrecked bridge in NULICH,GERMANY--GI firing rifle into basement [illegible]--14 GI walking on ramparts of Fort marked UNDERFORT [illegible] Roman sign on Fort--GIs standing around bodies of [illegible] another dead German SEE OVER

Date of Event Feb-Mar 1945

Used No.	Date
LINNICH,GERMANY	
of soldiers in	
er loaded with	

FORM 2530—1SM—9-44-U

OVER

PRINTED IN U. S. A.

GERMANY--WAR--U.S. ARMY--SOLDIERS--RUINS--[illegible]
ARTILLERY--LINNICH, GERMANY--BATTLE SCENES--TANKS--[illegible]ES
YULICH, GERMANY--GUNS--FORTIFICATIONS--INSIGNIA--[illegible]
HUMAN--GERMAN ARMY--PRISONERS--GERMANS--EISENHOWER--
SIMPSON--McLAIN--DUSSELDORF, GERMANY--CHILDREN--DUREN, GERM.
PRISONS--WOMEN--REFUGEES--MEDICAL--SHOES--LIFE-BELTS--
POSTERS--SMOKE SCREEN--REFUGEES--FRENCH--DOG--
FIRES--POLICE--NEUSS, GERMANY--

(4) 18-381-1

barbed wire [illegible]

ing [illegible]

German [illegible] CUTS: [illegible] LINCOLN:

GIs pulling [illegible] crossing [illegible]

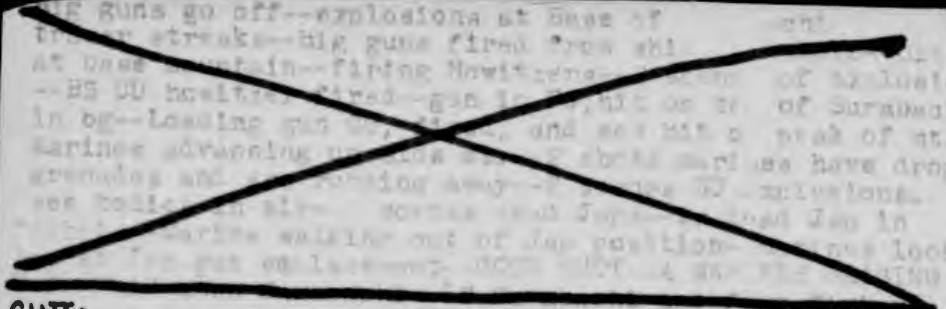
along road

[illegible]

shots of [illegible]

by Army medic--crossing Roer [illegible] --wounded German soldiers in pushcarts wheelbarrows [illegible] man medic carrying injured German--scenes of German evacuation, travel shot passing them on road--of family groups--German evacuees pushing pushcarts with belongings--dead German soldier--shots of groups of prisoners of war and forced laborers, among them a group of French PW--gruesome shots of dead German soldiers in Duren--sign Adolph Hitler Strasse--dog thru wreckage--GOOD SHOTS of Ruins and GIs passing thru ruins--flaming bldgs.--Tanks thru street, M.P. directing traffic--
GIs thru Neuss, Germany--

(3) 18-381-1



CUTS:

SCENES(Marines digging ... warship off shore ... in Iwo Jima)

Can No. 18-382

Roll No. 2

Cut Story Decomposed 5/18/60

Subject

Cameramen Cut is OK

Length	Neg.	Dupe	Pos.

Cuts 5001X1, 2, 3, 4

Can No.

Description and Remarks

Date of Event 3/45

Reel No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

man out
eating in foxhole
given--Hospital
wreck--holding
Marine with Doctor Pine
stringing cross.wire

IWO JIMA, VOLCANO ISLANDS--WAR--INVASIONS--BATTLE SCENES--
MARINES--MEDICAL--PHOTOGRAPHY--SCENIC--BEACH--HUMAN--
TANKS(ALLIGATORS)--AIR--ETC.--BOMBS--BOMBING--EXPLOSIONS--
TYPES--U.S.NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
HISTORICAL--DUCKS--SANITATION--MAPS--ARMS & AMM.--
FLIGHTS--IN FLIGHT--PLANE CARRIER--LANDING BOATS--SHIPS--
BARGES--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--WIRE--

(3) 18-382-2

(2) 18-383-1

burning furiously--LU GI looking t' u field glasses--CU recoil of BIG gun--ls big gun fire -explosions in distance--3 riflemen firing from roof of bldg.--MS see Japs running thru park--snipers on roof--see hit near Jap running thru park,LMS--3 GIs firing machine gun from windoe--LS burning bldg.--looking up river,see wrecked bridge in distance--LS GIs crossing river in assault boats--LS landing on other side--group observers,looking thru glasses--LS across bldg,wrecked bldgs.and smoke--2 GIs running across plaza,one with flame thrower on back--ls GIs running by wrecked bldg.--soldiers hugging wall--GI with flame thrower shooting over wall,pan to flames--another flame thrower moving forward amid wreckage--Burned dead Japs laying on ground--dead Jap in dugout--LS Post Office bldg.--flag atop roof P.O.--stretcher bearers along street--P across [illegible] wounded along--LU carrying stretch[illegible] [illegible] fired upon as they [illegible] being administered,pan [illegible] GI--BS Big gun fired--[illegible] explosion on bldg.--MS recoil [illegible]

BATTLE SCENES(Tanks advancing and ffring..troops running along wall field piece fired..in Manila,P.I.)

Can No. 18-383

Roll No 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5002x1, 2, 3

Can No.

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 1F-383-1

and LET NO ENEMY HAUL IT DOWN--raising flag--CU flag being raised--Mac saluting--Is flag being raised--CU flag Is flag & regiment standing on old Parade grounds of the Eli barracks--CUTS: add.on scenes used and: add.action in Stadium,GIs running,tanks firing--going thru hole in wall of Intramuros--mortars fired--add.firing big guns,loading etc.--good shots snipers firing from windows--var.shots tanks firing--var.scenes of patrols thru sts.--add.carrying wounded--helping injured to walk--pulling body of dead Jap--giving plasma--add.boats crossing river--searching dead Jap--refugees in boats--group walking--CU MACs car passing,arriving at port,Mac,Lt.Gen'l's Sutherland and Krueger boarding PT boat to go to Corrigador--Mac on board--var.shots PT boats in water--PTs arriving--Mac and group seated in PT boat--SOUND ogder PRESENT ARMS--Mac et all saluting--cu bugle blowing--sound MacArthur speaking to C.G.Gen.M.Jones--CUT-IN shots of EX.CU'S soldiers,GOOD SHOTS,behind Mac's speech--MacArthur inspecting Island, looking at Malinta Tunnel--La Caballo Island and explosion on Island caused by dive bombers--GC of MANILA, var.shots of ceremony returning civil.govt.to Philippines at Malacanan Palace--Gen.Krueger arriving--Mac at conference--var.scenes Mac Arthur SPEAKING SOUND

(3)18-323-1

Jap, still breathing--4 scenes of
Corregidor in Utah--2 scenes GIs advancing thru coral-
ing pan shot looking across river, ruins and wreckage and
pontoon bridge--AIR shot of leveled bldgs.--GS leveled
bldgs. (GOOD SHOTS)--civilians across bridge, man and woman
carring babies--man carrying wounded woman--nuns across
bridge--MS group nuns and refugees--CU woman--CU 2 kids--
civilian sitting against wall, badly wounded--GI giving
sip on mattress on ground & drink from canteen--LS and cu-
Glethru at.--LS mass dead bodies of natives--CU bodies--
CU hands tied--3 scenes bodies, hands tied--group dead
bodies--cu hands tied--group bodies, adults and children--
3 scenes Gen Macarthur walking along--Mac saying and pan
over to natives--MS group GIs saving captured Jap flags--
[illegible] shots approaching shore of Corregidor--Mac climbing
[illegible] walking over to mike on field--GIs
[illegible] attention--SOUND TALK BY MacARTHUR, orders the

ARMY--BATTLE SCENES--STADIUM--
RUINS--BLDG.(CITY HALL)--RIVERS--ARTILLERY--MACHINE GUNS--
BRIDGES--INVASION--BOATS--FLAME THROWERS--FLAGS--RUNS--
WRECKAGE--REFUGEES--NATIVES--CHILDREN--BABIES--RELIGIOUS--
EXECUTIONS--MacARTHUR--CEREMONIES--HISTORICAL--
CORRIGADOR,P.I.--P.T.BOATS--SOUND--SPEECH--CEREMONY--
HISTORICAL--SUTHERLAND--KREUGER--OSMENA--JONES--ISLANDS--
CAB/LLO ISLAND,P.I.--

(S) 18-383-1

(2) 18-384-1

Jumping OUT OF TANK--2 shots wounded German--LS looking down at and tilt up to Cathedral spires--GIs around tank in front of Cathedral--2 GIs on top of tank shake hands, LS and MS--Group German prisoners--CU German prisoner with cigarette in mouth, arrogant looking--2 scenes wrecked equipt in st--wrecked Hangebrucke and Hohenzollern bridges--LS wrecked bridge from land..shot of wrecked bridge as we look up river..close shot of bridge wrecked--3 shots of BADLY WRECKED COLOGNE--CU sign WELCOME TO KOLN COURTESY OF BRIDGEHEAD DIVISION--2 scenes of Germans returning..LS--German sitting down with baggage in front of him..LS and MS wrecked st.car,2 scenes--2 spires of Cathedral framed by rubble--tilt up shot of Cathedral--LS Cathedral thru broken windows--LS Remagen Bridge--CU bridge--Infantryman walking bridge--German prisoners back over bridge--LS bridge--Jeep goes across bridge--LS Anti-air battery in action--LS bomb falls in river near bridge--LS AA battery firing--LS town and explosion--long line Jeeps moving [illegible] across bridge--sign on bridge CROSS THE [illegible] DAY FIRST [illegible] sign and two soldiers [illegible] across both German [illegible]

BATTLE SCENES(Machine gun firing.. gun flash from house..Nazi tank hit...in Germany)	Can No. 18-384	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5008x3,4
				Can No. 5009x4

Description and Remarks

Date of Event 3|5|45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

tanks on the road firing--[illegible] tank across bridge--men [illegible] in trenches. 2 shots--patrol passing--truck passing--tank dozer passing--mortars firing--Good shots of ruins--man breaking in door--Pan down Cathedral--GI at telephone--CU's doors of Cathedral swinging carriage--Generals Rose Hickey and Boudinot on steps of Cathedral--mid on civilians thru [illegible] carrying belongings--CU 2 old men--dead body covered--prisoners running across bridge--CU's prisoners--white flags out of windows--GIs,one with mandolin and other with accordion--group GIs eating rations--GS long line troops walking along road--pontoons along river--sign ADC ? HITLER STRASSE--COLOGNE,GERMANY -WAR--SCENIC--CHURCHES--TANKS--TROLLEYS--SOLDIERS--U.S.ARMY--RUINS--WRECKAGE--MACHINE GUN--BATTLE SCENES--GERMAN ARMY--FIRES--MEDICAL--PRISONERS--BRIDGES--GERMANS--BOMBING--ANTI-AIR--POSTERS--ARTILLERY--ROSE--HICKEY--BOUDINOT--FLAGS--FOOD--RATIONS--

(3) 18-384-1

being questioned--CU"Herman Goering Division" insignia--Officer giving order to advance--addl.scenes artillery fire--Tanks waiting to advance--group Russian planes taking off--group in air--bombs falling thru bombbay--good explosions below--CU's Russian planes in air--bombs out of bombay--bomb craters below--tanks advancing--CU tank passing--scenes inside tank;observer looking thru sight;loading gun--Tanks firing--(3rd White Russian Div.)-group big Russian Generals,CU of each ?--group planes in air and planes firing rockets--ls and cu tanks advancing--GOOD SHOTS tanks and men advancing--tanks thru water--thru burning town--infantry advancing past German signs--wrecked German tanks--wrecked German equipt.--German Cemetary(vets of World War I)--[illegible] slave laborers (Russians) out of dugouts etc.--cu groups--barbed wire camp--faces into trucks--Group shots of Russians swearing to fight to the death for Stalin--sign meaning Germany is Russian--sign E.Prussia--Adolph Hitler Strasse--Russians entering town,singing as they go--

GERMANY--WAR--RUSSIAN ARMY--GUNS--ARTILLERY--EXPLOSIONS--ROCKETS--PLANES--BOMBS--GERMAN ARMY--PRISONERS--BATTLE SCENES--[illegible]--SABOTAGE--FIRES--HISTORICAL--MAPS--INSIG...

[illegible]--RUSSIA--Russia--Russians--LABOR--CAMPS--

(3)12-385-1

BATTLE SCENES(Tanks firing..troops moving up..bombs falling in Germany)

Can No.	Roll No.
18-385	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
[illegible]				5007X1,2

Description and Remarks

[illegible] 45 Date of Event

CUTS:

Used No.	Date

SEE OVER

MCU USS TANG showing Army Air Force pilots rescued at sea and var.angles of same--

AT SEA--WAR--U.S.NAVY--SHIPS--BATTLE SCENES--ANTI-AIR--PLANE WRECKS--EXPLOSIONS--MONTAGE--SHIPWRECKS--SUBMARINE--ICE--FLAGS--SAILORS--MAIL--FRUIT--FOOD--USS TANG--RESCUES--

(2) 18-385-4

BATTLE SCENES(Planes and flak overhead..Amm.ship hit..explosion atsea)	Can No. 18-385	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 500?X3 Can No.

Description and Remarks

CUTS:

Date of Event Rec'd 3/45

Used No.	Date

SEE OVER

gun thru fence--another GI firing machine g[illegible]
Priestley winding camera--LS Priestley run[illegible]
camera in hand--CU & LS Priestley shooting camera--LS [illegible]
us drag across st.--CU dead GI flat on face, grenade in
one hand, machine gun in other hand--GI shooting rifle third
wind[illegible]--LS down st., burning section--SS GI's running up
st.--MS officer WITH LIP MIKE demanding Germans surrender--
CU loud speaker in window--Germans coming down st. with
hands up--woman putting out pillow case as white flag--
woman in lower 1st floor window and tilt up to white flag--
prisoners coming along st., hands over head, see sign Coblenz
in BG--prisoners carry in one of own wounded--group of
prisoners seated, one gets up and feels cramped knee--
CU prisoner with head in hands, very sad--CU American
grinning at him--LS RR yards wrecked--2 scenes Ehrenbreit-
stein fortress--LS village square, dev. tanks in FG--LS
rubble filled st.--MS wrecked city--CUTS: add on scenes
[illegible] GI and prisoners passing body of dead GI--LS
[illegible], German, running across st.--GIs in ruins, on
[illegible] ruins--wrecked bridge--junction of Rhine
[illegible]--liberated prisoners of all nationalities
[illegible] loading etc. carrying belongings--Good
[illegible] Rudersach--German posters--

(2) 18-387-2

BATTLE SCENES (See Underlined)	Can No. 18-387	2

Subject	Camera (EZAF)-SIG.CORPS (LYONS)--PRIESTLEY WRIGHT
CORLENZ KEY TO SAAR CAPTURED	

Length	Neg.	Dupe	Pos.	Cuts 5012x7; 5015x2; Can No. 5014x1, 2, 3;
214	COR			

Description and Remarks

...ANY--LS Flail Tank going along ... blowing up mines..hits 2 mines--CU Flail Tank hitting mine and exolosion--GIs run ing across field, tanks moving--BS tank firing--CU GI firing automatic rifle--Tank firing--GIs advance thru muddy field--Rounding up German prisoners..running in from field and along road guarded by Lt. with pistol--a German giving up, starting to remove helmet--GIs searching and questioning prisoners--HS big baton gives laborers head--CU German officers--Cus German soldiers..pan 1st a kid, 2nd older man 3rd older man..very glum and dirty--tanks men along rd.--GIs along rd., hugging wall--CU GI yells [illegible] see page or map a head in back--2 scenes GI firing ma...

Date of Event 3/18/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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-- GIs on alert--firing rifle--Germans looking up--air shots of ruins--shots of the Rhine River--wrecked bridge--GI with walkie talkie--GIs climbing over ruins, one with bazooka--wrecked trolley car--tank passing ruined church--German soldiers putting own wounded in boat--French prisoners giving GIs wine--Adolf Hitler Bldg., wrecked---Air shots of the Moselle River--CU firing mortar--ls city of Coblenz--sign Koblenz--firing rifle into window--walkie talkie--GI playing violin--

COBLENZ, GERMANY--WAR--U.S. ARMY--TANKS--MINES--EXPLOSIONS--BATTLE SCENES--GERMAN ARMY--PRISONERS--MACHINE GUNS--GUNS--HUMAN--SOLDIERS--FIRES--RADIO--FLAGS--FORTIFICATIONS PRIESTLEY--PRESS--MEJAT--RUINS--RIVERS--

(3) 18-387-2

ship firing--ROCKETS SHOOTING PAST CAMERA--ship
shore--BB CU men in barge--line barges going in--closer
with glassy looking from bridge of BB--LS FROM SEA..BARGES
GOING ON SHORE..OTHERS MOVING IN--CU alligator landing-
LS & CU men walking in--each man tosses grenade into
pillbox & EXPLOSION--men examining wrecked pillbox--wrecked
Jap equipt--CU passing wrecked fort--LS & CU civilian
prisoners coming in--fat group of civilian prisoners--
CU giving child & patient--CU boy & father--looking at
wreckage ships and huge flotilla--CU flag flying--CU
on deck gun--CU shots of Admiral Turner--Turner and Smith
aboard Admiral Turner's flagship--CU Waving navy anchor--
rockets fired into caves from LC--interior shot Admiral
leaving--shots of Japanese Brass--boats,shore,and many etc
men of transports at sea--briefing--negro troops embarking
CU Gimlie Pyle drinking from canteen--CU bulldozer passing--
line of soldiers,front-shot and back-shot--war shots of
task force,lines of ships--shot from coast of ship--shelling
natives in Kerama Rhetto Group--presence on island--village
etc--CU walking along--slow patties--lining flags--
plane flying over Okinawa--climbing down--
in--entrance into water--entrance
leveling--small

(2) 18-388-1

TTLE SCENES (See Underlined)	Can No. 18-388-1	Roll N
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cut Can No. 5021x1,2,3,4

Description and Remarks

Date of Event 3/25-4/1/45

Used No.	Date

SEE OVER

FORM 2550—15M—11-43 U

OVER

PRINTED IN U.S.A.

radio station--

GUAM--WAR--FLAGS--NIMITZ--MITSCHER--U.S.NAVY--SAILORS--
SHIPS--AMUSEMENTS--PYLE--PRESS--MUSICAL INSTRUMENTS--
MONEY--DANCING--AIR--OKINAWA,RYUKYU ISLANDS--BATTLESHIP--
EXPLOSIONS--ARTILLERY--GUNS--ROCKETS--BARGES--INVASION--
BATTLE SCENES--JAPANESE(OKINAWIANS)--TANKS(ALLIGATOR)--
PRISONERS--CHILDREN--NATIVES--FOOD--FLAGS--BUCKNER--
TURNER--SMITH--CAVES--BOATS--EXSXXXXX JAP NAVY--TRANSPORTS
NEGROES--KERAMA RHETTO ISLANDS--FARMING--TYPES--EMBARKING
U.S.ARMY--TRACTORS(BULLDOZERS)--RADIO--

(3) 18-388-1

[illegible] &
[illegible]
[illegible]
[illegible]
[illegible]
road--shot tanks on field--gun ton on
[illegible] machine gun firing--firing out
hill firing--observe with glasses--Y
[illegible] civilians watching tank passing--white flags
CU German officer--travel shot on road past wrecked
[illegible] bldg.--GIs into window--planes diving and bombing
Kappellen, Germany flying low--ADD shots rockets fired
etc. good shots, loading rockets, CU's showing how contact
is made to fire rockets--grinding generator--rocket trucks
on road firing etc.--

GERMANY--WAR--U.S.ARMY--BATTLE SCENES--HUMAN--TANKS--
GERMAN ARMY--PRISONERS--RUINS--WRECKAGE--GUNS--ROCKETS--
ARTILLERY--MACHINE GUN--GERMANS--FLAGS--TYPTS--BOMBING--

(2) 18-388-3

BATTLE SCENES (See Underlined)

Can No. 18-398

Roll No. 3

Subject: ALLIED FLT TIGHTENS ON GERMANY

Cameraman: PS(PATHE & PAPA.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
183	147			3003x4; 3003x1,2;

Description and Remarks

[illegible] men advancing, dead boy [illegible] field--another tank fires [illegible] farmhouse--another tank fires--hit in distance. [illegible] German prisoners huddled over and [illegible] ing, guided by GIs--25 men prisoners herded in group in field--GV group of prisoners--GV prisoner being searched--2 scenes [illegible] ing and much burning German equipment--dead soldier and stacked help along road--dead horse--2 scenes showed German equipment--2 shots of Hitler Jugend--3 GV [illegible] ing cats--limit sights--[illegible] GV men of patrol--[illegible]

Date of Event Recd 3/45

Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 18-391-5

BATTLE SCENES (See underlined (| Can No. 18-391 | Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No.
				2782x2; 2783x3; 2785x1, 2; 2805x1, 2, 4, 5

Description and Remarks

Date of Event Year 4/45

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

road--

Germans in half-track--tanks along road--GOLD

--wrecked German train loaded with equipt

--Germans along road with bayonets fixed--

GERMANY--...EISENHOWER...--U.S. ARMY--SOLDIERS--

...TANKS--GERMAN ARMY--

...

...--U.S.A.F.--

...--GEN. BRADLEY--

...--WILHELMINA--

...--MEDICAL...

FRENCH ARMY--...--...RHINE RIVER--

(4) 18-391-5

(3)18-391-5

CUTS:

(2) 18-394-4

RATTLE SCENES)See underlined)	Can No. 18-894	4

Subject	Newsreel (MARINE) PATHE (DONAHUE-BIG. & MARINE)
A	Cans 5034x1, 5035x1, 2, 3, 5036x1, 2, 3, 5037 Can No. 2953x1, 2; 2901x7

Length	Neg.	Dupe	Pos.
ORIGINAL			

Description and Remarks

Date of Event 7 Feb 45

Used No. | Date

hillside--Gen.Buckner looking at map--GV Lt.Gen.S.Buckner--SS soldiers going forward--soldier throws grenade and EXPLOS ON--soldiers dragging body & dead Jap out of foxhole and he ends up in ditch--GV soldier--MARINES marching--GV Marines advancing,bldg. on right in BG--Marines advancing lot of flames in t --Marines on hands and knees across field--Marine at w/s w/ walkie--L Marine very cautiously throws grenad into cave and EXPLOSION LS see Jap crawling around in underbrush near foxhole--MS Marine firing rifle--Marine throws grenade and EXPLOSION--Jap coming out of hole,LS--GV Marine fires

SEE OVER

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war,shots men going in in barges--men wading thru water--
le plane strafing--Gen.Buckner with Maj.Gen. [redacted] Hodge--
Gls c king and eating--shots of Jap shrines--air shots
of t al vaults--

OKINAWA, RYUKYU ISLANDS--[illegible]--U.S.ARMY--BUCKNER--SOLDIERS--
BATTLE SCENES--[illegible]LOSIONS--JAP ARMY--HUMAN--MARINES--
FIRES--RADIO--GUNS--[illegible] & AMM.--PRISONERS--NATIVES--
CHILDREN--OLD PEOPLE--FOOD--ARTILL[illegible]--MEDICAL--BARGES(LST
TANKS--TYPES--BOMBING--AIRPORT--SU[illegible]--OVERSTREET--
U.S.NAVY--BATTLESHIP--INVASIONS--H[illegible]SECRETARY--

(3) 18-394-4

BATTLE SCENES (See underlined)

Can No.	Roll No.
18-394	CANADA

Subject	Cameraman
CANADIAN FRIGATES IN PACIFIC	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
82	25			

Description and Remarks: Can. sailors lined up on deck--Rear Admiral Brodeur coming aboard--Admiral shaking hands with Capt. Halliday T--LS -igate under way--on bridge--working bitter--men running to battle station--firing pompoms--firing deck guns--firing depth charges GOOD SHOT EXPLOSION--

CANADA--WAR--CAN. NAVY--BRODEUR--HALLIDAY--BATTLE SCENES--EXPLOSIONS--MONTAGE--

Date of Event 4/25/45

Used No.	Date

SEE OVER

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(2)18-395-2

BATTLE SCENES (See underlined)	Can No. 18-396	Roll No 2

Subject	Cameraman
MOROCCAN DIVISION IN SICILY	PAUL [illegible] GOVT'S

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				[illegible] 4-1, 7, 3	

Description and Remarks

big guns firing--Russian tanks [illegible] 5 inches
big gun fired--BIG gun [illegible]
[illegible] Soldier with machine gun in
firing--soldiers running [illegible] road blo[illegible]
grenade--explosion--field piece fired in
in distance,[illegible] et--soldiers running pa[illegible] ruins--HS
German soldier running across st, SHOT AN[illegible] PALLS--HS Nazi
firing machine gun at bldg across st--,Sec[illegible] sniper in
window[GERMAN]--2 scenes Nazi snipers in [illegible]
GI's dead Germans lying in road--POSNAN,[illegible]LAND--LS Prison
Camp bldg--rescued prisoners--GI one wit[illegible] black eye

Date of Event

Used No.	Date
[illegible]	
[illegible]	
[illegible]	
[illegible]	
[illegible]	

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(3)18-395-2

with knife in chest--flaming bldgs.--wounded rocket planes in air, firing rockets--boats crossing the Vistula River--tank tracks and nine flags--victory parade in Warsaw etc.--

POLAND--WAR--RUSSIAN ARMY--TANKS--ZHUKOV--ROKOSSOVSKY--
ARTILLERY--CAVALRY--EXPLOSIONS--BATTLE SCENES--GERMAN ARMY
HUMAN--POSMAN,POLAND--GERMANY--PRISONS--PRISONERS--
ATROCITIES--TORTURE--EXECUTIONS--MATTERN--POLSO--
WARSAW,POLAND--RUINS--WRECKAGE--POSTERS--HISTORIC--
FLAGS--BOOKS--FINGERPRINTS--FORTS--PERISCOPE--
STATUES--FIRES--ROCKETS--TYPES--BOX BARGES--XXEXXXA
RIVERS--PARADE--

Boatswin pipes into speaker and talks--planes flying over battleship--F6F plane landing on carrier--F6F plane, forced landing an sea..cu in water..pilot climbs out--injured plane cracks up on carrier,pilot safe,plane fire extinguished--

OKINAWA,RYUKYU ISLANDS--WAR--U.S.NAVY--BATTLE SCENES--GUNS--ANTI-AIR--BOMBS--BOMBING--TYPES--PLANE WRECKS--BATTLESHIP--PLANE CARRIERS--

(2) 18-395-3

BATTLE SCENES (See underlined)

Navy smashes Jap air raids off Okinawa

Can No. 18-395-3

Roll No.

Subject

Cameraman (NAVY)

Length	Neg.	Dupe	Pos.
118	349		

Cuts

Can No.

Description and Remarks

Date of Event

Used No.	Date

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OVER

(2) 18-397-1

with American flag--Gen.staff saluting--U.S. troops
marching by--GI wrecked bldgs.,troops MARCHING thru sq.--;
troops MARCHING thru rubble strewn sts.--CUTS;add.on
scenes used and:MAGDEBURG,GERMANY: add.on ruins and tank
assembly--wrecked cathedral--Big water pump in street--
looting sequence--carrying flour etc.--NUREMBERG,GERMANY:
Gen.Patch decorating men with Congressional Medal of
Honor--German civilians--town crier in Neustadt heralding
arr.of Yanks--white flags displayed--sign TO NUREMBERG--
GOOD shots of ruins--GOOD shots wrecked RR yards--tanks
firing and GIs running--GIs prone--mortar crew firing--
Bldgs.flaming--tanks in ruins firing--explosion--GIs carry-
ing wounded--CU GIs--Gen.Alexander M.Patch looking at
burning city--loud speaker and GI talking into mike--
Germans listening--CU Chief of Nuremberg Police--Curfew
posters--interior ruined church--GOOD SHOTS RUINS--Monument
to Kaiser Wilhelm--Maj.Gen.Wade H.Haislip and Gen.Patch
in stand at review in Hitler Platz--LEIPZIG,GERMANY:add.
air shots of ruins and RR Station(LARGEST IN GERMANY)--
CU dead bloody German--dead in st.--German PW,Brig.Gen.
Otto Weidlich,passing & cu and shot walking with white

BATTLE SCENES (Tanks firing and GI's running, mortar crew firing, buildings flaming, tanks in ruins firing)

Can No. ~~1-6-7~~ 18-397

Roll No.

Subject

Cameramen LT. (SIG. CORPS)
5042x6; 5044x6; ~~5047x1, 5048x6,~~

Length	Net	Dupe	Pos.	Cuts
178	172			5052x2; 2892 ft.

--2 airviews leveled city

Description and Remarks

wreckage of Magdeburg--
of Bismark--3 scenes general wreckage
CU unfinished chassis of tank
shot of tank assembly line--NURNBERG, GERMANY:--
ruins (GOOD)--HS tanks moving in thru wrecked streets--
views of ruins (GOOD)--at Adolf Hitler Platz
CU big German eagle, an down to body of
soldier--LS Stadium--CU & LS big American flag
over swastika emblem--LS Americans marching by
swastika atop stadium, GI taking still pix--
LS SWASTIKA EXPLODES (GOOD SHOT)--LS tanks
equipt. in streets--color guard marching in

Date of Event ~~Recd~~ 5/45 ~~LS wrecked~~

Used No. Date

SEE OVER

FORM 2550—15M—9-44-U

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(3)18-347-1

flag(sent by U.S. troops to ask surrender of Germans in [illegible] memorial, where they are holding out)--
Cls thru town--sign Leipzig--white flags out windows--
Germans marching with baggage--air shots of monument--
shots of wrecked RR trains--City Police lined up outside
Leipzig Library for questioning--shot of Mayor, his wife
and daughter, dead in their castle, they had taken poison--
body of Volkssturmer General in command of Leipzig, on
floor--

LEIPZIG, GERMANY--NUREMBERG, GERMANY--MAGDEBURG, GERMANY--
WAR--AIR--RUINS--WRECKAGE--STATUES--MONUMENTS--
FACTORY(KRUPP WORKS)--TANKS--INDUSTRY--STADIUM--
EMBLEMS--FLAG--U.S. ARMY--PARADES--PRESS--EXPLOSION--
CHURCHES--WATER--RIOTS(LOOTING)--FOOD--RAGE PATCH--
MEDALS--DECORATIONS--GERMANS--POSTERS--R.R.--
BATTLE SCENES--SOLDIERS--ARTILLERY--GUNS--MEDICAL--
RADIO--POLICE--HAIRLIP--HUMAN--WEIDLICH--PRISONERS--
RAGE P.R. TRAINS--LIBRARY--NAZIS--HISTORICAL--NAZIS--
SUICIDE--

explosions--Sinking ship,overcome by smoke,out of danger--
[illegible] lifting
wounded man from deck--LS Franklin burning and explosions--
CU FATHER O'CALLAHAN ADMINISTERING LAST RITES TO INJURED
MAN--LS Franklin burning and explosions--close view boat
pulling alongside--LS burning Franklin listing badly--
throwing rope aboard Franklin--Pan pouring water on
Franklin from another ship--wrecked elevator in FG,men
fighting fire in BG--pan wrecked deck and wrecked planes
on deck--aerial view wrecked deck,listing--looking up at
men as they remove wounded man on stretcher breeches buoy-
LS Franklin and explosions,big column smoke--7 men jumping
to rescue ship, one falls into water--man in water holding
onto rope and being pulled toward ship--LS carrier listing
badly--man on life raft in water--one swimming towards
boat--hauling him aboard ship--CU tattered U.S.flag flying
--semi-view Franklin under own steam--LS men at mass--CU
Father O'Callahan saying Mass--men on upper deck looking--
LS & CU Franklin coming into Panama Canal--LS men lined
up to get Purple Hearts--pinning on Purple Heart--CU
Purple Heart pinned on chest--3 shots men lined up,wearing

(2) 18-400-3

BATTLE SCENES (Jap planes diving in flames, off USS Franklin--off Okinawa)shooting down Jap Planes)Jap planex hits Franklin)

Can No. 18-400

Roll No. 3

Subject

PATHE, TUGANDER & PARA.(NAVY)

Length	Neg.	Dupe	Pos.
5ep	bic		

Cuts 5088x4,6;5071x1,2,3;

1350 ft.

Can No. H.398 ft

Description and Remarks

planes in air, ...rier, plane landing-... JAP PLANE HITS ... Jap plane in air shot,diving ...in flames--LS ...ter--GOOD CLOSE SHOT..JAP PLANE ...S HIT AND EXPLODES IN WATER--AIR ...plane, plane hit and WING BLOWN OFF-- ...plane explodes AND GOOD SHOTS SPINNING ...NG..HIT WATER--LS carrier USS FRANKLIN ...LOSIONS ,good shot--Close view on ...IONS AND FIRE,MAN RUNS PAST CAMERA--LS ...explosion--men fighting fire on ...flames ... --LS burning Franklin and

3719-20/45 Date of Event

Used No.	Date

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(3) 18-400-3

Purple [illegible] of crew including negro sailor and [illegible] LS FRANKLIN coming into N.Y.Harbor,Statue of Liberty in XBG--Statue of Liberty framed in hole in Franklin's hull--LS Statue of Liberty--CUTS: add on scenes used and:anti-air guns fired from ship--add.scenes firing on Jap planes--shots of Franklin before fire--men going up gangplank of Franklin--Protestant services held aboard Franklin--N.Y.C. [illegible] decorating men aboard the Franklin(5/21)Vice Adm. [illegible] pins Navy Cross on Capt.Leslie E.Gehres--[illegible] with close--Lieut.Comm.Joseph O'Callahan in [illegible] office--CU sailors as Admiral gives [illegible]--CU Gehres and O'Callahan shaking hands etc.--[illegible] ISLANDS--WAR--FLIGHTS--IN FLIGHT--U.S.NAVY--[illegible]--SHIPS--PILOT CARRIERS--PLANE WRECKS--BATTLE [illegible]--EXPLOSIONS--USS FRANKLIN--FIREMEN & APP.--[illegible]--SAILORS--FLAGS--RELIGIOUS--MEDICAL--[illegible]--MARINES--NEGROES--PANAMA--NEW YORK CITY--[illegible]--STATUE OF LIBERTY--EMBARKING--FITCH--[illegible]

soldiers in town--crowds cheering--flags flying--officers and men salute--civilians removing mats--flag flying--CUT:add.on scenes used and GI with Walkie Talkie--badly injured man aided to walk..face bandaged--air shots of fires--air shots road--Jap giving up and coming in--AMG officer talking to people--add.on ceremony at cemetary and U.S. & Philippine flags flying--

BAGUIO,LUZON,P.I.--WAR--U.S.ARMY--TANKS--BATTLE SCENES--EXPLOSIONS--ARTILLERY--ARMS & AMM.--TYPES--BOMBING--MEDICAL SOLDIERS--MACHINE GUNS--FIRES--JAP.ARMY--HUMAN--PRISONERS--POSTERS--NATIVES--CHILDREN--CROWDS--FLAGS--CEREMONIES--RADIO--XFERRED AIR--AMG--CEMETARY--

(2) 18-401-1

BATTLE SCENES (Infantry advancing on captured Baguio, Luzon--tanks firing, explosions)

Can No. 13-401

Roll No. 1

Subject

BATTLE OF BAGUIO

Cameraman

PATHE(SIG.CORPS)

Length	Neg.	Dupe	Pos.
2	148		

Cuts 5072x2,3

Can No.

Description and Remarks

...--tank firing BC--another ...explosion in distance--... dead to enable it to ...--tank firing--P-38 ...--another explosion--infantry ...--firing mortar--infantry ...--Jungle and EXPLOSION--CU flames ...--house--troops along road--tank along ...--CU dead Japs--LS group dead Japs--... along--searching and questioning civilian ...erations.)--tank along road--civilian ... RESISTANCE--LS prisoner--natives ...--children giving kids candy--CU sign BAGUIO

Date of Event RECD 5/45

Used No.	Date

dive bombing advancing--men along, running--

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CUTS:

(2) 18-4pg-6

BATTLE SCENES (Battle to Death on Okinawa)

Can No. 18-402-6

Roll No. /

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2930x1, 2, 3; 2936x3; 5075x3;
Cap No. (SENICK JUNKED)

Description and Remarks

Date of Event Re. Col. 5/45

Used No.	Date

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(2) 18-410-3

[illegible] off with gear--3 Jap planes coming in--CU [illegible] coming in planes crashing over--LS Jap plane [illegible] falling..hits water--BS CU guns firing--Jap plane flying towards water..splashes--LS another Jap plane down--[illegible] CU gunners firing--PLANE DIRECTLY OVERHEAD..ITS HIT AND BLOW UP AND SEE PARTS FLYING..SECTION FALLS ON DECK OF CARRIER AND EXPLODES--men on deck..flak in sky in BG--Jap plane coming in fast in flames--men running on deck of carrier--LS Jap plane FLIES VERY LOW OVER BATTLESHIP CONTINUES ON AND HITS THE PLANE CARRIER USS BUNKER HILL--CU [illegible] SMOKE AND FLAMES IN AIR--LS Bunker hill burning--CU smoke and flames--men fighting fire on deck with hoses--[illegible] 2 men aiding wounded man--LS aiding wounded on stretcher--[illegible] carrier smoking--2 scenes playing hoses on carrier from another ship--HS boat playing hoses RIGHT [illegible] AGAINST THE BUNKER HILL--HS survivors swimming in water--CU group swimming in water--CU pulling survivors on board rescue ship--HS survivors on deck of ship--men playing hoses on deck of Bunker Hill--on board Bunker Hill,deck [illegible] FG,planes in BG--MS large group of bodies ready for burial on deck--carry body to side of ship--CU putting

BATTLE SCENES (strafing ship--strafing barges in harbor--strafing airport Kamikaze hits on Bunker

Can No. 18-410

Roll No. 3

Subject: firing at Jap planes from ships at

Cameraman PARA.(NAVY) NELSON

Length	Neg.	Dupe	Pos.
149	479		

Cuts 5098x3;5099x1,2, 5099x3;5103x1,2,3

Can No. 3160 ft.

RECD. 6/45

Date of Event

Description and Remarks

...carrier--formation planes ...Jap in air being fired ...D ...LS OFF- CU strafing ship--...barges in harbor--strafing airport..planes ...ing..one goes up--CU rockets fired from ...plane--plane below--formation planes returning--...plane landing--CU plane landing...CLIPS ...AND GOES OVERBOARD--LS carrier--plane comes in ...OVER THE SIDE BUT KEEPS ON FLYING--another plane landing--see bomb fall and explode AND FLAMES ...SEE PILOT IN COCKPIT OF BURNING PLANE--...landing--pilot out of plane,sided,no flames

Used No.	Date

OVER

(4) 18-410-3

air guns. FLASHES ON FLAK. 2 DIVI G PA T CARRIER [illegible] AND LATER SEA--BROOKLYN, N.Y.. workers enter shipyard.. workers walk along st..workers thru gate. workers down st..--men work on machinery..CU hand with calipers measuring cylinder--factory works on anvil--CU grinder at work..CU welder knocks while working..man welding on frame--shipyard activity--box raised by cable--moving crane swings large box--OFF [illegible]..carrying wounded on stretcher--men opening hatch to deck where fire is raging--giving 1st aid. IN USS SARATOGA--var.shots Japanese planes shot down and hitting water and explosions--ANOTHER SHOT OF PLANE CRASHING INTO SEA AND SPLITS INTO FLAMES.. [illegible] PICKING UP SURVIVORS--small boat picking up survivors from water--bringing [illegible] from destroyer--BREAKFAST SCENE..add.scenes of damaged carrier Bunker Hill in navy yard--mob sailors on board cheering--

(3)18-410-3

...board for dumping--volley fired--BREMERTON, WASH. ...ROUND MAN TARD, 2 scenes CU wreckage of USS ...NET HILL, tangled mass--MS skipper, Capt. Seitz--lookin... ...ru hole in ship, see sailor on other deck thru hole-- ...oking up thru hole in ship--pushed in section where ...p plane hit--briefing room, hole in roof--CU big gaping ...le--MS Tally board..sailor writing in 475..CU chart & ...o written for amt. of planes shot down..mass of Jap ...gs to show same..pan tonnage sunk 162,375..prob. sunk ...,975..Damaged 454,075--HS men on deck lined up salute-- ...MS. add. on scenes used and: Air shot fleet underway-- ...r view carrier--GS fleet--shots of cruiser--MS cruiser ...battleship head-on--air shot fleet, nose of plane in ...--LS USS YORKTOWN--LS carrier, planes overboard--planes ...ke off from carrier--pan plane taking off..var. shots ...lanes taking off--var. angles planes landing on carrier-- ...maged flap on plane--add. strafing Jap planes in air.. ...Jap insignia--add. strafing Jap ships--strafed ships ...rydock--smoke over factory area--bomb hits on enemy ...allations--add. firing rockets-planes in air over Jap ...oor--strafed train--LS carrier fire guns--Jap plane ...in just misses carrier--ls carrier firing--

AT SEA- OKI[illegible] D --WAR-- J. NA Y [illegible]
PLICITS FOR [illegible] -[illegible] -[illegible]
B[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
USS SARATOGA(C[illegible]

(5) 18-410-3

(2) 18-412-2

...writing and Chesterfield ...
...to jeep--2 kids sitting on stretcher, ...
...head all bandaged--kid being treated by Dr. and nurse-...
...parking pillow case nightgown on kid--little kid standing ...
...table in pillow case nightgown--same kid with sailor ...
...on setting with chop sticks--CUTS:add.on scenes used ...
...5115x1. American nurses on Okinawa..group walking ...
...walking,into trucks..into tents etc --add. ...
...Gen.Buckner and Scenes in press conference-...
...Gen.Simon Buckner with Gen.Geiger--...
...press conference--5118x1..add.on ...
...walking thru mud--5117x5 .map of ...
...treating children..family scenes.. ...
...baby mod.5116x1,2..Map scene Okinawa.. ...
...shores--air shot L/T 7--L/ Navy ...
...grenade and explosion in cave-- ...
...tanks and guns firing--cu ...
...machine gun fired,cu--carrying body ...
...out of cave--GI putting old ...
...truck--CU old man on truck--tanks

BATTLE SCENES (Yanks going across field--3 scenes gun fire, field pieces--smoke from hits in distance--GIs in lane, one throws smokebomb)	18-412	Roll No. 2

Subject

Cameraman (ARMY, MARINE)
PATHE (SIG.) FOX (NAVY)
SEARCH (MARINE)

Length	Neg.	Dupe	Pos.
182	177		

Cuts 5116x1,2,3,4,6; 5117x1,4,5; 5119x1;
Can No. 3630 ft.

Description and Remarks

...mud and water, ... near beach--CU jeep ...thru mud--3 shots CU truck ..., boat locked--CU Vehicle(U.S.A.PHOTO DIV.) ...spinning, can't move--line vehicles ...to be pushed out--Bulldozer pushing gobs of mud--...line vehicles moving slowly thru mud--... Buckner and Gen.Stilwell--CU Buckner--HE Yanks ...across field--3 scenes gun fire, field pieces--... in distance--GIs in lane, one throws ...EXPLOSION IN MIDDLE OF ROAD--3 shots machine ...fire at Jap dugouts--old native comes ...Yanks--Cache captured Jap equi...

RECD. 6/45
Date of Event

Used No.	Date

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(4) 18-412-2

ROADS & HIGHWAYS--PRESS--U.S.ARMY--SOLDIERS--POLICE--
TRACTOR(BULLDOZER)--BUCKNER--STILWELL--BATTLE SCENES--
GUNS--ARTILLERY--EXPLOSIONS--MACHINE GUNS--NATIVES--
CAVES--CIGARETTES--CHILDREN--MEDICAL--HUMAN--FOOD--
NURSES--GEIGER--MAPS--TYPES--U.S.NAVY--AIR--OLD PEOPLE--
TANKS--RADIO--BARGES--INVASIONS--FLAGS--FLAME THROWERS--
AMBULANCES--

(3) 18-412-2

advancing--GI becoming tank to advance--LS Jap radio [illegible] bombs exploding--tower--GIs lined up waiting to board barges--CU group GIs smiling--CU officers--men loading onto barge--LS men thru water--men aboard--2 vets holding Jap flags--var. shots group aboard U.S. Air Patrol plane--U.S. flag waving--GI on island holding bombs--HS GIs advancing, firing mortars var. shots--civilians out of cave--beckoning native to come out--medic attending wounded GI--see wounds on back--wounded on stretchers--ambulance passing & wheel spinning in mud--wounded aboard small barge--taking wounded out of barges and laying stretchers on ground--add. shots Stillwell and Buckner--Stillwell onto truck and driving truck--5117x1.. GIs advancing--explosions in caves--GI walking with flame thrower--pouring flame into foxhole..var. shots--GIs on alert thru town--civilians sitting on porches--native collaborationists marched--5117x4..dust blowing around--GI directing traffic--trucks & jeeps over dusty road--GI walking thru puddles--muddy roads--GI directing traffic, face covered as he walks--add. scenes vehicles in mud--GI walking in mud up to his knees--

BATTLE SCENES (B-24s and fighter burning around--2 shots B-24 and bombs falling right in back of plane)

18-412

Roll No. 3

Subject: CU B-24 IN AIR HIT AND EXPLODING..SWELL SHOT

Cameraman: LYONS(AAF)

Length	Neg.	Dupe	Pos.	Cuts: JUNK
70	54			Can No.

Description and Remarks:

--stink of boms falling--
ground--CU B-24 over water--
fighter buzzing around..2 shots--
and bombs falling right In back of plane
SWELL SHOT EXPLOSION ON WING..WING FOLDS UP AND FALLS
DOWN WITH 2 MOTORS..burning--

--LANDS--ARMY B-24--ISLANDS--WAR--AIR--TYPES--
--BURNING--EXPLOSIONS--AVIATION--PLANE WRECKS--
--SCENES--MONTAGE--THRILLS--

6/45

Date of Event

Used No.	Date

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officer,all bloody and dirty..being bandaged etc.,close aboard jeep--5113x1,730 ft...add.scenes Jap. surrendering eating,in trucks,var.cu's,add.shots in camp, opening, unloading ration cases,washing,getting hair cut & beard, playing checkers, wrestling,Army Chaplain holding ...rvice for Christians,holding up Jap sign and singing--5113x1, MARINE FILM UNUSED,1200 ft...Marines firing mortars,in explosions,Negro Marine handing out Jap cans from cave, bring out wounded native woman on stretcher,a Jap civ. Jap civ.carrying babies,BS firing 37mm gun,pan of field dotted with marines,Marine firing rifle behind mortar and tank,talking to tank Comm.,talking to captured Jap cleaning feet,wounded Jap assisted by fellow Japs,groups of Jap prisoners,var.shots, native girl with a foot cut by Japs,LS tank destroyer firing tracers,machine gun fire from tank destroyer,marine tossing grenades into cave & explosions,flies crawling on dead Japs,Marines running up hillside--5113x4,700 ft..Map of Okinawa..LC gunboat shelling So.tip of Okinawa to force surrender of Japs and civilians,LS hits,planes over shore strafing and bombing, Jap P.O.W. talking over amplifier system asking other Ja

(2) 18-413-1

BATTLESCENES (Firing mortar--hits--CU dead Jap--Jap in foxhole--men standing shooting rifles--Jap in foxhole giving up)

Can No. 18-413-1

Roll No. 1

Cameraman: [illegible]/PARA. SIG LYONS (MARINE)

5108x9; 3085x2;

Length	Neg.	Dupe	Pos.	Cut
				5108x7; 5111x3,4; 5113x1,4; 3093x1,2.

Can No. [illegible]

Description and Remarks

[illegible] RECD. 7/45.

[illegible] firing mortar--[illegible] in foxhole--me[illegible] Jap in foxhole [illegible] giving surrender paper to [illegible] CU bloody [illegible] CU lighting cigarette for Jap [illegible] enclosure NO ADMITTANCE sign--[illegible] enclosure--CU Jap eating--2 [illegible] ing up--CU 3 Japs one very bloody [illegible],MP in FG--2 scenes CU dressing [illegible] wounded on stretchers--dishing out mulligan [illegible] pouring--CU Jap eating--PAN [illegible] UP--CUTS.add.on scenes used [illegible] (100ft 230 ft.) add.shots of Jap

Date of Event: Recd 7/45

Used No.	Date

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(4) 18-413-1

[illegible] Corsairs in bg--CU Corsair [illegible] rev.scenes--WAR. [illegible] Fire Bombs exploding. GOOD SHOTS--Corsairs taxiing and take-off--removing wounded gunner-from TBM and onto stretcher,into ambulance--Corsairs landing--Col.Wallace and Major Chamberlain--Marine firing machine gun--marines dug in, running, 1 Marine running and falls,advancing across field--var,shots Marines in action--sniper with telescopic sight--at telephone--tanks passing,across field with Marines behind them,tank firing--CU Gen.Buckner, Marine Col.Clarence Wallace and Marine Major William Chamberlain, SHOTS OF BUCKNER JUST BEFORE HE WAS KILLED--[illegible],RYUKYU ISLANDS--WAR--BATTLE SCENES--HUMAN--[illegible]--U.S.ARMY--MARINES--PRISONERS--CIGARETTES--PRISONS [illegible]--MEDICAL--FLAME THROWERS--SANITATION--RELIGIOUS--[illegible]--JAPANESE--ARMS & AMM.--NEGRO--CHILDREN--NATIVES--[illegible]--TORTURE--ATROCITIES--MACHINE GUNS--EXPLOSIONS--[illegible]--NAVY--BOMBING--TYPES--RADIO--BUCKNER--FUNERAL--CEMETERY--PLANES--AMBULANCE--HOSPITAL--AIR--AIRPORTS--[illegible]--WALLACE--CHAMBERLAIN--WALLACE--CHAMBERLAIN--

(3) 18-413-1

...surrender speaking both on ship and on land, Japs swim-...ing out to boat, loudspeaker on cliff, var. shots giving ...up, civilians, children, soldiers etc.--LS flame thrower ...throwing long flame--5106x9,217 ft. Lieut. Gen. Simon Bolivar Buckner Jr. Funeral, cemetary, pan up to flag flying at half-...mast, amb. carrying coffin passing, ls cemetary, chaplain ...saying services, firing salute as flag is held over coffin, ...lowing taps GIs saluting, body lowered--3085x2,444 ft., ...vacuation of wounded; ls amb. along road, GIs along road ...oing the other way--hospital sign--ambulance backing up, ...injured walking out of amb.--stretchers out of tent, cu of ...injured man on stretcher passes--stretcher case into amb, ...losing door--trave shot along road, etc.--injured man ...ith oxygen mask on into plane--cu in plane--jeep amb. up ...o plane--injured on stretchers off jeep--into plane--...losing door of plane(sub)--take-off--taxiing by--air shots ...over water--cu plane over water--flying over shore--GOOD ...over water--LS in air-plane landing, injured out of ...plane, plane taxiing, opening door and injured taken out--...injured out of plane and into ambulance--sign FIELD ...HOSPITAL--amb. arriving--3093x1,2,1094 ft...formation of

...leading body away--S scenes Russians ...ing up of ...ing in equipment,greeted by people-- ...German soldiers with hands in air--CU Germans being ...rded off..Woman in group--Russian flag flying--Dr.Benes ...eting off train--soldiers at attention--Benes being ...looned--LS BIG CROWD --Benes and woman on balcony--CU ...d cheering,hands in air--CUFS:add.on scenes used and ...rubbing out German signs from window--knocking down ...n signs--waving Allied flags--operating radio stati... ...playing bombs into cellars--building barricade--tearing ...p streets--fires burning--Collaborationists marching thru ...s--ad. on Russians entering etc.--LS etc. parade of ...ps thru city--people waving,cu & ls--Honor Guard--

...ACUE,CZECHOSLOVAKIA--WAR--RIOT--FLAGS--GUNS--ARMS & AMM... ...MAN ARMY--TYDICAL--BATTLE SCENES--MACHINE GUNS-- ...PLOSIONS--HUMAN--TRAFFIC--RUSSIAN ARMY--TANKS--PRISONERS ...--CROWDS--REC PTIONS--POSTERS--RADIO--CZECH ARMY--

(2) 18-414-1

BATTLESCENES (In Prague, Czechoslavakia see underlined)

Case No. 18-414

Roll No. 1

Subject

CZECH'S FIGHT FOR FREEDOM

Cameraman

HEARST(CZECH GOV'T

Length	Neg.	Dupe	Pos.
160	1		

Cuts 3101x1

Can No. 640 ft.

Description and Remarks

PRAGUE, CZECHOSLOVAKIA--Riot, people milling around--store, brick building--Czechoslovakian flag--opening box grenades and troops helping one of their [illegible] talking around--2 [illegible] out windows--German troops along [illegible] running in street--HS German troops [illegible] around, people dispersing--HS civilian [illegible] gun--bullets hitting near cellar windows [illegible] throwing from st.t row grenade--explosion [illegible] looking from window, dead patriots [illegible] littered [illegible], trolleys and

Date of Event 5/45

Used No.	Date

FORM 2330—15M—9-44-U

OVER

PRINTED IN U.S.A.

Lieut.Comm.Fargo briefing officers--

BORNEO--WAR--P.T.BOATS--BATTLE [illegible]--
OIL--U.S.NAVY--FARGO--

(2) 18-415-7

BATTLESCENES (men getting ready for battle stations--men firing bofor guns--oil burning on shore--3 columns of smoke)

Can No. 18-415

Roll No. 7

Cameraman

Length	Neg.	Dupe	Pos.
187			

Cuts

Can No. 31.03x6 550 ft.

Description and Remarks

ing along- men
of battle stations--of shore
guns--oil burning on
--CU men firing away-
--CU men firing--several columns smoke
firing in FG--closer shot oil burning on
--CU man firing machine gun, sailing--
oil burning in BG and firing in FG--
e bit., CU--2 scenes..fires on shore--
--PT boat on way home, VERY SCENIC..GOOD
on scenes used add.shots of PT boats,
wake etc.--add.scenes firing 40mm,
30 caliber guns--light shots,small fires on sho

Date of Event 6/10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

BATTLE SCENES (Flashbacks of Can. activities in the war--Can. ships at sea--destroyer deck--advancing on Normandy beach)

Can No. 18-416

Roll No. Canada

Subject

Cameraman HEARST (BR.)

Length	Neg.	Dupe	Pos.	Cuts JUNK
				Can No.

Description and Remarks

--Canadian servicemen assemb[illegible]
r--M/ Can servicemen-
b -- same--troops marching-
TO FLASHBACKS OF CAN. ACTIVITIES
AT SEA..CU DESTROYER DECK..
FORMATION..TROOPS FIGHTING
F..ADVANCING FROM BEACH..FADE
sey at Duke of York's steps to take the
troops marching--Troops thru Whitehall--CHAGS
pass reviewing stand--Can. troops marching
--CU troops marching--marching ending at
dey-
--PAN DES--EAR--NORMANDY FRANCE--
[illegible] ABBEY)

Date of Event 7/45

Used No.	Date

SEE OVER

FORM 2230—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2)18-417-2

...soldier burned to ...--pulling dead Jap out by his ...--Jap carrying another out of cave piggy back--...soldier with little native girl,trembling violently--...d little girl trembling violently--Jap out of brush, ...surrendering--CU Jap,very scary,being helped--3 scenes ...carrying Japs into stockade--CU 2 Japs,bandaged--2 scenes, ...large groups of Jap prisoners--CU Jap with glasses--CU ...piling Jap--2 CU Japs in stockade--Raising American flag--...CU Gen.Hall--Flag goes up, flies out freely GOOD SHOT-...men saluting near monument--CU flag--12 group men around ...p--A.P. ...H'Q 32ND .U HIJU A,COMM.G. JAPT 32ND ...TAKE)--CUTS:add.on Prison Camp,Jap prisoner ...out of truck and taken to another camp, Jap prisoners out ...truck--add.on's Jap prisoners--injured waiting--Jap Dr. ...bldg. Jap--white Dr.treating Japs--pouring sulfa powder ...Jap--carrying canoe rations--eating,var.shots--groups ...walking,no bare feet--Japs into barge to go to another ...

...I & OKINAWA)--WAR-- ...RINES-- ...--TANKS(AMPHIB.CS)--BATTLE ...Y--PRISONERS--PRISON--HUMAN-- ...--CU GEN.BUCKNER--TELL-- EDIC/

BATTLESCENES (RYUKYUS MADE SPRINGBOARD FOR INVASION---see underlined--battlescenes on Okinawa, Aguini & Iheya)

Film No. 18-417

Roll No. 2

Cameramen
MARINE CORPS
HEART(SIG.CORPS)

Length	Neg.	Dupe	Pos.
	220		

Cuts
MARINE CORPS JUNK
SIG. 3055x4

Can No.

Description and Remarks

...DS--LS island,
R C THRU WATER-
...beach--Americans crawling
...s--LS caves where Jap are hiding--
...g out of cave with hands up an
...come out two- CU prisoners,one wome
...weeping--group of prisoners seated,
...out--Marine seated with arm
...group of prisoners seated,legs cocked up
...prisoners -GI waving Jap battle
...LS field,smoke--CU flame from
...burning bush--throwing grenade--explosion--
...explosion--dead Jap soldier--dead Jap

Date of Event
see 7/45

Used No.	Date

SEE OVER

FORM 2330—15M—9-44-U

OVER

PRINTED IN U.S.A.

...Jap--CU naked Jap,all
...landing--a scenes Australian troops
...wrecked oil plant--Ls wrecked oil tanks--2
...Macarthur and group walking along road--CUTS;
...end of scenes used end; Australi. troops embark on LCIs,
...ending turn water--Admiral D.E.Barby, Maj.Gen.Milford,
...Air Vice.Marshal and Air Commodore Churger(Australian)--
...and shots rockets fired--pan down from big cloud of
...--shells hit water--barges going in--U.S.CORPS..
...--clearing guns--HE big gun fired and
...--climbing down sides to barges--var.shots
...turn water--MacArthur inspecting wrecked
...similar scenes of Invasion..
...for guns..riding rockets..

...--WAR--U.S.NAVY--SHIPS--FLEET
...--BATTLE SCENES--ARTILLERY--GUNS--
...--MACARTHUR--ROCKETS--INVASIONS--TANKS--
...--SOLDIERS--FLAME THROWERS--HILLS--
...--NUMAN--INDUSTRY(OIL)--RUINS--WRECKAGE

(2) 18-419-6

BATTLESCENES (Allies Take Balikpapan Borneo)	Can No. 18-419	Roll No. 6

Subject

(ARMY)
P.R.A.(SIG.CORPS)
NAVY(LYONS)UNUSED

Length	Neg.	Dupe	Pos.
[illegible]	175		

Cuts 3115x1,2
3116x3,4
Can No.

Description and Remarks

Date of Event 7/1/45

Used No.	Date

[illegible] convoy, mass of ships-7/1/45
[illegible] ships--battleship firing
[illegible] on board BB firing
[illegible] ur watching--
[illegible] MacArthur observing--2 shots
[illegible] oil burning-CU MacArthur--CU rocket
[illegible] --line of landing boats thru water,
[illegible] boat going ashore, firing away--BS CU
[illegible] ance going ashore on dock--LS
[illegible], men running in FG--CU
[illegible] flame thrower firing--
[illegible] WALKING, FALLS, GETS UP
[illegible] burned Jap shore guns--pulling

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES (Canadians training for Pacific War)

Can No. 18-419

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.

Cuts Can No. JUNK

Description and Remarks

group of Can. instructor
-- view of same--HS looking
, soldiers watching--closer
into house--& CU
& Eng. equipment--gen.
s charging thru gate--Canucks
n in BG--BS going into
s--charging thru brush--
dap on ground--

RMY--TRAINING--BATTLE SCENES--

~~Date of Event~~ 7/25/45

Used No. Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

[illegible] TI--add.shots TI on fire--
[illegible] groups of U. planes overhead--
Battleship firing--officers looking thru glasses--
add.fire scenes and wreckage--repairing deck with
acetylene torch--wrecked planes on deck..chopping off wing
of wrecked plane--dropping plane into water..plane floats
away--taking fingerprints of dead man--wounded men in
stretchers--transferring wounded men to Destroyer--

[illegible]--U.S.NAVY--U.S.NAVY--PLANE CARRIER--U.S.TICONDEROG--
[illegible]--TYPES--EXPLOSIONS--FIRE--PLANE WRECKS--
U.S.NAVY--FLAGS--BUILT--WRECKS--SHIP WRECKS--
[illegible]--BUILT--MEDICAL--DESTROYER--

(2) 18420-4

BATTLESCENES (U.S. Ships fight off Jap plane)	Can No. 18-420	Roll No. 4

Subject	Cameraman
	PATHE (NAVY)

Length	Neg.	Dupe	Pos.	Cuts 151x1 Can No. 770 ft.
	141			

Description and Remarks

Date of Event 3/45 1/1 4/45

Used No.	Date

plane hits, flames shoot
ship on fire--LS on fire--see
OUR FIRE. OVR SCREEN AND HITS
sailors fighting fire on deck--
over board, wings folded--another
NEVADA..dropping off wrecked
looking on--throwing section
overboard--sailor holding Jap battle
wrapped around Jap pilot--LS wrecked Nevada--
on scenes used and.

SEE OVER

FORM 2530—15M—9-44-U

OVER

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~~Russian soldiers thru bldgs. --Brandenburg Gate--~~
~~German prisoners marching etc.--German civilians in st.--~~
~~ruined bldgs.--~~

BERLIN, GERMANY--WAR--RUINS--WRECKAGE--BLDG. (CHANCELLRY)
HITLER--HISTORICAL--FUNERALS--UNIFORMS--HUMAN INTEREST--
RUSSIAN ARMY--TANKS--GUNS--BATTLE SCENES--PRISONERS--
GERMAN ARMY--

(2) 18-421-5

BATTLE SCENES (Russian soldiers in sts...firing guns...tanks firing... bldgs burning ...firing point blank at bldgs.....soldier fall ing)	Can No. 18-421	Roll No. 5
Subject	Cameraman FOX(BR.)	

Length	Neg.	Dupe	Pos.	Cuts 3120x8 Can No. 220 ft.
	30			

Description and Remarks

. 2 girls thru
. w of wreckage
. LS courtyard of
. office--Hitler's desk--
. where Hitler and Eva
. to have been burned--CU gas-
. hole--troops inspecting hole--
. and woman's dress..Braun's ?-
. CU CU
. imitating Hitler--CU CU
. speech--CUTS:add.on scenes used
. IN..var.shots of tanks and
. firing gun..tanks firing..bldgs.
. at bldgs..soldier falling

Date of Event Dec. 7/45

Used No. Date

SEE OVER

FORM 2530—15M—8-44-U

OVER

PRINTED IN U.S.A.

bags [illegible] powder bag into gun--close breech [illegible]--CU 5" Guns go off--LS Coast line of Japan,fires burning--Forward turret guns fired--LS Battleship firing--CU guns going off--LS Coast line fires burning--CU observer looking thru binocs--LS fleet planes away--CU sailor and dog;line of flat-tops in BG- CU:S:adv.on scenes used and:signal flags hoisted and lowered--35 men running--men climbing down engine room ladder--men at control room--CU dials in control room--CU throttleman at work--CU fireman turns on [illegible]--CU oil valves--CU propellor shaft--add. AIR shots of fleet,carriers etc.--CU passing over big Carrier--Adm. Sccy Navy for Air Sullivan comes aboard..CU loading on deck--Sullivan & Halsey--Vice Admiral Fitch,COMD Air,comes aboard--Group Halsey, Sullivan and Fitch--Admiral Fitch's plane TBM lands on carrier--Fitch--crew running on deck [illegible]--CU crew aboard on watch--CU guns being raised--CU barrels--

NAVY--AIR--FLEET--BATTLESHIPS--CARRIERS--
--CRUISERS--HALSEY--PLANE CARRIERS--STRAFING--
--AIRCRAFT--CARRIER--R.R.TRAIN--INDUSTRY--GUNS--
--[illegible]--SULLIVAN--FITCH--

(2) 18-022-6

Subject	Can No.	Roll No.
BATTLESCENES (5" guns go off--Coast line of Japan, fires burning--forward turret guns fired--battleship firing--guns going off) straffing Jap harbors,airports etc.	18-422	6

Cameraman: FOX(NAVY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
180	175			3215x2,3

Description and Remarks

Air view flock battleships-planes,other carriers
y comes aboard in bos
ey consulting with staff in
and grins--V carriers--LS
carrier--CU 3 men on flight
--IR shooting rockets at
down on freighter..machine
--zooming in shooting rockets
ting rckets at planes in
train--2 scenes..planes
et steaming along, JAPAN
and shell loaded--pull powder

Date of Event: 7/10-15/45

Used No.	Date

OVER

(2) 18-424-Reel

...from water, see men ...ning--Gen. of Iwo, Surabachi ...ing side of Surabachi--2 shots dead Japs--...ing of flag atop Surabachi--Gen. Buckner and another ...Looking at map--Gen Buckner--CU GIs walking, blazing ...ets in SG--Carrying wounded on stretcher--GI with walkie ...talkie--GI throws grenade into cave--Big blast CU--...fires rifle--Jap falls down hill on head, dead CU--...Jap, looks up and smiles--Fun Big group ...GEN. BUCKNER..CAMBANA, RYUKYUS)--...on board firing, flak in air--...explosion in water nearby--AA Guns ...diving down and hits water--CU AA guns ...diving & hits water--SF men firing ...Jap plane directly overhead HIT AND GOES ...crashing on deck of Carrier--XXXXXXXX ...SIDE OF CARRIER. CU--LC Carrier ...column smoke..explosions--On board..lift-...--Bodies for burial at sea draped with ...Jap flag firing, tattered--sliding bodies ...--Shot of graves in military ...RIANA ISLANDS..

BATTLESCENES Pacific Area.. , Can No. 18-424 | Roll No. WHOLE REEL

Invasion scenes and battle scenes on islands..Jap kamikaze attack. Fleet blasting away..Air attack on Japan.

Subject | Cameraman EDWARD-LYONS

Length	Neg.	Dupe	Pos.	Cuts ~~[illegible]~~ 3186x3; Can No. ~~[illegible]~~ 3059x6

Description and Remarks

Date of Event 8/14/45

Used No.	Date
ge 3 Battle-	
3 scenes Big Guns	
er with U.S.	
~~[illegible]~~ hitting beac	
)--U GIs in P.I.	
an--CU crippled GI	
tcher--CU of-arned GI	
~~[illegible]~~ MacArthur talking to	
) VOLCANO I. AND	
~~[illegible]~~ away--Invasion	
~~[illegible]~~ beaches move	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-424-Reel

AIR SHOT...looking down on deck crowded with returning GIs--boys at rail cheering--ACROSS...soldier, sailor and marine marching, parade scenes in BG--CUTS: add Newspaper headlines WASH.D.C. add Cabinet members arriving at White House.. Hannegan, Anderson, Schwellenbach, Stimson, Forrestal, Clark and Wallace--Gen.Hughes--Left to Right around table at special meeting..Anderson, Schwellenbach, Blanchard, King, Snyder, Davis, Crowley, Wallace, Fortas, Hannegan, Stimson, Byrnes, Truman, Vinson, Clark, Forrestal--group Stimson, Byrnes, Truman, Vinson and Clark--

WASH.D.C.--NORMANDY--KURUSU--WAR--HISTORICAL--PEARL HARBOR, H.I.--USS ARIZONA--US NAVY--FLEET--BATTLESHIPS--BATTLE SCENES--GUNS--ARTILLERY--BARGES--INVASIONS--FLAGS--P.I.--PRISONERS--HUMAN--U.S.ARMY--SOLDIERS--MEDICAL--MacARTHUR--IWO JIMA, VOLCANO IS.--MT.SURIBACHI--JAP ARMY--BUCKNER--MAPS--OKINAWA, RYUKYUS--PRISONERS--PLANE WRECKS--P.CARRIERS-SHIP WRECKS--NAVY--FUNERAL--CEMETARY--SAIPAN, M.I.--TYPES--FORTRESS--BOMBERS--STRAFING--AIRPORTS--POTSDAM, GERMANY--[illegible]--CONFERENCE--TABLE--TRUMAN--STALIN--LEAHY--BYRNES--[illegible]--PRESS--JAPANESE--MOSCOW, U.S.S.R.--RUSSIAN--[illegible]--JAPAN--JAP GOVT.--HIROHITO--TOKYO--WHITE HOUSE--FORRESTAL--CABINET--CROWDS--V-J DAY--STATUE--

(3) 18-424- Reel

...scenes--MT OF OKINAWA...lead ...scenes of B 29s in air--ADM Nuge armada--GV Admiral Halley, sailing-- Carrier fighter planes in air--Jap plane crashes--Jap boat--Strafe Jap planes on airfield--GV ...Big 3 Conference...round table--... Truman and Stalin seated, Admiral Leahy ... and Soviet standing behind them--... --NEWSREEL SYNOPSIS BELOW--NEWSREEL PER R. D.: ... scenes Jap refugees along ... ...with hand raised--GV Russian ... flashing--GV soldiers parade ...meeting of Jap Military Cabinet-- ...C"--Hirohito on white horse-- ...arriving at White House--GV scenes Formosa living--LS and Semi Truman with cabinet and advisers around table--GV Truman--N.Y.C. downtown ... Trinity Church and paper falling--crowds waving flags and cheering--paper coming down from bldg. falling on crowds in Broadway--GV looking down at crowd waving and ...erty and GV QUEEN MARY in Ba--

[illegible]--U.S.ARMY--SOLDIERS--VETERANS--
[illegible]--SCHAFFENBACH--[illegible]--
[illegible]--BLANCHARD--KING--SNYDER--
[illegible]--MAN EGAN--[illegible] VINSON--[illegible]

(5) 18.424 - Reel

arrow indicates ship on scope and indicates ship equipped with radar--CU plane in air--CU hand adjusting plane antenna--CU antenna on plane turns into position..plane flies--ANIMATION..plane goes along,scope superimposed, see two beams coming out of plane..scope picks up ship on left..scope indicates same..beam picks up ship on right ..scope indicator same..beam over land..indicated on scope-CU navigator at radar--AIR SHOT convoy--CU scope with indicator revolving and see convoy reflection on top--soldiers on ground with bat ear receiver--ANIMATION..plane sending out beam..scope superimposed..beam goes out and strikes ENEMY plane..beam reflected immediately..hits receiving station..see pip go up on scope--CU men on bat ear receiver--ANIMATION..Friendly plane in air with box..beam goes out..indicator with small beam showing plane is there..beam strikes plane and beam returns to receiver pip bouncer..beam goes out again and strikes plane.. hits receiver and pip dumps again-- CU plane in air in FOG--CU pilot looks worried--CU 3 men at ground controls-- CU plane thru fog--shooting thru window of plane,see pilot

(2)18-426-1

BATTLE SCENES (Men running to battle sta---man on bridge ordering firing guns pointing--)

Can No. 18-426 | Roll No. 1

Subject: NAVAL SECRETS REVEALED

Cameraman: (ARMY & AIR) HARDE-HEARST-PATHE(NAVY)

Length	Neg.	Dupe	Pos.
335	327		

Can No. 5121x3;5122x1,2,3 5123x1,2,3 4241 ft.

Description and Remarks

U.S. Navy...LS & CU ground detector--CU [illegible]--LS & CU portable direction [illegible] for airports -LS interior plotting room--CU Cathode tube--shot of electrical cabinet--CU operator of radar reciving ap.--Oscillograph working--CU operator at controls--ANIMATED DIAGRAM..Transmitter, receiver and indic tor..power shown flowing, sends out beam and ship reflects beam back to receiver antenna and is indicated on indicator--MS ship plowing thru sea--Man operating radar controls--ANIMATION..2 ships at sea and airplane in air..indicator superimposed..wave goes out from ship..wave hits ship and plane and wave returns.. --LS on plotting disc, horiz.--ANIMATION..on right scope [illegible] has convoy..left and beam from radar ship swing

RECD. 8/46

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4)18-826-1

animation, showing how shore line and high ground shows up on scope, etc.--man in air..interior radar room..operator operating set..pilot at mike..navigator..insert scope..CU hand on wireless key--officer at plotting board, scanning horizon, interior engine room, cu dials engine room..CU ship underway--CU scope--men running to battle stations--man on bridge ordering firing--guns pointing--NIGHT firing of guns--planes in flight in fog and clouds--ship in fog--searchlight globe, artillery fire, land & sea etc.--German plane in air--planes flying low overhead--CU radar equipment in field and var. angles of same--ANIMATION..2 ships at sea..wave from one ship ranging out until it hits other ship and then comes back--Animation of War Plant..anti air guns around plant..and radar protection--members of Signal Corps Aircraft Warning Units at maps--night shots at radar equipment--animation plane landing--night anti-air guns firing--animation plane hit and falling--taking number off chart and erasing markings--61 taking off--cu plane in air--pilot at controls--man at radar control--NIGHT plane firing--engine on fire of plane in air CU [illegible] cu man off plane, into life raft--

(3) 18-426-1

and co-pilot in cabin--CU graduated beam setting (thermometer type) indicating plane off beam to right--CU man on ground control speaking into mike-- shooting thru side window of plane,see pilot and co-pilot--indicator shows on beam--3 men at ground control--man looking at 2 dials,one has plane on it showing it on beam--plane in for landing THICK FOG..see portable direction indicator swinging around as plane taxiis by--CU portable indicator swinging around--CU pilot and co-pilot relaxing in plane, one unlocks crossed fingers--CUTS:add.on scenes used and:5123x3,BOCA RATON FIELD,FLA.. map and scope on map..scope spinning--shots in classroom ..instructor at map..student at radar--shot in plane looking thru radar--cu checking map--cu plane--B-20 landing..radar ground control spinning around--photo of movie of scope--5121x3..CAMP [illegible],BELAIR,[illegible] JERSEY.. Mobile trailer mounted Radar set..used to locate enemy aircraft and direct guns and searchlights..var.:shots men operating machine--5123x1,2..PBY in flight..over fleet,harbor and rivers..game shown on detector--radar equipment aboard plane and navigation by radar--shots blimp over water..shots in blimp radar operator..indicator and waves being received..antenna turning--var.:shots of

U.S.A.--RADAR--RADIO--INVENTIONS--NAT'L DEFENCE--WAR--
U.S.ARMY--U.S.NAVY--AIRPORTS--ANIMATION--AT SEA--
SHIPS--CONVOYS--AVIATION--FLIGHTS--IN FLIGHT--FOG--
WEATHER--MAPS--schools--TYPES--BOCA RATON,FLA.--
BELMAR,N.J.--CAMPS--FLEET--BLIMPS--TELEGRAPHY--
BATTLE SCENES--GUNS--MONTAGE--FACTORIES--INDUSTRY--
LAKE WRECKS--FIRE--RESCUES--

(5)18-426-1

ing dock,men aboard waving, sailors on dock in FG--CUTS: add.on scenes used and: CU "E" at sea--DD alongside E--Adm.Mitscher transfereed via boatswain chair to "E"--British officer transferred--LS ships shooting at plane--add.shots ruins,fighting fire,carrying wounded etc.--LS Jap plane in flames hitting CARRIER U.S.S.HANCOCK..LS smoking..var.shots smoking--

AT SEA--JAPAN--WAR--U.S.NAVY--PLANE CARRIERS--
U.S.S.ENTERPRISE--GUNS--BATTLE SCENES--PLANE WRECKS--
FIRES--SHIP WRECKS--FIREMEN & APP.--MEDICAL--
PEARL HARBOR,H.I.--WAVES--SAILORS--HARBORS--DOCKS--
MITSCHER--U.S.S.HANCOCK--

(2) 18-429.3

BATTLE SCENES (AA guns firing--Jap plane coming down in flames---anti-air guns firing--

Can No. 18-429

Roll No. 3

Subject: Jap plane in flames, falls and hit water

Cameraman: PATREL (AVY)

Length	Neg.	Dupe	Pos.	Cuts
				3257x3,

Can No. 800 ft.

Description and Remarks: (AVY) --LS plane carrier USS --AA guns firing--LS Jap plane [illegible] --anti-air guns firing-- [illegible] plane in flames ,falls and hits water--Jap plane in flames streaks across sky--LS Jap plane diving on carrier, [illegible] into flames and hits on far side carrier--[illegible] plane coming down and hits water--LS "E" way off [illegible],Jap plane hits "E"--closer shot.."E" on fire [illegible] guns firing-- en on deck running with hose--carrying man on litter being carried--CU spraying foamite on plane--MS AA guns damaged--group men alongside island, cleaning up--PEARLHARBOR,H.I.--ENTERPRISE coming into harbor--Waves and sailors waving on shore--CU Big E boat

Dated: 5/14/45

Used: 8/45

Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

...fast moving ship--12 men swimming--2 scenes..men ...wooden barrier in water,off shore--on board speeding ...board--4 scenes..men in rubber boat grabbing swimmer's ...hands and pulling them into boat AS BOAT SPEEDS ALONG-- ...CUT:add.on scenes used ...G.men reporting for training.. ...walking..putting on suits..CU feet..putting on helmet.. ...ring around neck..mask over shoulders..add.men swimming.. ...ad SEA..men over side and into water--

...GLAND--...AR-...NG.NAVY--SWIMMING--POOLS--DIVING-- ...NEWS--INVENTIONS--UNDERSEA --BALIKPAPAN,BORNEO-- ...S.NAVY--SAILORS--BATTLE SCENES--FEATS--DANGEROUS JOBS-- ...BOATS--FEET--

(2) 18-439.4

BATTLE SCENES (men on deck preparing equipment--2 shots men wrapping charges?--onboard feet moving LCR(R)--simmers into rubber boat)

Can No. 18-439

Roll No. 4

Subject

Cameraman
PATHE(BR)--H.WRIGHT
BEARET(NAVY)--

Length	Neg.	Dupe	Pos.
281	115		

Cuts 5137x2,3,4

Can No. 720 ft.

Description and Remarks

"regmen" adjusting their
pool--CU webb feet splas.
pool--CU adjusting mask--CU
valve on helmet--paddling in
dive overboard--swimming around under
along up to wooden barrier--UNDERWATER
above water shot..looking down on them--
thru hole in net--UNDERWATER..man
BG--BALIK AMAN,BCPN--HS men(UNK)
preparing their equipment--2 shots..men wrapping
feet moving LCR(R) simmers into rubber
and then into water(QUICK SCENES)--
board--2 scenes..more men over

Date of Event RECD 10/45

Used No.	Date

BATTLE SCENES (gun crews at station, gun fires--sub hit--flying spray, sub rolling--seaman looking off--another sub hit--gun crew fires--plunger--submarine explodes--wreckage)

Can No. 18-459

Roll No. 8

Subject

Cameraman

BARA.(BR.)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
73	87			

Description and Remarks

...sub tied up--towd to sea--tug boat towing...sub--...sub rolling in the Atlantic--...station,gun fires--sub hit..flying spray, sub ro...seaman looking off--another sub hit--gun c...--sub hit--on boad ship..gun crew looking off--s...out of sight--is another sub.(building up to blast)--JU plunger--submarine explodes..wreckage spray etc.--

NO...EA--GERMAN NAVY--SUBMARINES--ENG.NAVY--GUNS--...--BATTLE SCENES--WAR--

Date of Event 12/4/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 2550xd,2 etc

er bomber attacks on communications center--explosions,etc--general aviation battle stuff,bombing,strafing,etc--night shots same----------

2571x6: (PkNo:1347-8--13?ft--HEARST(Sig.Corps)--RELAXATION BETWEEN BATTLES--US.9?th Div. drives Nazis back in snow-covered Saar Valley--bazooka shots at house where Germans are holed up--blasts it--in the Town Square of Saarlautern,GIs ski and sleigh for relaxation before resuming battle----------

GERMANY--WAR--BATTLESCENES--U.S.ARMY--UN ARMY(Allies)--WOMEN(French)--PRISONERS--GERMANS-----RAF--AVIATION--BOMBINGS---WEAPONS----SKI--SLEIGHING--HUMAN INT(U.S.servcmn)--

BATTLESCENES:(In Europe---1945

Issue Number
2550x1,2; 2576x3; 2571x6

Subject
WAR IN GERMANY - Jan.1945

Cameraman
See after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number---captions junked after card made

Description and Remarks

2550x1,2: (LKNO:4333-9---463ft---Date of Event Jan.1945
Para(Colored)---OUR ARMED FORCES FIGHT ON GERMAN SOIL---
in Fr.town of Hagenau,battle there finally frees imprisoned French women
---gals carry water back into prison to cook their final meal ther and
then clean themselves up before going home---var.scs.the prison---sign
on wall (in German)means "Jews,Democrats & Bolshevists are the grave
diggers of humanity. That's why we fight until final victory".---
GI pulls down sign "Adolf Hitler Strasse" as souvenir---in Germany prop
er now---U.S.troops enter under Lt.Morris Goodwin from Fr.side into Germa
---over Engineer-built bridge---take over town with no resistance---
2576x2: (LKNO:4376-C---262[illegible]---Date---AT NOON ON WILLBRON---RAF Lancast

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(3) 2758x3,etc

5017x3:(BkNo: 4383-2—198ft—H.WRIGHT—BALLOONS BOMBARD NAZIS WITH PROPAGANDA LEAFLETS— free-flying balloons,loaded with leaflets and "safe-conduct"passes are loosed over German territory to harass the enemy and break down troops and civvie morale—many scs. of the joint US-British operations in all phases,loading,packing,releasing,etc———

GERMANY—WAR—BR.ARMY—UN ARMY(Allies)—AVIATION—MISC.WARPLANES—BOMBING—USAAF—BATTLESCENES—NIGHT SCS.(Germany)—RAF—PROPAGANDA—BALLOONS(Barrage)———

(2) 2590x1,2,etc--LUZON,PHILIPPINES STORIES-1945
go to do their jobs--infantrymen advance south toward Tarlac and captu
the town--Luzon civilians are in bad trouble--starved and nearly with-
out clothing,Filipinos do what they can to help as supplies are unload-
ed and distributed----------

----------2712x2:(BkNo:4372-6--485ft--March 1945--LANDING AT MARIVELES,
BATAAN,LUZON,PI--USAAF Bombers,B-24s and A20s attack Mariveles Harbor t
to get it back from the Japs--heavy bombings--infrantry troops advance
next day(bombings evidentally were at night)--on beaches the come by
LCVPs and LCIs from Subic Bay to Mariveles--aerial an' naval pounding
backs their advance--they wade thru light surf onto beach--the American
Flag again flies over Bataan----------

----------2799x3:(BkNo:4391-11--515ft--April 1945--ACTION ON THE VILLA
VERDA TRAIL,PI--engineers cut the trail open for advance of Americans--
troops come up the hills an' take both ridges,driving the Japs furter
back--heavy weapons and ammo hauled up the trail by columns of Filipino
troops--Jap runs across crest of hill and others are flushed out--

BATTLESCENES (U.S.Army): (Various during fighting to retake the Philippines)

Issue Number 2590x1,2; 2712x2; 2799x5; 5086x4; 5211x3; 5118x4

Subject LUZON,PHILIPPINES WAR STORIES-1945 (seven stories)

Cameramen PARAFOX-HEARST-LYONS--& SIGNAL CORPS

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see BK nos.after each x-number--captions just after card made

Descriptions and Remarks LUZON,PHILIPPINES:(2590x1: (BkNo:4358-1--342ft--Feb.1945--ADVANCE TOWARD BACOLOD--battle with Sherman tanks aimed at Jap-held hill--barrage,heavy--Filipino troops fight hard with GIs--MacArthur's Army battles hard and fiercely--Jap shell bursts among Filipino troops--medics rush in to help--mortars,machine guns and tanks open up against the enemy and knock him out of the box--medical corpsmen rescue an American GI during the fray--treating him----------2590x2:(BkNo:4359-6--435ft--Feb.1945--ACTIVITIES ON LUZON---Filipino guerrilla bands aid the Americans--Filipinos are sworn in in a quick ceremony--they get fatigue jackets and rifles and briefing and

Date of Event 1945

SEE OVER

(4) 259[illegible]d,etc--LUZON,PHILIPPINES STORIES-1945
break thru jungle and infantry foles clean behind--var.weapons in use--
flamethrowers among them--cameraman falls wounded--he died after film-
ing these battleshots--another fotog moves into his place--enemy vehicl
and shelters are put to the torch--they advance to WAWA Dam area,north
of Manila--clean out the Japs with grenades and rifle fire--Gen.Jos.
Stillwell,former CO U.S.Army Groups Forces and now CINCen.of 10th Army
confers with Staff Officers near the front--he wears old campaign hat--
----------5[illegible]4(Bk[illegible]4697-10--133ft--July 1945--LARGEST JAP SURRENDER
OF LUZON--Japs loaded into trucks for questioning at HQ--165 of them
surrendered in 24 hours--they are capturedhat Bayambang Village on
Luzon by men of 37th Division--they were cut off from their supplies by
GI fire power----------weak prisoners----------

LUZON,PHILIPPINES--WAR(1945)--U.S.ARMY--PHILIPPINE ARMY--TANKS(U.S.in
Philippines)--WEAPONS--BATTLESCENES(U.S.ARMY)--USAF(USAAF)--TYPES PLANE
(U.S.Warplanes)--B MEN[illegible]--WOUNDED----DAMS(Philippines)--SUPPLIES----
PRISONERS--JAPANESE-------STILLWELL,Gen.Joseph

(3) 2590x1,2,etc--LUZON,PHILIPPINES STORIES-1945

Wounded Americans cared for--artillery,mortars,machine guns open fire for final assault--planes dive-bomb positions--dead japs on crest of the ridge--food and mail delivered after the battle--engineers touch off dynamite charges and clear the Villa Verde trail----------

2086x4:(BkNo:4440-4--24lft--June 1945--CAPTURE OF IPO DAM, BULACAN LUZON,PI---along the Metropolitan Road in 43rd Div.sector, large patrol moves along to capture the dam--arriving at Jap installation guarding the dam,loudspeakers are set up and Filipino Guerrilla with knowledge of Japanese calls for Japs to surrender--Japs,surprised,gave up and are loaded into truck for POW camp in Manila--GI looks at sword of a Jap officer----(this saved Manila's water supply)----------

5211x3: (BkNo:4454-6--904ft--June 1945--SANTA FE TRAIL,LUZON --supplies,equipment,etc for Amer.fighting men are moved along by vehicle as far as possible and then transported by manpower--infantrymen move along,scouting out the enemy--hand grenades tossed into camouflage trenches,etc--men move into caves to see if enemy still lives---tanks

(2) 2620x7,etc--WAR STORIES-PHILIPPINES-Feb.Oct.1945 for enemy--time out for food--artillery assault on ridge position of enemy--patrol digs in for night--tho attacked,they held their positions --next day,air support sends incendiaries and high explosive to aid ground troops--hill is won----------

----------3101x2:(BkNo:4451-10--318ft--June 1945--SIGN,CORPS(Lyons)-- HEROISM IN BATTLE---in Mangima Valley,Mindanao,Infantry has advanced too quickly and enemy fire is pinning them down--machine guns go into action and fire into valley below to cover the withdrawal of the infantry--wounded crawling back,sniper fire hitting around them--messenger pushing his body forward with message in his mouth and carbine in his hand--medics run toward wounded who need help to come in--var.wounded carried--one man treated while a medic hold his helmet above him to keep sun's rays from his eyes--tank moves in to help clear out enemy-- it passes our men lying in foxholes,etc----------

----------3108x11:(BkNo:4463-7--July 1945--MACARTHUR VISITS SULTAN-- in Jolo Island,Philippines,Sultan Mohammed Jantal Abirin meets with

BATTLESCENES (U.S.ARmy): Many battle scenes in the Philippine war)

Issue Number
2620x7; 2834x2; 3101x2; 5018x11
3083x5; 3059x1; 3605x1

Subject WAR STORIES-PHILIPPINES-FEB./OCT.1945 (Seven stories)

Cameramen SIGNAL CORPS--LYONS-PATHE-SMITH--

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk no.after each x-number--caption junked after card made

Cat No.

Description and Remarks

2620x7:(BkNo:4357-12--243ft--Feb.1945--CIVILIAN CASUALTIES TACLOBAN--dead and injured civilians,left by Japanese dive bombers before Americans liberated the village--relatives seek among the dead for their own--medics try to aid survivors----------

----------2834x2:(BkNo:4391-12--503ft--April 1945--PALAWAN ISLAND,PI--Sig.Corps(Lyons)--landing on beach at jungle's edge meets little resistance from the Japs--Americans with their Filipino Guerrilla buddies check directions,maps,etc--beach of Puerto Princess strewn with supplies and equipment--search POW brig used for American POWs by Japs--American airsupport comes into play--P28s bomb Jap-held hill--patrol probes ridge

Date of Event 1945

SEE OVER

(4) 2620x7,etc--WAR STORIES-PHILIPPINES-Feb./Oct.1945
--war.scs. of the plane--war.scs.her crew--loading up 40 five-hundred pound bombs--engines starting--show inboard engines that can reverse to slow landing speed or allow backward taxiing--takeoff and in flight shots--plane disappears into cloud and shows peel off,top----------

PHILIPPINES--WAR(1945)--WOUNDED--REFUGEES(in Tacloban)----------U.S. ARMY--JAPANESE ARMY--BATTLESCENES(U.Shrap)--SUPPLIES--------AVIATION--BOMBING--MONTAGE(Battlescenes in Philippines)--MAC ARTHUR,Gen.Douglas--MOHAMMED JANIAL ABIRIN,Sultan----------ROCKET(Bombs)--TYPES PLANES (War.U.S.Warplanes)---TYPES PLANES(B-32 Bomber)----IN FLIGHT---

(3) 2620x7,etc--WAR STORIES-PHILIPPINES,Feb/Oct 1945 Gen.of the Army Douglas MacArthur in thatched hut with sign "Headquarters Sulu Area Command-Guerilla HQ"--Mac comes by boat and then takes jeep,accompanied by Gen.George C.Kenney(Commanding Gen.Far East Air Forces)and Lt.Gen.Robert Eichelberger--Mac gets two swords from the Sultan while Gov.Arolas Tulawie looks on--MacArthur leaves----------
----------3083x5:(BkNo:4469-8--106ft--July 1945--J.SMITH--LCI ROCKETS IN PHILIPPINES---please see film--no cation at all on this----------
----------3059x1:(BkNo:4477-4--416ft--Pathe(Sig.Corps)--July 1945--- PSYCHOLOGOICAL WARFARE--showing the process of selecting and preparing leaflets to be dropped on surrounded enemy troops after light bombing to convice them to surrender in safety--shows leaflets prepared and printed by soldiers & civilians,including some Jap POWs--show prisoners coming out of the bush with leaflet in hand and being taken prisoner--
----------3605x1:(BkNo:4532-11--662ft--Oct.1945--PARA(Carty)--B-32 FOR THE FINAL BLOW AT JAPAN--var.aca. of the B-32 Heavy Bomber and her crew which is ready to take off for bombing missions vs.Japanese forces

(2) 2773x6,etc. "War in Belgium Feb.1945"
troops--engineers sweep for mines in deep snow--soldiers excavate field
phones from blankets of snow--wind blew from 40-60 mph and temp around
10 degrees Fahrenheit--snow-covered hill used as a sled run as GIs run
and play with the kids in battle-worn and war-torn Europe----------
----------4968x1;BASTOGNE,BELGIUM:(Infantry Action---BkNo:4355-9--Gaumont--398ft.:--35th Div.320th Reg.Co.G.U.S.ARMY in drive to Harlange,
Luxembourg--shooting at Germans in a house where they holed up to prevent our advance--infantrymen crouched along a bank near a road while
shelling the house--white phosphorous shells landing near house--firing
weapon,cus same--var.cus loading,etc--communications over field phones-
carrying wounded German on litter--taking prisoners--thru snow-covered
underbrush,carry wounded German on litter in forest--one in foxhole aft
er having been treated by medics--two GIs lying alongside their machine
gun,watching forest--some German prisoners only 16-18 yrs.old----------
----------4968x2;(ARBERF ONTAINE,BELGIUM:BkNo:4356-1--Gaumont--103ft.:
troops of Co F-2d Bn.505 Para Regt 82nd Airborne Div.(US) advancing
behind our tank destroyers--TD crew fires 50 calibre machine gun,rollin

BATTLESCENES: (during war in Belgium)

WAR IN BELGIUM (Feb.1945)

Title Number: 2773x6; 2774x4; 4962x1,2,3,4,6,7 see after each x-number

Subject

Cameraman: see bk.no.after each x-number ---- exceptions all junked after card made

Length: total 1800ft.

Neg. 2773x6:

Dupe

Pos.

Cut

Can No.

Date of Event: Feb.1945

Description and Remarks:

(Allies capture St. ...ith,Belgium----BkNo:4360-8--Sig.Corps(Lyons)--
355ft.:-------Allies in pursuit of last of Field Marshal Gen Karl von
undstedt's three assault armies in the Ardennes,U.S. troops captured
he town--devastation of the town shown--U.S.tanks move thru the town--
ounded men taken to rear--heavy falling snow,U.S.82nd Airborne Div.
pens drive thru Wallersode Woods toward Herresbach--roads cleared of
allen trees and mines--troops push past German dead----------
----------2774x4:(Blizzard on Western Front---BkNo:4356-2--Sig.Corps
(Lyons)--435ft.:-------trucks line road,blocked by wind-driven snow--
others roll slowly ahead carrying supplies and mail to the frontline

SEE OVER

FORM 2530 10M 4-69

OVER

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(4) 2773x6,etc. "War In Belgium Feb.1945"
ld Marshal Bernard Montgomery visits Maj.Gen.Matthew B.Ridgway at
th Airborne Corps--meeting--walking--talking--gets into car and leave

LGIUM--WAR--TANKS(U.S.in Belgium)--RUINS(Belgium)--SNOW--BATTLESCENES
U.S.ARMY--DEAD(War dead)----------TRUCKS(U.S.Military)--BLIZZARD--
NTAGE(Winter war scenes)--COMMUNICATIONS(Telephone in field,war)--
MAN INTEREST(Servicemen and kids in snow games)----------
-GERMAN ARMY--WEAPONS--PRISONERS(German)--WOUNDED--TANKS(German,burne
----------TAYLOR,Gen.Maxwell--MCAULIFFE,Gen.Anthony----------
--TANKS(BRitish)--ICE--TRAFFIC--ENG.ARMY----------MONTGOMERY,Fld
rshal Bernard--RIDGWAY,Maj.Gen.Matthew B----MONTAGE(War scenes,var.
pes)--

(3) 2773x6,etc. "War in Belgium Feb.1945"
troops take off over snow-covered field,fire rifles from hip and shoulder as they advance--burning Nazi half-track--its driver lying dead near it--Nazi prisoners brought in-------
----------4968x3:(nr.BASTOGNE,BELGIUM:(BkNo:4355-5--Gaumont--134ft.--35th Tank Bn of 4th Armed Div.(US)fires into village southeast of Bastogne--tracer bullets from tanks enter woods and village that shlter German tanks----------
----------4968x4:(BASTOGNE,BELGIUM:(BkNo:4355-2-Gaumont--47ft.-------Maj.Gen.Maxwell D.Taylor of 101st AB Div. and Brig.Gen.Anthony McAuliffe walk from bldg-look at Bastogne sign--Taylor congrats McAuliffe on defense while the town was under seige,holding it--GIs after seige-----
----------4968x6:(somewhere in Belgium:(BkNo:4355-11--Gaumont--203ft.--British Sherman tanks convoy toward front,sliding on icy pavement--slide down sideways,mix up traffic--var.scs.sliding,lumbering along icy streets--Tommies walk,try to guide them to less slippery spots-----
----------4968x7:(Gen.Montgomery visits 18th Airborne Corps-------

(2) 2758x3,etc

5008x2:(BkNo:4381-3—287ft—HEARST(Signal Corps)—LINNICH,GERMANY—US.Infantrymen of 9th Army cross flood-swollen churning waters of the Roer River—on shore,GIs watch for snipers—blazing American jeep and trailer—wounded taken to rear—prisoners taken————————————

5008x1:(BkNo:4381-6—883ft—PATHE(Sign.Corps)—attack & CAPTURE DUREN,GERMANY—infantry of Amer.1st and 9th Armies prepare for the final attack on Duren—artillery lays 45 min.barrage from hundreds of weapons—engineers,during night,throw up bridges-sometimes under enemy fire—crossing with little interference next day—battle in town and final capture of enemy soldiers who seemed bewildered by defeat————————

5004x4:(BkNo:4383-1—150ft—H.Wright—VOLCANO BOMB—RAF springs its newest surprise on the enemy at Bielefeld Viaduct,a 12,000 lb earthquake bomb from Lancasters,altered to carry huge weapon—takes crew of six a half-hour to load one of these babies—formation Lancasters in flite—drop the huge things on the Viaduct and POOF!—these things penetrate deep and then blow like avolcano————————————————

BATTLESCENES:(Europe-1945

Issue Number
2758x3; 2723x1; 5008x2; 5008x1; 5004x4; 5017x3

Subject
WAR IN GERMANY---March 1945

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number---captions added after card made

Description and Remarks

2758x3:(BkNo:4380-12---174ft---H.WRIGHT---BR.PUSH THRU FLOODS INTO GERMANY---amphibious ducks move troops thru flooded Rhine area---German towns in ruins from Allied bombardment and st.fighting---Kranenberg Castle,home of Henry 8th 4th wife,stands proud tho scarred---low airshots of town of Cleve,ruins---flooded rr yards---ducks move thru---ruins---

2723x1: (BkNo:4373-4---59ft---Para(AAF)---CRASH LANDING IN GERMANY---& SHOTS OF GERMAN "PICK'A'BACK" PLANE---one of our Thunderbolts goes down,hits another Thunderbolt on ground but pilot escapes unhurt---see FW190 German fighter attached to top of JU88 twin-engined explosive filled bomber---was to be used as a giant bomb but our guys knocked them out after they ogr[illegible]

Date of Event
March 1945

SEE OVER

(2) 2787x1.etc

fighting enemy--var.scs.prisoners searched----------

5052x3:(BkNo:4401-8--470ft--R.Mejat--CAPTURE OF LEMGO,GERMANY-German prisoners,hands in air,surrender--Italian and Polish slave workers and their children run with joy toward our troops--2d Armored Divison is the unit here--burning town--tanks searching--civilians out with white flags,cheer our troops-- another shakes fists at us----------

5066x3:(Bk.No:4401-9--R.Majat--517ft--FIRST AND NINTH ARMIES MEET--at Lippstadt,our units link up--very quiet town and then finally people burst out from hiding with joy knowing that they are now safe--Russians, Poles,Hungarians,Serbs,Belgians and French ex-prisoners elated------

GERAMNY--WAR--BATTLESCENES--U.S.ARMY--UN ARMY(Allies)--PRISONERS--NAZIS --MISC.TYPES PEOPLE--WEAPONS--

BATTLESCENES:(Germany--1945)

Issue Number: 2787x1; 2834x3; 5029x1; 5052x3; 5066x3

Subject: WAR IN GERMANY- April 1945

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cut?	Can No.
see after each x-number				see bk.nos.after each x-number--captions junked after card made	

Description and Remarks

2787x1:(BkNo:4393-3--455ft--R.Mejat--NINE ARMY CROSSES RHINE--US 9th Army with over 300 German prisoners taken in this unnamed town-- convoys crossing Treadway Bridge--women and children leaving front line area while the armor attacks--enemy flak gun hit,gunner dead--at sunset,we attack a forest with tanks----------

2834x3:(BkNo:4393-4--260ft--Priestley--THIRD ARMY CROSSING RHINE--engineer built bridges for troops and vehicles,weapons--var.types of bridges--landing craft moving along,var.types--tanks in action--LCol. Wm.Breckinridge in command at this point----------

5029x1: (BkNo:4401-4--365ft--Fox(G.Mejat)--THIRD ARMY CROSSES RHINE after a continuous CU of [illegible] crossing--taking prisoners,

Date: April 1945

SEE OVER

FORM 2830-10M-4/70

OVER

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(2) 2889x3,6 etc

there are British party which included Sir Henry Morris Jones; Mrs. MMavis Tate; Sir Graham White; Lord Stanhope;Lord Addison; Sir Archibald Southby; LCol.Wickham; Hess Wedward; R. Silverman & Tom Driberg—

5050x1:(BK NO:4417-4—400ft—Priestley—LINK UP OF US & RUSSIAN TROOPS—no caption on this

GERMANY—WAR—BATTLESCENES—PRISONERS—ATROCITIES—PRESS—ENGLISH—U.SARMY—RUSS.ARMY——

BATTLESCENES:(1945—Germany

Issue Number
2889x3,6; 5038x2; 5050x1 | 2889x4; 5053x2;

Subject
WAR IN GERMANY 1945 (May)

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number—captions OnMed after card made

Description and Remarks

2889x3:(BkNo:4409-12—480ft | Date of Event May 1945
—Hearst(Madru)—ON THE LEIPZIG ROAD—no caption——

2889x6:(BkNo:4411-4—71ft—Fox—VON PAPEN FOUND IN RUINS-no caption:

5038x2: (BkNo:4410-10—489ft—Gaumont—EAST OF THE RHINE—Allied Armies drive toward Berlin——no caption——

2889x4:(BkNo:4412-2—89ft—Hearst—DIGEST OF WAR NEWS—looting is prevalent in liberated towns as Germans surrender by the scores@@shots of captured German weapons,etc——

5053x2:(BkNo:4413-12—628ft—Priestly & Mejat—BRITISH MPs AT BUCHENWALD—visiting the camp to see the horrors which were wrought

SEE OVER

BATTLESCENES: (During reenactment of taking over Japanese Village during GI training program)

Issue Number 3147x2 ~~3147x3~~

Subject

CAMP WHEELER JAPANESE VILLAGE

Cameraman

SANDERS

Length	Neg.	Dupe	Pos.	Cut / Can No.
298 ft.				BK NO:4478-10 caption junked after card made

Description and Remarks

MACON,GEORGIA:(At camp Wheeler, Date of ~~7/20/45~~

Japanese village built for training soldiers how to clean out Japanese villages in the war areas to which they will soon go--front of village wall,Buddha in fg and bamboo tower in bg--tanks crash thru wall of village thru smoke--infantrymen follo tanks thru wall and smoke--flame thrower vs.pillbox under porch of Japanese house--assault team rushes house--tanks,street,phosphorous explosion--more tanks in village street--men rush bldg--men climb onto roof of bldgs--bazooka firing at enemy tanks--more bazooka--var. angles----------

MACON,GEORGIA--TRAINI G(U.S.Military)--TANKS(U.S.,training)--BATTLESCEN --U.S.ARMY--

SEE OVER

(2) 4384x1,etc

U.S.troops enter,capture town of Trier—light resistance due to Nazi evacuation— GIs search for snipers,mines,demolition charges,etc—bridge—throw dynamite into river—tank firing on house where enemy is presumed hiding—direct hit—American flag flies from Hotel Porta Nigra—sev.scs.the Flag—GIs ride horse into town—POWs gathered in town—var.scs.of Porta Nigra,oldest Roman ruin in Germany———————————

5019x3:(Edfo:4384-9—451ft—PRIESTLEY—87th DIV.CROSSES MOSELLE—— at town of Wimmingen,5 miles south of Koblenz,jeeps and infantry load on rafts,cross river—up on shore—tank destroyers on other side of river—sign "EXPECTING LOVE,FINDING DEATH "—prisoners and wounded brought back in boats———————————————————————

GERMANY—WAR—U.S.ARMY—RHINE RIVER—BATTLESCENES—TANKS—GERMANS—PRISONERS—FLAG(U.S.)—MOSELLE,RIVER———————

BATTLESCENS:(Europe——1945

Issue Number
4384xl; 5015x3; 5015xl; 5019x3

Subject
WAR IN GERMANY - App.1945

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after each x-number—captions junked after card made

Cat. No.

Description and Remarks

4384xl:(BkNo:4384-1—360ft—R.Mejat—NINTH ARMORED DIV.CROSSES RHINE—at Ramingen, Germanycrossing a mined bridge—our engineers dismantle the mines-no trouble—cross bridge into Ramingen and capture of town and prisoners——

5015x3:(BkNo:4384-2—819ft—R.Mejat—COLOGNE CAPTURED—First Army advances into Colgne—battle anti-tank weapons and dnipers—travel thru deserted boulevards in Cologne—dead German next to tank,tank set afire —jeep rolls over pic of Adolf Hitler,smashing it—clear out houses,old German woman screams at them—(US troops)—action near Cathedral—

5015xl:(BkNo:4384-6—702ft—Priestley—10th Armored Div.enter Trier

Date Shot April 1945 April 1945

SEE OVER

(2) 4968x8,etc. (War in Belgium,Feb.1945")
--strafed gas convoy--four American 2½ ton trucks loaded with gas were strafed by German aircraft--see damage to trucks----------
----------4968x10:(BASTOGNE,BELGIUM: Bk No:4355-4--Gaumont-104ft.:----
54th Reg.of 6th Armd Div.infantrymen moving up to take positions near Bastogne--snowpacked road,carrying all equipment,including 50 cal.machine guns and mortars--6th Armd vehicles pass by the marching infantry to pave way for attack----------
----------4968x11:(BASTOGNE,BELGIUM: BkNo:4355-6--Gaumont--85ft.:--more on German Prisoners,grim,unsmiling,young and older prisoners----------
----------4968x12:(BELGIAN FRONT: BkNo:4355-7--Gaumont--148ft.:--airvu of 35th Inf.advancing,artillery fire by both Americans and Germans--6th Armd Tanks in position in spearhead--AV of Bastogne--photo plane was hit while taking pix----------
----------4978x1:(LAROCHE,BELGIUM: BkNo:4354-4--War Dept(Lyons)--623ft.:--Liberation of Laroche--gen.view town--1st Amer.patrol enter city--civvies talk with Amer.Major--sev.vus patrols in diff.areas of city--cu civvies--German signs--smoke screens ruined--civilians emerging

BATTLESCENES: (at Bastogne, and other Belgium towns)	Issue Number 4968x8,9,10,11,12; 4978x1,2,4
Subject THE WAR IN BELGIUM (FEB.1945)	Cameramen See after each x-numbr

Length cont 2000ft.	Neg.	Dupe	Pos.	Cuts See DE Nos.after ea- x-number--captions [illegible] aftr card made

Description and Remarks 4968x8: (MANHAY,BELGIUM: Bk No:4355-12--Gaumont-206ft:--U.S.703rd Tank Destroyer columns moving up hill--as 3rd Armored 1st Army group leaving camera--past our knocked-out tank to destroyer stopping--men dismount destroyer--get order from tank Cdr.to prepare--man climbs in turret and uncovers machine guns--cu loading machine gun,rear gun 30 cal--loading forward machine gun,50 cal--check breech of 90 mm gun--scu crew get into tank--driver going down hatch and buttoning up--TD commander give order to push off--convoy moving to battle area----------

Date Event Feb 1945 2/45

----------4968x9:(BASTOGNE,BELGIUM--Bk No:4355-10--Gaumont--140ft.---German Prisoners-----at BAGORET,BELGIUM,prisoners taken by 6th Armd.Div

SEE OVER

(4) 4968x8,etc. ("War in Belgium,Feb.1945")
First and Third U.S.Army meet--in German bulge of the Ardennes mountains,cavalry of the Patton Army,coming from Bastogne meets the infantrymen of Gen.Hodges' Army near Houffalize on 16 Jan.1945 at 10 a.m.--near a bridge on Curthe River,destroyed by German in withdrawal,the infantrymen patrol--arr.ov patrol of 3d Army armored vehicles--men of the 1st cross river on destroyed bridge--they meet--Captains,chiefs of the patrols,shake hands--emblem on army of 84th Div.of 1st Army is an axe splitting wood--var.sce.cus of radioman sending messages,etc--graves in the vicinity of Houffalize----------

BELGIUM--WAR--U.S.ARMY--BATTLESCENES--TANKS(U.S.in Belgium)--WEAPONS--
---------GERMAN ARMY--PRISONERS--TRUCKS(U.S.damaged)----------snow--
SUPPLIES--MONTAGE(War)----------AIRVIEWS(Belgium,war scenes)--
BELGIANS--HUMAN INTEREST(Liberation)--MINES(War)--HUMAN INT(Animal,sad)
--WOUNDED--REFUGEES(Belgian war refugees)----------AVIATION--
BOMBING----------

(3) 4968x8,etc. ("War in Belgium,Feb.1945")
from cellars--engineers search for mines--Br.troops arrive on other side of river--civvies front of 14-18 memorial--they find mines in bakelight which is undetectable by normal wave--Amer.officers look for map--GI, wounded,carried off--first medics at work--Amer.Officer with portable radio--dog search for food--refugees in city--Amer & Br.soldiers meet near stove--Curate passing over river on destroyed bridge,returning to his Church with professional material--civvies in ruins of their houses. --first armored vehicles pass thru--German parachutists dead,partly covered by snow--armored vehicles move on road----------
---------4978x2:(ST.VITH,BELGIUM: Bk No:4354-6--485ft.:------patrols look for snipers in houses of St.Vith--Officer in observation post--tank & infantrymen attack from woods--med.bombers attack enemy positions-- Amer.Artillery shelling St.Vith,covering infantry--soldiers penetrating St.Vith behind tanks--soldiers run under enemy fire--tank firing--soldiers go along houses--cu soldiers,var.ones--German mortars firing,etc--------
---------4978x4:(HOUFFALIZE,BELGIUM: Bk No 4357-2--Hearst--271ft.:----

(2) 5011x2,etc. "War in Belgium-Mar-July 1945"
...ops and supplies of anchors for mooring pontoons--large mobile cranes
...ed equipment on board special trailers--unit moves to river,construct
...e bridge--Army Engineers get training in use of "Sea Mules"--search-
...ights in darkness on the Rhine at Unkel on East bank(supposedly un-
...regnable by Allies (behind!)--assault boats & DUKWS in actual in-
...vasion--DUKWs maneuver for far shore,loaded with supplies and ammo--
...on return trips,carry prisoners of war and our own wounded--German powe
...launch,capture by US,used for us...war,invasion craft left behind on D-D
...come into use again.....(April 1945).....
.....5073x4:(ANTWERP)Exp:4426-10--368ft.--March 1945(only shown in
...ay 1945,tho)--Nazi V-1 bombs hit Antwerp long after it was freed--90mm
...ntiAircraft Guns track bombs thru sky at pursuit plane speed--tight
...re of guns ring approaches to Antwerp--many exploded in mid-air--some
...ere shot down by fighters before theydid their damage--some knocked off
...alance so they land in unpopulated areas--some get thru and hit,such as
...t this dock area--unloading at ports continued even as V1 bombs struck
...nearby ports--long line of Allied truck convoys.....

BATTLESCENES (U.S.ARMY): during world war II fighting inBelgium)

Issue Number
5011x2; 5020x1; 5072x4;
5068x3; 5069x2

Subject
WAR IN BELGIUM (Mar.to July 1945)

Cameraman
see after eac.x-No.

Length	Neg.	Dupe	Pos.	Cuts
2100ft.				See BkNo.after each x-number--captions all typed after card made

Cap No.

Description and Remarks

5011x2:(BRUSSELS,BELGIUM: BkNo:4379-3-H.Wright(BR)--178ft.:-Field Marshall Montgomery decorates Belgians at Investiture--in Grande Place before Brussels Town Hall,Fld Marshall Sir Bernard L.Montgomery of England inspects Belgian Brigade under his command (SOUND,Cr wds cheer)--he arrive in sqaure,meets M.VanAcaker and Pres.of Belg.House of Rep--inspects Brigade--shake with an officer--presents award to seven Belg.Officers and one enlisted man and grants promotions to two officers--cu medals on table--var.scs.presentation--he speaks(SOUND)--flags of Allied Nations trace balcony from which Belgians watch ceremony----------

5020x2 (SOMEWHERE IN BELGIUM: BkNo:4388-1-Fox(Sig Corps--

Date of Event
Mar. to July 1945

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U. S. A.

(4) [illegible], sec. "War in Belgium, Mar. to July 1945"

[illegible] of declaration from King Leopold to press after visiting city in [illegible]--var.views of Palace, Chamber of Deputies and the Senate--Belgian [illegible] newspapers of different political views------LEOPOLD(King [illegible] his people, via declaration that he is going to stay on the job--

[illegible]--WAR(1945)--MONTGOMERY, Gen.(Field Marshal)Bernard--MEDALS--[illegible]ERGEN(Montgomery)--FLAGS(Miss-Allied Nations)--------BRIDGES--[illegible]NSTRUCTION--U.S.ARMY(ENGINEERS)--TRAINING(U.S.Military)--NIGHT(Island [illegible]vasion in Belgium)--[illegible] INVASION BARGES--BATTLESCENES(U.S.ARMY)-----[illegible]--BOMBS(Nazi V1)--GUNS(Antiaircraft)--AVIATION--TYPES PLANES [illegible]ighters)--CONVOY--TRUCKS(Allied Military)----------MEMORIALS--[illegible]SENHOWER,Gen.D.D.--SAWYER,Charles--BELGIANS--CEMETERY----------[illegible]--BRUSSELS,BELGIUM--BELGIAN GOVT--SCENICS(Belgium)--POLITICS--[illegible]STERS(Political,Belgian)--SPAAK,Paul Henri--LEOPOLD,King(stills only)

(3) 5011x2,etc. "War in Belgium--Mar-July45

----------5088x3:(BELGIUM: Bl No.4439-11--R.Mejat--402ft.--June '45:----
en.Dwight D.Eisenhower(US),U.S.Amb.to Belgium Charles Sawyer in crowd
f Belgians at Memorial Day services--var.scs.Ike--firing salute--C.
awyer and Gen.Jacob at tomb of Miss Frances Slanger,first Nurse killed
n action in ETO--var.views cemetery,soldiers at tombs--var.Belgian
rgs.come for ceremony--ground and air views of cemetery----------
----------3085x1:(BELGIUM: Bl No:4464-7--Pathe--585ft.--7/45----------
iews of BRUSSELS include the Royal Palace,Arc of Belgian Independence
nd the Exchange--Hotel Ville Place--Palace of Justice--PM Van Acker
alk with his cabinet--Paul Henri Spaak,Min.For.Affairs--posters in
street calling for abdication of King Leopold III--others place por-
raits of King in windows to show support--Royalists place flowers at
ate of the Royal Palace--Mr.Devoze,head of Liberal Party leaves the
Senate--Pres.of Chamber Van Cauvelaert and Mr.Cillon,Pres.of Sen.return
from visit to King Leopold at Salzb urg--Min.of Justice du Bus de War-
affe with Min.of Colonies,de Brugne--Pres.of Chamber of Deputies makes

(2) 5024x2, etc.

5026x3:(BkNo:4406-4—3'[illegible]—[illegible]—[illegible]—

BATTLESCENE: (Germany---1945

Issue Number
5024x2; 5029x2; 5026x3;
2901x1,2; 2905x2

Subject
WAR IN GERMANY - April 1945

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number---captions junked after card made

Can No.

Description and Remarks

5024x2: (BkNo: 4401-11---278ft---] Date of Event April 1945

R.Mejat---30th INFANTRY CROSSES WESER RIVER---
US Army troops cross---German prisoners carry wounded---junior German officer with one leg, surrenders---war.scs.action in distance---burning homes---infantry, armor cross bridge---

5029x2: (BkNo: 4406-1---345ft---FOX(3i.Corps)---ADVANCE TO FRANKFURT---
5th Infantry US Army in action for the third largest city in Germany---battlescenes---unitsx move across river and along highways---Germans surrender---snipers at work---German dead in streets---rr station yards---statues seem to view the ruins of the home of Goethe---

SEE OVER

FORM 2530-10M-4/70

OVER

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(2) 5029x3; 5025x4

----------5025x4:(BkNo:4400-7--RECONSTRUCTION OF MANILA IS BEGUN---
City,gutted by fierce battle for its recapture,is scene of beginning
of reconstruction by soldiers and civilians--ruins include the City
Hall,Legislative Bldg,San Luis Terrace and Manila University Bldgs--
Filipino laborers work on huge holes in streets--bulldozers plow rubbl
--repair of docks underway--ships arrive,discharge cargo----------

MANILA,PHILIPPINES--WAR(1945)--U.S.ARMY--BATTLESCENES--JAPANESE ARMY--
TANKS(U.S.in Japan)--U.S.MARINES(Aviation)---AVIATION--BOMBING--

BATTLESCENES: (as U.S. launch offensive in Luchon)	Issue Number 5029x3; 5029x4
Subject MANILA STORIES-1945 (two stories)	Company PATHE(Sig.Corps) FOX(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cuts	Cap No.
320ft. 460ft respectively				BkNos:4404-11;4400-7 captions junked af card made	

Description and Remarks MANILA,PHILIPPINES:(5029x3: Date Shot April 1945

BkNo:4405-11---ADVANCE EAST OF MANILA--Battle for the Kobayashi Line,U.S.Troops launch offensive east of Taytay,Province of Rizal on Luzon--Army troops cross Cainta River,looking for Japanese enemy--we are halted temporarily--tanks,artillery and air strikes help blast the enmy from hiding--U.S.advance resumes,Army infantrymen move in behind armored vehicles and capture Hill 1700-------we may have scs of the Battle for Marikina Mountains,too--tanks,artillery and GIs are supported by U.S.Marine dive bombers who peel off in their attack on t groun --Filipino guerrillas leave forward outpost on patrol into Jap lines--(caption was not marked whether or not we had Marikina ftg)-----

SEE OVER

(2) 5130x3

Xanten--pigeon wounded by shrapnel,search for food--mixed supply and carriers thru wrecked streets--ruined statue of knight on wall of Church bldg--English Regiment moves out thru wreckage of town--Infantry still coming out,carriers of Can.Regt.move in--half cat in foreground with Xanten sign,prisoners put it there--German prisoners move past,away from town they failed to hold------troops(Can.)drawn up for burial service of fallen comrades--three padres hold service--troops, drums of pipe band and firing party firing a salute--firing party fire --cu bugler sounding "last post"--Officers march past pipers after service--troops,march away--pipers leave ground--low angle of row of crosses----------

XANTEN,GERMANY--WAR--CAN.ARMY--BATTLESCENES(U.S.Army file)--TANKS(CAN. in Germany)--MEMORIALS--

BATTLESCENES (U.S.Army filed) As Canadian Army takes town in Germany	Issue Number 5130x3	

Subject	CANADIANS TAKE XANTEN, GERMANY AS MONTY PREPARES FOR BIG PUSH	Cameraman	H.WRIGHT

Length	477ft.	Neg.	Dupe	Pos.	Cuts	SK NOT 4381-12 caption junked
					Can No	after card made

Description and Remarks

XANTEN, GERMANY: (Is Infantry of Can.1st Army--moves along road--3.7 guns going by, carriers coming toward us, infantry still marching in--long row of Infantry approach on the road--reverse angle on tanks, back lit deisel smoke as convoy moves on--Red Cross tank--carrier stuck solid and the crew digging out--another carrier trailing a six-pounder gun also stuck & pulled out by another carrier--recovery tank pulls carrier out of mud --Churchill tanks get thru (hi power and wide tracks)--hole in forest road to Sonsberg caused by struggling tanks in soft mud--Pipers having dinner prior to attack on Veen--lineup--soldier eating--mixed soft nose and armoured vehicles pass thru Roman arch in wall over main street of

Date of Event: March 1945

SEE OVER

deck barrier falls down--Truman walking on deck with
[illegible] and others--[illegible] Truman talking to sailors--sailing
gone, pan to Truman--**CUTS**: add on scenes used and..
5282x1. [illegible] Truman bowing, at instrument--
pan up from water to [illegible] of carrier--AVs President's
launch--AVs firing salute--CnV of Presidents flag on
[illegible]--5281x4..aboard USS [illegible],
firing salute--FDR--marines lined up--CUtake-offs of
5284x1,2,3:--RaDaR on FDR swinging--var.scenes
Truman and [illegible]--GOOD planes taking off, taxiing--
planes with wings folded down on elevator--GOOD CU FLAG
PLANE--planes landing--shot USS [illegible] ROC--CU
FDR facing 3/4--Truman and Forrestal looking at
instrument--[illegible] line ships firing--Truman received by
[illegible]--var.scenes Truman and Mitchner--Truman
looking ship--CU flags flying--Truman looking at map
of war zone with Mitchner, CU Mitchner--

(2) 19-497-1

BATTLE SCENES(DRONE IN AIR BEING FIRED on, see tracers--cutin guns firing,plane crashes into water--FDR firing 5" guns)

Roll No. 19,497-1

Subject	Cameraman
PRES.TRUMAN REVIEWS OUR NAVAL MIGHT	PARA.(NAVY & JOHNSON NEWSREEL(LACK)

Length	Neg.	Dupe	Pos.	Cuts
196	186			5281x1,4; 5284x1,2,3; 2x30 ft.

Can No.

Description and Remarks

...IA CAPES)--LS fleet,man ... in FC--AV line ships breaking ...--AV CU destroyer--AV carrier ... FDR,LIN 1,ROOSEVELT--AV CU deck of FDR, planes-- ... piled aboard and salutes--cutin sailors ...--group, Pres.Truman,Adm.Nimitz,Adm. Mitchel ... boat rising up to flight deck--cutin flags--CU 2 ... flags--Truman on bridge observing, load planes on ...--MS Corsair catapulted from LS of flight deck ... cutin Truman in baseball type hat--MS Corsair ... taxied off RS of flight deck FOUND--formation of ... planes overhead--LS formation planes in air--blimp ... overhead--CU Truman with binoculars--drone ... being fired on,see tracers--cutin guns firing, OVER

Date of Event 4/23/46

Used No. | Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-497-1

(2) 19-511-1

...ded up--AF deck men out of hatches--GOOD STOCK WAR SCENES..shelling shore..guns firing from ship,explosions on shore--good scenes landing craft going in..explosion on hilltop--CU rockets hitting rocky shore (LOOKS LIKE IND) 5529x2..CU rockets thru air..plane overhead firing Tiny Tim 11.75" and explosion in water--MF loading and firing Tiny Tim rockets on land--5532x3..loading and screwing caps onto rockets aboard PT type boat..var.good CUs thru water..var angles firing rockets..CU pushing button--CU target ship and CU after being shelled--CU man operating radar--rockets hitting shore--AV thru water--AV rockets hitting reef--

DAHLGREN,VA.--U.S.NAVY--AT SEA--ROCKETS--ARMS & ALL.--BARGES--BOATS--ARTILLERY--SOUND--NAT'L DEFENSE--GUNS--WAR--BATTLE SCENES--TYPES--AVIATION--MOTOR BOATS(P.T.)--RADAR--

BATTLE SCENES(shelling shore..guns firing from ship,explosions on shore--CU rockets hitting rocky shore(LOOKS LIKE TWO)..CU Rockets thru air..plane overhead firing tiny "3in 11.75" rockets on land--v e shots seeunderline)

Can No. 14-5 11-1 Roll No. 1

Subject
ROCKET SECRETS REVEALED

Cameraman
LYONS-PARA.(NAVY)

Length	Neg.	Dupe	Pos.
90	83		

Cuts 5329x1,2;
Can No. 1060 ft.
UNEDITED 5329x1,2;403 ft.

Description and Remarks

HAGUE(VA.(U.S.NAVY PROVING GROUND)--MS EA..HS rocket boat as rockets fired (U.S.N.R.)...fires 4 salvos,swings into position to be reloaded from below decks between each salvo--CU LAND..U.S.NAVY PROVING GROUND..MS MK 1o2 Rocket Launcher being fired and see man underneath same reloading --CU man putting shells into automatic reloader..& CU Rocket Launcher firing rockets, swinging back into position to be reloaded--AT SEA..AV L.C.M.R. (NOT FIRING)--HS aboard LSMR as men go below--CU buzzer--HS rockets fired on LSMR--CUTS;add.on scenes used and 5329x1..add.shots LSMR firing rockets..--shots screwing heads onto rockets..putting on caps..rockets thru air

Date of Event
6/10/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

BATTLE SCENES(soldiers firing and tanks and artillery ditto)	Can No. 21-131	Roll 1

Subject ARMY DAY	Cameraman PARA (ARMY)

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	223			5751x1..602ft

Description and Remarks

SS Queen Mary coming up Hudson with troops--soldier pointing--ls Statue of Liberty over soldier's shoulders--cu Statue of Liberty..explosion, statue in rubble--lap,dissolve wreckage--men and women clearing wreckage of houses,lap dissolve to Constitution, lap dissolve to victory parade,lap dissolve to nure cannon-cannon fires boom--ls Pentagon bldg and superimposed IN ORDER TO FORM A MORE PERFECT UNION--guy reading foreign newspaperand superimposed ESTABLISH JUSTICE AND INSURE DOMESTIC TRANQUILLITY--big mobile gun,PROVIDE FOR THE COMMON DEFENCE--laboratory,PROMOTE THE GEN'L WELFARE--training parachutists--tower--cu as one chute drops--

Date of Event 4/48

Recorded No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-131-1

...ind machine and parachute--trained troopers jumping out ...f planes--...dissolve to mechanized warfare in subzero ...--...anchor tank over snow bank (fast)--poster NAT'L SECURITY IS EVERYBODY'S BUSINESS--Nat'l Guardsmen and factories and fires--soldiers parading and superimposed K AND SECTION THE BLESSINGS OF LIBERTY TO OUR CHILDREN AND OUR POSTERITY--dissolve to the Constitution--**CUTS:** Cu steamship whistle blowing--people in war zones clearing rubble from streets--montage troops,guns firing,cu's soldiers firing guns,planes dropping bombs,explosions, planes firing rockets--CU people crying--troops & tanks parading thru Paris etc.--CU Capitol in Wash.--ground observer, Coastal etc.-- SOUND SWITCH by Bradley on Army Day--troops parading thru enemy countries,being watched by crowds--cu various motorized vehicles firing, tanks etc.--training paratroopers--man made blizzard scenes,snow being formed around man's head,var.shots snow covered vehicles in lab.--var.shots men walking on treadmill in winter clothing--model rocket being tested in wind tunnel--V-2 rocket fired--testing Silent Sound.. CU machine(SOUND)--marbles suspended..heat energy light-

(3) 21-181-1

pine--silent sound bursting glass funnel--fog

high frequency sound wave--shots of solid gasoline pellets being manufactured--pellets in box set afire and being extinguished--helicopter dropping aluminum pipe & flexible Hose for fuel line..connecting hose--var.scenes of Medical & Atomic Research laboratories--full screen shots soldiers marching--

YORK CITY--US--MERCHT--CANADA--SOUND--NAT'L DEFENSE--
--S.S.--ARY--RIVERS(HUDSON)--TRANSPORTS--SOLDIERS
--CAPITOL--RUINS--WRECKAGE--
--MEDICAL--PARADE--V-E DAY--ARMS & ARM.--
--BLDG.--RIFLES--SCIENTIFIC--LABORATORIES--
--ARMY--BATTLE/CRIES--TANKS--SNOW--
--AT'L GUARD--FIRES--WHISTLES--BOMBING--AVIATION
--HUMAN--BLDG.(CAPITOL)--HELICOPTER--FORRESTAL
--SPEECH--CELEBRATIONS--BLIZZARD--EXPERIMENTS--
--G--SOUND--FOG--GASOLINE--HELICOPTER--ATOM.ENERGY--
TAGE--

BATTLE SCENES(sinking U.S.S.Salt Lake by the U.S.navy)

Can No. 21-148 ~~21-148~~

Roll No. 2 ~~2~~

Subject ~~[illegible]~~ STATION·FAMOUS CRUISER SUNK IN TEST

Cameramen JOHNSON, PATHE, FOX HEARST

Length	Neg.	Dupe	Pos.	Cuts 5902x1,2,4 Can No. 1825ft
116	109			

Description and Remarks SAN DIEGO CALIF: Air shot U.S.S.SALT LAKE-- couple warships going toward Salt Lake--on board observer's ship Navy and civilians--cameramen 3 shots Navy and civilians--planes overhead--Rear Adm.Rodgers,former commander of Salt Lake with binocs--battle of explosives across ship--is big BOOM! on Salt Lake- air shot flying over listing and burning ship--sub being brought into action to torpedo--another explosion aboard Salt Lake--cutin Admiral,observers, cameramen--ship turning over--air shot over keel--bottom's up--cutin enlisted saluting--guard firing salute--cutin Adm Rodgers salute Davy Jones bound see last of ship--CUTS:bugler blows taps--cameramen firing on and sinking ship--mast deck shots

Date of Event 5/25/48

Used No. | Date

SEE OVER

FORM 2830—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-148-2

~~A CARD observer sub~~

Aicraft observer ship--

a% AT SEA--U.S.NAVY--MISC.WARSHIPS--SUBMARINES--U.S.S. SALT LAKE--EXPLOSIONS--SAILORS--AIR VIEWS--IN FLIGHT--AVIATION--RODGERS--FIRES--PRESS--CEREMONIES--TESTS--SAN DIEGO,CALIF.--BATTL SCENES--SHIP WRECKS(=NVY) TARGET PRACTICE(=NVY)--TORPEDOES--

(2) 21-188-2

banners "WE WANT TRUMAN AND ROOSEVELT" at convention sec Truman in bg--Truman and FDR seated together--cu FDR and pan to Truman--capitol bldg--2 shots FDR being buried--2 shots flag at half mast top of White House--Truman before both houses of Congress they are applauding, first time before congress 1st official act, he speaks (SOUND) (pilot of ship and crew speech)--house cheering and appla optical world war II, gen'l war scenes and surrender 2 shots--NY crowds cheering end of war in Europe 2 shots--Atom bomb explosion--Jap signing of surrender on battleship Missouri, 4 shots--Optical U.N. in San Francisco, exterior of bldgs--interior var. delegates 2 shots--V.M. Molotov--Truman at desk in D.C. where he adress U.N. and he speaks (SOUND)--hs applauding--optical Truman returnin from Rio on Big Mo, shellback--Truman at rail with white cap on--on mess line--sitting at tavle eating--cu Truman eating and pan to sailor talking--optical--banners, "WELCOME HOME TO INDEPENDENCE--walking along street goin inside house--inside family group sitting togethe--

BATTLE SCENES(world war I battle scenes)

Can No. 21-138

Roll No. 2

Subject

THE TRUMAN STORY

Cameramen PARAMOUNT PATHE PARKER EDWARDS MARCH OF TIME

Length	Neg.	Dupe	Pos.

Cuts

Can No. 6014x2..298ft

Description and Remarks

Harry S. Truman being sworn in as Pres. on April 25,1945 3 shots--sign ONE MILE TO PRES. TRUMAN'S BIRTHPLACE--LaMarr St.--house where he was born--SWISH to Independence Mo., his house there 2 sho Trumans in 2nd shot--still pix of Truman as a capt. in army with 3 other guys--cu Truman in uniform, glasses--world war I battle scene--marching with flag--Truman as senator 3 shots--Optical Senate Investigating committee and Harry shakes with general in group--long line still investigating, checking equipmetn--equipment by 2 shots--

interior shot with group still investigating--optical

Truman just before being nominated as VP at convention

Date of Event 1948

Used No. 1948 Date

SEE OVER

OVER

FORM 2550-15M—4-45-U PRINTED IN U. S. A.

(4) 21-188-2

o White house see dignitaries--Pres. Aleman of Mexico shak
ith Harry--OPTICAL--Pres. Weizmann shakes with Harrie and
ands him Torah, 3 shots--White House--Truman with Marshall
at globe--cu George--cu Harry--map showing spread of "RED
TIDE"--OPTICAL--Truman signs ERP bill--load of wheat from
hip 2 shots--OPTICAL--hs people along streets--Convention
all in Philly 2 shots--Truman speaks(SOUND)--White house-
u Truman at desk--

TRUMAN--LaMARR, MO.--INDEPENDENCE, MO--BLDGS(BIRTHPLACE)--
LDGS(HIS HOME IN INDEP.)--SOLDIERS--BATTLE SCENES--FLAGS-
OMMITTEES--CONVENTIONS--ROOSEVELT--CAPITOL BLDG--FUNERALS
HITE HOUSE--U.S. GOVT--SPEECHES (TRUMAN)--HISTORICAL--
ROWDS--NEW YORK CITY--ATOMIC ENERGY--U.S.S. MISSOURI--JAPS
XPLOSIO S--U ITED N.TIONS--SAN FRANCISCO--DELEGATES--
OLOTOV--HATS--FAMILIES--NEGROES--STORES--PARADES--BLDG.
ONSTRUCTION--FOOD--SHERRILL--ALEMAN--WEIZMANN--MARSHALL-
APS--AT SEA--POSTERS--

(3) 21-188-2

[illegible] group with arms around them--walking along street greeting neighbors, doffs hat--gal with sweater--shakes with colored guy--shakes ahnds wit white guy--sign "ESTPORT MENS WEAR--indide talks to former partner--street shot and Gen. view--mother's house-- with Ma and family at airport--cu Harry kissing ma--poster Mile OE DIMES--little kid starts running toward Harry--cu kid kisses him with arms around him--optical--Omaha war buddies of Harry marching--Harry getting out of car and walking behind--fogog on bumper, Harry talks to him and swaggers--cu Harry marching--optical--vets lawn party at White House--Harry shakes with vet --hs trailer camp 2 sho signing housing bill 2 hots--cu signature--houses under construction--looking thru house just started--another 3 houses-- sign EGGS 75¢ marked up to 99¢ a doz.--Bacon 59¢ to 74¢ a lb.--cheese next--KWIKK Truman at desk--shot sign on car "VETO TAFT-HARTLEY LAW"--Truman signing veto of bill--the report of Truman's Civil Rights committee then hot Bishop Sherrill--3 shots--OPTICAL--car rolling up

(2) 21-193-2

soldiers ducking shells on road to Negev-8 shots--firing at airplanes--hs tower ran down to dead Arab--firing machine guns--jeep by with wounded guy--Egyptian prisoner into bus--types prisoners 2 shots--more prisoners--**CUTS: 6020x5** .80ft add girls in coal mines and scenes used-- **6021x4** .730ft add shots soldiers ducking shells--ms soldi running out of trenches into att ck--ls soldier - settler in Saad, a kibbutz, 80meters from the Egyptian lines saying their morning prayer, other settler in bg coming out of their underground bunker--same praying rifles of the guar in fg--diff angle--ms featuring the Chasan(leader of the Prayer)--facfaces of boys praying--ditto--ou a prayerbook ms two shots of the settler praying in the trench--ms soldiers cleaning captured Egyptian mortars--more same-- ls sev shots of planes diving and dropping bombs--ms sev shots of Jewish soldiers, wearing captured Arab headgear shooting at the Egyptian spitfires--ms Beersheva Arab giving water to Jewish soldiers--ms Arab prisoners and prisoner shots--Jewish flag with Mosque in bg--

BATTLE SCENES(Arab-Jew war in Palestine)

Can No. 21-193

Ro... 2

* Subject ...E; ... RIEF;(A)WOMEN COAL SORTERS-GREECE (B)GREEK ANNIVERSARY (C)SS QUEEN MARY (D)PALESTINE WAR

Cameraman ...ADIS BR PICT PROD FOX BR PICT PROD

Length	Ng.	Dupe	Pos.	Cuts
6	65 45 23			(B)JUNKED SEE BELOW FOR OTHERS

Date of Event 10/48

Used No. ... Date

Description, Remarks

...ENGLAND:Scenes of coal mines--hishot inside ...irls working--cu coal being sorted 2 shots ...u pan up pretty girl--whistle blows--girls come down ...teps--washing their faces--pretty gal in shower,wash face ...ashing her hair--pan shot all cleaned up--ATHENS,GREECE: ...hot Greek flags by--King Paul on hoss reviewing--shot ...otorized equipment--wounded vets in wheelchairs--K-9 corp ...long--2 shots Navy parade--Army soldiers along--spectator ...oldiers parade--SOUTHHAMPTON,ENGLANDairshot ship hi and ...ry in drydock--stern shot,see name,pan props--workers down ...into ship--work on side of her--sideshot Mary--working on ...screw--pan up bow shot--PALESTINE:hs city of Beersheba--

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(3) 21-193-2

[illegible] shots Negev landscape -cu commander of the bren gun carriers giving his orders--bren gun carrier leaving orange grove--add.bren gun squad--6020x3..50ft..add on Queen Mary in drydock(SHE'S THERE FOR PERIODIC OVERHAUL)

ENGLAND--WOMEN--COAL--MINES--WHISTLES--WATER--SHOWER--ATHENS,GREECE--GREEK FLAG--PAUL--REVIEWS--GREEK ARMY--DOGS--GREEK NAVY--PARADES--SOUGHAMPTON,ENGLAND--SS QUEEN MARY--DRYDOCK--SHIPYARDS--PALESTINE--WAR--BATTLE SCENES--BOMBINGS--JEWS--ARABS--PRISONERS--TYPES OF PEOPELE--JEWISH FLAG--JEWISH ARMY--RELIGIOUS--BOOKS--TYPES OF PLANES(SPITFIRES)--SCENIC--

BATTLE SCENES:(Navy Week Manoeuvers, Halifax, Canada)	Can No. 22-275	Roll No. CANADA

Subject	Cameraman
NAVY WEEK	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	150			Can No. JUNKED

Date Ed. and Remarks

HALIFAX, NOVA SCOTIA--air shot warships of 5 Atlantic Pact Nations at dock--2 U.S.Carriers from air they are the U.S.S.KEARSEARGE AND THE U.S.S. MIDWAY -line destroyers & cruisers gs--people go aboard shi shot people on de[illegible] hishot--marines and 2 gals--Adm.W.Bla commander of U.S.Atlantic fleet up gangplank--piped aboard shakes with Vice.Adm.R.V.Symonds Taylor R.N.--inspects royal marines--sub.on surface--planes swoop down--se burs simul ted near hull of sub--sub starts firing--plane swoop down--sub crash dives--now destroyer lays down smoke scree firing--

HALIFAX,N.S.CANADA--AIR SHOTS--U.S.S.KEARSEARGE--U.S.S.MID MISC.WARSHIPS--BLANDY--TAYLOR--CANADIAN NAVY--U.S.NAVY MANOEUVERS--SUBMARINES--DEMONSTRATIONS--BATTLE SCENES

Used No. | Date

OVER

FORM 2550—1M—8-48(1) PRINTED IN U.S.A.

BATTLE SCENES:(In mock war held in Canada by her troops)	Can No. 22-282	Roll No. Canada

Subject	Cameraman
TROOPS HOLD MOCK WAR	PATHE (NFB)

Length	Neg.	Dupe	Pos.	Cuts
7	81			Can No. Junked

Description and Remarks

PETAWAWA, ONTARIO, CANADA--HS of maneuvers--3 shots of different types of tanks including ~~Nade~~ detonator--tanks fire machine guns, pan to target and then see tracers--HS of tanks firing rapidly--hitting targets--infantry now firing, ~~xxxxxx~~ flamethrowers--see plenty of smoke and see the battlefield-----

PETAWAWA, ONTARIO, CANADA--CANADIAN ARMY--TANKS--FLAMETHROWER GUNS--BATTLE SCENES--MANEUVERS--TARGETS--

Date of Event 8/49

Edited	Date

SEE OVER

BATTLESCENES (U.S.ARMY): During Marine military show for visiting Congressman)

Issue Number: 6130x4,2,3, & 6131x9

Subject: MARINES MANEUVERS

Cameraman: LYONS-FORDHAM-FORDHAM - HEARST

Length	Neg.	Dupe	Pos.	Cuts
200ft 896ft 400ft 99ft respectively				Bk Nos: 5452-2, 3 & 5457-2, 5458-3 respectively Captions in junked after card made

Description and Remarks: QUANTICO,VA:(6130x4:(var. scs.assault landing vs.key inland positions with in a beach-head--cu of flame throwers and attack troops--cu,cutins of copter landing,picking up wounded man--gen.views of the attack----------6130x2:(more of same--different angles--using rifle grenade, bazookas,flame throwers and various grenades--planes start by bombing area followed by naval bombardment--then Marines take over--wounded man raised into copter----------6130x3:(twin blade copters load troops at airport representing a carrier--unload at point of attack with planes dropping napalm--officers and congressmen watch--cu 4 Star Gen.Clifton B.Cates with group--------6131x9:Airviews same------ QUANTICO,VA [illegible] MARINES [illegible] BATTLESCENES(U.S.ARMY)-- AVIATION--Ad[illegible]opters)--

Date of Event: May 1949

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

(2) 23-367-1

Jeeps by, mechanized--Marines by in trucks----CUTS:REFUGEES descend from transport--Clergymen--refugees carrying shotguns--evac.plane taxiing to stop--MP standing by sign"PROCESSING CENTER"--refugees--(This is Hearst's 6378x5 outs)--Pathe CS only 6376x2--H-6377x5:Evacuees arriving on island of Kyushu,Western Japan--trucks waiting for refugees--scene on pier--evac. ship coming in--formation of six U.S.Fighters ov'hd on way to Korea battlezone--CU 2 of same--US Jets on way to battlezone--US Transport plane on way to bring out more evacuees--Norwegian ship "RIENHOLT" nearing island with refugees--evacs.in camps being checked--baggage taken from truck--mom & two kids among refugees--Chinese among evacs,dependents of Chinese Embassy in Seoul---P-6378x12: this covers arrival of 1st U.S.troops in Korea--some U.S. wounded being removed(no names available)--- SEOUL,KOREA--WAR--AVIATION--U.S.A.F.--U.S.ARMY--UNITED NATIONS--WRECKAGE WEAPONS--MEDICAL--SOLDIERS--KOREANS--HUMAN INT.--REFUGEES--BATTLESCENES--PARADE--CAMP PENDLETON,CAL-U.S.MARINES-FLAGS-TRUCKS--REVIEWS-JEEPS--CLERGY--LANDING--POSTER-KYUSHU,JAPAN TIES-RIENHOLT-NOR.NAVY-FORMATION-JET-FIGHTER-TRANSP-WOMEN-

BATTLESCENES:(In Korea-1950) see below and cuts)	Can No. 23-367	Roll No. 1

Subject	Cameraman
[illegible] ADVANCE BY RED ARMY	KING-HEARST PATHE & FOX

Length	Net	Dupe	Pos.	Cons.
234	226			K & F: Junked H-6378x5, 6377x5-- P-6378x12 &C86376x2

Description and Remarks

WEST COAST:CAMP PENDLETON,CALIFORNIA:(In Korea, planes flying over--more--AS Islands--gun crews,anti-aircraft American gun-crews, 2 shots--Korean standing by wrecked American plane--pilot wounded, on stretcher,2 shots--worn-out GI sleeping,3 shots--guy being helped by two others into plane--another evacuee in plane--is looking down strip,planes & equipment--2 shots, unloading equipment and supplies--GIs with 2½ ton GMC equiped guns--Koreans marching along street,2 shots--CAMP PENDLETON,CALIFORNIA:AS equipment standing by--AS group of officers saluting--U.S.Marines with flags--2 off--

Date of Event: July 1950

Used No. | Date

(2) 23-368-1

Seoul--air speech--three views of "Seoul"--making "comfort-kits"--these are gifts to men at front--Su Sung Rae, officer in charge of collection, takes gifts from old people--woman with baby in arms, putting gifts in bag--- Questioning captured No. Korean--cu No. Korean Officer captured--full view him--BACK TO KOREA. 105 Howitzer rushed to front lines--US Officers look over guns--wounded U.S. GI's await evacuation--U.S. troops dash up to lines--US troop tr in rolls north--thousands refugees from Seoul escaping---- Add. material on MacArthur visit to front--Korean Pres. Syngman Rhee arrives to meet Mac--he meets Gen. Church--he chats with U.S. Amb. toKorea Muccio)----------

SAN DIEGO, CALIFORNIA: (This is continuation of release):
dock scene, loading cargo vessels--explosives cargo on dock supplies stacked up--ammo cases moved--treaded vehicles in hold of ship--crane hoist supplies aboard--loading Marines LSD (Landing Ship, Dock) in bg, Amtracs approaching--amtracs plow through rough water--approaching LSD and into hold--closer into hold shot--ls of LSD--CUTS ON THIS MATERIAL:

BATTLESCENES:(At Korea-below-in 1950)	Case No. 23-368 ~~23-369~~	Roll No. 1

Subject	Cameraman
KOREA-AMERICA G.I.'S ALL OUT TO BACK UNITED NATIONS	E. [illegible]AIRT KING - ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
248	240			P-6374x1, H-6373x5 K-6376x4, 6377x1 appx.1500ft

Description and Remarks: KOREA;(Le Cl's walking at rr sta--cu troops past camera--2 shots,loading on train--troops standing by at station,crowds--4 shots wounded follows street,directing traffic to front,2 shots,Korean troops--captured No.Korean quizzed--refugees--cu examining belongings--stream of refugees--ls MacArthur(Gen.Doug.)walking--shaking with Brig.Gen.J.H.Church--Mac looking in air,2 shots--(CUTS:6374x1-MsBrig.Gen.Garvin lands at Pusan--cu him--Korea natives repairing airstrip--Amb.Muccio with a G-2 Major--IN TOKYO:Korean rally,var.shots--Yongchu Kim, Korean Minister in Tokyo making speech--old woman listens-Korean flag on wall--Dr.Hosen AnnFormer Minister of Cultura

Date of Event: July, 1950

Proc. No. / Date

(4) 23-368-1

KOREA--U S.ARMY--RR STATION--WAR--RR TRAIN--MEDICAL--
SOLDIERS--CROWDS--KOREAN ARMY--KOREAN SOLDIERS--PRISONER--
REFUGEES--EXA INATION--INSPECTION--MAC ARTHUR--CHURCH--
HANDS--GARVIN-PUSAN--KOREANS--MUCCIO--U.S.GOVT--TOKYO,JAPA
RALLIES--KIM--OLD PEOPLE--FLAGS(Korean)--AN--CROWD(Japan)-
GIFTS--REE--BABIES--WEAPONS--RHEE--SAN DIEGO,CALIF--PIERS-
CARGO--U S NAVY--ARMS & AMMUNITION--CRANE--TNT--MIS.MILITA
VEHICLES--U.S.MARINES--LSD--WATER--CAMP PENDLETON,CALIF--
U.S.FLAGS--CERE ONIES--CRAIG--PRESENTATIONS--LIVESEDGE--
ERSKINE--BATTLESCENES--MELBY -VISITS--TANKS--MACHINES--
SUPPLIES--ESQUIMALT,B.C.CANADA--CAN.ARMY--CAN.NAVY--
CAN.DESTHOYER--CAN.SAILOR--SIGNS--HATS--MISC.WARSHIPS--
HUMAN INTEREST--BABIES--CHILDREN--CROWD--HUMAN--WOUNDED--
CONVOYS--EMBLEMS--

(3) 23-368-1

~~ENG'S MATERIAL 637 x 4 & 627 x 4.~~

At Camp Pendleton, Calif. (passing of colors of 1st Provisional Brigade--presented to Commanding General of 1st Marine Div. Gen. E. A. Craig by Brig. Gen. Harry B. Liversedge, Chief of Staff, acting for Gen. C. B. Erskine--var. scenes of this--Gen. Craig in battle dress--John Melby, Asst. Secy of State for Far East Affairs with Gen. Erskine, Chief of Military Comm. to Indo China, stop off briefly at Camp Pendleton on way to Far East--scenes of loading 105 M'l Howitzers for war zone--At San Diego, ships loading with supplies for war zone--USN ships being loaded with tank, trackr, ammo, etc. for 1st Marine loading large steam shovel or crane--)NOW BACK TO RELEASE: ESQUIMALT, B.C. CANADA, dockside, destroyers--crew move supplies aboard--an bearded sailor with grog rum keg--paint around emblem "CAYUGA"--an crew member, hat emblem ATHABASKAN--dockside, boarding warships--woman kissing hubby goodbye--another with this hubby holding baby--crewmen lined up at rail waving--dockside, one moves out--rear shot line warships out to sea--NO CUTS ON THIS----------

sworn in--46 men being sworn in--sworn by Cdr.F.E.Brunin--
some cus same--WAVES sworn in by Lt.M.Nowicki,sev.shots--
Marines being sworn in by Maj.Louis Wilson,Congressional
Medal of Honor winner at Guam-----F,KIU6167/27;At Camp
Pendleton,var.shots of Marines awaiting word to board buses
which will take them to pier to board troopship--shots of
them with full packs, etc.--shots of the men leaving camp--
shots of mascot pup left behind as he watches buses leave--
Gen.C.B.Cates talking to men before they leave-----
NEGATION:6378x4:At.Ft.Lewis,Wash,shots of fellows being mea-
sured for final issues of clothes--getting b'coats--Tanks
lined up as GI's get tank gear,tools,parts,etc--men get
tanks ready--infantry man with personal gear laid out as
they pack--one soldier makes sure he has good shoes--shots
on firing range--explosives--shells exploding--throwing
hand grenades--soldiers running down road--on loading &
firing bazooka--outine pulling pins on grenades--grenades
exploding--PATH:6377x3:reaction of (1) GI's on Korean situ
pull[illegible] flank movement--GI's [illegible]

(2) 22-369-1

BATTLESCENES:(In Korea-1950-story & cuts:6377x5,6379x1)	Can No. 23-369	1

Subject KOREA--DRAFTEES CALLED UP AS WAR GAINS IN INTENSITY	Cameraman PRIESTLEY-KING-NELSON PATHE-PARA(DD)-HEARST HEARST(DD)-FOX(DD)-HARDE

Length	Neg.	Dupe	Pos.	Cuts (See End of story) Can No.
232	224			

Description and Remarks

NEW YORK CITY:(Navy recruiting banner--2 being sworn--CU Marine poster--new Marine recruits sworn in--CAMP PENDLETON,CALIF: Hs Marines marching--now marching to boat--CU Marines with full packs going aboard----KOREA:(3 shots, retreating trucks GI's in action,2 shots--firing bazooka--loading 105 MM Howitzers--4 shots,firing--soldiers crouching--supplies moving up by train--2 GI's looking,armed--3 shots,wrecked supply train--3 shots,US Tanks down road--carrying dead GI's--headlines atrocities--CU still of American dead pan from stretcher to burying--placing cross--one GI kneel-2 shots, him praying--------CUTS: See over)

Date of Event July-[illegible]1950

Used No.	Date

burial of a U.S.GI casualty--supplies being flown in-------

NEW YORK CITY--WAR-U S NAVY-U.S.MARINES-CEREMONIES--CAMP PENDLETON,CALIF--PARADE--KOREA--TRUCKS--US.SOLDIERS--WEAPON SUPPLIES--FOOD--RR TRAIN--U.S.Tanks--ATROCITIES--DEAD--RELIGIOUS--FUNERAL--HUMAN INTEREST--BRUNING--WAVES--NOVICK WILSON--BUSSES--DOG--CATES--FT.LEWIS,WASHINGTON--U.S.ARMY--TOOLS--CLOTHES--INFANTRY--EXPLOSION--KOREAN ARMY--WOUNDED--HOSPITAL--RELIGIOUS(Cath)--CLEARY--CLERGY--RELIGIOUS(Prot)-SHERWOOD--MUCCIO--U.S.GOVT--RR STA--WRECKAGE--REFUGEES--SOZOGNY,KOREA--MEDICAL--RR STAS(TAEJON)--RR STA(Pyongaeh)--SUWAN,KOREA--MAC ARTHUR--ALMOND--STRATEMEYER--CHURCH--PRESS REPORTERS--GIRLS--PLANE--BABIES--U.N.ARMY--COMMUNISTS--BATTLESCENES--

(4) 23-369-1

(see more shots from Pathe coverage listed at end)
they set up a 75mm recoilless rifle on a hill overlooking main road--US Casualty being rushed to hospital in a Korea school--arrival of U.S. Tanks-----PARA(DD):6379x1: in Korea-GI's at Mass, celebrated by Maryknoll Missionary Fr. Patrick H. Cleary--Protestant service with Capt. James C. Sherwood, Chaplain--Mr. John Muccio, US Amb. to Korea attends service--Taejon rr sta. gen. scenes soldiers & supplies--rr sta. at Pyongaeh where ammo train exploded from strafing on 7-3-50 Train with Korean troops withdraws from Suwon--gen. scenes of trains & troops--HEARST(DD):also in 6379x1:Korean refugees leaving Suwon--Amer. trucks & equip. on siding at rr in Sozogny, Koreans boarding cars--medic giving first aid to a casualty--HEARST:6376x8: more shots of Camp Pendleton's 1st Marines embarking for Korea--FOX(DD)6377x4: scenes of Generals Douglas MacArthur, Maj/Gen. Edward M/Almond, Lt. Gen. George E. Stratemeyer, Maj. Gen. John H. Church talking with reporters--a girl reporter among them--the Generals enter plane at Suwan Airport-- ADD SHOTS PATHE:6377x5: Mother & Baby who walked 120 miles ahead of [illegible]

(3)23-369-1

utter--soap flakes, etc--unload bag sugar--stockpile of
ugar--now all pile up-wall of sugar----CUTS; Pathe (Zenier)
384x6: boatload of nurses & doctors leave ship for front--
aj. Gen. Gay goes ashore in Korea--him barking out orders--
eep pulls away--U.S. troops boarding train to go to front--
ore of same--6383x9; another troop train rushing north--
orean women giving water to GI's--wounded So. Korean lad--
.S. wounded in battle of Taejon--trainload of So. Korean
ounded from Chonju--one lad in severe pain--[illegible] 6383x9;
n Wash., D.C., 1st wounded arrive from Korea--plane arrives--
reparing to take men out--Pvt. Paul Jackson, 20, 1st out of
lane--Sal Sun Kim, Counselor of Korean Embassy greets him--
pl. Jos. Christian, 24,--1s PFC Thos. Merante, 19, taken to
mbulance--closing Red Cross ambulance door--it pulls away
or Walter Reed Hospital--FOX, 6382x8; So. Koreans repairing
irfield--S.K. women offer GI's tomatoes & eggs--Lt. Gen.
alton H. Walker, Commanding, arrives Korea by air and is met
y Mr. E. Drumwright, Counsellor to Embassy in Korea and Gen.

(2) 23-373-1

BATTLESCENES:(In Korea-1950--cuts 6382x8,12)

Can No. 23-373 23-374

Roll No. 1

Subject "COLD WARRIORS" TROOPS REST TO BACK U.N.BATTLE

Cameramen PATHE(ZENIER)-LYONS-FOX(DD)-PRIESTLEY-TRAYNHAM-PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
194	186			see end of rel.stor

Description and Remarks

KOREA:(troops along track, train pulls in--Maj.Gen.Hobart Gay,Commander of Amphibious Troops,ls and cu him gesturing,talking to troops--troops on train,activity--Korean women give GI's water--cu GI(unidentified)--guys with Anti-Airoraft guns on train--train pulls out--see muzzle of tank gun,guy with binocs--tank gun shoots,2 shots--captured No.Korean,2 shots,wearing GI clothes--now wounded Korean on stretcher--stretcher case, in great pain--walking wounded,2 shots--pan shot to truck, guys on truck--In the USA:Stockpile of food,barrels of it--coffee in bags--cu "Brazil" on bag--more coffee--carton of

Date of Event July 1950

U.S.N.

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(3) 23-373-1

See
ARTILLERY for 3d side of card

NNAA aug 1/91

(2.) 23-374-1

ou result,armor hole in it--NEW YORK CITY:Is "QUEEN MARY"--
group on board,including Samuel Cardinal Stritch of Chicag.
returning from trip to Home--he puts hat on--he speaks(SOU
CUTS: PARA(DD)6386x6:burning Korean town--battle scenes,va
HEARST 6386x5:fresh troops await train to take them nearer
the front--across river bridge,trucks(ours)retreat in good
order--then engineers destroy the bridge to stop the enemy
tanks from following--HEARST 6389-1:rockets fired at enemy
tank--more of same--FOX(DD) 6389x5:Army's new 3.6 rocket
launcher--this is demonstration film but weapon was used
in Korean war--easily carried & quickly set up--PRIESTLEY
6389x7:At Aberdeen Proving Grounds,Maryland,further de-
monstration of new 3.6 rocket launcher--ou fingers of GI
pressing trigger several times--var.shots of rocketsou 2
holes in side of German tank used in demonstration--EDWARDS
6387x2:At New York,add.shots of Queen Mary--shot of
Statue of Liberty from aboard the [illegible]

BATTLESCENES:(In Korea-July 1950-story & 6386x6,5 & 6389x4)	Can No. 23-374	Roll No. 1

Subject KOREA ... TD IS R'>HLE AS YANK BATTLE RED TIDE

Cameramen--Para(DD)-Hearst(DD)-Hearst-Fox(DD)-Priestley-Edwards-Markmann----

Length	Neg.	Dupe	Pos.
326	318		

Can No. see end of release

KOREA: (net meeting, armored trucks & troops (our lads)--cu marching, GI carry machine guns-- guys eating at roadside--half tracks with AA guns on rear-bridge blasted--hs concentration troops and equipment-- weary GI sleeping--Gen. Walton Walker, cu--GI's sitting with rifles---smoking village--mortar firing, 4 shots--troops thr town on trucks--very alert GI with gun, snipers about--GI firing BAR from hip--more rifle fire at snipers--ls vehicl down road--gun camera stuff, var. scs. strafing, etc. 5 shots-- burning equipment, airshot, on hgiway(enemy)--front shot of bazooka--cu rocket--place mask on face--poised--thru gunsight--bang, and hit tank--another firing--another hit

Date of Event July 1950

Used No. Date

SEE OVER

FORM 2530—15M—8-52-U PRINTED IN U.S.A.

OVER

(3) 23.374-1

obert G.Menzies,of Australia talking--Pres.of U-I,Nate
lumberg--Cardinal Stritch with two Priests,(Unidentified)--
ARKMANN:6587x2:more on Queen Mary--shots of three smoke
acks belching smoke--ls shot harbor traffic & battery
kyline----------KOREA--WAR--TRUCKS--U.N.ARMY--US ARM
OLDIERS(U.S.)--HALF TRACKS--SUPPLIES--BRIDGE--HUMAN INT--
ALKER--WEAPONS--SMOKE--BATTLE SCENES--MASKS--ROCKET--TANK--
W YORK CITY--SS QUEEN MARY--STRITCH--CLERGY--VISITS--
PEECH(Stritch)--FIRE--RUINS--RR TRAIN--RIVER--DEMONSTR.TIO
BERDEEN PROVING GROUNDS,MARYLAND--HANDS--STATUES--SCENICS--
ENZIES--BLUMBERG--MOTION PIX--HARBOR--TRAFFIC--SKYLINE--

(2) 23-375-1

nande raised--crowd--he shots works--NOW AT UNION SQUARE, NY: riots by commies, 2 shots--commies pushed back by cops-woman causing trouble--crowds being pushed, small scuffle, 2 shots--guy knocked off pole and kicked, 2 shots--picked up and led away--other guy on lamp post knocked off by fire-men--lands on sign--he's still up there--cops on horses pushing crowd back--one being carried away(bye-bye)--into patrol wagon, 'bye now------CUTS: HARDE-6387x4 more on Malik Marg. Truman seated, talking to friend--pu her--fotogs workin ou Tsiang after session-(MARKMAN-6387x8: Malik rapping gave Malik & Trygve Lie--var. shots crowd & delegates--voting on Chinese Nationalist seat, attempt to unseat Tsiang is defeat 6-5---HEARST(DD) 6389x4: At Japan LST's loaded with supplies, tanks, etc--farewell refreshments for troops--troop aboard--At sea, convoy carrying 1st Cavalry Div. heads for Korea--aboard, cleaning arms, painting and lettering equipmn and even (u/c)KP--LANDING IN KOREA: Amphibious landing--trp on the beach--So. Koreans welcome U.S. Army as liberators--

BATTLSCENES:(In Korean-1950-
story & cuts:6389x6.)

Can No.
23-375

1

Subject [illegible] DIE AS REDS BLOCK
UN PEACE MOVES

[illegible]-MARKMANN-PARA
HEARST(DD)-DEPT. DEF.

Length	Neg.	Dupe	Pos.	Cuts
405	387			See end of release for numbers

Description and Lead Remarks

[illegible]kation--Jeep coming up ramp into LST--DRUM of fuel going aboard,2 shots tank--GI climbing rifle--Hs loaded LST--troops lining rail--underway--LST sitting beach in Korea--troops ashore,2 shots field command entering tent--confab inside--hs bridge--ground shots--setting charges,2 shots--hs digging holes for mines,2 shots--mine in position--covered--3 shots, troops on alert--NEW YORK CITY:At UN,exterior--crowd lined up for seats--Jacob Malik,Ukranian delegate who is now President of Council,enters--fotogs--Malik sits--delegate Warren Austin sits--crowds--Malik seated,writes--Chinese [illegible]--U.S. [illegible]--U.N. Secretary General Trygve Lang--in assembly

Date of Event 8/50

Used No. [illegible] Date [illegible]

SEE OVER

FORM 2550 15M—8-52(U) PRINTED IN U.S.A.

(4) 23-375-1

[illegible] DEPT OF [illegible] 6390x5

[illegible] rally demonstration in Union Square--

JAPAN--[illegible]--JAP--[illegible]EL--CARGO--SUPPLIES--WEAPON
U.S.SOLDIERS--[illegible] KOREA--LANDING--MEETINGS--BRIDGE--
TNT--WINDOW--[illegible]CITY--[illegible]ED NATIONS--DOGS--CROWD--
MALIK--[illegible]OGRAPHER--AUSTIN--U.S.GOVT--UKRAINE
GOVT--TASS--[illegible]E--CHINA--[illegible]T--SPEECH(Austin)--VOTING--
RIOTS--[illegible]--POLICE--[illegible]--ERWXM FIREMEN & APPARATUS
SIGN--[illegible]AGON--TUGBOAT--[illegible]E--TANKS--FOOD--CONVOY
SO.KOREAN ARMY--BATTLE SCENES--FASCISM--HARVEST--ALGERIE--
COMMUNISTS--TANKS--KOREA--PIGS--MACHINE GUN--GAS--
FRENCH(ALGERIA)--PEACE--[illegible]LA.FLA.--U.S.N.A.F.--JETS--MAGDA--
HAWKINS--ROBESON--HOSKINS--MURPHY--DEMONSTRATION--EVACUATION

(3) 23-375-1

HARDE: 6389x2:

6389x6

6388x1,2

6387x5

6386x4-must check these outs, we have no dope sheet--

6390x3:

of city of Taejon outside city on roads.80 Koreans lay

bridge &

Hobart Gay

Halifax

7--add

Blue Angels

being replaced

(2) 23-376-1

truck convoy rolling out of depot and o[n] their way under their own power--high l[e] showing thousa[nds] of acres of equipment to be put into shape and sent on t[o] Korea for ou[r] lads--weapons used in WW II and now to [be] used again--155[m] cannon "long tom"--armored tanks--105 & 155 Howitzers--painting equipment--new flamethrower te[sted]--3295x2.var. battlescenes in Korea--during lull in f[igh]t round up a stray pig from a premature roasting--Me[s]s Sgt. Joe Harrell prepares biscuits for the boys--Enginee[rs] lay road foundation ford across rushing waters for Arm[y] vehicles--United States Army mortar crew drops white pho[sphorus] shell on enemy position 800 yards away--

BARSTOW,CALIFORNIA--U.S.MARINES--EQUIPMENT--WEAPONS--GUNS--PAINTING--FLAMETHROWER--RR TRAIN--KOREA--BATTLESCENES--JETS--STRAFING--FIRE--RUINS--CLASSES--TANK--MACHINE GUNS--U.S.ARMY--SOLDIER--AIRVIEWS--WAR--CONVOY--TRUCKS--PIC--HUMAN INT.--HARRELL--FOOD--BOMBING--WATER--CONSTRUCTION--

BATTLESCENES:(In Korea war-1950- see below and in cuts)	Can No. 23-376	Roll No. 1

Subject	Cameraman
KOREA--TANKS SET FOR BIG OFFENSIVE	HEARST(DD) FRANK KING-DEPT. OF DEFENSE

Length	Neg.	Dupe	Pos.	Can No.
196				HEARST(DD) 6392x8; KING - 6391 x 3; DD - 6395 x 2;

Description and Remarks: (1s rows of equipment--anti-aircraf --howitzers--spraying landing craft--spray g gun 3 shots. flame throwing tank--2 shots, trai g equipment--KOREA: jet planes diving, strafing--AS rning town--3 shots strafing--big guns fire 4 shots--1s village--guys looking thru binocs on tank--action e guns, etc. 2 shots--after burning town-burning hous --G looking thru wreckage--tanks on the move with tr ps, shots -CUTS:(6392x8: add. AS of fighting over Korea-- 3:At Marine Supply Depot, Barstow, Calif: loading o pm t for Korea battle zone--supplies for the Leatherne r there--trainloads of equipment

Date of Event: 8-50

Dupe Neg. No. | Date

SEE OVER

FORM 2530—12M—8-52-U

OVER

PRINTED IN U.S.A.

(2) 23-377-7

Ext.UN--crowd--So Korean Amb John M. Chang--Gen.council--
Jacob Malik,Ukraine,opens session,bangs gavel(SOUND)--Gen.
Council--CU Warren Austin US Amb to UN--he talks (SOUND)--
CUTS:(PATHE(Zenier:6[illegible]29x3 .U.S.MARINES in Korea--tanks
just landed--No.Korean prisoners--ou[illegible]at 'phones--(DD.6[illegible]5x
12;MacArthur at Okinawa with V.Adm.Arthur D.Struble,cdr. of
7th fleet and Lt.Gen Geor[illegible]S.Stratemeyer,cdr.Far East Air
Force--also other unidentified high-ranking military per-
sonnel--at Taipie,Formosa Admiral Struble and Gen Strate-
meyer arrive for conference with Gen.Chiang Kai-shek----
PATHE,DD 6398x1 Artillery moving 105mm & 155mm howitzers to
new position--L4's up to spot targets,on airstrip,take off
to direct firing mission--LtGen.Walton Walker with pilot
Capt.French--women take to road,refugees from No.Korean
enemy--So Korea troops load for quick shift of position--
U.S.troops in hills watch U.S.Air Force planes strafe enemy
held village and positions--jet attacks on communist col-
umns--PATHE COUNT 6398x1 more on UN--PRESS PLAY CUTS 3x & 6:

BATTLESCENES:(In Korea-1950--see story & cuts)	Can No. 23-377	Roll No. 1

Subject	KOREA - UNITED NATIONS FORCES HALT BIG RED PUSH	PATHE(ZENIER)-DEPT. DEF-PATHE(DD)-PARA-PRIESTLEY-FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts	MARK MANN
305	297			Can No.	See end of story

Description and Remarks

FORMOSA:(Gen.Douglas MacArthur off plane--walking along car pulls away--Mme.Chiang Kai Shek out of car follower by MacArthur--Med.Mme.Chiang in MacArthur shakes with everyone--KOREA:Gen.Walton Walker looks over maps--he South Korean soldier on road,2 shots--2 shots closer types of veterans--GI's looking thru binocs. big guns--mortar fire--more big guns--explosion in distanc North Korean prisoners--civilians searched,find gun on one lead him away--strafing with rockets,6 shots--AS Pusan, shot of docks--U.S.Marines at railing of ship--types of Marines, 3 shots--flags,U.S.,U.N.,and Korean--NEW YORK CIT

Date Received: August 1950

Use	No.	Date

SEE OVER

(44) 23-377-1

FORMOSA--MAC ARTHUR--KOREAN WAR--PLANE--CAR--CHIANG KAI
SHEK--KOREA--WALKER--MAPS--SO.KOREA ARMY--VETERANS--U.S. ARMY
U.S.SOLDIERS--GUNS--WEAPON--EXPLOSION--[illegible]--BATTLE
SCENES--PRISONERS--ROCKETS--PUSAN,KOREA--PIERS--U.S.MARINES
MISC. FLAGS--UNITED NATIONS ARMY--NEW YORK CITY--UNITED
NATIONS--CROWD--CHANG--MALIK--DIPLOMATS--AUSTIN--SPEECH (Aus
TANKS--TELEPHONE--OKINAWA--STRUBLE--U.S.NAVY--STRATEMEYER--
U.S.A.F.--TAIPEI,FORMOSA--TYPES PLANES(L4)--TAKEOFF--GRAFI
JET PROPULSION--FRENCH--WOMEN--REFUGEES--AIRPORTS--HARRIMAN
LANDING--NORSTAD--SPEECH(Harriman)--AIR VIEWS--CRAIG--
MEDICAL--DEVICE--NEW YORK CITY--TSIANG--CHINA GOVT--CHIANG--
BUILDINGS--SEARCHING--

(3) 23-377-1

At National Airport, Wash., D.C.: W.Averell Harriman returns to U.S. after visit to MacArthur & Korean front--plane taxi to stop--Harriman alights and poses with Gen.Laurie Norstad--var.shots.--SOUND of Harriman speech--add.scenes Fox (DD)6400x4: jet fighters in Korean battle--jet takeoffs in flight and attacking targets--PATHE(Sentinel)6401x4:At Pusan, aerial views--cu Brig.Gen.Ed.A.Craig, com.1st Provisional Brigade--mcu South Korean officers with Gen.Craig as they watch Marines disembark--more Marines arrive--prisoners So.Korean Army first aid unit moves up--searching So.Korean refugees for hidden weapons in order to uncover possible guerilla infiltration--using mine detector for same since it would buzz if any metal is concealed on person--- MARKMANN:(6391x4:At the UN, Warren Austin of US, Dr.Tingfu Tsiang of China--CU Amb.Chang--var.shots audience--ext. views main building and flags, no breaks----------

(2) 23-378-1

being readied on ground—takeoff—in the air, interior—formation of B-29s—2 shots, bombs away from bay—unloading mass of bombs—2 shots, target—formation B-29s heading back—jets strafing, gun cameras—8 shots, strafing jets, gun sight—CUTS: PATHE(ZENIER):6395x5—U.S. Marine launch attack, casualty is brought to front line first aid station—Zenier (cameraman) in foxhole with a U.S. Marine at Chin-Dong-Ni—another shot (cu) same—Catholic Chaplain, Fr. Bernard Hickey administers last rites to Leatherneck—more shots of same—S.K. Marines near Chin-Dong-Ni—they cover rear positions—Negro 25th Division (an outstanding outfit) bringing up the rear behind main Marine forces to protect against reds sneaking up on the leathernecks—PATHE(DD):6401x2: Good shots planes in airo—cu in plane—cu plane turning into camera—USAF men relax by reading comics & learning phonetic Korean pronunciation—plane taxiing and taking off—B-29s in formation in air—targets burning—bridge at Seoul, Korea under fire—B29s return to base from successful mission—HEARST(DD) 6395x7 (see next card)

BATTLE SCENES (In Korea war--1950--story & cuts)

Can No. 23-378

1

Subject KOREA-DESTITUTE BATTLE RACES ALONG 140-MILE FRONT

(ZENIER)-PARA(
PATHE(DD)-HEARST(DD

Length	Neg.	Dupe	Pos.	Cuts
256	248			see end of story

Can No.

Date of Event AUGUST 1950

Used No. Date

KOREA (refugees on road as GI's go to front--2 shots, refugees along road with belongings--gal with suitcase on head--Korean civilians by, one man with old man on back, GI's leading--tired refugees down in ditch as column passes--tank by as guy on it gestures--cu So.Korean soldier--2 shots, So.Korean soldiers on move--gen shot terrain, mountains--yank soldier running and hits ditc cu GI with rifle--GI's crowched behind truck--2 shots, Chap lain(unidentified) giving last rites to soldeir on stretch 2 shots, negro 25th Div. digging in--artillery barrage, 2sho smoke in distant hills--now B-29s at OKINAWA--2 shots bomb

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 23-378-1

more on refugees--crowds under banner(UN flag) in So.Korea-they gather to hear Pres.Syngman Rhee--Signal Corpsmen string communication wires--PATHE(Zenier) 6396x4: 25th Div. men firing 105MM howitzers at enemy--Brig.Gen.Edw.A.Craig, Commanding Gen.1st Marines in Korea,Col.John H.Michaelis, Reg.Cmdr.27th Reg.of 25th Div.,Maj.Gen.Wm.B.Kean,CO 25thDiv Brig.Gen.G.B.Barth--sev.scenes them making plans for the bi rush the following day--Craig looking over war area--refugees in Korea--taken from below U.S.Army truck,troops rush for cover(six were shot from under truck)--Leathernecks forced to stop truck and take cover--Marines keeping sharp out look for ambush--2 rhosphorous mortars fired by our lads and in high ground--U.S. tank tank moves up to shell hill position--Lt.Gen.Walton Walker arriving--Walker and Gen. Kean conferring--MCU them--CU Walker--PARA(DD) 6398x7: USN and Marine aire strikes against ground targets--KOREA--WAR-REFUGEES--UN ARMY--KOREANS--KOREAN ARMY--SCENECS--HUMAN INT TANKS--TRUCK--RELIGICUS(CATH)--HICKEY--WOUNDED--BAGGAGE--ELDERLY PEOPLE--MOUNTAINS--U.S.ARMY--NEGRO--BARRAGE--SMOKE-

(4) 23-378-1

CLERGY--B-29--OKINAWA--BOMBS--TAKEOFF--TARGET--FORMATION--
JET PROPULSION--STRAFING--CAMERAS--U.S. MARINES--ZENIER--
CHIN/DONG/NI, KOREA--S. KOREAN MARINES--SOLDIERS--PLANES--
U.S.A.F.--FIRE--SEOUL, KOREA--CROWDS--UN FLAG--WEAPONS--
CRAIG--MICHAELIS--KEAN--BARTH--PHOTOGRAPHY--WALKER--BRIDGE-
COMMUNICATIONS--

(2) 23-379-1

[illegible] U.S.Marine convoy speeding across Pacific--Marines take it easy aboard before reaching warzone--calisthenics--a class aboard--small arms and machine gun classes--weapons being cleaned--refueling of destroyers enroute--delivery by helicopter--arrive Korea tanks unloaded--tanks thru Pusan and on road--------6398x5: Inchon attack recorded by gun camera--jet fighter attacks on rail and road transport and other vital targets--Communi strain spotted and strafed---------6400x5: evacuating badly wounded from front near Chin-Dong-Ni--'copters take some-- all these wounded are Marines--litter-type capsules used to move seriously wounded who need immediate treatment--155 mm howitzer firing on enemy men and tanks trying to cross rive explosives placed on road--enemy prisoners---------6401x3: negro 40mm gun crew on edge of Pohang airfield trying to ho airfield in flames, captured by enemy--P-51 fighte position-- takes off from Pohang to strafe enmy around field--ran shot from airfield to U.S.flag still flying--more as burning

BATTLESCENES:(In Korea war--1950--story & cuts)	Can No. 23-379 ~~Can 357~~	Roll No. 1

Subject: KOREAN BATTLE ON AOR BEACHHEAD AREA

DEPT. DEF.-HEARST(DD) PATHE(ZENIER)-FOX(D

Length	Neg.	Dupe	Pos.
270	262		

Cuts
DD- 6398x5;
HEARST(DD)-6398x5;
Cans
PATHE(ZENIER)-6400x5
6401x5; FOX(DD) 6400
6399

Description and Remarks

PHANG AIRFIELD,KOREA:(LS airfield--U.S.flag still flies--folding tents,2 shots--burning secret papers--loading on trucks--AS Pohang field and city--jets take off from Japan,2 shots flying over farmer's head--as Jets over enemy territory--gun sight strafing,6 shots--as burning city--artillery bangs,4 shots-- GI along road,3 shots--GI looks up hill with binox--GIs running--tense GIs,3 shots--Mortar explosion alongside road GIs firing bazook,4 shots--4 shots,dead No. Koreans--GI holdi

Red flag--ext.Prisoner War camp--2 shots bandage,North Kore prisoners--American wounded taken off helicopter--wounded

Date of Event (Aug. 1950)

Used No. | Date Used

SEE OVER

Ex (3) 23-379-1

Field--ms Col. Lobt. Witty, CO Pohang Airstrip ere he left in retreat--CU he take last look--Brig Gen. Bradley, var. photo him-(his job, try to save strip--4 Korea--enemy snipers killed [illegible] fighters prepar[illegible] fight--burts of flame around [illegible] airfield--loading [illegible] are working in fie[illegible] KOREA WAR--U.S. F[illegible] (funeral pyre for secret paper[illegible] STARTING--TAKEOFFS--JAPAN--[illegible] FIRE(war)--WEAPONS--ROADS [illegible] DEAD--COMMUNIST FLAG--PRISONERS--[illegible] U.S. MARINES--CALISTHENICS--[illegible] KOREA--INCHON, KOREAN TRAIN--[illegible] CONVOY--WITTY--FLAK--BRADLEY--[illegible] INTEREST--INTERVIEWS--REFUELING--U.S. NAVY--DESTROYER--SHIP[illegible]

(2) 23-381-3

NEW YORK--cu Jacob Malik--cu Warren Austin--Austin speaks (sound)----------CU'S Harde 6409x1; At Lake Success, ls & cu's Korea and China delegates on side lines--CU l.to r., Korean Amb. Dr. John M. Chang, Dr. D.Y. Namkoong--Warren Austin and others 'round him--Austin reading mail--CU Sir Benegal Narsing Rau-Brit. Delegate-reading telegrams--ls crowds as Malik talks--Sir Gladwyn Jebb talking--Newsreel still man working as Austin talks--shots inside Council Chamber--shot of gallery--behind tv and M.P. cameras-- Good CUs of Austin & Malik--good cutins--Paramount 6402x3; Amer. GI identifies prisoners who ordered atrocity killings of his buddies--hospital at Taegu, Korea--Wounded GI on stretcher-Koreans walk out--GI Identifying Korean officer--cu prison GI pointing at Korean--Pathe 6403x1; At UN, Malik speaking, voice of translator coming in--Austin speaking from text--var. shots as each talks--Malik listening----HEARST(DD) 6402x13; battlescenes in Korea--B-29 bombings--PATHE 6402x4 At Haneda Airport, shots of plane landing with ---------- Collins & Sherman--them with MacArthur--landing of plane--

BATTLESCENS:(Korea-1950--story & 6402x13,10) (SOUND)	Can No. 23-381	Roll No. 3

Subject: KOREA--U.N. FORCES GAIN AS AUSTIN NAILS SOVIET LIE

Cameramen: HDD-PARAMOUNT-PATHE-HEARST(DD)--

Length	Neg.	Dupe	Pos.
268	260		

Can No. Harde-6409x1 PARA-6402x3, 10 Pathe-6403x1; 6402x4; HDD(6402x13)

Description and Remarks:

TOKYO,JAPAN:(Gen.J.Lawton Collins and Adm. Forrest P.Sherman off plane at airport--CU Gen.Douglas MacArthur--another cu same--group,l.to r. Collins,Mac,Sherman & Gen.Geo.E.Stratemeyer--KOREA: B-29s dropping bombs,2 shots--bombs dropping--hits--good shot of rubble & wreckage--3 shots,dead Koreans--carrying captured weapons on backs--carry away machine gun--wounded soldier on stretcher followed by prisoners--cu GI--Roy Mannring--tilt to prisoners--2 CUs prisoners,see tags--GI makes sign three--pan to Koreans--carry out officers on stretcher--ls GI pointing at officer on stretcher--cu same pan to Officer--GI pushes officer--HS UNITED NATIONS,LAKE SUCCESS (Cont'd) who ordered atrocities/

Date of Event: 9-50

Used No.	Date

(4) 23-381-3

CROWD--HOSPITAL--TAEGU,KOREA--SPEECH(Malik)--BATTLESCENES--
AIRFCRTS--LANDING--PRESS--ROCKETS--P-51's--TANKS--FLAG++
JEEP--WALKER--C-54--MACHINE GUN--JOY--SHEPHERD--PARTRIDGE--
RADFORD--U.S.ARMY--U.S.NAVY--DIPLOMATS--

(3) 23-381-3

group surrounded by pressmen--getting in the car--
PARA 6402x10: In Korea, ROK troops march at side of road--
troops on side and vehicles in middle--2 prisoners captured
by ROKS and questioned--tanks moving in--injured So.Korean
being carried on yoke stick--. PARA continued: 6402x10: In
Korea, P-51s shooting rockets at ground targets--Gen.Collins
plane taxiis in at Taegu--UN flag on jeep fender in fg--
Gen.Collins out and greeted by Lt.Gen.Walton Walker--now
Gen.Stratemeyer--Marine C-54, Adm.Sherman off--he gets in
jeep with 50 Cal. machine gun mounted--2nd jeep, in front
seat, Adm.Joy--back seat GEN.L.C.Shepherd--Maj.Gen.Partridge
also greets others on arrival at Taegu--Gen.L.C.Shepherd
Comm.Gen.Fleet Marine Forces--also Admiral Radford--Good cu
of Gen.Collins----------TOKYO,JAPAN--COLLINS--SHERM
MAC ARTHUR--STRATEMEYER--KOREAN WAR--KOREA--B-29s--BOMBING--
wreckage--DEAD--KOREANS--WEAPONS--KOREAN ARMY--MANNRING--
ATROCITIES--PRISONERS--WOUNDED--UNITED NATIONS--LAKE SUCCES
NEW YORK--MALIK--AUSTIN--SPEECH(Austin)--CHINESE--CHANG--
NAMKOONG--RAU--ENG.GOVT--JEEPS--CAMERAMEN--BLDGS.--U.S.SOLDI

(2) 23-385-1

waves his arms--B 29 formation, 2 shots--CU B29--bombs away, ran down with them, one bursts, 2 shots--CUTS:6420x8: more on Brit. troop arrival--6423x1: At Pusan, more on Korean volunteers--At Chinhae, UN commission members arrive--Dr. Anup Singh, (Limping), chairman-gets flowers from citizens--LS of members enter conference room--ls int. room from rear ms same--Korean Naval Cadets hear Singh--CU some Cadets--S.K. Wave Officers Nurses--MS commission of speakers' stand--Dr. Singh, give flowers to wounded SK Marines--At Masan, US launch arrives--Officials of Masan greet UN members--SK Ma; Gen. Lee Ur Chung talks to Singh--Mayor of Masan, Mr. Chang--they look over war map--more on UN members--old SK man who attended UN meeting--SK Women at meeting--Gen. Lee shows Singh & Others AA gen battery in use in war--6419x4: Chaplain conducts religious services (denomination unidentifie radar antennae visible in some shots--Korean with Bible in Korean characters--6421x3: Wounded go aboard Sgt. George Keathly for Japan--6416x1: Korean women offer services in

BATTLESCENES: (IN Korea--1950--) story & cuts)	Can No. 23-385	Roll No. 1

Subject	Cameraman
KOREA- REDS LAUNCH PUSH TO DR ALLIES INTO SEA	PATH & DD TH- (2

Length	Neg.	Dupe	Pos.

PATHE-6420x8; 6416x1; PZ 6423x1; PARA: 6419x4 6421x3,2; PDD: 6421x5;

Description and Remarks

[illegible] shots--[illegible] tanks, 2 shots--[illegible] tanks, [illegible] platforms, looking [illegible] -w [illegible]y- [illegible] Carrie. H [illegible] [illegible] th troops--one mg [illegible] [illegible] ake--ing. Tommies [illegible] [illegible] rr sta--battle zone [illegible] [illegible] ralg, 3BG--GI's up hi. [illegible] [illegible] tank knocked out (enemy [illegible] wheels burning--c tw [illegible] [illegible] ground, 2 shots--w [illegible] [illegible] GI [illegible]

Date of Event SEPT, '50

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

(4) 23-385-1

MORE CUTS: (6421x2: British troops arrive in Korea--
6421x5: Marine truck convoy--tank battle--No.Korean
prisoners--Brig.Gen.Craig,USMC at lunch and visiting
front--Comdr.Hugh L.Scott (R.Pa.) and visitng Lt.
Cmdr.Henry J.Latham (R.NY),who werved several weeks in
Far East before returning to Congressional duties--
Marines getting haircuts,showers,mail call-----

MEDICAL--TRUCKS--PRISONERS--CONVOY--SCOTT--LATHAM--
CONGRESS--SANITATION--MAIL--

(3) 23-385-1

Pusan--one woman with child on back--some offer to go to war front--more on same--more on Korean male volunteers training & equipment--parade of volunteers after training--before & after shots on volunteers--Maj.Kim & other commanders look over troops about to leave for front--more on Brit forces--Brigadier Coad,CO 27th Inf.Brigade--CU him--Coad gets flowers from Koreans--Amb.fm.U.S.John Muccio greets Coad--band--Major Reith & Gen.Coad--women greet UN force--

(MORE ON OTHER SIDE)

KOREA--W...--KOREANS--VOLUNTEERS--UN ARMY--WOMEN--BABIES--HMS UNICORN--ENG.ARMY--TYPES(Eng.)--SOLDIERS--HMS MIDDLESEX RR STA--BATTLESCENES--SMOKE--CRAIG--USMC--TANK--FIRE--U.S.ARMY--SOLDIERS--NEGRO--WOUNDED--B-29s--AVIATION--BOMBS & BOMBING--PUSAN,KOREA--CHINHAE,KOREA--UNITED NATIONS DIPLOMATS--SINGH--FLOWERS--BUILDINGS--MASAN,KOREA--UN CHUNG OLD PEOPLE--RELIGIOUS--AA GUNS--CLERGY--BOOK--BIBLE--HUMAN INTEREST--TROOP TRANSPORTS--SGT.GEO.KEATHLY--PARADE--KIM--COAD--MUCCIO--U.S.GOVT--BAND--REITH--

(MORE ON OTHER SIDE)

(2) 23-386-1

in which crewsman was traveling, damaged in accident leaving airstrip--shots from inside show damaged wing--B/17, acc rescue plane nearby in case of need--passengers playing cards--after safe landing in Japan, ext. shots of damaged wing--At Masan, Korea-L-17 Spotter plane pilot, Capt. Newby look at maps, scan horizon--LS carrier plane drop 500 lb. bomb on spotted target--more bombing--underwater sandbag & rock bridge--takeoff in L-17 spotter plane--bldgs on either side of street used as airstrip in Masan--shots of city--more hits--LS of Masan--behind Mountains are the enemy-----Somewhere in Japan, 6423x4: Overhauling SK F-51s & US B-26s for return to combat--C-54's bring back wounded--6424x6: building barricades in Korea--shots of captured equipment--6423x6: On Naktong River front, observers & sentries on guard bazooka knocks out tank--music playing for GI's away from earshot of enemy--GI's shown latest films on 16 MM (when possible)--5 yr. old orphan Korean boy, mascot of GI's, cared for by them--shots of him in clothes they made & holster and gun, too--also him in front on chowline--6426x6: Our tanks

BATTLESCENES:(In Korea-- September 1950)

Can No. 23-386 23-386

Roll 1

Subject KOREA--ALLIES ROLL BACK RED SUICIDE BATTALIONS

Reference DEPT OF DEF-PATHE(ZENIE PARA(DD)-PARA(YODER)- FOX(DD)-HEARST-HST(DD

Length	Neg.	Dupe	Pos.
141	133		

Can No. 6424x10, PZ-6422x PARA(DD)-6423x4; PY-6424x6, F(DD)6423x H-6424x6, HDD-6424x8,

Description and Remarks KOREA

JAPAN:(Airlift base,C-54--3 shots loading--U.S.Marines waiting to board plane--up ramp/-Brit.camels,2 shots--sleeping GI's--1s gun emplacements in Korea--time fuse on shell--AS terrain being bombed--spotter plane,pilot looks at map,with mike--big guns let loose,3 shots--AS village hit--spotter plane pilot talking--AS,hit in middle--burning village--GI's moving in,flames in bg--flame thrower mopping up--wrecked village,soldier walking away--CUTS:6424x10--American 155mm Howitzers on firing--4-20 tanks move into place--dug-in tanks firing--equipment captured bears Russian markings--6422x4:Crippled C-46 plane

Date of Event Sept'50

Used No. Date

OVER

FORM 2530—15M—7/54-U

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(3) 23-386-1

mass at front--UN machine guns fire on mt. ridges--6424x8;
Old Korean woman leading refugee relatives & neighbors from
bombed village--GI's lend helping hand with jeep to take
some of the older folks----------

JAPAN--WAR--C/54--U.S.MARINES--AVIATION--U.S.ARMY--HUMAN
INTEREST -KOREA--GUNS--EXPLOSIONS--BOMBS & BOMBING--AIR
VIEWS--L/17--PILOT--NEWBY--MAP--FIRE--FLAMETHROWER--RUINS--
RIVER--TANKS--EQUIPMENT--C/47--WRECKAGE--B/17--TRAINING--
BRIDGE--MASAN,KOREA--TAKEOFF--BUILDINGS--MOUNTAINS--F/51s--
B-26--WOUNDED--MOTION PIX--MUSIC--CHILDREN--KOREANS--
OLD PEOPLE--REFUGEES--MACHINE GUNS--JEEPS--U.S.ARMY--
U.S.SOLDIERS--UN ARMY--BATTLE SCENES--ARMY & NAVY--
PLANE WRECKS--GAMBLING--AIR ATTACK--

(2) 23-388-1

on move, some eating--one by smoking cigar--US Marines on move--CUT 6430x7: Naktong River area won by U.S. Marines--Brig. Gen. E.A. Craig, USMC, studies map--Marine Corsairs in action--Al Jolson sings for Korean fighter casualties in Korea--var. shots of him with wounded GI's, some negroes--he sings WITH the GI's--The Cross & OLD GLORY on top of hospital (Tokyo General)--6431x1: shots of fighting in Taegu--var. shots tank units (American) fighting--Todok Mt. fighting area near Taegu--6429x10: good shots lines of So. Korean soldiers--Korean refugees leave the north, at Yongchen--Kim Tae Hung, CO 2nd Korean Army--more Officers of So. Korean Regiment--Americans aid refugees--Kyensan Village teeming with refugees--UN & Korea officials discuss refugee problem--Refugee camp near Taegu--mother & children among them--6429x7: U.S. Marines fighting, some wounded, rescued by buddies--6428x8: Jet fighters aid battle in Korea--patrol inspecting battle scarred area after fighting ceased in that area---KOREA--WAR--BATTLESCENES--U.S. ARMY--U.N. ARMY--U.S. SOLDIERS--UK Soldiers--AVIATION--STRAFING--TELEPHONES--U.S. TANKS--SIGN--MACHINE GUN--U.S.M.C.--WOUNDED--MEDICAL-

BATTLESCENES:(In Korean war, Sept.1950)	Can No. 23-388, 23-386	Roll No. 1

Subject	KOREA--U.N. FORCES STRIKE BACK AT RETREATING RED FOE	DD-HEARST(JU... HEARST(LEE)-... PATHE(DD)

Length	Neg.	Dupe	Pos.	DD-6430x7, HM 6430x..., HL-6431x1, 6429x10--... PD-6429x5,7
190	191			

Description and Remarks

KOREA:(HS battle terrain--2 shots,GI's waiting for advance--plane strafing--GI's with telephone--another plane over hill--tank moving up--GI's crouched alongside road--sign on tank, "SHOOT, YOU'RE FADED"--tanks open up machine guns--tank firing,CU--smoke in hills--shell casings in FG--CU machine gun firing--inside tank,see tracer bullets--more machine guns--hits in distance GI's running along road--stretcher bearers behind tank, Marines--up hill,2 shots--Marines carrying wounded--stretcher--columns of Marines up hill--gunner making sign "all secure"--dead Korean--Marines look over captured equipment--Russian machine gun--light artillerypiece--3 shots,...

Date of Event	9/50
Used No.	Date

(3) 23-388-1

WEAPONS--DEAD--EQUIPMENT--SMOKING--HUMAN INTEREST--RIVER--
CRAIG--MAJ--CORSAIRS--JOLSON--THEATRICAL--HOSPITAL--FLAG--
JAPAN--CROSS--TAEGU,KOREA--MOUNTAIN--NEGROES--S.K.ARMY--
HUNG--REFUGEES--KYENSAN VILLAGE,KOREA--WOMEN--CHILDREN--
JET PROPULSION--

(2) 23-389-2

front--Marines flush reds out of holes,3 shots--captured red on knees,flushed out--hs ships off shore--Gen.Douglas MacArthur coming ashore,shakes with Marine Officer,LCol. Murray,CO 5th Marine Regiment--he look over area,MacArthur-burning tank,red soldier burned to death on it,2 shots--Mac look over dead reds in ditch,2 shots--Marine pulls machine gun away from dead red--Col.Murray pointing out battlefront to Mac--battle still going on,see smoke,et--Mac look at dugout--Mac talking to Marine private--walk along with familiar strut,2 shots--tanks on move,2 shots--firing away--one shot mortar explodes right near GI near tank--tank still firing--tanks moving up,behind some Marine CUTS:6427x4:good recoil shot as tank fires--more on tank attack North of Taegu--6427x1:Marines repairing & oiling weapons--coming down rope ladder,enter landing craft--rocket ship firing--6428x3:typhoon going on as landing craft heads for shore in Korea--wounded No.Koreans ~~taken~~ captured by Marines who invaded medical station--more on MacArthur inspection tour--Adm.Struble and Marine Gen.Craig--

BATTLESCENES:(In Korean war-Sept. 1950--story & cuts)

Can No. 23-389 ~~23-399~~

Roll 2 ~~2~~

Subject: KOREA--U N FORCES ENTER SEOUL AFTER INCHON INVASION

Cameraman: HEARST(LEE) PARAMOUNT-PATHE (GENIER

Length	Neg.	Dupe	Pos.
388	380		

Hu 6427x2 4;
PARE 6427x1;
PZ 6428x3;

Description and Remarks:

INCHON,KOREA--(invasion (UN)fleet,shot from one ship--loading ammo cases on deck--hand out shell clips to Marines--cu same--checking rifle--hs check machine guns on ship--one on telephone--semaphore signal--destroyer opens up on island--rockets and gunfire, 2 shots--2 shots,Marines down rope ladder--more rockets hit island--more Marines get into landing craft,2 shots--landin craft go toward shore,cu one 2 shots--destroyer still firin landing craft moving fast in rough water--boxswain at helm-- shoreline,smoke billow up,hazy--Marines hitting seawall,3 shots--3 shots,Marines move on land,silhouette shot--Brig. Gen. & Navy Officer--2 pan shots damaged houses along water Adm.Struble/

Date of Event 9-50

Used No. | Date

FORM 2530—15M—7/54-U

OVER

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(3) 23-389-2

INCHON,KOREA--WAR--UN ARMY--U.S.MARINES--ARMS & AMMUNITION
WEAPONS--MACHINE GUNS--TELEPHONE--SEMAPHORE--DESTROYER(U.S
ROCKETS--WATER(Typhoon)--SMOKE--STRUGGLE--RUIN--PRISONERS
COMMUNISTS--WARSHIPS--MURRAY--MAC ARTHUR--KOREAN SOLD
DEAD--TANKS--BATTLESCENES--U.S.TANKS--STORM(Typhoon)--WATE
WOUNDED--U.S.ARMY--
INVASION--U.S.NAVY--ROCKETS--GEN.CRAIG--

23-390-1

(2)

troops crossing river--
ene my positions burning after UN attack--allies' shells
blow up enemy positions in mountain district in Taegu area--
USAF jets flying missions in SIN BANG NI area along Nakton
River----6435x2; at Kimpo, Gen. Smith of USMC making plans--
CG Gen. O. P. Smith--him and 2 other officers(unidentified),--
outside bldg. in Kimpo--CG same--Marines on guard facing Ha
River--1st CAG landing at Kimpo with troops--C/119 flying
boxcar being put in jeeps and troops--2 shots Maj. Gen Part-
ridge, CO 5th [illegible] shot B-17 and burned out hangar &
oper. bldg at Kimpo--Gen. Partride & Brig. Gen. Cushman of
Marine Air Wing--cut of Marguerite Higgins, NY Herald Trib
correspondent in battle area near Han--USMC Gen. Craig flie
over beachhead across Hun River--Marine Cpl. Kan Aungst of
Phila, Pa--with two prisoners--Marines push on in Amph-Track
after crossing Han River---6441x3; Gen. Doug. MacArthur at
Inchon Docks, met by Maj. Gen. Smith--Mac presents Silver Sta
to Gen. Craig--refugees in Inchon & Marines with homeless
kids--big load supplies on beach-------wounded in our aid
and PW enclosure----------6431x11. more on

MOVIETONE SCENES: (Korea fighting areas- September 1950--story & cuts)	Can No. 23-390	Roll 1

Subject	Cameraman
[illegible]A--REDS ROUTED BY U.N. DRIVE ON ALL FRONTS	HEARST(LEE)-PATHE (2 PARA-FOX(DD)-HEARST-(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
173	164			HL-6435x3,PZ-6435x2; PARA-6441x3,FDD-6431 HDD: 6434x5

Description and Remarks

INCHON,KOREA:(The beach and supplies--SK of move--crossing Han River in duck with talkie-- CU Pathe Cameraman,Gene Zenier--2 shots r[illegible]n and mud--guys cleaning water out of foxhole--GIBs in mud-- truck along,gets stuck--gen.shot terrain--GI gesturing in paddy--guys bent down running--running past half track-- GI's in paddies--helping out wounded--firing automatic rifles,small arms, 3 shots--prisoners--prisoner carrying clothes--[illegible]risoner with hands over head--woman,hands prison[illegible] a cup,pan over to PWs--prisoners eating--CUTS:6435x3:Maj. Gen.Hobart R.Gay,1st Cavalry Div-inspect front with Maj.Gen Frank W. Milburn of 1st Corps, 7 mis.north of Taegu--shot of red position in Yongchon area,from plane--AV red positio[illegible]

Date of Event: 9-50

Used No.	Date

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6434x5:

battlescenes--also on wounded UN troops & prisoners--
[illegible] on rain and mud--Sgt. Geo. Rainwater of Ft.
Worth, Texas bailing out foxhole with buddy--jeep thru mud-

INCHON, KOREA--WAR--SUPPLIES--U.N. ARMY--SK ARMY--HAN RIVER--
DUCK--COMMUNICATION--ZENIER--PRESS--CAMERAMAN--WATER--MUD-
SCENICS--MAP/TRACK--U.S. SOLDIERS--WOUNDED--MEDICAL--
WEAPONS--PRISONERS--COMMUNISTS--CLOTHING--HANDS--WOMEN--
GAY--U.S. ARMY--KILBURN--INSPECTION--TAEGU, KOREA--YONGCHON,
KOREA--AIR VIEWS--POHANG, KOREA--ANKANG, KOREA--FIRE--
JET PROPULSION--U.S.A.F.--NAKTONG RIVER--KIMPO, KOREA--
U.S. MARINES--SMITH--BUILDINGS--C/54--JEEPS--PARTRIDGE--
CUSHMAN--HIGGINS--REPORTER--C/119--B/17--HANGAR--CRAIG--
AUNGST--MAC ARTHUR--PRESENTATIONS--AWARDS--BATTLESCENES--
WEATHER--RAIN--RAINWATER--

(2) 23-392-1

Wake-the-waking speech--Amer. Army & Navy brass listening-

Rhee and Van Fleet shake after the General turns over the govt. to the Pres.--3 photo South Korea s moving toward 38th parallel--CVTS:6436x1 .893ft:U.S.S.Philippine Sea and U.S.S.Valley Forge cruise off coast of Korea preparing to strike--Rear Adm.E.C.Ewen,Vice Adm.A.G.Struble and Rear Adm.J.H. confer plan the daily missions--below decks the maintenance crews set the var.types of planes..the Sky Raiders,prop driven Corsairs and jet Panthers..into shape for another day of bombing and strafing--after thorough check,the fighters are brought to the flight deck-rockets and bombs are loaded--the air officer looks down from the flight control and gives the command to launch aircraft--the propellor driven planes make their run up the deck and take off--then the jet fighters are catapulted from the bow--as they roar the eagles spread their wings for shore targets--successful strikes cripple still further the lines of supply,the fuel dumps,the trains and other targets--the planes wing their way home--

BATTLESCENES:(In Korean war--story & cuts) 6438X5-

Can No.	Roll
23-392	1

Subject [illegible] DRIVE PAST [illegible]

Cameraman
DEPT OF DEF.
PATHE(ZENIER)
~~PATHE(SINGSOUND)~~

Length	Neg.	Dupe	Pos.
192	#10		

Cuts
Can No. SEE BELOW

Description and Remarks

Date of Event 9/29/50

KOREA--Allied airfield--U.N. observers 2 shots--C-47 relaying info from Piper Cub to airport--Australian fighter taken off--U.S. fighter ditto--AS fighters in air over mts--firing rockets--soldiers watching planes from hilltop--plane fires rocket and see it hit on hill--strafing, releasing rockets--dropping bombs--more rockets and hits on ground--Napalm jelly bomb dropped--ammo dump hit--plane over--Tank enters Seoul--shot of soldiers running made from inside tank--gv 7th Indian haircut waving--tied GI sleering and cu wounded Amer. and Koreans on stretchers--cu wounded arme in much pain--

Gen. MacArthur and Pres Sigmund Rh e down steps--

Cut No. Date

SEE OVER

OVER

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(4) 23-392-1

battalion command post in Seoul street only 800yds from
enemy--[illegible] check on progress one is Maggie
Higgens, [illegible] correspondent of NY Herald Tribune--ms
Maggie at front line--ms [illegible]--ms Maggie--tanks go forward
Marine tank [illegible] at 61 more than it's share in the Seoul
battle--[illegible] prime 4 N.Koreans prisoners--
S. [illegible]--UNITED NATIONS--UNITED NATIONS--AUSSIE A.F.--
U.S.A.F.--[illegible] G--EXPLOSIONS--BATTLE SCENES--
TANKS--[illegible]--MACARTHUR--[illegible]--HISTORICAL--
[illegible]--[illegible] ARMY--U.S. ARMY--U.S. MARINES--U.S. N--
U.S.A.F.--[illegible] U.S.A.--U.S.S. VALLEY FORGE--AT SEA--[illegible]--
STUDIES--[illegible]--TYPES OF PLANES--ARMS & AMMO--C.PAPUT.--
JET [illegible]--[illegible]--O'NEIL--WATER--[illegible]--[illegible]--
AUTOS--[illegible]--PRISONERS--

(3) 23-392-1

aboard the carrier, anxious eyes scan the skies, are they all coming back?--tense moments as one after the other roar down on the flight deck--one comes in obviously damaged but makes a safe landing--the stern pilot reports on the flak damage to his Sky Raiders--another area and manages to hold onto his ti[illegible] until he is safely [illegible] pilots report below for int[illegible] by their combat commander, Commander John T. (Tex) O'Neil on--the carriers sail on--good speed shot of water--6435x5--100ft...add. Gen. MacArthur speaking, with tears in his eyes(??), as he turns Government over to Rhee--U.S. Amb. John Muccio speaks--audience--Mac & Rhee--6438x5.....add.gen'l war scenes 400ft(it says here)--6436x2...730ft. South Korean marines & nurses entering Seoul behind U.S. Marines--Navy corpsmen render last aid to wounded Seoul civilians--ROK Marines Marines make Seoul citizens clear barricades from streets-fighting continues in streets--marines liberate a 1948 Mercury--communications set up in street--message--

(2) 23-393-2

Sgt.Ross Gamble next he gets Bronze star--Cpl Henry Ruffoni gets BS--whole lineup saluting--CUTS;6437x6..330ft add.marines advancing on road--add.mine detector squads--rocket launchers firing--add.prisoners--6438x1..330ft James Hazelton receives Silver star--ditto S/Sgt Frank Quadros--likewise Pfc Curits Henderson--Pfc John Steel--Pfc Victor Schwartz gets Bronze Star--(Maj.Gen.Oliver P. Smith of the 1st Marine Div. is behind Almond during ceremony)6435x7..187ft..troops and tanks recrossing Taejon a bombed tunnel and knocked out tanks--

TAEJON,KOREA--WAR--U.S.ARMY--U.S.MARINES--TANKS--KOREANS--FARMS--ROCKETS--DEAD--PRISONERS--MEDALS--PRESENTATIONS--ALMOND--BANCROFT--LONGSTAFF--BENNET--TIDMAN--GAMBLE--RUFFONI--H ZELTON--QUADROS--HENDERSON--STEEL--SCHWARTZ--SMITH--TUNNELS--

BATTLESCENES:(Korea-Sept.1950--story & 6437x5, 6435x7)	Can No. ~~23-396~~ 23-393 ~~23-395~~	Roll No. ~~1~~ 2 ~~3~~

Subject	Cameraman
[illegible] CONTINUED AS REDS TAKE LAST STAND	PARA(YODER) DEPT. OF DEF.

Length	Neg.	Dupe	Pos.	Cuts Can No.
195				See Below

Description and Remarks

TAEJON,KOREA--2 shots Marines moving up on tanks--Korean farmer watching tanks goby--G.I.'s thru rice paddy--mine detector squad--G.I.'s on alert 2 shots--loading rocket launcher--rocket firing--looking thru range finder--rocket firing--marines around knocked out Red tank--marines past burned out tank,dead Korean on top--marines looking--captured gun--N.Korean prisoners--lineup of G.I.'s who are to get Silver Star--Maj.Gen.Edw.Almond looking at gun--cu Almond--is presentati 1st Lt.Arthur Bancroft gets medal--cu pinning it on--Bancroft shakes with General--1st Lt.Robert Longstaff gets his--Pfc Vernon Bennet next--S/Sgt Gerald Tillman--

Date of Event ~~Sept.~~ 1950 Date

Shot No.

SEE OVER

OVER

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covering--guy holds him--ps dead Koreans all over--ou some bodies--ou woman's body--untying ropes on hands of body--woman crying over her dead one--kid crying--hs all of the dead--CU[illegible]OUNT(YODER).6444x1-var.shots of dead killed with hands tied behind backs--atrocities inmade women and children--relatives moaning over dead--PARAMOUNT:6441x1-NY: Pres of UN Assembly talking--Mr. Cordier counting votes--Jacob [illegible] talking--Cordier counting votes again--HARRIS:6442x3,6440x8: AT UN GEN.ASSEMBLY MEETING:NY:ls as U.K.of Great Brit. and No.Ireland speaks,H.T.Hon.Kenneth Younger,M.P.Sec.of State--ls as Warren Austin speaks--ls Brig.Gen.Carlos Romulo speaks--ls Andrei Vishinsky talks--NEL[illegible]ore on wounded being returned to Tacoma--flag at half-mast on ship--readying to unload patients--hs showing mass of ambulances--HEARST(DD) 6443x8: AS Kimpo airfield in full operation--C 54s & C 119s land with cargo-Para troopers out of plane, join buddies--mechanized equipment unloaded from cargo plane--shot where 'copter seems 6440-8 refugees return to homes.)

BATTLESCENES:(In Korea-Sept 1950--story & 6441x2)	Can No. 23-394	Roll No. 1

Subject	Cameraman	Cut No.
[illegible] CHOICE OF SURRENDER OR DEFEAT	PARA(YODER)-PATHE(Z) PARA-HARDE-NELSON	6444x1, 6440x6, 6440x[illegible] 6441x1, 6442x9, 6443x1 6443x8, 6441x2, 6443x7

Length	Neg.	Dupe	Pos.
206	196		

Description and Remarks

[illegible] (Navy Transport at [illegible], band playing--patients at railing--down [illegible], 2 shots--Negro man led down--CU [illegible] down group down--stretcher case with dunce cap--Army cubal nurse--load stretcher in ambulance--hs whole works--swish to UN--FLUSHING MEADOWS:counting votes--hs voting, Warren Austin--swish to refugees in KOREA:loading on [illegible]--woman climbing with child on back--side shot people crowding toward cars--tank across trucks--sign "[illegible]"--GI walking around building--int.GI looks at PIC [illegible] of Stalin & a Korean (~~unidentified~~ KIM IL SUNG)--Red leader, SCR [illegible] dragged off tank and kicked around--cu.his

Date of Event: ~~Sept.~~ 9/50 1950

Used No.	Date

(4) 23-394-1

PRESS--FIGHTER--RIVER--U.S. MARINES--MMXE--BATTLESCENES--
WAR--CHONGJU,KOREA--PRISONERS--
SOLDIERS--MEDICAL--COMMUNISTS--MALIK--BRIDGES

(B) 23-394-1

and Gen. Carl Spaatz(US F ret) with correspondents, inspect Russ made Yak fighter found intact--Yak thru paces on groun oiler spray field to keep down dust--river spanning materia arrive by plane--Han River bridged by airborne sections----- PARA(YODER) 6441x2: Marines & Marine tanks in village north ob Seoul--enter or eta--tanks--men fan out thru rice paddi more on beaten cosmic leader--HEARST(LEE): 6443x7: 3K musicia play native music in honor of GIs--artillery firing on guerilla positions near Chongju, Korea--500 red prisoners marched to camp--commie woman at head of group--OLD GLORY at Chongju--s town--refugees resting returning to Chongju-- tanks enter Chongju--

TACOMA, WASH--FOUND--TRANSPORT--PLAN-
NEGRO--[illegible] INTEREST--AMBULANCE--MUSIC--[illegible] NATIONS--
FLUSHING, [illegible], LI, NY--AUSTIN--VOTING--[illegible]--REFUGEES--
RR TRAIN--[illegible]--BABIES--KOREANS--CHOW--TANKS--[illegible]--
RR [illegible]'A--STILLS--MIANG--FIGHT--DEAD--ATROCITIES--CHILDREN--
COURIER--YCUNGER--HOMULO--VISHINSKY--[illegible]--[illegible]--
AVIATION--C/54--C/119--CARGO--[illegible]--[illegible]--
HELICOPTER--KENNEY--STRATEMEYER--SPAATZ--U.S. ARMY--USAF--

(2) 23-395-1

with Swedish Red Cross Hospital, var. shots wounded from Korea war--ms Col. Carl Eric Groth, Swedish Surgeon and Maj. Svensson, Chief of Swedish Nurses in unit--cu same--cu. Col. Groth--is former school now used for field hospital--~~X&XXXX~~ ~~6443x6~~house-to-house fighting in heights above Seoul--tank-led troops assaulting strong enemy positions--streetfighting--prisoners captured and fed----------

SEOUL, KOREA--WAR--U.S. MARINES--BUILDINGS--RUING--BATTLESCNS
SIGNS--HUMAN INTEREST--WOUNDED--TANK--PRISONERS--BRIDGE--
HAN RIVER--CHILDREN--PUSAN, KOREA--HOSPITAL--GROTH--SVENSSON

BATTLESCENES:(In Korean war--Oct.1950--story & 6443x6)	Can No. 23-395	Roll No. 1

Subject KOREA--ALLIES PUSH NORTHWARD AS SEOUL IS LIBERATED	Cameraman PARA(DD)-PATHE - FOX(DD)

Length	Neg.	Dupe	Pos.
120	112		

PARA(DD)-6441xx 5;
PATHE: Cuts & C.S. 6443x5;
FOX(DD) 6443 x 6;

Can No. | Date of Event 10-50 | Used No. | Date

SEOUL-KOREA (U.S. Marines running thru street--past burning bldg--from inside bldg. tank firing--part of bldg. falling--BS Marines running--one firing, 2 shots--group inside flushing out snipers--wounded on stretcher--tank past fast--med. prisoners prisoners fed--cu one eating--banner "WELCOME UN"--troops moving on, 2 shots--past villages, villagers applauding--cu of one--sign on tank "Rambling Fool"--guy sleeping on top of tank--group sleeping--CUTS:6441x5: more on liberated Seoul--GI writes letter home in scenic spot--overlooking dest oyed bridge over Han River --one tries to teach Korean chil ren (2 of them) to speak English---6443x5: At Pusan, Kor-

OVER

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(Z) 23-396-1

[illegible] sets off [illegible] and they go off, 2 shots--hits on shore--more guns go off, 2 shots--shore battery, see geyser--more guns, 3 shots--hit on shore--CUTS:6447x6 : On 38th Parallel in Korea, citizens of Kaesong welcome troops of 1st Cavalry Div--troops of Cavalry northbound from Kaesong-flag of 8th Cavalry Div. on border--crossing parallel--guns firing at enemy positions--6460x1: more BIG MO--good shots loading guns, hoisting flag, firing big guns--Adm. Allen Smith, left, and Capt. Irving Duke hoist UN flag--near misses on BIG MO by enemy--6448x3: MacArthur's Political Adviser Brig. Gen. Courtney Whitney with Truman & Mac at airfield on Wake Island--Korean Amb. from United States John Muccio awarded Medal of Merit--Truman shaking with MP's--Mac and Bradley shaking hands--Mac shakes with sailor--Truman plane INDEPENDENCE taxiis away--Mac's "5 Cap" taxiis away--WAKE ISLAND-SCENICS--TRUMAN-MACARTHUR-BLDGS--PACE--RADFORD-BRADLEY-MEDAL--AWARDS-USS MISSOURI-GUNS-WEAPONS-FLAG-EXPLOSIONS-BATTLESCENES--MONTAGE-KAESONG, KOREA-KOREANS-US ARMY-UN ARMY-SMITH-DUKE-WHITNEY-MUCCIO-PRESENTATIONS-SAILOR-AVIATION-AIRPORTS-TAKEOFF-INDEPENDENCE-5 CAP-AIR-[illegible]

BATTLESCENES:(In Korea,on land & from decks of USS Missouri in waters off Korea during war--story & 6447x6,6450x1,)

Can No. 23-396

Roll No. 1

Subject
THE PRESIDENT [illegible]S GEN. MAC ARTHUR

Cameraman
HEARST--PATHE(DD)-PARA(CRAVEN)

Length	Neg.	Dupe	Pos.
203	195		

Cuts H-6447x6
Can No PD-6450x1
PG-6449x3

Date of Event 10/50

Used No. [illegible] Date

WAKE ISLAND--AS Wake Island--Pres. Harry S. Truman out of plane and shakes hands with Gen. Douglas MacArthur--ou Mac and Truman--shot of shack meeting place--Secy of Army Frank Pace, Admiral Arthur W. Radford who is Pacific Fleet Commander-in-Chief and MacArthur come out--fotogs--group with Gen. Omar Bradley--l. to r. Mac, Pace and Bradley--Mac and Truman at airfield--Truman reads citatation and pins medal on Mac-fotogs--more medal pinning with ou medal and they shake--
ABOARD THE U.S.S. MISSOURI IN KOREA WATERS: Bow of Big WO--guns rising--UN flag--shell conveyor--shell going in--powder bag--pulls switch, coverings off--sighting--guns

OVER

OVER

FORM 2530—15M—7/54-U

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(2) 23-398-1

6455x6 Scene of refugees--Han River ferries carrying refugees busy--some do laundry--Police officer telling natives their homes will soon be secure again--crowd cheers--cu feet walking thru desert--marching along, carrying Korean flag------ 6454x2 At Sariwon, No. Korea, battlescenes--cu one wounded GI smoking--2 orphaned kids--Brit. troops advance under protection U.S. tanks--Tommies thru apple orchard to attack--attacking elements thru Sinwonri, south of Sariwon--troops dash into Sinwonri--Citizens of Sariwon welcome UN troops--Amer. soldier removes pix of Stalin & Kim Il Sun, pres. of Red Puppet Regime------6454x3: In Namchonjom, tanks advance--tanks & troops push on toward city--red prisoners surrender in------6454x4 (Add. material this number): CHONGJU under UN occupation--Suwon also under UN command--UN forces across Imjin River, so. of 38th Parellel in Munsan area while artillery shell burst across river--rounding up red prisoners------KOREA--WAR--U.S. ARMY--STILLS--MINES--MACHINERY (Detectors)--TRUCK--SOLDIERS--WOUNDED--PRISONERS--CHILDREN--REFUGEES--SEOUL, KOREA--SCENIC--HUMAN INTEREST

BATTLESCENES:(In Sariwon,Korea--Brit Troops advance under protection U.S.tanks-- Brit.thru apple orchard to attack--~~23-138~~ -1950--cuts 6454x2)

Can No. 23-398

Subject: KOREA--UN TROOPS STEED TO HALT PRISONER MASSACRE

Cameramen: DEFT.DEF--PARA(DD) HEARST(LEE)

Length	Neg.	Dupe	Pos.
SARIWON 161	153		

Can No. DD-6456x5; PRD-6455x6; HL- 6454x2,3;

Description and Remarks:

KOREA;12 shots,U.S.troops on move--leaflets and pix of Stalin--mine detectors--GI on truck hit by mine--hs GIs firing into tunnel GIs out of tunnel in jeep--wounded GI on road--2 shots, rrisoners--kids with dead mother--cu dead woman--British Tommy and GI holding kids--refugees streaming back along sand--shadows on sand,guy pushing barrow--HS Seoul--street scene,crowded--market center--bargaining,3 shots--group around pot--street scene,Seoul--CUTS:6455x5;var.shots of freed Amer.PWs--landing at air base in Yokohama,greeted by AF band and Amer.Red Cross workers-- they enter ambulance busses for hospital for checkup and/or rest--workers take down letters for home--

Date of Event: 10-50

Used No.	Date

OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

(3.) 23-398-1

BRIT.ARMY--U ARMY--CROWD--MARKET--AMERICAN PWs--YOKOHAMA, JAPAN--LANDING--RED CROSS--BAND--AMBULANCE--BUSES--RIVER--FERRIES--LAUNDRY--FOREIGN POLICE--FEET--KOREA FLAG--SARUWON KOREA--BATTLESCENES--FOREIGN SOLDIERS--STALIN(pic)--KIM IL SUN(Pic)--CHONGJU,KOREA--TANKS--SUWON,KOREA--[illegible]JINGANG RIVE ARTILLERY--

(2) 23-399-3

A. [illegible] (Gen. [illegible] Command bearing wings) stand in f[illegible] during ceremonies at graveside--add. material at cemetery 6455--Slst Cav., with tanks, into Pyongyang city burning--ran shot burning city--Amer. tanks past Red tanks--Korean citizens welcome with joy the liberators--abandoned communist [illegible]--UN forces on bank of Taedong River--Gen. Frank Milburn, CG 1st Amer. 1st Army, directs operations at front--heart of Pyongyang viewed from Taedong Bridge--6455x2; more on burning blaze--Captain Byron Slottery of 1st Cav. brings Captured Korean navy onto airfield at Pyongyang--U.S. Transport loaded with supplies at Pyongyang airfield--red prisoners working on them--US tanks & soldiers guard field for Mac's arrival--ors on Mac's arrival--PYONGYANG,KOREA--WAR-AVIATION--[illegible]--PARATROOPS--MAC ARTHUR--U.S. ARMY--UN A[illegible] DEAD--[illegible]--[illegible]--WAR FIRE--BLDGS--RUINS--ATROCITIES--[illegible]--[illegible]--CEREMONIES--[illegible]--RELIGIOUS--UN FL[illegible]--[illegible]--INCHON,KOREA--SMITH--CRAIG-CUSHMA[illegible] MILBURN--[illegible]--[illegible]--PONY--SUPPLIES--PRISONERS--SOLDI[illegible] TY[illegible] (aeroplanes)--

BATTLESCENES:(In Pyongyang,Korea-Oct.1950--story & 6455 x8)	Can No. 23-399	Roll No. 3

Subject [illegible] MACARTHUR

Cameramen: (TOLER) HEARST(LEE)-FOX (DD)

Length	Neg.	Dupe	Pos.
438	128		

Pic-Cuts & C.S.
Can No. 6457 x 1;
HL: 6455x2,8;

Description and Remarks: PYONGYANG,KOREA:(To the north of [illegible], planes in air--flying bombs--3 shots,paratroops inside--plane in air,Gen.Douglas MacArthur inside--paratroops out,pan down to them descending--floating down--[illegible] looking out--chutes landing--soldiers(B past burning bldg--dead Korean in fg,tank--truck over rifle dead Korean--trench full of dead--rubble all over,2 sho Korean civilians--U.S.Marine cemetery,crosses--2 shots Marines look at graves--Star of David--Kneeling marine,2 shots--3 services--4 shots,types Marines standing around-- UN flag,hospital craft--taps,2 shots(Sound)--CUTS:6457x1;UN cem near Inchon,Kore.: Maj.Gen.Oliver P.Smith Brig.Gen.Edward

Date of Event 10-50

Used No.	Date

OVER

(2) 23-402-1

...y 7th Infantry Div. who made Inchon landings--AS Wonsan Airfield in operation by Air Force & Marine Corps planes--as devastated city of Wonsan, show damage to industrial plants, etc., there----

WONSAN, KOREA--FLEET--BATTLESCENES--WAR--XX LANDING CRAFT--UN ARMY--U.S. MARINES--U.S. ARMY--BRIDGES--NAKTONG RIVER--WRECKAGE--[illegible]--TRUCKS--CLEANING--AIRVIEWS--HAN RIVER--USAF--AVIATION--COMMUNICATIONS--RR STA--SEOUL, KOREA--REFUGEES--FARMING--BARBER--INDUSTRY--[illegible]

U.S. NAVY

BATTLESCENES:(In Korea--Nov. 1950)	Can No. 23-402	Roll No. 1

Subject	Cameraman
[illegible] AS CHINA REDS POUR IN	DEPT.DEF--PARA(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	94			DD -6464x1, PARA(DD)-6464x11 appx.700 ft.

Description and Remarks WONSAN,KOREA:(AS fleet,2 shots--landing craft hit beach--fleet--landing craft--wrecked bridge over Naktong River--carrying girder and put into position--2 shots,trucks over bridge--cleaning up rubble,2 shots--AS Wonsan--CUTS:6464x1; repaired vehicular bridge using Bailey-type bridge--Pontoon bridge airlifted to Han River,USAF men fly in sections & Army puts bridge in operation--Vital Communications repaired,by Army Signal Corps rr marshalling yards of Seoul,So.Koreans rebuild--refugees return to Seoul to rebuild--farmer works on hut--barber back in business with chair in street where ship stood-6464x11:MEN OF 1st Marine Div.land on beach,[illegible] followed

Date of Event Nov. '50

Used No. Rec.

SEE OVER

(2) 23-405-1

of Kojo, secure village and move on--------6468x3: more
on Jets strafing strategic No. Korean area----6471x3: more
on PW camps (UN Camps)--mess call, delousing, etc.----------
O C vaccinated--
KOREA--WAR--BATTLESCENES--U.S. FLAG--UN FLAG--GUNS--ARMS &
AMMO--U.S. MARINES--PULLER--FIRES(War)--SMOKE--BICYCLE--
HUMAN INT (Leatherneck on bike with cigar)--JET PROPULSION-
AVIATION--MACHINE GUNS--SUPPLIES--PRISONERS--SHEPHERD--
KOJO, KOREA--STRAFING--SANITATION--FOOD--MEDICAL--

BATTLESCENES:(In Korea war,11-50 all story & cuts)

Can No. 23-405

Roll No. 1

Subject KOREA--UN FORCES ADVANCE UNDER AIR COVER

Cameraman FOX(DD) -- HEARST(DD)--PARA(DD)

Length	Neg.	Dupe	Pos.
172	164		

FILM-6470x6; HD 6469x3

Can No. PD-6471x3

Date of Event 11/15/50

Description and Remarks KOREA:(US and UN flags flying on top of hill--big guns going off--Col.Lewis B.Puller,USMC--U.S.Marines thru burning village--ls burning bldgs,Marines running around--ots burning bldgs,flames,ots Marines marching thru town--Marine on bike with cigar--Marines leaving burning town behind--jets peel off--one shot strafing--machine gun alongside nose of jet--strafing down along road--firing rockets--hs thousands POWs--defiling--hs mass PWs running--at counter,getting food--many resting--CUTS:(6470x6;LST deliver supplies on beach,general unloading activity--Marines encamped on hill--ltd.Lt.Gen. C.Shepherd,Jr. USMC CO Fleet Marine Forces,Pacific arrives with staff to inspect situation--Marines enter village

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54.U

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(2) 23-409-1

Chinese seal at table--Limb TALKS SOUND--in audience--votin
and cu Jacob Malik, USSR, vetoing--silent Warren Austin--ha
Council--AUSTIN TALK (SOUND)----CUTS:P-6479x2,3; more on
Chinese delegation--also on S Korean delegation--left: Gen
Wu, Chinese red--Right: Yin Ben C.Limb of Korea--more on
Austin talk--Cu's Yum talks--P-6478x1 Malik talk--fan shots
delegates--more on Austin--Austin arrives--Gen.Wu arrives--
walking shot of Wu--Delegates lounging--more in Council
chamber--P-6476x4 more on Chinese & Korea representatives--
also on Austin--P-6476x10 & 12 more on delegates at UN meet-
ing--Dr. Clyn & Limb, cus--cu signs on table--Malik & Ben
Gross ass't to Austin talking--Gen.Wu and Mme Sheng, red
Chinese delegates--is Austin talk--cu Limb, see crowd in
chamber--Chinese Dr T F.Tsiang talks--Fr.delegate M.Chauvel-
-6477x3; Stuart Symington--Gen. views White House Exec.Offic
Gen.Hoyt Vandenberg--Sec.of Air Finletter--Secy.Pace & J.
Lawton Collins, Chief of Staff--Secy of Treas.John Snyder--
Gen.Omar Bradley--P-6479x1 more on Truman speech----------

BATTLESCENES:(In Korea--11/50--story only) SOUND	Can No. 23-409	Roll No. 1
Subject [illegible] USE IN KOREA CRISIS	Cameraman [illegible]	

Length	Net	Dupe	Pos.	Cuts
341	333			see after story

Can No.

Description and Remarks

WASHINGTON,D.C.:(Ls rear entrance to White House--W.Averill Harriman & Army Secy Frank Pace enter--George C.Marshall enters--Dean Acheson,Secy of State,enters--photogs--ls Pres.Harry S.Truman at press conference at old State Dept. Bldg--he starts to TALK SOUND.....KOREA:Smoke on flaming battlefield--burning hut--plane dropping jelly bombs--guy running under camera--from inside tank,looking out--GI's aboard moving tank--inside tank,two men--tank with machine gun firing small arms rifle firing--AT LAKE SUCCESS,L.I.,N.Y:ls Council table--Chinese Communists seated away from table--silent ~~shot~~ to Korean delegate,Mr.Ben C.Limb,talks--hs Chinese delegate and pan to empty table and pan to Limb talking ou empty. OVER

late Nov.1950

Date of Event

Used in--Dead Date

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

(3) 23-409-1

WASHINGTON,DC--UNITED NATIONS--WHITE HOUSE--HARRIMAN--PACE-
MARSHALL--ACHESON--CAMERAMEN--TRUMAN--U.S.GOVT--PRESS--BLDG
SPEECH(TRUMAN)--KOREA--WAR--BATTLESCENES--FIRES(War)--
PLANES--BOMBS--TANK--MACHINE GUN--LAKE SUCCESS,LI,NY--
COMMUNISTS--DELEGATES--DIPLOMATS--CHINESE GOVT--SK GOVT--
LIMB--SPEECH(LIMB)--CHINESE--KOREANS--MALIK--AUSTIN--
SPEECH(AUSTIN)--YUM--WU--MEETING--CLYN--SIGNS--GROSS--
SHENG--TSIANG--CHAUVEL--SYMINGTON--VANDENBERG--FINLETTER--
SNYDER--BRADLEY--COLLINS--
NORTH OF YONGHYON,KOREA--SOLDIERS--U.S.ARMY--VOTING--
SPEECH(MALIK)--ROSS--SPEECH(ROSS)--ATOMIC ENERGY--

(2) 23-410-1

Atlee, Franks & Amer. officials together at airport---XXXX---
6490x13, Hearst, more on retreat of Allies--Amer. jeeps & trucks over Chongchon River, 4way bet. Manchuria border & former No.K. capital at Pyongyang--Amer. troops guard river, for delaying action--farmers continue working--UN forces destroy smallcraft so enemy can't use to aid southward push Korean war refugees plead for help from xxxxxxx terror of advancing reds--GIs help farmers with drops--6486x9, PY; more on Amer. GI prisoners, released by reds--smoking, eating bits of corn kernels, etc. which they were given while prisoners--trouble with lice, scratch, find one--CS 6489x2, PY; more on prisoners--6490x8, Fox(DD); tanks firing, damaged, can't move tanks & aerial strafing aid while rerairing tank--wounded crewmen loaded, withdrawn to safety beyond range--infantrym caught in enemy fire--WASH, DC--TRUMAN-AIRPORT-ATLEE-ENG. GO PLANE-DIPLOMAT-SPEECH(ATLEE)-KOREA-WAR-BATTLESCENES-TANK-WOUNDED--UN ARMY-US ARMY-BRIDGE-PRISONERS-MEDICAL-UNIFORM-ambulance-FRANKS-ACHESON-PANDIT-INDIAN GOV-JEEPS-TRUCKS-river-FARMING-KOREANS-FOOD-SANITATION-STRAFING-WEAPONS-AVIATION--

BATTLESCENES:(In Korea-12/50)
story below & cuts over)
SOUND

Can No.	Roll No.
23-410 ~~23-4-0~~	1

Subject KOREAN CRISIS-- ATTLEE IN U.S. AS CHINA REDS FORCE ALLIES BACK

Cameramen: LEE-HEARST(LEE)-PARA(YOD) FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts / Cans Nos.
174	166			see cuts after story:6490x1,5,8,13; 6486x9;CS6489x2;

Description and Remarks WASHINGTON,DC:(At Nat'l Airport, ~~1-8-50~~ 12/50
Pres.Harry S.Truman--PM Clement Atlee of England off plane,shakes hands with Truman--cu them--cameramen--cu Atlee at mike(SOUND)--Atlee walking--IN KOREA:gen.area-2 shots tanks firing--troops around,taking cover,2 shots--2 shots,wounded--man on stretcher with wound in back--more stretcher cases--retreat across bridge,2 shots--released prisoners(Americans)--smoking--man's feet in rags,tilt up to Chinese uniform--prisoners into ambulance--CUTS:6490x1; Lyons):Sir Oliver Franks,HR.AMB. with Pres.Truman & US Sec of State Dean Acheson wait for plane arrival--cu Atlee talk as Franks looks on--6490x5 Markmann:more on Truman,Atlee at airport--Mme.Pandit,Indian Amb. with Truman,Acheson

Used No.	Date

23-413-1

(8)

shots--cu one Jap helping back--AS Flying Boxcar--int.plan radio man making contact with ground--dropping bridge in sections and parachutes,almost see broken bridge below--2 shots dropping bridge sections--from ground,see loads of supplies dropping--ms and cu tired men around fire and one heats innersoles--3 shots burning supplies & equipment see the Marines leave(AS)--gs Piper Cubs to evacuate wounded--wounded on stretcher--some man being helped along and one carried piggyback--cu stretcher case--Korean fellow on stretcher,2 shots and in 2nd see burned legs--cu one being carried piggyback--negro fellow and white helping buddy--one with forehead almost completely covered by bandage--2 cus stretcher cases--one being loaded into Piper Cub,cu him--loading one into Cub and another Cub takes off--sign PANICKY POCKET AIRSTRIP--trucks moving out,evacuating--troops moving out,passing Korean woman--Marines marching--Marines by as guys wave. Linkup--long pan shot troops march along road--CUTS:(more on equipment dropped to trapped leathernecks--food,supplies,weapons of all kinds--AS flyig

little 5yrs.ol

BATTLESCENES:(Evacuation of troops, refugees from red terror in Korea 12/50--story & cuts)

Can No. 23-413

1

Subject: OUT OF THE TRAP----U.N. FORCES FIGHT WAY TO KOREAN EVACUATION

Cameraman: PATHE & HEARST(LEE)

Length	Neg.	Dupe	Pos.
495 ~~285~~	497		

~~P 6492x1, 2, 3~~ 6492x1,2,3
~~HL 6494 x 1~~ 6494x1;
HL 6493x9

Description and Remarks: PYONGYANG,KOREA:(1s burning city--troops and trucks stopped,road lined tanks stopped and also jeeps & trucks--over river from Byongyang,trucks moving fast(over Daidong River),with troops--whole line GIs retreat down road,2 shots--AS Korea,terrain shots,wintry landscape--as trapped Marines in camp--as massed troops in above pocket and the whole road full of trucks,2 shots--on ground,Marines sitting arou and one eats snow--3 shots,Marines sitting around in snow-- snowing very hard,they're packing to evacuate,2 shots--sno covered Marines in sleeping bags, one wakes up--troops stant around ready to move and then slow pan whole area--3 shots ~~/2 shots marching thru~~ different Marine types--~~JAPANESE~~ packing supplies and ~~MARCHING~~ ,2.

Used No. | Date

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(4.) 23-413-1

more on leaving burning equipment & villages behind the retreating men so enemy can't use them--6493x9; more on refugees--moving in carts, bicycles loaded with personal belongings----------

KOREA--WAR--PYONGYANG, KOREA--WAR FIRES--JEEPS--TRUCKS--EVACUATION--U.S.MARINES--RIVER--SCENICS--CAMPFIRE--SNOW--WEATHER--HUMAN INTEREST--JAPAN--SUPPLIES--JAPANESE--LABORERS--C-119--CONSTRUCTION--AIRVIEWS--wounded--PIPERCUB CHILDREN--KOREANS--NEGRO--SIGN--WOMAN--CHINESE--COMMUNISTS PRISONERS--U.S.ARMY--INFANTRY--AIRPORTS(airstrip)--NAPCHON KOREA--REFUGEES--CONVEYANCES--ICE--SARIWON, KOREA--TANKS--SKOREAN ARMY--BICYCLES--AVIATION--PARACHUTES--BATTLESCENES--CHONGCHONRIVER AREA, KOREA--

BRIDGES--PARACHUTES--MEDICAL--KXXXXXXX--MAIL--

(B) 23-413-1

over area where 15,000 Marines are surrounded by some 50,000 Red Chinese--Jap laborers help pack supplies to be flown to trapped Marines, more on loading C-119 Flying Boxcars at Japan----more airdrop sections of bridge--more on marching out of trap--more, showing hardships of sub-zero cold, tension of being surrounded and fighting way out of trap--tired Marines sleeping in snow-covered sleeping bags--200 Chinese who surrendered en masse to the Marines--shots at KOTORI AIRSTRIP--Marines fighting way out with barrage to keep red Chinese in their places--more on wounded evacuees--6494x1, more on retreating Infantry--orderly withdrawal through bitter cold--scenes in city in NaPCHONG area--at CHONGCHON RIVER area, refugees trying to escape advancing red Chinese--crossing river--some moving along in oxcarts, across frozen part of river--some in difficulty--at SARIWON, KOREA, US Tanks rest briefly--build bon fires to keep warm--GI read letter from home--tired fellow face white from Korea road dust--difficult passage on narrow Korean roads--tired ROK troops who are also in retreat

(2) 23-417-1

killed in an accident in the jeep, 2 shots, his son Sam
Walker nearby--hs troops and flags--ambulance (hearse)pulls
away---CUTS:(6500x2)nite scenes of burning town & rr
bridge--SK troops load on ship--tank loaded aboard--more
on giving flour to refugees--GI helps two little guys load
sack of flour on wagon--handing stuff out while snowing--a
very small boy totes 50 lb.sack of flour on back,walks past
tank and away into the snow--battle scenes,artillery--destro:
everything of use to advancing reds,trains,cars,etc--more
on destroying useful buildings,equipment,etc-Underlined par
are from cuts 6499x3----------8505x2;more on
award to Gen.Walker by Pres.Rhee--party in his honor,etc.--
Mrs.Rhee with Pres. & with Walker---6504x5;more on arrival
of Gen.Walker's remains at Haneda Airport,Tokyo Japan--past
UN & US flags--plane tukils in with body aboard--ceremonies
at airport--etc.on same----------
HUNGNAM,KOREA--EVACUATION--UN ARMY--EQUIPMENT--MISC.SHIPS--
GUNS--CROWD--OIL--FOOD--FEUD--REFUGEES--LOCOMOTIVES--US ARMY
POLICE--FIRES(car)--EXPLOSION--WALKER--MEDAL--AWARDS--RHEE-
JEEP--TOKYO,JAPAN--AIRPORTS--MAC ARTHUR--WALKER,Sam--
AMBULANCE--SK ARMY-TANKS--CHILDREN-HUMAN INTEREST-FAMILIES-

BATTLESCENES:(in Hungnam,Korea--battlescenes,artillery--destory everyghing of use to advancing reds trains,cars,--12/50--

Can No. 23-417

Roll No. 1

Subject
REA--EVACUATION
GEN. WALKER HONORED

Cameraman
(YODER)-PATHE(?)

Length	Neg.	Dupe	Pos.
249	241		

C.S. & CUTE 6500x2; 6499x3; 6505x2; 6504x5
Can No.

Description and Remarks
HUNGNAM,KOREA:(hs Hungnam, evacuation scene--guns & equipment;ships bg--3 shots,big guns fired--planes over loading ships--refugees fight for food--2 shots,guys fighting for flour bag--old man stands over flour--unloading flour,MP thru crowd--dumping oil drums on tracks--wrecked locomotives still smoking--guns in fg,stacks in bg,explosion--cave blow up with alcohol--blazing building,3 shots--ships in harbor-last troops aboard, 2 shots--hs Hungham deserted--Gen. Walton H.Walker--Pres.Synghman Rhee,of S.Korea,reads citation,pins medal and they shake hands--Gen. Walker rides away in a Jeep--troops at attention in Japan--Gen.Douglas Macarthur at attention--carrying casket of Gen.Walker

Date of Event DEC 1950 12/50

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

24-418-1

(2)

Officer & a gob with key to city of Bremerton--bunch gobs--med cu gobs, one fella without teeth, grinning----------

CUTS: 6504x6: more on red prisoners in hands of SK Army men--shot of some women red prisoners with babies on their backs-

6500x3: At Suwon, Korea-French, Brit. & Phillipine troops in training--Fr. flag--barracks & flag--var. soldiers with rabbi & chicken--see ammo(guns) arranged in room--more on Brit. tanks with Brit. men near them--Officer putting men thru rigid training--train loaded with Korean refugees from the north, arrives at Suwon Station--more on Phil. soldiers clean rifles--At Kaesong? Korea, Thailand troops practice on range-

6498x2: U.S. Marines in Korea, fighting, training, etc.--[illegible]--shots at Congjin Reserfoir Dam, key installations--Marines break bivouac for march back thru sub-zero cold--USN & Marine fighters in air cover for ground troops thru mountains--motorized columns & men on foot--refugees on run from reds--Marines reach their destination, smiling------

BATTLE SCENES: (Training in Korea, refugees fleeing, etc-12/50--story & cuts)

Can No. 24-418

1

Subject KOREA--U.N. FORCES MAKE FOR ALL--OUT ATTACK

Cameraman PATHE(ZENIER)--JOHNSON NELSON-PATHE(DD)--PATHE

Length	Neg.	Dupe	Pos.
254	246		

P-6504x6; P-6500x3; Cuts & C.S.; Can No. PDD-6498x2

Description and Remarks KOREA: (Just so.of 38th Parallel, pan frozen scenery--refugees streaming south--British tank, men--new Brit. tanks--Phillipinos cleaning guns, 5 shots--Thailand group practicing, 7 shots--street scene--med & cu prisoners on death march--walking with hoods over faces, 2 shots--women tied together--(These are red prisoners of SK Army) --AT SAN DIEGO, CALIF: (sign "WELCOME"--Carrier USS VALLEY FORGE up to dock, returning from Korean tour of duty--wives on dock waving, 3 shots--men down gangplank--Officer with mother & kids--gob kissing gal, 2 shots-AT BREMERTON, WASH.: destroyers USS MANSFIELD & USS BRUSH return--MANSFIELD with false bow, take bow lines--cu bow--(It was destroyed originally by a mine in Korea waters)

Date of Event 12/50

Used No. Dec 1950 Date

(Pusan, Korea.)

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 24-418-1

KOREA--WAR--SCENICS--[illegible] ARMY--[illegible]--
PHILLIPINE ARMY--WEAPONS--THAILAND ARMY--ISC.SOLDIERS--
PRISONERS--KOREANS--TOMEN--COMMUNISTS--SAN DIEGO,CALIF--
USS VALLEY FORGE--U.S.NAVY--PEERS--SIGNS--HUMAN INTEREST--
FAMILIES--CHILDREN--OSCULATION--BREATON,WASHINGTON--
DESTROYERS--USS [illegible]--USS BRUSH--[illegible](low of shit)
SAILORS--ODDITIES(Human)--BABIES(Korean)--SUWON,KOREA--
FR.ARMY--FR.FLAG--BUILDINGS--TRAINING--ARMS & AMMUNITIONS--
RR TRAIN--GUNS--KAESONG,KOREA--U.S.MARINES--BATTLESCENES--
DAM--WEATHER--AVIATION--MOUNTAINS--CONVOY--

SEOUL,KOREA

(2) 24-419-1

Commander of Naval [illegible] Forces, conferring [illegible] Korea--Adm. Joy meets [illegible] on the beachhead--supplies, tanks, [illegible] being loaded onto ships--ships heavy-laden with Marines, sail for Pusan--[illegible] bit goes along (masscut)--rest of 10,000 until [illegible] Koreans will to be evacuated--[illegible] of Hungnam, Korea more on buildings, supplies, ammo dumps, etc. going; burns before evacuation--wreckage after bombs--church is burned, civilian run out of area--more of [illegible] deserted dock after everybody evacuated--Maj. Gen. Edw. Almond, Maj. Gen. Robert L. Soule tour of inspection--Gen. Almond gave Distinguished Service Cross to Gen Soule & met Lt. Gen. K. Ladd--Gen. Ord tours with [illegible] Gen. Frank Lowe who is Chief Amer. econ. representative, they talk to some of the men--troops & artillery load LST's--tanks & Infantry, same--misc. small craft at beach to evacuate remainder--[illegible] factor & explosions after men pulled out--women walk down [illegible] docks as [illegible] were evacuated ahead of them--3 [illegible] pier--

PARA, YODER 6506x4

PY: 6507x3

BATTLESCENES:(Dogfight over Korea between US & Red Jets-Red jet goes down--12/50--story only)

Can No. 24-419

Roll 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. APRX. 2500 ft.--see numbers after story

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

PARA(DD) 6508x3 [illegible] & air fe reds--diving,low-
level attacks on [illegible] troops [illegible] ntrated in buildings--
HEARST(DD) 6507x5 sh[illegible]s s[illegible] var. red airplanes--IL/12
which is 2 engine Sov[illegible]et trans[illegible]ct--T/4,copy of B-29
superfort--jet, the [illegible]KJET - the LAVOCHKIN JET and the
MIG-15--[illegible]
[illegible]--CONVOY--TRUCKS-&--
[illegible]--R(AF)--PANTHER JETS--
[illegible]--BATTLESCENES--DOYLE-
[illegible]--KS--HIGG.WARSHIPS--
[illegible]--ORLEANS--BUILDINGS--
[illegible]--RUINS--CHURCH--
[illegible]--LOWE--LST--U.S.ARMY
[illegible]--OSITIONS--WOMEN--
[illegible]--BEAR)--GUNS--RELIGIOU
[illegible]--SEOUL,KOREA--BR.
[illegible]--COLLINS--USAF--
[illegible]--JET--[illegible]
[illegible]--JET PROPULSION--
[illegible]

(3) 24-419-1

PZ-6506X3:

PATHE DD 6505X10:

TROOP-LADEN

PATHE 6506X4:

BATTLESCENES: (U.S.Army): General fighting scenes in Korea)

Issue Number 6496x1

Subject: GENERAL SCENES, KOREAN CONFLICT

Cameraman: DEPT.DEFENSE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
343 ft.			F.G.POS.	BK NO:5842-6 caption junked aftr card made

Description and Remarks: KOREA: (Somewhere in Korea, First ROK Div. fight Chiese Reds outside of Taechon-- (these same men recently escaped from a Red trap with great difficulty) --Australians fighting encircling Reds infiltrating in the hills--they pass thru burning village and dig in for defense on ridge beyond as U.S.tank brings up more Australian Infantry--Airborne Ambulance troops from India arrive in Korea----------

Date of Event: 12/50

KOREA--WAR--BATTLESCENES(U.S.Army)--KOREAN ARMY--CHINESE ARMY--AUSTRALIAN ARMY--TANK(U.S.)--MEDICAL--INDIA ARMY(Ambulance troops)--

SEE OVER

(2) 24-420-2

dependents of Embassy members--take off--In Hangang River Area, more on retreat by trucks & jeeps across river--train cross bridge--heavy Mach. Gun Co. of Negro soldiers cross river--more on refugees--soldiers fold tents--load baggage At Seoul Airport, more on refugees, crossing frozen Hangang River--6514x1,2; more on battle scenes in Seoul, Korea--At Uijongbu, troops go to front--them at front--Officers look at maps--GIs in jeeps--Korean soldiers on the cow's back--soldiers digging the defense position--GIs using mine detector on refugees, looking for red infiltrators--more of same--black belongings of refs--shots of frozen Imjin Rivers--war shots UN soldiers--some receive mail----------.

SEOUL, KOREA--U.N.--ROK ARMY--SOLDIERS--RIVER(Imjin)--WEAPONS--GLASSES(Binocs)--MACHINE GUN--FLARES--WALKIE-TALKIE--TANKS--TRUCKS--JEEPS--FIRES(War)--BLDGS--REFUGEES--SEARCH--HUMAN INTEREST--AIR--PILOTS--TAKEOFF--BOMBS & BOMBING--UN ARMY--COMMUNISTS--AIRPORTS(Kimpo)--STONE--U.S.GOVT--DIPLOMATS--FAMILIES--RIVER(Hangang)--NEGROES--BATTLESCENES--UIJONGBU, KOREA--U.S.ARMY--U.S.SOLDIERS--MAIL-- DEVICE--ICE--

BATTLESCENES:(In Korea war--1/51--UN Army in retreat temporarily--6515x1)

Can No.	Roll No.
24-420	2

Subject KOREA--SEOUL IN FLAMES AS ALLIES QUIT CAPITAL

Cameraman HEARST(LEE)-~~PATHE(GENIAN)~~

Length	Neg.	Dupe	Pos.
108	101		

Cuts HL- 6515x1;
PZ- 6514x1,2;
Can No. approx. 2000 ft.

Description and Remarks SEOUL,KOREA:(hs ~~ROK~~ troops guard Imjin River--GI's with weapons on guard at machine gun(75 MM Recoilless gun)--looking thru binocs--flares down sky--fellow on Walkie-Talkie--tanks retreat,2 shots--trucks and jeeps over bridge--hs burning Seoul--city,bldgs.burn, 2 shots--refugees crossing river--GI kid-search refugees, 2 shots--refugees streaming across,4 shots CUTS:6515x1:Vs Seoul,broken Govt.Bldg--2 pilots walk to scout plane,get in--mechanics inspect bombs laid under wing of plane--takeoff--US Bombers drop bombs on enemy--Chinese reds bombed,trying to cross Inchon,40 mi.SE.of Seoul-- At Kimpo Airfield,John F.Stone-Amer.Consul at Korea & other members of amer.Embassy board plane for Pusan--ar...

Date of Jan.1,2,3-1951

Used No. Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

BATTLESCENES:(Training scenes in Korea with Can.soldiers-1/5/51)	Can No. 24-420	Roll No. Canada
Subject CANADIANS IN KOREA		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
102	95			6510x3,561ft.	

Description and Remarks PUSAN,KOREA:(ls Pusan--cu Can.flag--lineup field pieces--closer men sighting pieces--mortars, 2 shots--more artillery,2 shots--bren guns and carrier, 3 shots--marching, 2 shots--battle formation, 2 shots--in foxholes,3 shots--flamethrower,3 shots--CUTS: var.men,cleaning guns,inspecting arms,etc--ms gate of Can. Camp--cu sign at entrance of camps--platoon marching out of camp--sten gunner--bren gunner--ms Bayonet charge--var.shot Bazooka team--more of same----------

PUSAN,KOREA--WAR--CAN.ARMY--CAN.FLAG--WEAPONS--CAN.SOLDIERS training--FLAMETHROWERS--BATTLESCENES(Training)--CAMP--UN ARMY--

Date of Event 1-5-51

Date No. Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 24-422-3

Gen. Lever[illegible] C. Allen, 8th Army Chief of staff, greets him--. This was on 12-[illegible]-50----------6513x7: F-86 Sabre Jets fig[illegible] MIGS--aerial dogfight at 600 mi. per hour--add. same--------6516x1: Gen. troops arrive for UN reinforcements--SKs warmly greet them--kids wave flags(Gen.)--Greek contingent ready to join battle--get food (filmed 12/19/50)----Pres. Synghma[illegible] Rhee of ROK visits 2nd Div. to thank them & all UN troops--members of So. African AirForce ready planes to do battle for UN c[illegible]--evacuated troops from Hungnam arrive somewhere in So. Korea--wounded disembarked first from troopshi[illegible] 6518x5: Maj. Gen. McClure & Lt. Gen. Edw. M. Almond of US 2nd Div in jeep in Wonju area--on inspection tour of var. posts--go to front lines--McClure takes rifle and takes command of forces--battlescenes in Wonju--more on wounded, etc.----6519x2: more on Chungju area--Amer. tanks crossing river there--US Transport plane crash lands at Chungju airfield--damaged planes on airstrip-------6517x4: at KIMPO AIRFIELD, children evacuated on 12/20/50--US airmen, nurses & GIs

BATTLESCENES:(IN Korean war in Wonju area--12/50--cuts 6518x5 & in story,actually & most cuts)

Can No. 24-422

Roll 3

Subject KOREA--WONJU AREA DISPLAYING ACTION ON PENINSULA

HEARST(DD)--DEPT. DEF--FOX(DD)-HEARST(LEE)--PATHE(DD)

Length	Neg.	Dupe	Pos.
233	223		

6513x6,7;-6514x1;-6517x4,5;-6519x2;-6518x5;appx 1000ft.

Can No.

Description and Remarks CHUNGJU, KWWWM, KOREA:(2 shots,tanks rolling along--transport planes & CHUNGJU field,3 shots--GIs down gully--group walking in snow--group with Maj.Gen.Robert B.McClure--guys in ditch, one just shot--GIs advancing--engineers working on bridge--one downhill, one slides down--men coming back from lines, carrying wounded on stretcher--cu another stretcher--GI carried along snowy road--wounded loaded on jeep--jet take off--two more off--three in air--MIG in sights,shot at, starts to smoke--closer MIG smoking--going down--burning equipment on ground--2 shots,strafing,see hits on truck concentration--------CUTS:(6513x6:Lt.Gen.Matthew B.Ridgway arrives Korea to command 8th Army--his plane arrives Itay.

Date of Event Jan. 1951

Used No. Date

OVER

(3) 24-422-3

carry kids to plane--Lt.Col. R.L. Blaisdell, USAF Chaplain who arranged flight of kids(denomination unidentified)--6517x5;On 16 Dec.1950--Unnamed aircraft carrier, protected by USS MISSOURI & other USN craft, launches Jet Panthers & Corsairs into air strikes on enemy positions--USN Aircraft on sorties against enemy positions----------

CHUNGJU,KOREA--WAR--U.S. TANKS--EVACUATION--[illegible]--UNARM
U.S.ARMY--McCLURE--WOUNDED--[illegible]--[illegible]DE-
SPILLS--HUMAN INTEREST--SNOW--[illegible]--[illegible]--
JET PROPULSION--DOGFIGHT--MIG--[illegible]--EXPLOS
RIDGWAY--ALLEN--F/86-SABER JETS--CAM[illegible]--FLAGS
GREEK ARMY--KOREANS--RHEE--SO.AFRICAN [illegible]--TRANSPOR
ALMOND--WONJU,KOREA--INSPECTION--WEAPONS--[illegible]--
RIVER--PLANE WRECK--AIRPORT--REFUGEES--[illegible]--CLERGY--
BLAISDELL--AIRCRAFT CARRIER--USS MISSOURI--[illegible] AIR FORCE--
USN--JET PANTHERS--CORSAIRS--

(2) 24-423-1

to GI [illegible]--[illegible] marching against Chinese reds
in [illegible]--[illegible] of [illegible]--US GIs of 2nd Div. in Wonju
run to dropped supplies--descent of parachutes with weapons,
ammo, etc.--[illegible], etc.--food packages--SK civilians
help GIs carry in supplies after they were dropped--PATHE(DD)
6513x6:camp scenes of GIs during lull in fighting--eating--
getting haircut, etc.--human interest material--bitter cold
guys [illegible] at campfires--FOX(DD):6519x7:sad scene
of refugees(Koreans) fleeing from homes and advancing reds--
young and old--GIs use mine detectors on refugees to be sure
of no infiltration of reds in refugee guise----------
KOREA--WAR--CAMPAIGN--ARMY--INTEREST--WEATHER--SNOW--FUEL--FIRE-
WOOD--[illegible]--AVIATION--PARACHUTES--SOLDIERS--UN ARMY--
US ARMY--[illegible] ARMY--[illegible]RAWS--SCENICS--REFUGEES--WASHINGTON,DC--
ACHESON--U.S.GOVT--[illegible]CH(ACHESON)--COMMUNISTS--CHINESE--
USN--AIRVIEWS--[illegible]ICK--BATTLESCENES--PIERS--WONJU,KOREA--
SANITATION--WEATHER--SK SOLDIERS--OLD PEOPLE--CHILDREN--
SEARCH--INSPECTION--DEFENSE--DEVICE--XXXXX--FLEET

BATTLESCENES:(In Korea,Fleet blows up dock (USN Fleet)--1/51--6519x5 below only

Can No. 24-423

Roll No. 1

Subject BATTLESCENES OF KOREA

PARA(DD)--LYONS DEPT.DEF--HEARST(LEE) BATTLE(DD)-FOX(DD) 6519x5,7;--6514x4;--6517x2,3;--6513x8;--

Length	Neg.	Dupe	Pos.
182	172		

Can No.

KOREA:(GIs in camp,very cold-- Jan.1951

Description and Remarks

Chopping wood--pour gas and set it afire--drinking coffee--sitting around fire--dropping supplies,they hit ground--more supplies down--roll gas drum GIs thru snow,past camera CU--long line GIs over hills--one looking down from hilltop--7 shots,refugees by--AT WASHINGTON,DC:(At State Dept.Secy of State Dean Acheson SOUND,speaks concerning Chinese Communists rejection of the UN Cease-Fire proposal----------CUTS:PARA-DD 6519x5:good airviews Fleet in Korean waters--airviews of abandoned sect ls dock blown up----------LYONS 6514x4:More on Acheson-----HEARST(LEE) 6517x2:At Wonju,Korea, more on supplies dropped

Date of Event 1/51

Used for Date

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troops burn villages as they retreat to prevent reds from using them to advantage--helicopters landing--PARA(DD)6523x 6:more on Lt.Gen.Matthew B.Ridgway somewhere in Korea--met by Maj.Gen.John P.Coulter of IX Corps,makes tour with him--he reviews SK troops--calls at CP of 1st Cavalry Div & talk with Maj.Gen.Hobart Gay----------

KOREA--WAR--SMOKE--FIRES(War)--RUINS--RIDGWAY--U.S.ARMY--UN ARMY--WEAPONS--PIPER CUBS--DEFENSE--TAKEOFF--EXPLOSIONS--MAP--BATTLESCENES--WONJU,KOREA--U.S.SOLDIERS--SNOW--WEATHER TRUCK--COMMUNISTS--RETREAT--PUSAN,KOREA--SK ARMY--CHONGJU, KOREA--HELICOPTERS--LANDING--COULTER--INSPECTION--GAY--

BATTLESCENES:(In Korea war area--1/51)	Can No. 24-424 ~~24-424~~	Roll No. 2 ~~2~~

Subject	KOREA--U. N. ATTACKS SLOW EXPECTED RED PUSH	Cameraman	HEARST(LEE) HEARST(DD)-PARA(DD) PARA(YODER)

Length	Neg.	Dupe	Pos.	CH.-6522x10;HDD-Jkd PY-6522x2;PDD 6523x Can No. 658 ft. apprx 6
100	90			

Description and Remarks KOREA:(smoke,fire,ruins, and sun,2 shots--2 shots Gen.Matthew B.Ridgway CO of UN Forces in Korea, with grenade on shoulder--big guns--Piper Cubs spotting targets, take off--AS enemy concentration below--big guns fire, 2 shots--AS hits--2 men a spotting map and one gives go ahead signal--a hit!--AS of hits,smoke--cus GS smoke and ruins-------~~CUTS:H-LEE:6522x~~ 10:fleet of over 100 transport supply troops fighting in t Wonju area--US soldiers gighting in snowy,~~hilly ground~~--so work on truck buried in snow--soldier use straw to move truck in snow--with M1s and other automatic weapons fight Chinese Communists in Wonju area------PARA(Yoder) 6522x2: shots of Pusan area--ROKs retreat,North of Chongju--UN OVER

~~1-13/00 63~~ Date of Event 1/13-22/51

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BATTLESCENES:(In Korea,during battle training of Can."Pats"--1/19/51)	Can No. 24-424	Roll No. CANADA

Subject	Cameraman
BATTLE PRACTICE O[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No. 6521 x 1
205	199			

Description and Remarks MARYING,KOREA:(hs town--sign CDN Army area--infantry deploying--ls and cu firing rifles--bazooka, 2 shots--Officers, Col.J.M.Stone, Maj.G.E.Henderson and Maj.G.Grant--artillery lets loose,5 shots--anti-tank platoon--more artillery--another bazooka let loose,2 shots--trench mortar firing,3 shots--phosphorous shells break in hills--troops over the top--CU'S:add.scene--2 Korean men watching--aged Korean man,cu--group of Korean kids watch--cu of Korean child----------
MARYING,KOREA--WAR--DAN.ARMY--TRAINING--WEAPONS--STONE--HENDERSON-GRANT--TANKS--BATTLESCENES--KOREANS--OLD PEOPLE--CHILDREN--

Date of Event 1/19/51

Used No. Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

BATTLESCENES:(in Korea during war there--1/51--)

Can No. 24-428 ~~84-466~~

Roll No. 1 ~~1~~

Subject KOREA--UN [illegible] CN FRONT BELOW SEOUL

Cameraman HEARST(LEE)

Length	Neg.	Dupe	Pos.	Cuts
103	95			C.S.& CUTS Can No 6535x3,190ft.

Description and Remarks ~~SEOUL~~ SUWON, KOREA:(artillery barrage from positions along road & tanks shooting--spotter on mountainside,rifleman next to him--tank along road--foot soldiers slogging on advance patrol on snow-covered ground--resting,eating and smoking--at rest,men catch naps----CUTS:GIs climb mountain,camera looks down on them--soldiers,negro & white,fill canteens with water--burning enemy positions seen from 8 miles away--signal men reporting on positions to rear artillery----artillery men of SK army battlescenes ~~SEOUL~~ SUWON, KOREA--BATTLESCENES--WAR--WEAPONS--UN ARMY--TANKS--SNOW--WEATHER--MOUNTAINS--NEGROES--SOLDIERS--WATER--FIRE(War)--SIGNALLING--U.S. Ar[illegible]--MISC.SOLDIERS--FOOD--

Date of Event ~~1-30-51~~ 1/30/51

Used No.	Date

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OVER

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(2)

and see enemy territory burning up under the attack------
6637x1:New Zealand men going into battle from training areas in Korea--hook up 25 pounders to caisson & gun tractor--In Tokyo, Japan wounded Fr. soldier is met by Maj. Gen. E.E. Humes, Chief Surgeon who is accompanied by Fr. CO Burin des Roziers--soldier gets Fr. medal which is like our Purple Heart--In Korea, Can. contingent gets UN Flag from Mr James Phimsell of Australia, from the UN Commission--it is recd by Col. J.R. Stone, CO of Can. Forces after ceremonies--toasts by men who recd their rum ration--famous Princes & Pat's training area in Korea--6639x1: Near Suwon, 10mi south of Seoul--US GI's checking & repairing weapons--talking to other GIs who just came back from front line--NK refugees--tanks at front lines--men & officers--tanks on mountain--GIs eating--burning villages--officer talkin on 'phone--more on refugees--GI's resting on mountain--57 MM gun--Gen. Bradley inspecting front line--fallen truck--tank pull it out--tanks going up mountain----6639x2: planes on field

BATTLESCENES:(In Korea war, Jan.-Feb.1951) entire card

Can No. 24-430

Subject KOREA--UN FORCES CONTINUE STEADY DRIVE ON SEOUL

Cameraman HEARST(AME) - PARA(LD PATHE(ZENITH) - PATHE(DD)

Length	Neg.	Dupe	Pos.
156	148		

Cuts HL-6539x2; PARA(DD)6537x1; PZ-6539x1; PDD-6537x2, 2340ft.

Can No.

Description and Remarks NEAR SEOUL, KOREA: (3 shots tank pulling truck out of ditch--2 shots ridges--Gen. Omar Bradley & other UN top commanders--3 shots of jets taking off--AS looking down on jets strafing 2 shots--rockets landing--jet in air, drops napalms, 2 shots ls rr station in Suwon, Korea--front of locomotive showing dead, 4 shots--dead inside cars--ls engine, dead, etc.------- CUTS: 6539x2; more on rr.sta--devastation, etc--Amer. engineer loading trucks near Suwon station--sc.of Suwon City, now in UN hands again----men of 35th Reg. 25th Div. with machine-gun fire--rapid-firing gun crews shelling enemy positions--UN tanks with 55mm guns & machine guns firing--more tanks

Date of Event JAN-FEB

Used No. Date

OVER

FORM 2530-15M-7/54.U

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(3) 24-430-1

in Korea, being inspected--cleared planes taking off. formations overhead--AV planes over mountains--good view in air flying behind plane--these are F-86 Sabre Jets--also F-80 Fighters--they strafe and bomb enemy territory--

SEOUL,KOREA--SUWON,KOREA--WAR--BATTLESCENES--UN ARMY--TANK TRUCK--BRADLEY--U.S.ARMY--JETS--STRAFING--AIRVIEWS--BOMBS-RR STA--LOCOMOTIVE--RUINS--DEAD--WRECKAGE--MACHINE GUNS--WEAPONS--FIRES(War)--MACHINERY--TOKYO,JAPAN--GUNNED--FR.ARMY--MEDAL--MEDICAL--HUTS--DES ROZIERS--UN.ARMY--UNFLAG--CEREMONIES--STONE--PHIMSELL--UN--PRESENTATIONS--LIQUOR--TRAINING--U.S.SOLDIERS--INSPECTION--REFUGEES--KOREANS--MOUNTAINS--TELEPHONE--F-86s--F-80 FIGHTERS--FORMATIONS--IN FLIGHT--AVIATION--MONTAGE(GOOD SHOTS PLANES

street, crowd going by--N.Y. skyline from across East River--tilt shot U.N. Bldg.--longer shot same,bldg. against the sky--interior shot U.N. Security Council in session...2 scenes--BS GIs with rifles running thru town in Korea,burning bldg.in bg--burning bldg.--Winter scenes in Korea..GIs in winter uniform seated around.. marching with packs..GIs warming shoes over fire..ls long line GIs on road--ls of US Cemetery with rows of crosses and Stars of David--semi-ls of GIs looking at graves others pray before graves with crosses & Star of David--GIs at service in cemetery--CU GIs with heads uncovered and bowed--side angle,listen to service--cu head shot GI praying--ls cemetery with bugler in fg--US cemetery pan shot cemetery--CUTS: Add.on U.N. Bldg.--
U.S.A.--KOREA--REFUGEES--ORGANIZATIONS--POWERS--
CIVILIAN DEFENSE--MISC.TYPES--PARADES--TOOLS--HUMAN INT.-
MONTAGE--PUBLIC--NEW YORK CITY--SKYLINE--BLDG.(U.N.)
UNITED NATIONS--MEETINGS--WAR--SOLDIERS--BATTLE SCENES--
WEATHER--CEMETERY--RELIGIOUS--MARKING--CROWDS--FIRES--

(2) 24-430-4

BATTLE SCENES:(in Korea--used in Brotherhood film--1951)see over

Can No. 24-430

Roll No. 4

Subject
BROTHERHOOD: PEACE AND FREEDOM
IS THEME FOR 1951

Cameraman
DIRECTLY-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
229	221			Can No. 6532x5

Description and Remarks
KOREA scenes lines of refugees walking along--CU Brotherhood Poster FOR PEACE AND FREEDOM U.N. flag in bg--parade of Civilian Defense volunteers wearing armbands--CU parading by carrying sledgehammers and pick axes--head on shot of same--scenic shot of small town,man crossing st..truck going by--XMS big city--CU types..man with pick ax..man with shovel..just a man..man with broom.. man wearing miners lamp helmet..woodsman with axe on shoulder..cu farmer..ls field, reaper cutting grain--semi cu man working at machine--cu man's hands pouring medicin & putting into bottle--cars going by park in fg, big bldgs in bg--looking up at tall bldgs, pan down to

Date of Event 1951

Used No.	Date

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FORM 2530—15M—7/54-U

OVER

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24-431-1

(3)

more shelling, burning--infantry men advance under cover of artillery--engineers of 65th Co. 25th Div. repair small concrete bridge, dig mud, etc--cutting wood with automatic saw-unload planks, etc--searching for mines, 35th Reg. 25th Div.-using detectors--digging out mines--camera on tank following these operations--US men enter empty farm house in capture village--seek out red guerillas--house burning after attack from US tanks--6540x1: loyal Chinese organized & fighting against red chinese & red koreans--shots of them listening to their leader--action from them against enemy--5 MI. SOUTH OF SEOUL, UN forces shell enemy positions--wounded GIs--burning village--families at Village--wounded girl in village GIs help her----------KOREA--WAR--UN ARMY--SEOUL, KOREA--SUWON, KOREA--TANKS--WEAPONS--FIRES(War)--MINES--MINE--DEVICES--RUINS--REFUGEES--WOUNDED--MEDICAL--EXPLOSIONS--BATTLESCENES--COMMUNICATIONS(Phone)--MOUNTAINS--FOOD--TURK ARMY--FLAGS--MILLBURN--SOLDIERS--ANYANG/NI, KOREA--? TRUCKS--BRIDGE--CONSTRUCTION--WEATHER--TRAINING--CALISTHENICS--GAY--INSPECTIONS--COMMUNICATION(Telegraph)--KOREANS--SK ARMY--KIM AN IL-Paik SUN YUT-CORPS--YONGDUNGPO, KOREA--HUMAN INTEREST--U.S. ARMY--CHINESE ARMY--MILITARY--

BATTLESCENES:(In Korea war area--Feb.1951--story & all cuts)

Can No. 24-431

Roll 1

Subject KOREA-- ~~UN FORCES MOVE~~ BIG COMMIE PUSH

Cameraman ~~PVT.(Mr.HOW~~ HEARST(LEE)

PG 6538x1

Length	Neg.	Dupe	Pos.	Cuts 6540x1 Can No. HL 6536x1,2; 2328ft.
143	135			

Description and Remarks KOREA:(No.of Suwon but south of Seoul,pan shot of tank concentration--shell into howitzers--3 shots of guns firing--GIs ur to burning bldg,cu bldg--troops advancing with mine detector--cu detector--digging out mine,2 shots--tank over spot--wrecked town,troops thru, 3 shots showing wrecked cars,etc--dead Chinese--civilian refugees, most wounded--woman gets leg bandaged--men being helped--woman with blood face being carried--tank and troops on move--CUTS:6538x1: Explosions on enemy positions--GI talking on field phone--UN troops over hill,crawling up,etc.--mountain battlescene: soldiers with cartured Jap sword--food left behind by

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reds--ruin, [illegible] more of same--enemy flags & papers captured--Maj.Gen.Mill/ burn with Chief of 64th Heavy Tank Bn--him in jeep--good shot mob of tanks lined up--GIs march across frozen river-- GIs getting food in fields--6636x12; in KNYANG-NI,no.of Suw UN trucks cross small bridge repaired by Amer.Engineers-- US tanks firing--shots of farm villages afire and shells exploding--GIs get more training for hardening against the severe cold--running--exercising--engineers using mine sweepers on road--tanks & men into city--soldiers seek out enemy--Maj.Gen.Hobart Gay of 1st Cav.Div.looking thru tele scope--Signal Corps establishing telegraph service--laying wires,etc.--Maj.Gen.Wm.Dean on inspection tour--visits SK Division,too--walking in rice field--him shake with Cornel Kim An Il,CO of 15th Reg.1st Div.SK Army--him and KimAnIl and Paik Sun Yut,CO of Korean 1st Div.--all shake & say goodbye--Kean waves from helicopter--in YONGIN AREA,more on US Tanks of 7th Reg.3d Div.--tanks ascend hill--fire-burni

24-432-1

(2)

Suwon, Korea, airfield--his plane leaves field (off on an inspection tour of front-line)--more on him-------
6544x2: KUM YANG JANG NI, KOREA: (10 mi. no. of here, UN army fighting toward Seoul--men and tanks into battle--Yankee jets hit enemy positions--diving and attacking--infantry men go northward--explosions of enemy positions--targets burning----------SEOUL, KOREA: 6542x2: Amer. British & So. Korean troops enter--Amer. tanks attacking city, burning city. Amer. tanks & So. Korean infantry cooperation at bridge over Hang Gan River--explosions----------6542x3: Somewhere in Japan: more on supplies for Korea--good shots loading trucks C-119 Flying Boxcars loaded, taking off, etc---airdrops over Korea----------JAPAN--SUPPLIES--AIRPORTS--C119s--AIRVIEWS--WAR--BRIDGE--MONTAGE (Airdrops, etc)--RIVER--SEOUL KOREA--FIRES (War)--UN ARMY--ICE--WEATHER--BATTLESCENES--WEAPONS--BOMBER--SOLDIERS (UN)--U.S. ARMY--RIDGWAY--TAKEOFF--KUM YANG JANG NI--TANKS--JETS--USAF--TANKS--EXPLOSIONS--BRIT. ARMY--RIVER (Hang Gan)--TRUCKS--AIRLIFT--

BATTLESCENES:(In Korea during war there--2/51)story &cuts	Can No. 24-432 ~~2-15-2~~	Roll No. 1

Subject KORLA----UN AT SEOUL GATE AS REDS HALT DRIVE	Cameraman WALLER ZEISLER, HEARST(LEE)-PARA(DD)

Length	Neg.	Dupe	Pos.	Cuts 6543x2,6544x2 6542x2,3-1942ft Can No.
120	112			

Description and Remarks: JAPAN:(hs airfield,supplies--2 shots,supplies--2 shots into boxcars--AS boxcars leaving field--group in air--bs one with end open--Pilot & co-pilot supplies shoved out--supplies going out from another plane-another lc ad out--supplies landing--troops across bridge--men firing on Seoul,Korea--------CUTS:6543x2:troops near Han River,Seoul burning in bg--ice on Han River melting--battlescenes at this area--bazookas used in war--UN artille bl.st away at Seoul--UN bomber dive on Seoul targets--huge steel bridge leading into Seoul across the Han--UN soldiers fight for bridge over the Han--them on bridge--firing from barricades,etc--Lt.Gen.Matthew B.Ridgway,CO 8th Army,leaves

Date of Event Feb 1951

Dupe No. Cut

(2) 24-434-1

[illegible] napalm bombing--Maj Gen [illegible] and our allies the ROK troops--ROK troops battle [illegible] positions and then march through captured village to [illegible] next objective - [illegible] the previous cuts are in [illegible] more on tanks in battle--moving in snow--[illegible] in snow--up deep grades--[illegible] by--still more on jeeps tanks and trucks---At the Han River, see Seoul burning--ed prisoners checked by [illegible] covered with snow--ore ont tanks crossing river in snowstorm, up hillsides, etc ore battlescenes---------654-3: more on barber at work hile guns fire in bg--night shots blog. burning--and everyhere, making progress difficult 654-4: more on MacArthur on inspection tour, with Ridgway, et[illegible]--also on the tour is Maj Gen. Edw. M. Almond-- Mac drink old-[illegible] with Pr. Batt. Col. [illegible]

WEAPONS-BATTLESCENES-UN-[illegible]-U.S.-[illegible]-MOUNTAINS-RIDGWAY-EXPLOSIONS-VAN-TANKS-[illegible]-TIRED(HEAD)-DEAD-[illegible] CONVOY-SNOW-WEATHER-MUD-TRUCKS-ACCIDENTS(SKID)-AVIATION-TRAFFIC-F/Gls-Korean-SEOUL-SOUTH KOREA-RIVER-SEOUL,KOREA

BATTLESCENES:(Korea--allies toward the 38th parallel--2/51--story & cuts--6546x3,6546x1,6545x3)

Can No.	Roll No.
24-434	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Can No.
179	169			6546x1,3; 6545x3; 6549x2 -- 2626ft.

Description and Remark: KOREA:(FG truck, mountains in bg--getting guns into place, [illegible] pushing guns in mud--gun in place, covers removed--[illegible] shots, guys firing--1e guy getting haircut, gun in b--[illegible]ed haircut--med. shot guns in emplacement empty cases--G.O. Douglas MacArthur with Officers--another officer pan to Gen. Matthew Ridgway--bs Mac, hits in distance on mountains--tank pointed toward camera--blowing up mines--tanks on hillside, see hit--tread on tank blown--tanks on road firing--mountainside, see hit--guys walking along hill--dead Korean--ls convoy coming across stream, snow-covered--cu trucks knocking off snow--weapons carrier skidding in mu[illegible] mud--cu load guys on truck--U.S.

Date of Event: 2/51

Used No.	Date

OVER

(2) 24-437-1

3 shots crowd on pier--American Legion man on dock--boys down gangplank--4 shots, reunions----------CUTS:6551x1 PDD
more on rocket firing--F-86 Sabre Jets in action--F-84
Thunderjets--F-80 Shooting Stars in action----------
6550x2 CU's on fighting of Marines at WONJU, KOREA------
6550x3 More on homecoming of Marines in Calif.--ship unde
Golden Gate Bridge--Waves & Navy personnel decorate dock
for homecoming--Adm. Chester Nimitz at welcome pier--wounded
vets sit in wheelchairs and watch buddies getting welcomes.
In cars & busses go the vets for parade thru financial dis-
trict--ticker tape, etc.----------WONJU,KOREA--WAR--
U.S.MARINES--MUD--TRUCK CONVOY--TRUCKS--JEEP--WEATHER--DOG-
HUMAN INTEREST--AVIATION--ROCKET--WEAPONS--EXPLOSIONS--JET
PROPULSION--BOMBING--BATTLESCENES--SAN FRANCISCO,CALIF--
VETERANS--PIER--USS BRECKINRIDGE--TROOP TRANSPORT--SIGN--
CROWD--f/86--f/84--f/80--BRIDGE--SCENICS--WAVES--SAILORS--
USN--NIMITZ--WOUNDED--CARS--BUSSES--PARADE--TICKER TAPE--
PRESS (scenes of U.S. & stillmen in 6551x3)

BATTLESCENES:(In Korean war at Wonju by the U.S.Marines--3/51--story & cuts)

Can No. 24-437 24-417

Roll No. 1

Subject OPERATION MUD--ALLIES SLOG AHEAD UNDER AIR SUPPORT

Cameramen PARA(YODER)-LEDERER

Length	Neg.	Dupe	Pos.
278	268		

Cutting Can No. PDD-6551x1; PY-6552x2; L-6551x3; Appx. 1429 ft.

Description and Remarks: KOREA:(U.S.Marines stand around--standing around,eating & smoking--takeoff for push--2 shots,slogging thru mud--truck convoy starts,2 shots--cu wheel hub deep in mud,2 shots--jeep slogs thru and stalls--man walking up--four/wheel job churning mud--cu guys,feet in mud--pulling truck out--Marines on truck with pooch mascot--cu wheels churn--jet firing machine guns--shooting entrance--rocket firing and hits,2 scenes--jet flying--drops jelly bombs--hits--more hits--more dropped--explosions--huge explosion--IN SAN FRANCISCO,CALIF:U.S.Marines home--ls ship USS BRECKIN/RIDGE" Transport arriving--Marines aboard,waving--planes over ship--Marines waving--Welcome Home sign on pier--SEE OVER

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(2)

over area--UN troops blast enemy positions across Han----- troops push on after having crossed river--more on big rush in Han River area--more on Chinese & Red Korean prisoners--mix of civilians,homeless and injured--more on wounded,both prisoners and UN troops-------6553x4:battle scenes in hills and mountains of Korea--infantrymen fight on--more on ooplis big guns with snow because of extended rapid-fire-------- 6553x5:Gen.Douglas MacArthur and Maj.Gen.William B.Kean GREETING HI[illegible] ON LANDING AT Kimpo Airfield--Mac decorates some of the men--Gen.Mark Clark in Korea inspection tour-- ~~XXXMaj~~.Gen.Edward M.Almond greets him as he leaves helicopter--Gen.Matthew B.Ridgway gives Almond a third star, making him Lt.General--honor guard and two Generals take the salute----------KOREA--HAN RIVER--WAR--BATTLESCENES WEAPONS--GLASSES(Binocs)--[illegible]SMALLCRAFT--BRIDGE--PRISONER WOUNDED--MEDICAL--US ARMY--UN ARMY--CAMOUFLAGE--UNIFORMS-- U.S.SOLDIERS--MACHINE GUN--ODDITIES(War, cool gun with snow)--C/119--AVIATION--SUPPLIES--HUMAN INTEREST--MOUNTAINS MAC ARTHUR--KEAN--INSPECTION--AWARDS--MEDALS--PRESENTATIONS CLARK--ALMOND--HELICOPTER--AIRFIELD--RIDGWAY--CEREMONIES

BATTLESCENES:(Korea--in Han River area--UN & allied troops go forward in new counter attack--3/51)story & cuts--6556x3,6553x4)

Can No. 24-438

Roll No. 1

Subject KOREA--ALLIES PUNCH FORWARD IN NEW COUNTER-ATTACK

Cameraman ATHE(ZENITH) HEARST (DD)

Length	Neg.	Dupe	Pos.
151	140		

Cuts FZ - 6556x3; HEARST(DD) 6553x4,5; Can No. approx. 1000ft.

Description and Remarks KOREA:(In HanRiver area, looking across river,tracer bullets--man looking across river with binocs--across river,small arms gunfire--guys across on pontoon bridge--prisoners carrying wounded on stretcher and backs--Korean given First Aid by GIs--2 prisoners in GI uniforms infiltrated,one on stretcher, 2 scenes--hs guys down hill--guys moving cautiously thru brush and hill--ou GI in helmet--GIs crawling along--one guy hits other's heel,pushes him with rifle--wounded man being dragged back--machine gun snow on barrel rapid fire rifle--prisoners,all types, 2 shots--GIs aboard C-119 Flying Boxcar preparing to drop supplies 6556x3;

Date of Event March 29, 1951 319-9151

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24-438-2

(2)

stare at each other--tilt from feet up on fatty one--group shot of girls, winner is in the middle (Jane Wurster), she looks about in "Who me?" attitude--old time fatty flips back of skirt up--Miss Press Photog aims camera at camera--

WASHINGTON, DC--FURNACE--US NAVY--WEAPONS--INDUSTRY--WAR--BATTLESCENES--WORKERS--NEW YORK CITY--HOTEL--BATHING BEAUTS GIRLS--ODDITIES(Fat lady)--PHOTOGRAPHY--CAMERAMEN--WURSTER-KOREA--NAVAL DEFENSE--INDUSTRY--STEEL(METALS)

BATTLESCENES:(Artillery for US Navy--(Industry in Wash,D.C.)--battle--guns in action off Korea--3/51--(A) below)

Can No. 24-438

Roll No. 2

Subject NEWS IN BRIEF:
(A) NAVAL GUNS
(B) MISS PRESS PHOTOGRAPHER

Cameraman (A) FOX(DD)
(B) PRIESTLEY

Length (Except Phila. & Chicago) 94 63

Neg. | Dupe | Pos.

(A) 6559x3; 661ft.
(B) Junked

Description and Remarks WASHINGTON,D.C.:(electric furnace,workers pouring in ingots,3 shots(GOOD SHOTS)--very hot piece steel and hammer comes down easy,2 shots--set up on lathes and [illegible]--a whole lot gun barrels--inspecting bore 8-inch gun,ms and cu, with instruments--hs of tremendous room working on twin fifty calibers and man tests action guns--guns in action off Korea,4 shots--CUTS:good shots shoveling ir to furnace--men & women working--more of same--------
NEW YORK CITY:(At Hotel Vanderbilt,ms and cu gals parading by--bs from judges (press photogs) to girls still going by--cu judges--bs from judges to fat colored lady and judges

(A) 3-7-51
Date of Event
(B) 3-11-51

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service, personnel--different services placing wreaths, General ? places wreath--his scene, band, groups at attention, bugle blown--ship "GEN. C. H. RANDALL" moving out, 2 shots---- CUTS. Scenes across the Han RIVER--half-track moving about, probing for enemy--Mortar Co. fires into enemy-infested hill our men rushing onward--prisoners, some Red Chinese only 15-19 years old--prisoners searched, etc.--more dead enemy--wounded soldier evacuated--tank scenes, firing on village--more on tank maneuvers--some fellows sleeping after successful attack--some around fire, resting--more on Gen. Matt Ridgway--him on small airstrip--takeoff in L-5 plane for inspection tour----------KOREA--WEAPONS--EXPLOSIONS--BATTLESCENES--MACHINE GUN--U.S. ARMY--NEGRO--SOLDIERS DEAD--PRISONERS--RIDGWAY--BRADLEY--YOKAHAMA, JAPAN--CEREMONY U.S. FLAG--MEMORIAL--MAC ARTHUR--WREATH--"GEN. C. H. RANDALL"--TANKS--BRIDGE--HALF/TRACK--CHINESE--BOYS--AIRPORT--L/5--AVIATION--

CHINESE ARMY--RIVERS (HAN)--BRIDGE (PONTOON)

BATTLESCENES:(In Korea war by UN troops--3/51--story & cuts

Can No. 24-439

Roll No. 2

Subject KOREA**ALLIES CONTINUE DRIVE TOWARD 38th PARALLEL

Cameraman PATHE(ZENIER)-PARA(DD

Length	Neg.	Dupe	Pos.
138	130		

Cuts PZ--6557x3;? ft.
HEARST(MUTSU)-CS
Can No. 6551x6;

Description and Remarks KOREA:(2 shots,big guns going off--signal for firing given--same b[illegible] gun firing-terrain and blast of explosion [illegible] on house where snipers hide--machine gun firing at enemy--big gun,not firing,man on telephone--negro fellow at machine gun points to dead enemy--cu body--2 GIs walking along road looking at dead in ditch--cu dead man(enemy)--another body--GIs with prisoners being searched,2 shots--seated prisoners--one very young prisoner--Gen.Matthew B.Ridgway talking to Gen.Bradley MCU Ridgway--GIs walk again;move up--[illegible] wish to dead on dock in caskets,Army & Navy personnel--ms flag draped casket--looking thru band,see Mrs.Douglas MacArthur watching the

Date of Shot ~~January 1951~~ 3/51

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cu mguys marching in mid--feet in mud--cs troops--truck in flooded area, soldiers(UN)--filling rice bags with sand--flooded area--tents sticking out of water, 2 shots--prime mover truck stuck in stream--another in stream----------

FORT ORD, CALIFORNIA: hs troops preceded by tanks--hs troops entering town, smoke--tank past camera, explosion in front of tank--hs town--another tank coming & explosion in front of troops following--little house with tank advancing on it--building disintegrates--troops into town and lots of smoke, troops & tank in middle--troops entering house, it seems like enemy troops are knocked out--bullets hitting side of bldg--troops advance on cleaned out town----------

OSHIMA ISLAND, JAPAN--MOUNTAIN-SCENIC-MUD-ERUPTION-VOLCANO-EXPLOSION--JAPANESE--SMOKE--KIMURA--RELIGIOUS-KOREA--UN--UN ARMY-HUMAN INT.-SNOW-FLOOD--SAND--WATER--TENTS--FORT ORD, CALIF--U.S. ARMY--TRAINING--TANKS--TRUCKS--BUILDINGS--BATTLESCENES------MONTAGE(LAVA)--WEATHER--VANCOUVERS

BATTLESCENES:(During training maneuvers of U.S.Army at Fort Ord,Calif.- 3/51--"C"story over)

Can No. 24-440 C4

Roll No. 2

Subject NEWS IN BRIEF:(A) Volcano (B) Mud Story (C)Fighting in Town

Cameraman (B) DEPT.OF DEF. (C) LEDERER

Length	Neg.	Dupe	Pos.	Cuts
6 85 72 83				Can No. (A)6561x3,160ft (b-[illegible] [illegible]

Description and Remarks OSHIMA ISLAND,JAPAN:(Mt. Mihara,mountainside shot--mud being shot [illegible] of earth--smoky area and explosions,puff of [illegible] lava jumping up and down--subterranean [illegible] up same--mountainside and puff of explosion--lava stream rolling fast down mountainside--hs stream of lava--lava, pieces of earth,etc. rolling down,close shot--people stand just at edge of lava flow--base of lava flow,mudlike,pot rolling,su--longer shot,stream down mountain--is whole sc. with smoke on top--------CUTS:good su lava--head man of Motu Village,below the crater,Mr. Hachiomon[illegible] Kimura prays for lava to stop----------KOREA:(hs troops Along road

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uilt by Chinese Reds----------6567x11:on Outskirts Seoul, Army medics & nurses of 3rd US Div. ork to prevent spreading disease--var. shots same--DDT dusting Korean refugees--shots to Koreans, etc--Korean child inoculated--Mother with baby on back dusted with DDT----------6570x3:Seoul City Airport, MacArthur lands--more on MacArth & Ridgway--Lt. Gen. Frank W. Milburn &Gen. Soule visited by Mac & Ridgway------Mac & Ridgway at Oijanbu during shellin of area there----------KOREA--WAR--PARATROOPS--US ARMY USAF--C/119--AVIATION--ODDITIES(Shadows)--MUNSAN, KOREA--BATTLESCENES--MACARTHUR--RIDGWAY--INSPECTION--TOUR--MAP--AIRPORTS--TAEGU, KOREA--FIRE(War)--AIRVIEWS--SEOUL, KOREA--TANKS--BRIDGE--RIVER--MEDICAL--SANITATION--KOREANS--CHILDR MILBURN--SOULE--OIJANBU, KOREA--

BATTLESCENES:(In Korea war area--3/51-mass para drop and scenes at Munsan,Korea--story & cuts

Can No. 24-443

Roll No. 2

Subject KOREA--AIR EVACUATES WOUNDED SPEEDS DRIVE TO 38th

Cameraman [illegible] (SENIOR)

Length	Neg.	Dupe	Pos.
111	103	(at Taegu airfield approx.1200 ft.	

H-6570x4,6569x5, 6567x11 P-6570x3

Can No.

Description and Remarks KOREA:(Paratroopers get gear on,readying--2 shots walking to planes(Flying Boxcars)--planes in air,fighters bg,protective [illegible] at terrain below,shadows of planes--jumping overboard,drop down--in MUNSAN,10 mi.so.of 38th,action war scenes,combat guns--Gen,Doug MacArthur with Gen.Matthew Ridgway--pan shot from MacArthur to bombarded hill--Gen.show MacArthur a map--cu MacArthur----------CUTS:6570x4: At Taegu Airfield more on chutists readying,boarding,etc.--planes in flight-good scenes boarding & shadows on ground--burning ground installations from former US raid--AV of Seoul from plane-6569x5: tanks crossing pontoon bridge across Han River--same with bg show steel bridge bombed out--frail wooden

Date of Event 3-20/24-51

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6581x1: shots (groups) Madame Henri Bonnet, Mrs. Impy, Mrs. Auriol--Pres. Auriol, Mayor Impy & Schumann------another grou with Auriols & their son with the Impys----------
6580x7: Marines parade--parade going away from camera-------
6580x6: At HYDE PARK, NY: (Auriol visits FDR grave, greeted by Mrs. Eleanor Roosevelt & part of her family--Auriol put wreath on grave--Elliot Roosevelt & his new wife among group shot-
AT WEST POINT, NY: Auriol reviews Guard of Honor at HQ--he speaks (silent) to the Corps of Cadets--Auriol bestows Legion of Honor on Maj. Gen. Fred. A. Irving, Supt. of Academy----------
6580x12: As Auriol & party arrive UN, pan from bldg to him looking up--inside, Trygve Lie greets him & UN delegates----they leave bldg--UN officials bid goodbye----------
WASHINGTON, DC (At Pentagon, med. shot group of kin of four dead GIs with Gen. Omar Bradley--Bradley with Mr. John Jeceli father of Sgt. Wm. Jecelin--cu Jecelin--pan over to Mrs. Mildred L. Craig, mother of Cpl. Gordon Craig--Bradley gives medal to Mrs. Nellie RedCloud for son Mitchell--cu her--pan over to Mrs. Rose B. Ouellette, for son Joseph--she gets medal--group shot----------

BATTLESCENES:(Simulated during training of Puerto Rican soldiers 4.51 in P.R.--"C"story 3d side

Can No. 24-445-3 Rol

Subject (B)BRADLEY GIVES MEDALS (C)TRAINING SOLDIERS (E) TURTLE FISHING

Cameraman (B)LYONS (C)H.WRIGHT

Length	Neg.	Dupe	Pos.
5 64 48 97 68			

Cuts 7,9,10,12; 6581x1,2;

Can No. 1600 ft. ou

Date of Event Apr. 1951

Description and Remarks NEW YORK CITY:(parade up Bro adway--pan down buildings as parade is on autocade,Fr.Pres.Vincent Auriol standing in first shot then mcu him--at City Hall,flags flying--int.NY Mayor Vincent Impelletieri and Auriol with scroll presented TO Pres.Auriol Impelletieri presents it,pan to battery of still men--Auriol places Fr.Legion of Honor cross on Impelletieri's neck--he smiles--parade pass City Hall,Reviewing Stand in bg--Auriol & Impy shake hands-----CUTS:6580x9:more parade--more at CH on review stand-----Auriol,Impy & Fr.Amb.Robert Schumann 6581x2:NY Police parading,carrying raincoats--firemen parad more on parade--cu Auriol & Impy in stand wearing medals---6580x10:Auriol at Waldorf-Astoria--

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KEY WEST, FLORIDA: (cu one turtle--hs 2 cows turtles on deck, hs and cu--transferring turtles from boat onto dock & backs--4 shots, dragging turtles along on backs in single row--cu turtles on backs, breathing--kid sitting on turtle--cu turtle sniffing at canned turtle meat----------

NEW YORK CITY--PARADE--VISIT--AURIOL--FR. GOVT--BUILDINGS--CITY HALL--FLAGS--IMPELLETIERI--PRESENTATIONS--MEDALS--CATERAMEN--CEREMONIES--SCHUMANN--POLICE--FIREMEN--BONNET--FAMILIES--U.S. MARINES--HYDE PARK, NY--ROOSEVELT--WREATH--WEST POINT, NY--USMA--IRVING--UNITED NATIONS--BLDGS(UN)--LIE--WASHINGTON, DC--BLDG--AWARDS--BRADLEY--JECELIN--CRAIG--RED CLOUD--MME OUELETTE--CAMP TORTUGERO, PUERTO RICO, USA--TRAINING--EDUCATION--BARBED WIRE--EXPLOSION--BATTLESCENES--WEAPON--MACHINE GUN--WATER--U.S. ARMY--GULP--NITE SCENES--MONTAGE(War)--FLARES--SOLDIERS--KEY WEST, FLORIDA--TURTLES--DOCK--CHILDREN----------

(3) 24-445-3

CAMP TORTUGERO, PUERTO RICO, U.S.A. (mx soldiers in battledres listening--bs to instructor & blackboard--mcu instructor at board--ls group approaching sandbagged wall, kneel and fire--mcu sandbags and guys rolling over 'em in combat--crawling on backs under barb wire in infiltration course--mcu 2 guys observers, they jump at exrlosion--mcu crwling on backs, guns top of them, under barbed wire--machine guns fire over them--cu more crwl on backs--still crawling, explosions--machine gun firing--mls infiltration, guys crawling--30 caliber air-cooled machine gun firing--beach--whole line firing on range--beach--ls range, they fire into ocean off beach, spray as bullet hits water---6581x3; more on all phases of training--Eng. classes--marching--cu soldier raise hand to ask question--class seated on ground, infiltration course--other watch & await turn--machine gun toss out empty shells--three US Army Officers watch--cu Col. Wm. W. Culp, CO of Camp--misc. shots night training--thousands of tracer bullets, good for war montage--flares light sky--they march----------

(2) 24-447-1

at CAPITOL--hs Senators Intere[illegible]ed--Rep.(D)Morgan of Penn
SOUND--Sen.(R)Homer Ferguson of Mich. SOUND--Sen.(D)Lister
Hill of Alabama SOUND--ms ext.White House--cu very serious
Pres.Truman--cameramen--TALK SOUND----------CUTS:
Lyons 6584x4,6587x8,6586x1,6584x3;House Rep.Leader Joseph
Martin in SOUND--SOUND also by Price,Rep (D) of Illinois,
Sen.Kenneth Therry (R)of Nebraska,Sen.Green (D)of Rhode Is
& Sen. Robt.S.Kerr (D)of Oklahoma--Gen.activity around the
Capitol--SOUND of Sen.Alexander Wiley of Wisconsin,Sen.
Richard Nixon,California(R) & Joe Martin with letter he
got from MacArthur[illegible]6586x5;Pix of Lt.
Gen.James VanFleet arrive Wash.DC--plane taxi in--he off &
greeted by Gen.Harrison,Chf.Public Relations Officer of US
Army--this at MILITARY AIR TRANSPORT TERMINAL----------
LYONS 6586x1..one on Ferguson, Wiley & Nixon interviews--
var.mos.Martin & letter from Mac--------LYONS 6586x2:more
on Truman speech------EDWARD6587x2;Add.paper headlines--.
6586x6..Newstand ..CU papers--of Wall Street,CU sign--
CU paper,over man's shoulder--

BATTLESCENES:(in Korea--1951-showing Gen.MacArthur on inspection tour in story only-library [illegible] scenes)

Can No. 24-447

Roll 1

SOUND

Subject MAC ARTHUR RELIEVED OF COMMAND

Cameraman LYLE EDWARDS-HARDE-TUGANDERS-LIBRARY

Can No. 64-6584x1, 64-6586x1, 2, 5, 64-6587x2, 8

Length	Neg.	Dupe	Pos.
450	442		

Description and Remarks WASHINGTON, DC:(mhs Joseph Short, Pres.press Secy talk to reporters--cu Short take bow down--Short handing out press releases--reporters steam out of room--paper headlines Mac out-Fired, etc.--SWISH to TOKYO JAPAN: Gen. Douglas MacArthur leaving HQ--mhs Tokyo-Jars look at bulletin boards, free elections--MacArthur visits Korean battlefront--explosion in distance--Mac looks over dead Re Mac being shown battle area by soldier--Korean battlefront-Pres. Harry S. Truman down plane runway and shakes with Mac-- fotogs--MacArthur & Truman together--At the 38th Parallel, GIs checking refugee papers--cu Gen. Matthew B. Ridgway-- him away in jeep(he's to take over Mac's command)--WASH. DC

KOREA (LIBRARY)

Date of Event 4/51 Apr. '51

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(3) 24-447-1

WASHINGTON,DC--HISTORICAL--HL OF YEAR--SHORT--PRESS--
REPORTERS--MAC ARTHUR--TOKYO,JAPAN--SIGNS--KOREA--WAR--
EXPLOSION--BATTLESCENES--U.S.ARMY--SOLDIER--TRUMAN--VISIT-
REFUGEES--INSPE TION--RIDGWAY--JEEP--CAPITOL--MORGAN--
MORGAN(SPEECH)--FERGUSON--SPEECH(Ferguson)--HILL--SPEECH(H
WHITE HOUSE--TRUMAN SPEECH--CAMERAMEN--MARTIN--SPEECH(Mart
PRICE--SPEECH(PRICE)--WHERRY--SPEECH(Wherry)--GREEN--
SPEECH(Green)--WILEY--SPEECH(Wiley)--NIXON--SPEECH(Nixon)-
VAN FLEET--HARRISON--AIRPORTS--[illegible](REP.OF CALIF.)
SCENIC(WALL ST.)--[illegible]

KERR--SPEECH(KERR)

(2) 24-448-3

CUTS 6593x1 more on rice convoy arriving Seoul--lines of trucks--over bridge & into Seoul--crowds getting rice--Guo types-gue---------6598x1 Marine tanks cross Pukhan River-UN jets fly over boundary, attack hill positions--jets shel enemy positions--4 wounded soldiers on ground--helicopter flying--soldiers in fg lay on ground to rest, in bg others advance toward enemy hill position--enemy's position burni up--soldiers stamp over small stone sign indicating 38th Parallel--Copter lands at foot of mt.--3 wounded carried t it--another lands, pick up two men and fly off---------6596xB shots of Gen. Matthew Ridgway & Pres. of Korea Syngman Rhee--more on ceremonies--Ridgway walk thru cemetery--more on soldiers of var. nations & pans to flags, Australia, U.S. United Kingdom, Turkey, Greece, Thailand, Phillipines, Netherlands, Indian, Union of S. Africa, Belgium & Korea--shots of groups of flags (1)Australia, Turk, Korea, (2)Gr., Greece Belgium (3)U.S., Thailand Un of S.Afr. (4)U.K., N.Z., India (5)Fr., Phillipines, Netherlands---------

BATTLE SCENES: (In Korea--4/51--story & cuts	Can No. 24-448	Roll 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts DP 6593x1; HL 6598x1; Can No. PY 6596x8;
156	148			

Description and Remarks KOREA (jeers, trucks crossing river 6 tanks across- GIs top hill-pans prepare gun--mor GIs & tanks- hills bg see smoke, tanks moving up-- U S Marines walk up hill heavy packs on backs--cu sign "COURAGEOUS CONFEDERATE" on weapon pan up to long barrel--finding the range--ls guns set up--loading--firing, booms loading--boom- another boom--ls hills smoking--truck convoy into Seoul with Rice--cu Korean type--2 shots other types- dish out rice, hs--cu careful sifting deal measurement of rice--into bag--crowds--the cemetery & crosses--ls flags go up- Dutch group, pan up to flag--French Group ditto--Canadian group ditto--standing at attention with flag in f

Date of Event 4/51

Used No.	Date

SEE OVER.

(3) 24-448-3

(38TH PARALLEL, SEOUL & PUSAN)
KOREA--WAR--BATTLESCENES--U.S. ARMY--U.S. MARINES--JEEPS--
TRUCKS--HUKHAN RIVER--TANKS--SOLDIERS--SMOKE--SIGN--WEAPONS
ARMOR--CONVOY--SEOUL,KOREA--FOOD--HUMAN INTEREST--KOREANS--
CEMETERY--CROSSES--DUTCH ARMY--DUTCH FLAG--FR.ARMY--FR.FLAG
CAN.ARMY--CAN.FLAG--UN FLAG--BRIDGE--CROWD--AVIATION--JET
PROPULSION--WOUNDED--HELICOPTER--FIRE(War)--RIDGWAY--RHEE--
CEREMONIES--AUSTRALIAN ARMY--AUSSIE FLAG--U.S.ARMY(-U.S.FLA
BR.ARMY--BR.FLAG--TURKISH ARMY--TURKISH FLAG--GREEK ARMY--
GR.FLAG--THAILAND ARMY--THAILAND FLAG--PHILLIPINE ARMY--
PHILLIPINE FLAG--NTHERLANDS ARMY--NETHERLANDS FLAG--INDIAN
ARMY--INDIAN FLAG--UNION OF SO.AFRICA--UN.OF SO.AFR.FLAG-
BELGIUM ARMY--BELGIAN FLAG--KOREAN ARMY--KOREAN FLAG--MISC.
FLAGS--ARTILLERY--MEDICAL

BATTLESCENES:(In Korean war, muddy terrain, U.S. Marines slog along-bomb hits, etc.-April 1951)

Can No. 24-450

Roll No. 1

Subject KOREA--ALLIES UNDER FIRE--
BRACE FOR RED DRIVE

Cameraman
PATHE--PAMOUNT--
HEARST-

Length	Neg.	Dupe	Pos.
125	115		

PATHE 6610x4; 6609x4;
PARA 6611x2;
Can No.
[illegible] 6608x6; 6609ft cut

Description and Remarks KOREA:(4 shots, U.S. MARINES slogging thru water & mud--planes overhead--bombs falling--close--UN troops look thru glasses--more bomb hits--SWISH to TOKYO, JAPAN:(Gen. Matthew B. Ridgway walk along--Officer OD of Honor Guard, Capt. Jas. Andrews calls "Attention"--Gen. checks GI's rifle--points to man's shoes--checks GI helmets--2 shots, inspect collar--headon shot Honor Guard--Ridgway talks(SILENT)--salutes & leaves----------CUTS:6610x4: more on strafing & bombing by UN planes--tanks lead, Marines enter village, pass wrecks of U.S. vehicles which were ambushed more on Marines in mud---------- XXXXXX 6609x4: more on Ridgway-----6611x2; more on him--6608x6; still more----

Date of Release 4/51

Used No. | Date

KOREA--MARS--MUD--WEATHER--USV MARINES--UN ARMY--
BATTLESCENES--AVIATION--STRAFING--BOMBING--PLANES--TOKYO

(2) 24-484-7

firing guns--prisoners marching--

INDO-CHINA-----WAR--FR.ARMY--FR.SOLDIERS--BATTLESCENES--
LANDING CRAFT--WATER--MACHINE GUNS--EXPLOSION--SMOKE--
FOREST(woods)--AVIATION--DIVE BOMBERS(Types of Planes)--
STRAFING--BOMBING--SCENIC(Indo-China)--FIRES(War)--DEAD--
WRECKAGE--RUINS--MEDICAL--WOUNDED--PRISONERS--BRIDGES--

BATTLESCENES:(In IndoChina war whith French during mopping-up operations--4/22/51)

Can No. 24-454

Roll No. 2

Subject INDO-CHINA---[illegible] REDS AND OPEN NEW DRIVE

Cameraman ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts 6629x6 Can No. 319ft. cuts
~~142~~	~~134~~			

Description and Remarks INDO-CHINA:(2 shots,troops off landing craft and thru fields--thru water--2 shots troops wading--digging in along the road--machine gun firing--big guns firing,2 shots--machine guns firing--fiel with woods in bg,smoke--dive bombers--troops hugging the ground--planes over--explosions--more bombs--shot of gen. terrain,troops watching--burning bldgs--troops thru smokin area--devastation--bodies,2 shots--wounded,5 shots--prisoners,3 shots---------CUTS:(big barge loaded with trps men off landing barge & c[illegible] crossing field--crossing several bridges--planes overhead,strafing & bombing--planes over/ head as bombs fall--dead and badly injured being treated--

Date of ~~4/22/51~~

Seal No. Date

OVER

(2) 24-451-1

tanks advancing toward enemy position on main road--soldiers advance toward camera--tanks firing--jets attack the enemy from the air--shells exploding--farm village burning-----
6609x6; more on tanks fording swollen streams--jeeps towed across--phosphorous shells exploding--US & ROK joint attack against enemy-held ridges--mortars & close air support--US Marines advance--cleaning huge 'Giant Eye' 800-million candlepower searchlight--pulling cords--operating light--night scs.var.it being used-----
6610x3; Gen.Matthew B.Ridgway in office in Tokyo,Japan--with him,Lt.Col.Walter F.Winton Jr.(aide) & Lt.Col.Jim Quirk(his new P.I.O.)--on Ridgways' decorations--on Ridgway-----
6609x5; hs big crowd refugee Koreans in Korea,getting clothes huge crowd kids wait for clothes from shipment collected by Marine Corps League--some clothes distributed by ox cart--
Maj.Gen. O.P.Smith,USMC starts distribution--some shots shows clothes are too large on them but they're welcome--

BAT.LESCENES:(In Korea war--4/51--story & cuts)

Can No.	Roll No
24-451	1

Subject KOREA--U
SLOW COM IS ADVANC

Cameraman

Length	Neg.	Dupe	Pos.
181	151		

Can No. 6607x5; 6609x6; 6610x3; 6609x5

Description and Remarks KOREA:(tanks covered with GIs crossing river--headon jeeps ditto--cu loaded tank past camera--another tank with troops deployed & advancing--phosphorous shell explod machine gunners at work--more explosions--white bursts,fragmentations--troops running past burning bldgs,3 shots--advancing towards explosions,still moving--huge throng--refugees lined up--end.shot end cu getting clothes--kids walk away--GIs help kid put group kids----------CUTS:6607x5(shells hitting--GI soldier firing-jelly bomb exploding--Filipino soldiers advance on village--Filipino soldiers advancing step by step--

Date of Event 4/51

Used No.	Date

SEE OVER

(3) 24-451-1

KOREA--WAR--TANKS--U.S.SOLDIERS--UN ARMY--U.S. ARMY--JEEPS--
WEAPONS--MACHINE GUNS--EXPLOSIONS--FIRE(War)--KOREANS--
REFUGEES--CHILDREN--HUMAN INTEREST--BOMB--FILIPINO ARMY--
FILIPINO SOLDIERS--JET PROPULSION--AVIATION--STRAFING--
WATER--SEARCHLIGHT--NIGHT SCENES--RIDGWAY--WINTON--QUIRK--
EDALS--CROWD--OX CART--SMITH--U.S. MARINES--ODDITIES(Clothes
ill-fitting)--BATTLESCENES--

gees, long lines both old and young took across mountainous country toward the Han River--old man and women and childr carrying their sole belongings--get a little food on way--arrive at Han and ferried across----------

FOX(DD)6656x3:(ship "GENERAL MC CRAE" arrive with UN troops at Pusan, Korea--scenes aboard, Ethiopian troops among these trucks loaded with troops arrive at camp--Col. Kebbede Guebre of Addis Ababa in Command of Ethiopian Contingent--

HEARST(LEE):6656x5:(children at orphanage run by GIs of US practice boxing--at play--boys play football--English class at orphanage--ABCs on board--kids writing--GIs are from US 1st Div. Cavalry----------Orphanage is at Taegu, K

KOREA--WAR--U.S. ARMY--TRUCK--TYPES OF PEOPLE--GUNS--WEAPONS--AVIATION--CORSAIRS--TAKEOFF--BOMBS & BOMBING--EXPLOSION--DANGEROUS JOBS(Diving vertically on target)--U.S.A.F--WEATHER--RAIN--MUD--BATTLESCENES--HUMAN INTEREST--BRIDGE--REFUGEES--OLD PEOPLE--KOREANS--RIVER--FOOD--FERRY--TRANSPORT--"GEN. McCRAE"--UN ARMY--ETHIOPIAN ARMY--MTS.

BATTLESCENES:(In Korea war,GIs battle enemy--5/51)story & 6653x4)	Can No. 24-460	Roll No. 1

Subject	Cameraman
KOREA---TRAPPED REDS REEL UNDER U.N. ATTACKS	FOX(DD)HEARST (LEE)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
145	135			6653x4;6656x4; 6656x3,5; --- appx/1200 ft.

Description and Remarks KOREA:(GIs alongside truck--4 shots types GIs--155 MM Howitzer guns open up 5 shots planes (Corsairs) take off--group in air--planes drop their napalm bombs--observer--explosion on hill--vertical dive of plane--another napalm, another dive--very close explosion--GIs thru water,2 shots--LS long columns GIs--marching with boxes over heads to protect against rain--noose, with tank passing by----------CUTS:DD 6653x4: GIs slosh thru mud, rain and water--more on battery of 155s laying barrage--men resting and eating on way--Infantry rear guard element protecting group blowing up bridge--they pour gasoline on bridge to be destroyed----------DD 6656x4:(Korea, war)

Date of Event May 1951

Used No.	Date

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FORM 2330—15M—3-56-U

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ls hill, river in FG--flag raising--guy on guard with machine gun--trucks coming thru----------

INDOCHINA (Delta Region)--WAR--BATTLESCENES--FR. ARMY--PARATROOPS--FR. SOLDIERS--[illegible]--CHINESE--DEAD--PRISONERS--SMOKE--WEAPONS--EXPLOSIONS--CAMOUFLAGE--WATER--MACHINE GUN--WOUNDED--FLAG(FR)--

BATTLESCENES:(In Indochina, French repel reds--6/51)

Can No. 24-465

Roll No. 2

Subject INDOCHINA--FRENCH REDS IN FURIOUS BATTLES

Cameraman ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.
143	135		

Cuts JUNKED
Can No. CS 6661x3

Description and Remarks DELTA REGION, INDOCHINA:(landing ~~June 1951~~ 6/51 of paratroops,2 shots--2 men landing in water--reinforcements thru water--mountainside objective,see smoke--guns firing--see explosion fairly close--guy advancing--mortar shot hits pool after passes--guy camouflage into camera,crouches--explosion in water,troops advance--gu sighting and fire rifle--machine gunner firing,2 shots--troops advance,see explosions or left~~s~~ fire in hut--parts of body on stone--advance troops,body lying there--troops advance,bldgs in bg--Prisoners run out of jungle,three of them--road,guys with hands up--ruins & bodies about--carry out body--prisoners stockade--guy limping,leaning on other-

Used No. Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-490-1

6727x6:(infantry mounting tanks in rear shots as the tanks moving up the hill road--convoy ahead of tanks on hill road--infantry moving in file toward hill road after leave tanks--tanks moving into position with tank gunner looking out of open turret--tanks firing and shots of explosions on hill--air support moving in and bombing enemy on ridge

6729x2:(group of headquarters officers discussing plan map being then explained to troops--tanks move out and cross stream with trucks following--mine detectors lead tanks and mines are dug up--tanks move into position and blast hill target--foot soldiers fire weapons at hill area hill area covered with explosions, from white phosphorous shells mostly--helicopter lands with observer who discussed problem with Gen. James VanFleet----------

KOREA--WAR--TRUCKS--WATER--WEATHER--UN ARMY--JEEP--MUD--
AVIATION--B/26--BOMBS & BOMBING--TROOPS--EXPLOSIONS--
SEOUL, KOREA--REFUGEES--HUMAN INTEREST--OLD PEOPLE--RIVER--
FERRY--CHILDREN--TANKS--WEAPONS--SOLDIERS--VANFLEET--
HELICOPTER-MINES(Weapons)--BATTLESCENES--

BATTLESCENES:(In Korea--8/51--story & all cuts

Can No. 24-490

Roll No. 1

Subject KOREA--MILITARY SITUATION; NEW RED ASSAULT

Cameraman (DD)--FAME(DD)--DEPT. DEF.

Length	Neg.	Dupe	Pos.
120	110		

Cuts HDD--6722x12; 6727x6;
Can No. DD-6729x2, 600ft. cuts

Description and Remarks: KOREA:(trucks caught in flood--guys thru knee-deep water--men push stalled jeep--tent half submerged--carrying cot away--rolling fuel drum thru water--bombers (B-29s) in air--inside nose of plane,man looking--2 shots flak--pilot--bombs away,lots of them--bombs falling--hits--Robert M. Terrill,Brig.Gen. in command of Bombing Command,in plane--more hits----------CUTS:(in SEOUL,hi angle shots of lines of refugees being checked by soldiers--group crossing Hang River on ferry--an old Korean man getting on the ferry--a mother and her youngsters following her along the beach--a weary old woman sitting amid her possessions----------

Date of Film 1951 8/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-492-3

Declaration of Independence from table and doing it to frame and move to put it in frame--laying it in frame--very carefully--closer of document as hands pull away from frame--Glass being laid in frame--man using gadgets to adjust it--now it is standing up in frame--int.hall--Pres.of US Harry S.Truman on right and Chief Justice Fred Vinson holding one corner and Vinson walks off with hand on Pres. Truman's shoulder--ball shoving crowd--Vinson opens door--men cabinet and document in frame lying on slanted table--Dec.of Independence and Constitution have been specially sealed to permanently protect them from further damage----CUT:Add. same--lf to rt,Dr.G.W.Kline of Bureau of Standard and Mr. Alvin Kresser who is keeper of collections at Libror of Congress and Dr.L.H.Evans who is librarian of Congress--putting glass cover on frame--expert Louis Gilles of Libby Owens Ford soldering the frame--Dr.E.Carroll Greitz,gas chemist of the Bureau of Standards,seals tubes in frame which will test for air inside--var.shots testing for air--var.shots testing but no reading on meter,meaning no air-

BATTLESCENES:(Formations,etc,on desert to test new Army uniforms for desert & tropical wear--9/51-
"C"story on third side)

Can No. 24-492 ~~Can 197~~

Roll 3

Subject NETS [illegible] LONDON (B) DECLARATION OF [illegible] (C) TESTING UNIFORMS

Cameraman [illegible]

Length	Neg.	Dupe	Pos.
(A).54 (B)74 (C) 90			

(A)Cut 6727x7; 280ft.
(B)Cut 6728x7; 6730x1; 6726x8; 145ft. cut
(C) Cuts junked 9/51

Description and Remarks

(A)WILLIAMSBURG, VIRGINIA:(Lo[illegible] Mayor of London Sir Denys Lowson seated with officials--cu him--2 shots crowd--Williams & Mary University--exc. British flag--Lord Mayor with mace, 2 shots--procession--the Lord Mayor doffs his hat------; Major Cary M. Stryker of Williamsburg presented the map to Lord Mayor Lowson--shots of var.ceremonies--procession--brit. flag flying over the court house for this day only--John D.Rockefeller 3rd speaks (silent)--groups of women wearing colonial costumes--cus of Lowson,Rockefeller & Stryker------
(B)WASHINGTON,DC:[illegible] unidentified men take the original

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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(3) 24-492-3

IMPERIAL DESERT,ARIZONA:(sand dunes,med.soldiers in rank--formation of troops getting orders--men with new uniforms with shield on neck--take temperature and check them physically--checking uniforms for shrinkage,etc.? shots--troops on reconnaisance formation--advancing over dunes--ls looking up dunes,they're coming down, one falls--bazooka team and sandstorm moving up, troops--run thru sand--in sand,see them dimly----------

(A)WILLIAMSBURG,VA--VISITS--LOWSON--CROWD--GRIT.FLAG--HAP--PROCESSION--CEREMONIES--STRYKER--ROCKEFELLER--COSTUMES--WOMEN--HL OF YEAR--

(B)WASHINGTON,DC--TREATIES--DEVICES--SCIENTIFIC--GLASS--TRUMAN--WILSON--KLINE--KREMER--EVANS--GILLES--GREITZ--TESTING--

(C)IMPERIAL DESERT,ARIZONA--UNIFORMS--U.S.ARMY--SAND--DESERT--MEDICAL--ATTLE SCENES--MONTAGE(Sand dunes & sandstorms)--STORMS--

(2) 24-493-1

nurse manipulates hose of bottle------CUTS:6731x1:
good shots Rhee inspecting & talking to soldiers--Rhee
into small plane and take off--add.shots of story
scenes---------6729x4:(more on blood plasma and donors
more on wounded given the blood plasma,etc----------
XCUs on packages containing plasma---
KOREA--WAR--TRAINING(Military)--U.S.ARMY--VAN FLEET--
RHEE--KOREAN GOVT--INSPECTIONS--BATTLESCENES--MONTAGE-
UN SOLDIERS--UN ARMY--MACHINE GUN--WEAPONS--WOUNDED--
MEDICAL--JEEP--

BATTLESCENES:(Korea..new troops get battle training..soldiers with gun at rifle gange..troops firing,Pres. of Korea Rhee inspecting..explosion of mine,troops crawl-ing--9/51

Can No. 24-493

Roll No. 1

Subject
KOREA--NEW ARMS UNLOADED
TRAINING FOR BATTLE

Cameraman
HEARST(LEE) &
DEPT.DEFENSE

Length	Neg.	Dupe	Pos.
124	116		

Cuts 6731x1; 6729x4;
Can No. appx.800ft

Date Received 9/14/51

Descriptive and Remarks
KOREA: (Jeep down road with U.S. Gen.James VanFleet and Pres. of Korea S. Rhee in it--soldiers with gun at rifle range--officers and men--new troops--Rhee & VanFleet with a soldier--on range,troops firing,Rhee inspecting--infiltration course,machine gun firing--explosion of mine,troops crawling--Rhee looks on with officers of S.Korea(we hope)--on firing range,troops cu start to charge,2 shots,with bayonet,hits dummy--pulls out bayonet and hits another--Rhee and VanFleet with General explaining--SWISH TO blood shipment,uniformed men around cases--wounded brought into bldg.--2 shots,man getting plasma--field hospital,surgery

Used No. | Date

Rhee talking to
VanFleet with a
officers of
crawling--
hits dummy--
and VanFleet

SEE OVER

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FORM 2830 5M 5000

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BATTLESCENES:(Korea..UN Army--planes in air,start peel-off..ground below, rockets going..maching gunning..bldgs burning below..road winding along,folo it..9/51)

Can No. 24-494 | Roll No. 1

Subject KOREA--PLANES BLAST REDS AS PEACE TALKS HANG FIRE

Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts
121	110			Can No. JUNKED

Description and Remarks SOMEWHERE IN KOREA;(3 shots planes taxiing--four takeoffs--4 planes in air, start peel-off--ground below,rockets going--machine gunning--machine guns and rockets--buildings burning below-road winding along,folo it--machine gunning----------

Date of Event ~~9-51~~ 9/51

Used No. | Date

KOREA--WAR--AVIATION--TAKEOFFS--IN FLIGHT--JET PROPULSION--UN ARMY--MACHINE GUNS--FIRES(War)--BATTLESCENES--HL OF YEAR--

SEE OVER

FORM 2530—15M—3-56-U

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ls of newsreel cameras----6731x5:(ROK troops move into high ground--bunkers are dug while machine guns are set up and mortars made secure--105 MM Howitzers go into action for barrage against the enemy--first aid given to prisoners----6736x1:(More on ROK Officers arrive San Francisco,Calif--interiors aboard ship--var.officer shots (names on dope sheet)--Lt.ColRod Bankson of U.S.6th Army greets ROK office aboard ship--more of Maj.Gen.Lester greeting them--U.S.troo at dock inspected----------6732x13:SOUND material of Pres.Truman--shots of still cameras working in foreground--

KOREA--WAR--KOREAN ARMY(ROK)--UN ARMY--TRUCKS--SUPPLIES--BATTLESCENES--[illegible]--VAN FLEET--[illegible]
PRESS--RANDOLPH--MEDALS--SAN FRANCISCO,CALIF--[illegible]
LESTER--[illegible]--WASH,DC--TRUMAN--SPEECH(Truman)--WEAPONS
BANKSON--[illegible]

BATTLESCENES: (In Korea-9/51) story & cuts 6731x5) SOUND	Can No. 24-495	Roll No. 1

Subject	Cameramen
KOREAN FRONT	TUGANDER-PATHE-HEARST(DD)-LEDERER-LYONS

Length	Neg.	Dupe	Pos.	Cuts
140	132			T-6733x7; H-6731x5; HED-6736x1; LY-6732x13; CS6733x10

Can No.

Description and Remarks: KOREA: (troops on the move--concentration troops, supplies, trucks--tanks firing, 2 shots--big guns open up, 2 shots--ridge line, smoke puffs--Gen. James VanFleet present medal to ~~war correspondent~~ John Randolph, shakes--cu Randolph--being congratulated, 2 shots, other newsmen--swish to SAN FRANCISCO, CALIF: (ls of ship (unnamed)--slow pan of ROK Officers who arrive for advanced training--2 cus types--ls troops down gangplank--officers greeted by Maj. Gn. James Lester and staff--marching shot--pose with Pres. Harry Truman at WASHINGTON, DC--3 cus types--Truman talks (SOUND)----------CUTS: 6733x7. (more on five ROK officers with Pres. H.S. Truman--handshaking

Date of Event: APPX. 1000ft (9/51)

Used No. | Date

BATTLESCENES:(Simulated by U.S.Army at Ft.Hood,Texas--10-1/51)

Can No. 24-497

Roll No. CANADA

Subject NEW TYPE TANK TARGETS FOR U.S.ARMY

Cameraman CARRINGTON

Length	Net	Dupe	Pos.	Cuts
96	88			JUNK

Can No.

Description and Remarks

FORT HOOD,TEXAS:(GIs of 1st Armored Div.climbing aboard tank--closer,one pull hatch after him--bunker from which control targets,int. shot show machinery,control,men watch--target with hammer and sicle moves out--tank fires--hit on target,bg, smoke & dust--cu target,GI stick head thru hole--mechanical dummies,one pops head up--man on tank takes aim--machinegun another mechanical dummy--fires machine gun at dummies--air plane target moves across hill--man on tank machineguns it--2 shots,see target--hits target,tears it--

Date of Event 10-1-51

Related Targets,Dis-

FT.HOOD,TEXAS--US ARMY--TANKS--SOLDIERS--BATTLESCENES--TRAINING--WEAPONS--

SEE OVER

FORM 2530—15M—10/57-U

OVER

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BATTLESCENES: (In Korea war--10/51)	Can No. 24-502 ~~24-502~~	Roll No. 2

Subject	Cameraman
KOREA--BIG GUNS BLAST REDS AS PEACE TALKS RESUME	ERRA (DEPT. OF DEF)

Length	Neg.	Dupe	Pos.	Cuts ~~6746x6; 6750x6;~~ Can No. 577 ft. cuts
117	107			

Description and Remarks KOREA: (Canadian military officers ~~plot ranges of attack~~--cu Canadian soldier--man sets ~~guns going off~~--big guns go off, cu--American GI with telephone--guns and tanks firing, 5 shots--smoking hills, explosions--soldiers throw shell cases on pile--slow pan of shell cases--trees stripped bare--closer same--soldier look into dugout--3 shots, dead Reds stripped hillside--------CUTS: 67~~46~~x6: (salvage operations of U.S. Army of shell cases, etc.--105 mm howitzers firing--shots of U.S.M.C. and USAF air support vs. Reds on hillside--aftermath of the napalm bombing, etc, countryside ravaged--shots of dead Chinese Reds--------6750x6: (cu Can. insignia on arm--Can. artillerymen operate guns--COs observe the effec of the fire------KOREA--WAR--BATTLESCENES--CAN. SOLDIERS--U.S. SOLDIERS--COMMUNICATIONS--WEAPONS--EXPLOSIONS--DEAD--SALVAGE--USMC--USAF--~~ARMISTICE~~ ~~KOREA~~

Used No. | Date: 10/19/51

BATTLESCENES:(In Korean war between UN Army and communists--10/51)

Can No. 247503

Roll No. 2

Subject: KOREA--UN LAUNCHES ATTACK ON VITAL RED STRONGHOLD

Cameraman: HEARST

Length	Neg.	Dupe	Pos.
121	113		

Cuts Can No. 6746x2,665 ft.

Description and Remarks: KOREA:(2 shots,camouflaged ROK ·BLD OF RIDGE ; YANGGU, 10/16-21/51 run in brush and hding--hs,enemy in distance--men fire,exploding gunned.hs tracer and then mortar bursts--cu enemy dugout--riflemen firing,hit dugout--men jump in next to buddy,prisoners appear--2 shots raise hands,man walk over,they turn around,etc--med and cu of prisoners--shots men run--tracer firing,ricochets and four shots--CUTS:Add.same--U.S.Artillery in action--more of ROK soldiers charging enemy lines--more on surrender--in YANGGU,Northeast of Seoul,action by ROK army--Cdr. of 7th Division,Maj.Gen Lee and Maj.Gen.Joles F. Billard of U.S.Army direct ROK troops--troops send up flares to spot counter-attacking Reds--UN troops sling hand grenades--

KOREA--WAR--UN ARMY--U.S.ARMY--KOREAN ARMY--COMMUNISTS--PRISONERS--BATTLESCENES--WEAPONS--MACHINE GUNS--LEE--BILLARD--FLARES

Use No. | Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 24-505-2

rocket-launchers into firing area for surprise attack--U.S. Marines set up launcher--then unload 4.5rockets for lethal barrage--daylight fireworks as battery goes into action--more of same----------

R-6752(at meeting tent two UN MP guards and one of the four balloons seen in bg--Red delegates go for lunch--NK Wac acting as receptionist for truce meeting--2 UN Officers & NK Officer talk over security here--UN sub-committee enters tent for afternoon session of the 4th meet--Lt.Col.Butler carries maps of present battle lines--more on the 14 soldiers wounded by balloon explosion--more on their evacuation by copters--some Chinese in vicinity watch evacuation----------

PAN MUN JOM,KOREA--UN--WAR--SEARCHLIGHT--USMC--WOUNDED--ACCIDENTS--ROCKETS--ARMS & AMMUNITION--NIGHT SCENES--BATTLESCENES--EXPLOSIONS--BUCKOLS--PRESS--BUTLER--KOREAN ARMY--HELICOPTERS--BARRAGE BALLOONS--

BATTLESCENES: (In Korea--6751x6--10/51)

Can No.	Roll No.
24-505	2

Subject: KOREA--TRUCE FUTURE BRIGHT AS ROCKETS HIT REDS

Cameraman: PATHE &(DD) FOX

Length	Neg.	Dupe	Pos.	Cuts
137	139			6753x5; 6751x6; Can N6752x6; 900 ft.

Description and Remarks: KOREA, (PanMunJon): (US MPs standing outside tent and balloon in bg--cu floodlight--hg floodlight and balloon in bg--GI working on tanks--balloon deflated--wounded GIs, wounded by balloon 2 cus injured--group of injured walking--stretcher case toward helicopter--in fg, one copter and more coming--cu one injured strapped to side of copter--one takes off--rocket launcher--ammunition--Marine sighting--4 shots, fireworks, day and nite---------- CUTS: P-6753x5: searchlight searching sky over truce meeting area, several shots--barrage balloons, partly inflated to float over this neutral area to warn all pilots, allied & Red--shot of hydrogen tanks used to inflate balloons--Gen. Bill Nuckols briefs press near conference tent on progress of meeting--Press, both Red and UN, wait for news--war shots same---------- FOX DD-6751x6: (trucks [illegible]

D.D. Sheet 10/51

Used No.	Date

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 24-510-2

of "International" officers with American officer instructor--cu type of different nationalities--look over machine gun--one tries bazooka the infantry tactics training--foreign officer looks on and bazooka off--cu foreign officer--2 shots, different one fires machine gun--in infantry attack and explosion--they enter building--2 shots, foreign officers walking--backshot--

(A)NORTHERN ITALY--FLOOD--DISASTER--VENICE, ITALY--REFUGEES--

(B)CLERMONT-FERRAND, FRANCE--PLANE CRASH--C-119--DISASTER--FOREIGN FOL
HL OF YEAR(Disaster)--
(C)BERKELEY, CALIF--AWARDS--MC MILLAN--SEABORG--UCLA--

(D)FORT BENNING, GA--U.S. ARMY--MISC. FOREIGN TYPES--TRAINING--MACHINE G
WEAPONS--EXPLSOION--BATTLESCENES--

BATTLESCENES: (simulated, at Ft. Benning during training of Int'l officers by US ARMY Personnel—11/51) "D" story	Georgia No. 24-510	Roll No. 2D

Subject: NEWS IN BRIEF: (A) FLOODS (B) AIR CRASH (C) NOBEL PRIZE WINNERS (D) FOREIGN OFFICERS

Cameraman: (A) CAPRIOLI (B) ECLAIR (C) LEDERER (D) PARA (Dept. Def)

Length	Neg.	Dupe	Pos.	Cut / Can No.
6 (A) 55 (B) 49 (C) 41 (D) 68				all junked (A) CS 6753x7' (B) CS 6753x8'

Description and Remarks: NORTHERN ITALY: (raging flood—ls high point, people seek safety—people & belongings—same with calm flood in background—man stranded on balcony—flooded area—in VENICE, ITALY: gondolas—water on piazza—St. Marks Square under water—running shot, refugees, boats—(B) CLERMONT-FERRAND, FRANCE: (crashed C-119 plane on snow-covered slopes—gendarmes look on—wreckage of the Flying Boxcar (in which thirty-six died)—view of terrain—ls people around wreckage—cu charred motor—ls wreck, terrain—(C) BERKELEY, CALIF: (Dr. Edwin M. McMillan & Dr. Glen T. Seaborg walking—ls of UCLA campus—they look over records of experiment—cu Dr. McMillan (with mustache) & pan to Dr. Seaborg—they shake & congratulate each other on winning Nobel Prize for 1951—(D) FORT BENNING, GEORGIA: (ls crowd over

Date of Event: ~~Nov 1951~~ 11/51

Used No. | Dupe

BATTLESCENES: (In Korea--11/51)

Can No.	Roll No.
24-513	1

~~24-513~~ ~~1~~

Subject: KOREA--WAR GOES ON DESPITE CEASE-FIRE REPORTS

Cameraman: D.D. & HEARST

Length	Neg.	Dupe	Pos.	Cuts
128	118			Can No. junked CS 6766x10

Description and Remarks: KOREA: (tanks standing idle--man look thru binocs--officer talking to men, 5 shots--PANMUNJOM, KOREA: officers meeting at tent--briefing correspondents, 2 shots--artillerman on phone, jump to guns--fuse on shell--loading gun, gun fires--smoking village--Veep Alben Barkley out of plane, greeted by Gen. James VanFleet--cu Barkley--med. of Barkley & Gen. Matthew Ridgway in bg--Turkish lines, Barkley inspects----------

KOREA--WAR--MEETINGS--PANMUNJOM, KOREA--BATTLESCENES--BARKLEY--VAN FLEET RIDGWAY--TURKISH ARMY--UN ARMY--PRESS--

Date of Event: ~~11/51~~ 11/51

Used No. | Date

SEE OVER

BATTLESCENES:(In Korea--12/51	Can No. 24-517	Roll No. 1

Subject	Cameraman
KOREA--UN PLANES HAMMER AT RED SUPPLY LINES	HEARST(DD) & PATHE

Length	Neg.	Dupe	Pos.	Cuts
130	122			Can No. junked CS 677/xll

Description and Remarks KOREA:(Mustangs fly in formation--Date of Event [redacted] 1951
group shots,strafing villages,etc.snow,flak, come up--
rocket attacks--is something burning--swish to Mass going on before
these troops enter battle--3 cus types soldiers,praying--is service &
bg terrain--Sign of the Cross--receive Communion--ceremony----------

KOREA--WAR--BATTLESCENES--AVIATION--WAR FIRES--RELIGIOUS(Cath)--
CEREMONIES--MISC.TYPES--UN ARMY--TYPES PLANES--FORMATION--

Used No.	Date

SEE OVER

(2) 24-520-Reel

down—natives tearing down signs,2 shots—ls mass meeting—poster shows shackled hands—people running in streets—in NEW YORK:(At U.N. cu of Premier Mossadegh—ext.UN Building,waving flags—int.assembly,see Mossadegh—spectators—pan of council—UN Bldg———DISASTERS:At WOODBRIDGE,NEW JERSEY:(5 shots,train wreck which killed 85 people—KANSAS & MISSOURI:(floods,4 shots—flood damage,2 scenes———NEW YORK NEW YORK:(PROBES: Hearings of Senate Crime Commission,4 scenes—Estes Kefauver Committee on bench—newsmen—former Mayor of NY Wm.O'Dwyer testifying—ls room—gambler Frank Costello—ls room———— POLITICS:(in LONDON,ENGLAND:(elections,3 shots—3 shots of Winston Churchill———UNITED STATES:(int.reporters at meeting with Robert A. Taft—he seated at desk and cu (he's Presidential candidate possibility) in CALIFORNIA:(Gov.Earl Warren, ls and cu (he's also Pres.candidate possibility)—"IKE FOR PRESIDENT sign at headquarters, 2 shots——— WASHINGTON,DC:(Pres.Harry S.Truman at women's meeting, 2 shots,silent & then he TALKS SOUND———applause—6 crowd shots———

KOREA—BATTLESCENES—HILL OF YEAR—EXPLSOION—PRISONERS—MAC ARTHUR—RIDGWAY—ATROCITIES-PANMUNJO',KOREA-MEETINGS-TRUCE-S.F.,CALIF—UN—UN-TREATY-JAPS-COMMUNISTS-ACHESON—US GOVT-PARIS,FR-EISENHOWER WASH,DC-TRUMAN-MISSILES-TAKEOFF-MAMIE,IRAN-MAP-NY-MOSSADEGH-BLDG-

BATTLESCENES: (From Korea NL of 1951)

Can No.	Roll No.
24-520	Reel

Subject 1951 YEAR OF STALEMATE--WORLD STRUGGLES FOR ROAD TO PEACE--DISASTERS--PROBES--POLITICS

Cameraman LIBRARY

Length	Neg.	Dupe	Pos.	Cuts Can No.
626				NONE

Description and Remarks KOREA: guns firing, 6 scenes--[illegible] prisoners--[illegible] DOUGLAS MACARTHUR walking--[illegible] "MAC FIRES"--[illegible] replacing him, Gen. Matthew B. Ridgway--[illegible] parties--PANMUNJOM, KOREA: (ls tents/conference) and [illegible] N delegation tent--2 shots, heds entering--3 shots, int., signing--[illegible] SAN FRANCISCO, CALIF: (int.) signing Peace Treaty with Japanese--Andrei Gromyko and other walk out--empty seats of Red delegations--Secy of State Acheson signing--Assembly applauds--Acheson shakes with Japanese delegates--PARIS, FRANCE: Gen. Dwight D. Eisenhower and NATO officers--Eisenhower, Ike inspecting, 2 shots--WASHINGTON, DC: (Capitol--3 shots of Pres. Harry S. Truman signing tax increase and price control measures--2 shots "MATADOR" missile--takeoff ramp--in air--[illegible] ATOMIC--Type Near Test, Iran in center--Abadan plant, 2 shots [illegible] see over

Date of Event 12/25/51

Used No.	Date

INDEX NO.

CAPTION NO.

(3) 24-520-Reel

DISASTERS--TRAIN WRECK--FLOODS--KANSAS--MISSOURI--CRIME--INVESTIGATION
KEFAUVER--U.S.SENATE--COMMITTEES--O'DWYER--COSTELLO--POLITICS--LONDON,
ENGLAND--CHURCHILL--ELECTIONS--USA--TAFT--WARREN--TRUMAN--SIGNS--
WASHINGTON,DC--WOMEN--SPEECH(Truman)--

(2) 24-521-2

6th Div.explain strategy of attack--ROK men crawl toward enemy lines--ROKs surround enemy--enemy troops in confusion stop trenches on hill--mortar shells drop into enemy line--more ROKs charge enemy lines--Red soldiers throw grenades--3 Red soldiers attempt escape, one shot down and others surrender with hands raised--wounded ROK men carried away---4776x51(plane with Cardinal Spellman arrives Kimpt Airdrome--he leaves plane,greeted by Gen.James VanFleet--visits Italian Red Cross Hospital near Seoul,Korea--they talk to patients,var.shots--var.scenes in SEOUL, KOREA----------

KOREA--WAR--BATTLESCENES--UN ARMY--KOREAN ARMY--COMMUNISTS--GUNS--
WEAPONS--MACHINE GUNS--DEAD--PRISONERS--SPELLMAN--CLERGY--RELIGIOUS(Ca
VISITS--HUMAN INTEREST--KOREANS--VAN FLEET--U.S.ARMY--HOSPITALS--
WOUNDED--MEDICAL--CHO DO YOUNG--TENT--KIM SE DON--RED CROSS--SEOUL,KOR

BATTLESCENES:(In Korea war--12/51) see story & cuts	Can No. 24-521	Roll No. 2

Subject	Cameraman
BATTLEFRONT--GUNS ROAR DURING CARDINAL'S VISIT	HEARST -- PATHE

Length	Neg.	Dupe	Pos.	Cuts
140	132			& CUT STORY

Can [illegible]6778x8, P-6778x5

12/15+23/51

Description and Remarks: KOREA:(cu muzzle gun rising--loading--boom,ms of gun--ls guns fire--hits--gun going [illegible]--troops advance--hs enemy waving white flag--machine guns shooting--enemy walk in with hands up, 2 shots, ls and cu, pan up to dead enemy--ms GIs coverd advancing prisoners--wounded prisoner helped by GI--prisoners seated on ground,rifle thrown beside them--Francis Cardinal Spellman,Archbishop of New York (Catholic) visits hospital in Korea--cu him and pan down to wounded GI--talking to patient--cu General James Van Fleet--Cardinal Spellman talk to patient----------CUTS:6778x8:(UN officers study map(huge map)--var.shots same--Commanding Gen.ROK ARMY Brig Gen.ChoDo Young points to map,explain strategy--officers leave tent--guns send simultaneous barrage--ROK artilleryman adjust aim--pulls trigger--battle armed ROKS begin attack--Maj.Kaj.Kim Se Don,CO 1st Batt.2nd Reg.ROK

FORM 2530--15M--10/57-U

OVER

SCREEN [illegible] U.S.A.

BATTLESCENES:(In Indo China as Viet Nam troops top Red Viet Minhs--& King Bao Dai celebrates--12/19/51)story & cuts

Can No. 25-529

Roll No. 41

Subject: INDO CHINA--KING CELEBRATES TRIUMPH OVER REDS

Cameraman: PARAMOUNT (FR)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
100	92			610 ft.	6783 x 5;

Description and Remarks: INDO CHINA:(On fighting front, Bao Dai, emperor of Viet Nam, look over troops--shot of troops--cu medals--award medal,2 shots, 2 men--pan from guns to Bao Dai walk; planes in bg--troops standing attention--plane drops napalm bomb--cu trees,and plane over--drops bombs--along road,damaged truck--treat wounded--he walking with stretcher cases (they battle Red Viet Minhs---CUTS:(artillery fire--tanks thru jungle--part wrecked truck & tanks--rocket plane overhead firing--carrying wounded thru jungle--planes overhead bombing--tanks parade

INDO CHINA--BATTLESCENES--BAO DAI--VIET NAM--VIET MINH--VIET NAM SOLDIE MEDALS--AVIATION--BOMBING--WAR--WOUNDED--MEDICAL--TANKS--IN FLIGHT--COMMUNISTS--FIR(Napalm bombs)-TYPES PLANES(Rocket plane)

Date of Event: 12/19/51

Used No. | Date

SEE OVER

(2) 6539x5,etc--KOREA STORIES-Jan/Mar.1951

and then the GIs sit by road and eat--at Kum Yang Ni on Jan 21,men of the 71 Reg.third Div.dig trenches and set weapons--infantry men advance vs. Red Chinese in snow--Artillery open up with 155mm Mobile Guns(bomb guns) and mortars--var.scs. of battle--Negro soldiers of Batt.B 999 of 3rd Div.bomb Reds with 155mm mobile----------

----------6524x6:(BkNo:5875-2--278ft--HEARST--Feb.1951--WONSU AREA-----

firing mortars--troops over bridge--firing recoilless rifle--firing bazookas--loading bazooka--may have shots of Pvt.Enoch Lee of Honolulu who was captured by Reds last Novemebor and managed to escape and return to our lines--he's interviewed--please check film--caption was not clear----------

----------6542x6:(BkNo:5888-6--197ft--Hearst--Feb.--KOREAN WAR-----

UN RECAPTURE KIMPO AIRBASE & SCENES OF INCHON----VAR.Scs.of UN Army & Koreans re airing runway of recaptured Kimpo Airbase--American planes, undamaged,on groun --ruins of the base----var.scs.at Inchon,showing nearly deserted city--Korean mother and daughter walk alone--Chinese girl's draw water from well--girl carries waterpail--scene also around---

BATTLESCENES (U.S.Army): (As UN forces advance in Korea and retake Seoul)

Issue Number 6539x5; 6530x3; 6534x; 6569x1; 6570x2; 6524x6; 6542x4; 6569x3; 6571x2;

Subject: KOREA STORIES-Jan/Mar.1951 (Nine stories)

Cameraman: DEPT.OF DEF.-HEARST-PATHE

Length: see after each x-number

Neg.

Dupe: only

Pos.

Cuts: see bk nos.after each x-number--captions

Can No.

Use: Unless noted

Description and Remarks

KOREA:(6539x5:(BkNo:5858-3-148ft--DD--BLINDING BLIZZARD PAINTS "VALLEY FORGE 1950"--U.S.Marines battle the enemy under severe winter weather conditions--they prepare to break camp while surrounded by NK and Red Chinese enemy troops--they are going on their fighting march to the sea and evacuation by the U.S.Navy--(January)----------

----------6530x3:(BkNo:5872-12--294ft--LAV--HEARST--Jan.--UN TROOPS FIGHT WITH REDS--in Osan and Kung Yang Jang Ni--U.S.Army 35th Infantry Battalion,25th Div.,bombard Osan from newly built fighting line(after falling back before Red advance)--CO ... 89th Med.Tk Batt. of 25th lie in a draw along the road waiting enemy's approach--QM jeeps bring in food

Date: Jan-Mar 1951

SEE OVER

FORM 2530—10M—11/49

OVER

PRINTED IN U. S. A.

(4)6539x5,etc--KOREA STORIES Jan/Mar.1951
overlooking Seoul,patrol in operation--American soldiers on patrol in heart of city--soldier borrows bike from kid,rides it--Koreans welcome the Americans--patrol searching,var.scs.--American tanks on south side of Han River----------
----------6571x3:(Bk No:5911-3,4,5--all HEARST--coast apprx 770ft--March 1951-----LAV--------UN FORCES ADVANCE IN KOREA----AT SEOUL,firing on city,ls--firing mortars--observers viewing river front-----recrossing Han River using Pontoon bridge--large amphib vehicle crosses--loaded with men--ls deserted city--troops thru town--very few people around--jeep into landing craft,crossing river----------ALLIES AGAIN TAKE SEOUL--engineers of 8th army work on bridge--small boats carry jeep across--amphib tank carries Korean soldiers over--var.scs.in nearly deserted city,pathetic people,kids--kids work,carry packages,etc--burned out bridge--var.UN amphib tanks ferrying men and jeeps--American GIS in small boats,cross----------
----------6576x2 :(Bk No:5912-1--HEARST(LD)--625ft--March--TANKS LEAD DRIVE--good shots of treads of "Tiger"(Patton) tanks [illegible]

(3) 6539x5,etc--KOREA STORIES--Jan/Mar 1951

----------6554x5:(BkNo:5902-12--DD--March--B 29s BURN KOREAN REDS---on its 150th Mission, 19th Bombardment Wing of the USAF on Okinawa see inscription on 4,000 bomb inscribed"150th Presents" --tons of 500 lb bombs loaded aboard planes--brief pilots and crews--very good take offs over camera----------

----------6567x1:(BkNo:1908-2--Pathe--595ft--March--MISC.KOREA ACTION--Entrance to Seoul--15ist Engineers rebuild treadway pontoon bridge across the Han at Seoul--var. scs.--ROK troops cross in assault boats to Seoul--Seoul is deserted of Red Chinese--Def.Min.Sin-Song-Mo arrives to survey situation--more crossing Han River to Seoul--business as usua in Seoul--people beg for food--var.scs.damage--hungry people,kids----press,begged for food--using pontoon bridges to cross,towed by assault boats-----at SUWON Airstrip,MacArthur(Gen.Douglas) arrives--Gen.Matthew B. Ridgway greets him--they board C47 for front line inspection--------

----------6569x1:(BkNo:5909-4--370ft--Pathe--March--US Patrol ACTION NEAR SEOUL---------15th Reg. US 3rd Div. crossing Han in small boats--var scs.of patrol in action

(5) 6539x5,etc--KOREA STORIES-Jan/Mar.1951
24th Div. North of HanRiver--tanks overcome snow,mud an thawing roads and rice paddies as well as enemy--crawl thru enemy roadblocks--in another area,paratroopers in training make practice drop from Flying Boxcars----AF planes and chutists drop----------

KOREA--WAR--SNOW--U.S.MARINES--U.S.NAVY---UN ARMY--KOREAN ARMY--U.S. ARMY--NEGROES-------WEAPONS---PRISONERS---AIRPORT(Kimpo,Korea)--KOREANS-U.S.A.F--BOMBS & BOMBING-------BRIDGES(Pontoon,Korea)--HUMAN INTEREST(Koreans beg food)-----MAC ARTHUR,Gen.Douglas--RIDGWAY,Gen.Matthew----- BATTLESCENES(U.S.Army)----TANKS(UN in Korea)----------AVIATION-- PARACHUTES(Aviation)--

(2) 6575x4,etc--KOREA STORIES-April 1951

----------6586x4:(BkNo:5923-11--215ft--FG DUPE--HEARST(Lee)--THAILAND. TROOPS IN KOREA--they encounter stiff Red Resistance on 38th Parallel--var.scs Thai soldiers approach bridge on which U.S.Engineers repair damage--Thai men cross one at a time because of delicate condition of bridge--Red resistance met in trying to cross bridge over 38th Par.--soldier get out of ditch and fires--use machine gun--Thai soldiers have to back off due to heavy resistance--some come back across the bridges they attempted--Marines of USMC move toward the 38th--var.scs.advance--Marines pull out enemy soldiers----------

----------6585x6: (BkNo:5924-1--97ft--Lav--HEARST(Lee)--NO.KOREANS REFUGEES CROSS THE 38th---since So.Korean patrols crossed the 38th last month,NK people cross over to South side to escape--they are inspected carefully before being allowed to cross----------

----------6597x2:(BkNo:5927-10--591ft-FG Pos--PARA--LONG TOMS HIT THE REDS--group of Americans looking for reported atrocity victims but found only the bodies of buddies who died in last December's retreat--var.scs

BATTLESCENES (U.S.Army): (Thai soldiers and U.S.Marines battle way over 38th Parallel in Korea)

Issue Number 6575x4; 6576x11; 6586x4; ~~6585x6; 6591x2; 6594x4~~

Subject	Cameraman
KOREA STORIES-April 1951 (six stories)	PATHE(DC)--PATHE-HEARST-PARA

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk nos.after each Can No. x-number--caption jumbled unless noted

Description and Remarks

6575x4:(BkNo:5920-1--264ft--FG DUPE--THE VOICE OF UN--planes loaded with leaflets urging Red Chinese to give up are stacked and takeoff to go over enemy lines to drop their messages--var.scs.inside the plane as leaflets go out--we see the leaflets scatter--Chinese interpreter on board booms out the message--we fly low enough to come within small arm range--after landing,see bullet holes in fuselage----------

6576x11:(BkNo:5920-3--100ft--PATHE--KOREAN WAR ORPHAN--little boy was picked up a month before by an American doctor,Capt.Ray Justi of Mark,Illinois--he was in rags and starving--Doc took him in and has become his guardian--var scs of the little guy and the doctor----------

Date of Event: APRIL 1951

SEE OVER

FORM 2530—10M—11/60 OVER PRINTED IN U.S.A

(3) 6575x4,etc--KOREA STORIES-April 1951

of the big 155mm Howitzer gun outfit now being used "Long Toms"--they have a range of 25,000 yards--is used by one of the first National Guar outfits to come to Korea from U.S.--65% of men are from western part of Arkansas--shots fired by them--sign on tank "Courageous Confederate"---

----------6594x4:(BkNo:5928-6--105ft--Lav--Hearst--U.S.ARMY SEC.PACE VISITS WAR FRONT--Frank Pace,Jr.with LGen.Matthew B.Ridgway(8th Army CO and his staff) board jeeps and tour the front--Pace talks with Ridgway and MajGen.O.P.Smith (CO 1st Div.,"d Battalion--after tour,boards small Air Force plane----------

KOREA,Misc.--WAR--PROPAGANDA--AVIATION----------CHILDREN(Korean)--HUMAN INT(Children,sad)--HUMAN INT(U.S.Serviceman)-------THAILAND ARMY--BATTLESCENES(U.S.ARMY)--BRIDGES---U.S.MARINES----------KOREANS--REFUGEES--WEAPONS--TANKS(US in Korea)------PACE,Sec.Frank--U.S.GOVT--RIDGWAY,Gen.Matthew--SMITH,Maj.Gen.O.P.

(2) 6583x1,etc

6607x8:(BdNo:5936-11--167ft--WAR MATERIAL--looks like Chinese troops arriving for combat aid to Vietnam--see film and Fr.caption,if needed----------troops in and out of planes,etc----------

INDOCHINA--WAR--RR TRAIN--VIETNAMESE--DE TASSIGNY,Gen.--BATTLESCENES--CHINESE--

BATTLESCENES:(1951 in Indochina

Issue Number 6583x1; 6600x4; 6597x5; 6598x5; 6607x8

Subject WAR STORIES—VIETNAM—Apr.1951

Cameraman ECLAIR(All)

Length	Neg.	Dupe	all BW	Cuts
see after x-nos. below				see bk.nos.after each x-number—captions filed under 6583x1(all Fr.

Cue No.

Description and Remarks

6583x1:(BKNO:5916-6—373ft—

Date April 1951

RR TRAIN TRAVEL IN INDOCHINA—soldiers and civilians—blowup of rr tracks—soldiers on guard,etc—play cards inside train—apparently just general information material—

6600x4:(BkNo:5924-12—265ft—GULF OF TONKIN war materiall—all war scenes apparently—

6597x5:(BkNo:5926-7—290ft—Gen.DE TASSIGNY INSPECTS WAR AREA—AV of area—inspect troops—dead bodies about—bldgs damag ed—hole in roof of Church—var.scs.—

6598x5:(BkNo:5926-9—226ft—TG POS—WAR MATERIAL—battlescenes-

SEE OVER

FORM 2530—10M—4/70

OVER

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supported by tanks, artillery and air--small arms fire, artillery and air blasts--U.S.A.F. planes napalm hilltop-infantry clashes in, capturing one of the Chinese Red troops--

KOREA--STATISTICS--AIRPORTS--PARTRIDGE--VAN FLEET--RIDGWAY--ALLEN--JAPAN--DULLES--JOHNSON--AVIATION--TYPES--ARTILLERY--BATTLE SCENES--PLACE--EXPLOSIONS--TANKS--XX BOMBING--CHINESE ARMY--PRISONERS--WAR--UNITED NATIONS

(2) 6625 x 1

BATTLE SCENES:(Korean conflict May 1951)	Can No. 6625 x	Roll No. 1
Subject KOREAN CONFLICT (NX)	(x 3 x) Cameraman 1	

Length	Neg.	Dupe	Pos.	Cuts Can No.
733		756		

Description and Remarks

Date of Event 5/51

KOREA.....Lt.Gen.Geo.E.Stratemeyer arr. at air strip to pin the 3 stars of Lt.Gen. on former Maj.Gen.Earle E.Partridge--Lt.Gen. James Van Fleet arr.at air strip...greeted by Lt.Gen. Matthew B.Ridgway,Lt.Gen.Earle E.Partridge and Maj.Gen. Leven C.Allen--JAPAN..HANEDA AIRPORT..John Foster Dulles arriving with Asst.Secy of Army Earl D.Johnson, greeted by Lt.Gen.Matthew B.Ridgway--KOREA..light plane spotters taking off--near the front,155mm battery of Long Toms firing, manned by Arkansas National Guard...above them flies the flag of the Confederacy--spotter plane observing effects of the firing..hits below--In another [illegible] jump off in an attack near the 38th Parallel

Used No.	Date

BATTLESCENES: (Spectacular demonstration of amphibious assault by marines)

Issue Number 6673x11

Subject: U.S.MARINES LAND AGAIN

Cameramen: DEPT.DEFENSE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
163ft.				EdNo: 5987-6 Caption junked aftr card made

Description and Remarks: QUANTICO,VA:(in demonstration of ambphibious assault training,U.S.Marines "Hit the Beach" again to attack a "fortified position"--realistic scs. of Marines coming ashore in rubber assault boats,Amtracs,Ducks and one ashore,close in on an "enemy" pillbox ----------

Date of Event: 6/27/51

QUANTICO,VA--U.S.MARINES--BATTLESCENES--TRAINING(U.S.Military)--

SEE OVER

(2) 6719x7,etc

6734x1:(Bldlo:6046 9—Gaumont—77lst BW—MANEUVERS——apparently joint Nato maneuvers in France——soldiers give kids chocolate as they watch the maneuvers————————————————————————

MISC.FRANCE—NATO—TANKS—BATTLESCENES(Maneuvers)—MANEUVERS————
JUIN,Alphonse—EISENHOWER,Gen.D.W.—SHAPE—U.S.GOVT—GUILLAUME,Gen.A—
MONTGOMERY,Bernard(Gen.)—RAF—TYPES PLANES(Br.fighters)——AVIATION—

BATTLE SCENES:(maneuvers--France--1951

Issue Number
6719x7; 6732x5; 6732x6; 6734x1

Subject
MILITARY STORIES - FRANCE - Sept.1951

Cameraman
see after each x-no.

sheet after each x-number	Neg.	Dupe	Pos.	Cuts
				BkNo:see after each x-number--captions all combined under 6719x7

Description and Remarks

6719x7:(BkNo:6030-2--44ft--Dupeneg---Gaumont--MANEUVERS---tanks along road--troops climbing down mountain--rope and litter basket----------

6732x5:(BkNo:6046-7--89ft--BW--GAUMONT--VISIT OF GEN.JUIN TO IKE AT SHAPE-------Gen.Alphonse Juin,Resident General of Morocco until recently visits SHAPE HQ and sees Gen.Dwight D.Eisenhower("Ike")--Gen.Augustin Guillaume may be in pic--he is successor to Juin in Morocco----------

6732x6:(BkNo:6046-8--75ft--BW--GAUMONT---VISIT OF GEN,BERNARD MONTGOMERY TO RAF IN FRANCE------Gen.Bernard Montgomery visits the boys of the RAF on duty with Nato in France--var.scs.inspect planes--possibly an air show staged for him----------

Date Sept.1951

SEE OVER

BATTLESCENES (U.S.Army): UN troops seen advancing in heavy fighting along ridges in Korea)

Issue Number 6732x8

Subject HARD FIGHTING ON THE RIDGES IN KOREA

Cameraman PARA (DD)

Length	Neg.	Dupe	Pos.	Cuts	Cue No.
159ft		DUPE NEG		Bk No: 6046-12 caption junked after card made	

Description and Remarks

KOREA: (Near "Heartbreak Ridge, American and ROK Troops and trucks advance to the front--prisoners brought back from front--fire machine guns into hills--tanks and mortars fire at enemy--hits on enemy--men in jeep relaying results of gunfire--mortars fired--more hits-------

Date of Sept. 1951

KOREA--WAR--U.S. ARMY--KOREAN ARMY--TANKS(Allied,in Korea)--BATTLESCENES (U.S.Army)-------

SEE OVER

FORM 2530—10M—11/60

OVER

PRINTED IN U. S. A.

BATTLESCENES:(Indochina--1951 (Fr. Army fighting)

Issue Number 6746x3

Subject: INDO CHINA WAR--FR.MARINE COMMANDOES

Cameraman: Eclair

Length	Neg.	Dupe	Pos.	Cuts / Can No.
195ft			BW	Bid No: 6014-6 caption filed under x-number above

Description and Remarks: GULF OF TONKIN:(Near Haiphong) Fr.Marines Commandoes wade thru water with full equipment--good cu of them moving thru water----------

Date of Exp: Aug.1951

INDOCHINA--FR.ARMED FORCES(Marines)--BATTLESCENES--WAR--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 6744x1,etc--KOREA STORIES-late Oct.1951
bridge in quiet talks--return to tent-------in Kaesong.UN equipment is removed from tent where peace talks ended abruptly last August--Chinese Red guard over pieces of rusty metal which Reds claimed was part of a napalm dropped near this area during earlier peacetalks(by UN.of course -----UN convoy departs from Kaesong with last of equipment----------
----------6801x41(BkNo:6059-8--383ft--FG POS.-Hearst--BATTLE OF IRON TRIANGLE--at East Central Front shells poured from UN position at enemy on Ridge 1062--Lt.Col.Johns,CO of 35th Reg.25th Div.,takes UN command--American soldiers firing mortars--Red trench afire--GIs use machine guns--flame thrower in action--good shots firing rifles----------
----------6750x5:(BkNo:6063-10--197ft--FG POS--Hearst--CEASE FIRE TALKS RESUME--at Pan Mun Jom,UN delegation,with U.S.M.C.Col.James C.Murray at head,enters temporary tent--Col.Chang Chun San,head of NK delegation, out after 3 hr.conference ended--UN delegation out----------
----------6757x8:(BkNo:6065-7--193ft--DEPT.DEF--GEN.RIDGWAY ASKS FOR

BATTLESCENES (U.S.Army): (Various in Korea- see below

Issue Number

6744x1; 6739x8; 6801x4; 6750x5; 6753x4; 6753x3

Subject

KOREA STORIES-late Oct.1951 (10 stories)

Cameraman

DEPT. OF DEFENSE--- PATHE & HEARST

Length	Neg.	Dupe	Pos.	Cuts
see after each X-number				see bk nos.after eac Can No. X-number--captions filed except where noted

Description and Remarks

6744x1:(BkNo:6059-4-- Date of Event Oct.1951

435ft--FG Dupe--Pathe(DD)--FIGHTING FLARES IN KOREA-- on land sea and in air,heavy UN artillery barrages using 155mm howitze and self-propelled 155mm "Long Toms"--in another sector,Marines on rid call for reinforcements--add.troops cross river and into action with recoilless rifles and machine guns--enemy routed----------

----------6739x8:(BkNo:6059-6--? Ftg--Pathe--NEW SITE DISCUSSED BY UN & RED LIAISON OFFICERS AT PAN MUN JOM---UN and Red officers meet--three European Red press men together:Lucian Procki,Polish,of Warsaw Army paper;Herok Korotnyak,Polish,of Warsaw Life" and Sabor Nerai,Hungarian, with Budapest communist paper---UN car [illegible] the Sachon River

SEE OVER

FORM 2530-10M-11/69 OVER PRINTED IN U.S.A.

(4) 6744x/ ~~6753x~~ etc--KOREA STORIES--late Oct.1951
see U.S.boys run electric line into the circus tent to be used for the meeting place--GIs set flooring--ms of the circus tent(most neutral place in the world right now)----pan of the tent and the village of PanMunJom--4 huts that comprise the village----------
---------6753x2:(BkNo:6069-1--Pathe--595 ft--F.G.POS--CEASE FIRE TALKS --at PanMunJom--Red A.med guards--Gen.NamIl and Red delegates--Reds enter tent--UN delegates,ditto--var.scs.in front of the tent with guard etc--Gen Nam Il,and others enter tent after short recess--Admiral Joy talks to press--Gen.Hodes and Adm.Arleigh Burke go over plans for this afternoon's sub-delegation meeting to break deadlock on an item------ more on guards arsund--Adm.Burke with Gen.Hodes walk to tent for sub-delegation conference--tent with Red and UN guards outside--Red sub-delegates arrive:Gen.LiShan and Gen.Hsieh Fang and interpreters--guards of both sides--UN officers and interpreters tour the site all around to assure its neutrality----------

(3) 6744x1,etc--KOREA STORIES--late Oct.1951
BLOOD DONATIONS--Composite sound on this roll--Supreme Allied Commander in the Far East,Gen.Matthew B.Ridgway,makes personal appeal for further blood donations for soldiers at front in Korea----------
----------6748x5:(BkNo:6066-5--196ft--FG POS--Hearst---CEASE FIRE TALKS RESUME---more on meetings at Panmunjom circus tent--arrival of NK Col. Chang Chun San;enter tent--three UN officers Col.Murray,Col.Kinney & LCol.See Soo Young (SK) enter after alighting from copter--road lined with press from both sides--emerge for lunch--return to tent afterward-next day,morning,UN enter tent--after 1 hr.45 min.NK Col.Chang Chun San out and enter jeep and away--UN emerge--talk to press----------
----------6752x4:(BkNo:6068-7--98ft--FG DUPE--AIRVIEWS OF THE SITE OF PEACE TALKS AT PAN MUN JOM---no caption--please see film----------
----------6754x6:(BkNo:6068-8--295ft--F G POS--PATHE--NEW SITE READY---convoy rushes in equipment to the new site at PanMunJom--trucks arrive--put up tent flooring,etc--Red Chinese and North Koreans guards watch---

6744x1

(5) ~~6755x1~~ etc--KOREA STORIES--late Oct.1951

----------6753x3:(BkNo:6069-4----485ft--Hearst--CEASE FIRE TALK--------
on Aug.23rd,these talks were disrupted at Kaesong--now they resume at new location at PanMunJom--UN Delegates are Adm.Joy,Adm.Burke and MGen Craigie;MajGen.Hodges;MajGen.Lee Houng Kam---Reds:MajGen Lee SangCho; MajGen.Kim Pu-san;Gen.Pien Chang Wu and Gen Maiek Fang------Un arrives by copter--walk down road to tent--Gen.Nam Il of Red delegation,etal, arrive,enter--var.MPs of both sides outside the tent--Adm.Joy emerges after talks and press talks with him--not sure if any sound on this---press hang around outside,waiting for principals to emerge----------

KOREA,Misc.--WAR--BATTLESCENES(U.S.Army)---WEAPONS---U.S.MARINES--------
PAN MUN JOM,KOREA---MEETINGS--UNITED NATIONS--COMMUNISTS(KOREA)--------
PRESS(Korea)--U.S.ARMY----------RIDGWAY,Gen.Matthew B--MEDICAL--------
AIRVIEWS(Korea)----------NAM IL,Gen.--U.S.GOVT--U.S.NAVY--KOREANS--
CHINESE--

(2) 6754x11,etc--KOREA STORIES-Nov.1951
Pyongyang,tanks move along--var.scs.as tanks meet small arms fire--return small arms and mortar fire----------
----------6766x4:(BkNo:6086-2--296ft--FG DUPE--HEARST(DD)--MORE BAD NEWS FOR REDS---DUKWs unload cargo of 1000 lb.bombs as B29 superforts step up blasting Communist bastions--Red Truce team seeks cease-fire but continue to fight--so,bombs are loaded and ready to go--at airfield bo bs are armed and loaded into superfortresses----------
----------6769x1:(BkNo:6086-4--519ft--FG DUPE--HEARST(DD)--GENERAL SCS. KOREAN CONFLICT-----in No.Korea,combat patrol crosses river and probes village--mortar barrage hits entrenched foe on hill--scouts find the village abandoned--Ethiopian troops in rest area after combat--victory dance--drums roll and troops clap hands--at a West Coast port,tanks & fuel are loaded for trans-Pacific shipment--cans of gasoline loaded---Thailand sailors train to handle USN ships turned over to them under MDAP----------

BATTLESCENES (U.S.Army): (Various during the fighting in Korea)

Issue Number
6754x11; 6773x4; 6764x3; 6766x4; 6769x1; 6766x6

Subject
KOREA STORIES-NOV. 1951 (six stories)

Cameraman
DEPT.DEF(Via Fox-Hearst) & HEARST

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos.after each x-number--caption Can No. jkd except where noted

Description and Remarks

6754x11:(BkNo:6072-5--69ft--FG DUPE--FOX(DD)-BLOOD DONOR APPEAL--An Army and a Navy nurse make plea for blood donations for fighting men in Korea--probably sound on this roll----------

6773x4:(BkNo:6080-2--156ft--FG POS--Hearst--GIs GET WINTER CLOTHES----GIs lined up in Korea to get warm winter clothing--happy with warm uniforms--work in new winter uniforms--coming out of tent in fur parkas----------

6764x3:(Bk no.6083-7--292ft--FG POS--THE WAR AT KUMHWA------89th Tank Btn of Co."C" of 27th Wolfhound of 25th Div. USARMY start out on recon patrol--tanks penetrate deep into enemy lines--on road to

Date of Event 1951 11/51

SEE OVER

FORM 2530-10M-11/60

OVER

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(3) 6754x11,etc--KOREA STORIES--Nov.1951

----------6766x6:(HkNo:6086-12--30lft--FG POS--HEARSTs-KOREAN PEACE TALKS---at Pan Mun Jom site,talks go on--UN Subcommitteemen MajGen. Henry I. Hodges and Rear Admiral Arleigh Burke arrive at scene as do NK Gen.Lee and Chinese Red Army Gen.HsiehFang--Red and UN press wait outside----------

KOREA--WAR--MEDICAL--NURSES----------UNIFORMS--U.S.ARMY----------
BATTLESCENES(U.S.Army)--TANKS(US in Korea)--------BOMBS AND BOMBING---
AVIATION--TYPES PLANES(B29s)----------ETHIOPIAN SOLDIERS---DANCE-----
MEETINGS--UNITED NATIONS--COMMUNISTS(Korea)-----PRESS(Korea)----

BATTLESCENES (U.S.Army): Realistic battle scenes as airforce men train for actual combat)

Issue Number 25-408-Canada

Subject: MILITARY MANEUVERS

Cameraman: PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-135				cuts junked

Description and Remarks: CAMP BORDEN,ONT.CANADA!(men briefed--demonstrating weapons,MGs,rifles, bazookas--in field,camouflaged man raises head,start to move to attack-man hollers,fix bayonets--men fix bayonets--leader says "folo me",gestures--explosions,grenade--attack thru brush--hit clear,so get smoke screen--another explosion,burst--charging--explosion--charge in and overwhelm defenders--corny re-enactment"you're dead" routine--now sign "RCAF ground defense school"--marching smartly--graduating,etc----

Date of [illegible] 1952

CAMP BORDEN,ONT.CANADA--MANEUVERS--TRAINING(For.Military)--RCAF--BATTLESCENES(U.S.Army)--LAUGH PARADE("you're dead"routine)--

SEE OVER

BATTLESCENES (U.S.ARmy): (Closeup of gruelling type of warfare in Korea)

Issue Number 25-409-1

Subject: U N ASSEMBLY--VISHINSKY CRATES AS KOREAN BATTLE RAGES

Cameraman: MARKMANN-HEARST - EARA(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-95				1200 ft.appx. 6981x4,+CS6981x1

Description and Remarks: NEW YORK CITY:(int United Nations in session--USSR's Adrei Vishinsky seated--cu same--hs looking down on session--Vishinsky talking,(silent)looking at U.S.Secy of State Dean Acheson--cu Acheson looking bored--Vishinsky still talking--Acheson sitting,Vishinsky talking (all silent coverage)--swish to KOREA battle area--mortar fire--cutin bunker,observers see smoke--3 shots loading and firing--explosions on hill----------
CUTS:add.same--UN material--possibly SOUND of Vishinsky talk in roll 6981x1 which contains cut story also--check film,please,as we have no caption on this coverage----------
NEW YORK CITY--UNITED NATIONS--U.S.GOVT--USSR GOVT--VISHINSKY,Andrei--
[illegible] (Vishinsky)--

Date of Event: 10/29/52

SEE OVER

FORM 2530—6M—12/68

OVER

PRINTED IN U. S. A.

BATTLESCENES (U.S.Army) (French forces drive in Vietnam)

Issue Number 25-414-2

Subject: INDO CHINA--FRENCH FORCES DRIVE TO CUT OFF RED UNITS

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-60				cuts junked CSonly 6992x2

Description and Remarks: VIETNAM,INDOCHINA(1)8 — 11/32 Date of Event

errain,smoke rising bg--plane over,dives--smoke
lses--gun fires--mg fires--gun emplacements(French)--[illegible],trucks--[illegible]
hellburst in bg--muddy road,truck wallows--cu wheels--corpses--French
I with grenades,dirty face,dazed--wounded in boat--stretcher case--tank
oves thru bush--soldiers,supplies,coolies move up,Church in bg--------

IETNAM,INDOCHINA--WAR--FRENCH ARMY--BATTLESCENES(under U.S.Army)--MUD--
OUNDED--

SEE OVER

FORM 2530—6M—12/68 OVER PRINTED IN U.S.A.

BATTLESCENES:(In Egypt, riots between British soldiers & Egyptians--1/52)

Can No.	Roll No.
25-531	1

Subject [illegible] DESPITE BLOODY RIOTS

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
91	83			Can No. 6791x9, 245 ft.

Description and Remarks: ISMALIA,EGYPT:(street scene,two [illegible] 1/28/52
British Tommies running across--soldier firing machine gun--police sta. afire-Tommies moving thru street--scaling wall--wounded put on litter-hurry off with litter--prisoners toward camera--searched--one dead--lon row dead--captured rifles,etc,2 shots--prisoners seated under guard---- CUTS:add.same--troops & armored vehicles ready to open attack--begins-- smoke from Police HQ--Bren guns & rifles attack snipers--tanks blast into bldg--more on Egyptian prisoners----------
ISMALIA,EGYPT--BR.ARMY--WAR--WOUNDED--BATTLE SCENES--SOLDIERS--WEAPONS-- MACHINE GUN--FOR.POLICE--EGYPT ARMY--HL OF YEAR--PRISONERS--SEARCH-- DEAD--TANKS--STREET SCENE--

SEE OVE

BATTLESCENES: (In I[illegible]doChina war--4/52)	Can No. 25-552	Roll No. 1

Subject	INDO CHINA--OFFENSIVE MOPS UP REDS IN RICE BOWL	Cameraman	ECLAIR

Length	Neg.	Dupe 8-138	Pos.	Cuts CS only 68x343 Can No. NONE

Description and Remarks

INDO CHINA: (guns firing rapid barrage--explosion in bg--air attack, plane dives down; napalm--another drop--surrender by Reds--humble prisoners just stand--wounded prisoners--compound, under guard--hand out cigarettes--wade thru rice paddy, 2 shots--wad thru deep stream--across stream, see refugees, cross stream on boat--along the road, sad human interest material--cu as they go by laden with belongings--old man sort of bows to camera--end scene, walk away----------

INDO CHINA--WAR--FR. ARMY--VIETMINH ARMY--BATTLESCENES--PRISONERS--HUMAN INTEREST--MONTAGE (War material)--REFUGEES--HL YR--

Date of Event ~~4/30/52~~ 4/10/52

SEE OVER

ship is USS WISCONSIN)--------CU[illegible]; [illegible]Grace pose--aboard the Pres. plane "Indiopendence" and in Omaha--var.shots boarding plane at WASH. NATIONAL AIRPORT--var.shots fly over flooded area--Truman at desk with Sen.J.E.Murray of Montana--Sen.T.C.Hennings of Mo and Cong.J.W.Trimble of Ark;aboard plane--studying maps--PRT on radio telephone--le SIOUX CITY,IOWA--HST off plane in Omaha--Gen.Curtis LeMay & HST inspect honor guard--cs Lt.Gen.Lewis Pick,Chief of Army Engineers--"INDEPENDENCE" takes off from Omaha--------shots taken from Press Plane of Pres.Plane flying over flood area--------6838x6;(USS WISCONSIN & USS MANCHESTER plow thru heavy seas,in Korea--thay bombard coast--WISCONSIN damaged by enemy shell--good shots storm--good shots shells fired----------

WIDWESTERN US--FLOODS--MONTAGE--HUMAN INTEREST--TRUMAN--INSPECTION--AIRVIEWS--"INDEPENDENCE"--AVIATION--OMAHA--ARMY--SPAIN--RAIN--RED CROSS WOUNDED--USS WISCONSIN--AIRPORT--MURRAY--HENNINGS--T.HEAT--JAMES--SIOUX CITY,IOWA--LE MAY--PICK--USS MANCHESTER--WAR--NAVY--BATTLESCRUISERS.

BATTLESCENES: (U.S.Ships bombard Korean coast in heavy seas—4/52) 6836x6	Can No. 25-553	Roll No. 1

Subject	NATURE'S HAVOC—FLOODS AND STORMS TAKE ENORMOUS TOLL	Cameraman	FOX-HEARST-PATHE -MODO - HEARST (DD

Length	Neg.	Dupe	Pos.	Cuts	CS 6839x5 PATHE: 6844x3 & HEARST (DD
	8-242			Can No.	6838x6

Description and Remarks: MIDWESTERN US: (levee, pan to train yards—men at dikes, pan to water—sandbags with wooden structure—another sandbag dike, 2 shots store fronts—AS lookin down on river, pan up river—stalled train, barrels floating by—residential area—looking down street, see Army vessel—2 shots rescues—2 sho int. carring for rescued—AS whole area—Pres. Harry S. Truman inspecting area—AS area—HST coming off plane—fotogs—HST with Governors (in OMAHA)—swish to SPAIN: torrential rain, flooded area—int. car, look down street—group dwellings, water very deep—pig in rain—more flooded are 2 shots—sign to towns—[illegible] rushing water, show landslide—train wreck [illegible] stretch [illegible] with load—train wreck—6 shots, ship, heavy seas——

Date of Event: 4/52

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

(2) 25-570-2

Gen.Boatner with representatives of another compound which promised no trouble--bodies of some dead PWs who were killed with homemade spears,apparently by militant Reds for not obeying riot orders-------
H-6882x7:(hs of troublesome compound 76 before Gen.Boatner gave orders to move in and clean it up--Americans move in with weapons,grenades, etc--barrage of tear gas being thrown into midst of rioting Reds and then they move out--battlescenes among GIs and POWs--Compound 76 in flames--Reds who have surrendered,moved to new quarters-----P 6882x6:
(pan of Compound 76--as Gen.Boatner come off hill--UN troops moving in along road--running prisoners,etc--misc. scenes of same----------
KOJE-DO ISLAND,KOREA--WAR--PRISONERS--KOREANS--EXPLOSIONS--FIRE--
BOATNER--WOUNDED--DEAD--COMMUNISTS--RAIN--U.S.ARMY--BATTLESCENES--

BATTLESCENES:(6/52-GIs fight POW rioters with tear gas grenades,rioters flee,shots dead, wounded,bldgs.burn,rioters surrender,moved to new compound)STORY,CUT6883x1,6882x7,6885x4

Index No. ~~25-570~~ 25-570-2

Roll No. 2

Subject KOJE MOP-UP----PARATROOPS FINALLY SUBDUE RIOTOUS REDS

Cameraman PAUL HEARST & FOX

Length	Neg.	Dupe	Pos.
	8-81		

Cut P-6885x8,6883x1

Can No. H-6882x7
P-6885x4 ,1900ft

Description and Remarks KOJE-DO ISLAND,KOREA:(hs compound, throwing tear gas and using flame-thrower--throwing grenades--bldgs on fire--ls compound burning--guard at alert at gate--hs thru gate--Maj.Gen.Haydon L.Boatner,PW camp commander--prisoners out with hands up--2 shots,caps on ground--GI stretcher-bearers carry body--wounded around--put Reds in new compound--CUTS:P-6885x8:(PWs change clothes in rain to move into new compound--PWs with pants and shirts rushing to new compound--making lists of PWs in new compounds--PWs putting tents inside new compound--prisoners not wearing caps are anti-Red prisoners--some of anti-reds who refused to go back to North [illegible]

Date of Event 6/52

SEE OVER

FORM 2530—10M—1/65.U

OVER

PRINTED IN U. S. A.

BATTLESCENES:(7/52-Shots Canadian destroyer HMCS NOOTKA" firing turret guns at Korean coast-U.S.Navy destroyer laying smoke screen)

Can No. 25-577

Roll No. Canada

Subject: NAVAL ACTION--CANADIAN DESTROYER SHELLS KOREA COAST

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
		8-110		Can No. JUNKED

Description and Remarks: KOREA:(aboard the HMCS NOOTKA, Canadian sailors carry ammunition,2 ls--cu sailor--hs carrying ammunition--shot of rough seas--looking over bridge--heavy seas--ls firing--firing (effects-SOUND)--bs turret gun firing--ls U.S. Destroyer (unidentified)--laying down smokescreen----------

Date of Event 7/9/52

KOREA--WAR--CAN.NAVY--HMCS NOOTKA--U.S.NAVY--DESTROYERS--WATER(Rough Seas)--weapons--SOUND(wepons fire)--SMOKE--BATTLESCENES--

SEE OVER

cu some of internees,happy because they are going home--other prisoners who wer not released hold Republic of Korea flags and sing ROK army song--sev.shots same--civilian internees standing in front of camp's gate with UN,US and ROK flags--others lined up inside camp----at SU WON KOREA:civilian internees passing train,greeted by families,waving flgs-families waiting in rain to greet returnees--sev.shots same--more on some of internees before release----------6902x3:(var.shots of USN planes in attack on Korean targets----------

KOREA--WAR--BATTLESCENES--UN ARMY--MAPS--TANKS(U.S.)--U.S.NAVY--AVIATIO --EXPLOSIONS(War)--YONG CHUM,KOREA--VAN FLEET--PRISONERS--FLAGS(Misc)-- FAMILIES--SU WON,KOREA--RAIN--KOREANS--

BATTLESCENES:(7/52-Shots explosions,attacking tanks;infantry-flame throwers-U.S.N.jets attack bridge,dam of Red Koreans)STORY,

Can No. 25-579

Roll No. 3

CUT 6902x3

Subject
AIR STRIKE--500 PLANES BLAST RED KOREAN POWER PLANTS

Cameraman PATHE(ZENIER)-HEARST--PATHE--PATHE(NAVY) SIGNAL CORPS

Length	Neg.	Dupe	Pos.
		8-135	

PZ- Cuts 6907x2 PN-6902x3

Can No.

Description and Remarks KOREA:(gun on tank,pan down to group study map of terrain--cu three helmeted men examine map--ls guns under netting--sev.firing scenes--mountain & shell bursts,pan to machine guns--cu same--cu tank leader,mike in hand,waving 'em ahead--tanks start off to attack--soldiers crouch then run forward--cu explosions,bursting shells--flame throwers--cu soldier thru binocs--U.S.N.jets streak down--attacking targets--down toward dam--attacking bridge,direct hit--attacking dam power plant--------CUTS:6907x2:(civvie internees camp in YONG CHUM,KOREA,Gen.James VanFleet,U.S.Army,out of HQ bldg at camp--pan from Van Fleet to internees--var.shots of Van Fleet and the civilian internees who are about to be released and sent home--

Date of Event 6/52

SEE OVER

(2) 6822x6,3 etc--KOREA STORIES--March 1952

gun for use if necessary--out on patrol--thru wire entanglements at the front line--var.scs.patrol--snowing--ironically scenic shot----------

----------6816x13:(BkNo:6151-2--200ft--FG Pos--Pathe--ARTILLERY SECTION NEAR PAN MUN JOM--UN officer communicating with forward observer--555th Battalion into action--shells fired into enemy position,var.scs.--cannon firing--piles of shells--cannons firing all at once--cu pile shells--- UN officer using telephone----------

----------6820x2:(BkNo:6153-5--536ft--FG DUPE--FOX(DD)--KOREAN BATTLE--US.F in F-84 Thunderjets in air bombing and strafing enemy positions, knocking out road and rail traffic to slow down enemy buildup during the slowdown during peace talks--gun cameras show action in flight--shoot down MIGS(dogfight)----------

----------6826x1:(BkNo:6157-2--549ft--FG DUPE--Pathe(DD)--NAVY PLANES SHATTER RED LINES--USN planes on flight deck of USS ANTIETAM--briefing room--pilots in Panthers ready for takeoff--Panther jets take off--gun

BATTLESCENES (U.S.Army): (Cannons firing all at once, etc. piles of shells, etc. during fighting in Korea)

Issue Number

6822x6,3; 6823x4; 6816x13; 6820x2; 6826x1; 6824x6

Subject

KOREA STORIES--March 1952 (seven stories)

Cameraman

PATHE and DEPT.DEF.(via Pathe,Lex)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				BkNos.see after each Can No.x-number--captions jkd unless noted

Description and Remarks

Date of Event March 1952

6822x6:(BkNo:6143-10--396ft--FG POS--PATHE--ROK ATTACKS ENEMY--in Kum Sung,var. scs. of ROK leaders and their men in attacks on North Korean enemy--firing all sorts of weapons--using bazooka--climb enemy-held hill--return after attack----------

----------6822x3:(BkNo:6145-9--264ft--FG POS--PATHE--BETTY HUTTON ENTERTAINS THE TROOPS---arrives at Kimpo Airfield--she waving--chatting with UN officers--var.scs. with pilots--she poses with some--arrive at area for show--var.scs.on stage during performance--GI audience delighted----------

----------6823x4:(BkNo:6151-1--184ft--FG POS--PATHE--EAST FRONT BATTLE LINE IN KOREA--in snow,men of 2d Pn of 5th Regt Marines ready machine

SEE OVER

FORM 2530—10M—11/50

OVER

PRINTED IN U. S. A.

(3) 6822x6.3--etc--KOREA STORIES--March 1952
camera footage during action vs. enemy supply lines--may be a SOUND
interview of the BALD EAGLE OF THE ESSEX----------
----------6824x6:(BkNo:6158-10--53ft--FG DUPE--FOX---GEN.MATTHEW B.
RIDGWAY---please see film--we had no caption at all----------

KOREA--WAR--KOREANS--WEAPONS----------HUTTON,Betty--THEATRICAL(1952)
----------U.S.MARINES---CANNONS-----BATTLESCENES(U.S.Army)------USAF
--AVIATION--TYPES PLANES--(U.S.Warplanes)--DOGFIGHTS----------
---U.S.NAVY--USS ANTIETAM--TAKEOFF--IN FLIGHT---BOMBING---RIDGWAY,GEN.
Matthew B----------

(2) 6825x5,6830x7

pratroops jumping--jeeps,howitzers and other heavy equipment dropping from C-119"Flying Boxcars"--jeep free falls and crashes when chute fails to open--men on ground going about rounding up heavy gear and equipment--soldiers assemble 105mm Howitzer--C-122's roll in with the reserve men and equipment necessary to keep the attack rolling--------

FORT HOOD,TEXAS--MANEUVERS(U.S.Military)--U.S.ARMY--U.S.A.F.--BATTLE/SCENES(U.S.Army)--AVIATION--PARACHUTES--SUPPLIES--DEFENSE(US)--

BATTLESCENES: (U.S.Army): During joint Army-Airforce maneuvers at Fort Hood)

Issue Number 6825x5; [illegible] 6830x7

Subject: OPERATION LONGHORN (Joint Maneuvers of U.S.Army & U.S.A.F)

Cameramen: SIGNAL CORPS & HEARST(DD) respectively

Length: 507ft.--Net--Dupe--F.G.POS. 596ft.--NEGDUPE

Cut Nos: 6154-5, 6162-3 respectively

Captions junked after card made MAR-APR 1952

Respectively

Description and Remarks: 6825x5:(at FORT HOOD,TEXAS: 1st Armored Div.U.S.ARMY tank exercise underway--U.S.tanks move up--"aggressor"tank moves road block into position--US tanks disperse while half-tracks bring up the infantry--US tanks move in on "agressor"troops manning bazooka--"Agressors"man road block while Agg.officer directs soldier manning bazooka on line of fire--troops engage in "battle"--Agg.forces retreat from roadblock as US tnk move thru strong point--US tanks overrun Agg.positions--Signal Corps photog films tank moving over Agg.postion from foxhole--US tanks move across newly-won road----------6830x7:(82nd Airborne Division assumes role as "Aggressors",troops board C-46 prior to para-jump--

SEE OVER

(2) 6837x4,etc--KOREA STORIES--Apr/May 1952
bunker positions--Marines manning positions--they probe enemy with mortar and machine gum fire----------
---------6854x2: (BkNo:6183-3--163ft--FG POS--Pearst--ROK TROOPS TRANSFERRED BY COPTER----men of the 15th Regiment of the Korean Marines are transferred to Western front lines by copter for first time--they wait for copter--lands,board--var.scs.same--copter takeoff--var.scs.inside--copter landing--soldiers out of copter----------
---------6864x3: (BkNo:6192-6--386ft--BW--HEARST--RIDGWAY AND CLARK----May 1952--At Chun Chon Airfield,Gen.Matthew B.Ridgway and Gen.Mark Clark arrive--Clark shakes with Gen.James VanFleet and a field commander--they all walk and ROK Corps Commander LGen.Paik Sun Yup and US 9th Corps Commander MajGen.Willard G.Wyman folo--var.scs.them together--bid goodbye and leave--first inspect troops--and Van Fleet explains map to Clark----------
---------6868x3: (BkNo:6194-8--387ft--FG DUP--Patho--KOJE ISLAND PRISO
Brig.Gen.Charles F.Colson meets the press--they have shown map of island

BATTLESCENES (US Army): (Marines keep watchful eye on Korean front, probing enemy with mortar and machine gun fire)

Issue Number

6837x4; 7489x6; 6854x2; 6864x3; 6868x3; 6871x3

Subject

KOREA STORIES--Apr/May 1952 (six stories)

Cameraman

DEPT.DEF--HEARST & PATHE

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts see bk nos.after ea. Can No. X-number--captions and unless noted

Description and Remarks

6837x4:(BkNo:6169-5--245ft

Date of Event APR/MAY 1952

--B.W.--Hearst--KOREAN ARMISTICE TALKS--var.Airviews of PanMunJom talks site--UN delegates land--Red guards change guard--UN press conference with Col.Don O.Darrow who is UN Chief Staff Officer--Red soldier catching fish with makeshift net--American soldiers borrow the device and try it--laughing---farmers plant potatoes near the site------more on the fishing bit--RED Delegation with Co.Chang Chun San arrive--Chinese Maj Gen(unidentified) arrives in 1949 Ford--this is for subcommittee meeting---oxcart working--some good farm scs----------

7489x6:(BkNo:6183-2--221ft--B/W POS--SIGNAL CORPS--MARINES KEEP WATCHFUL EYE ON KOREAN FRONT--Marines [illegible] thru trenches to

SEE OVER

(3) 6837x4,etc--KOREA STORIES---Apr/May 1952
(these are UN press men)--Col. Wm.B.Raven talking--gen.views of the 76 compound--prisoners play football--some look at us--some hide--Red prisoners near gate,show papers to press--Capt.Joseph S.Hunter answer press questions----------

---------6871x3:(HdNo:6201-3--90ft--F G PCS--Pathe--WOMEN PRISONERS AT KOJE ISLAND--women prisoners walk around compound set aside for women--they wash clothes--one with her baby in arms--many try to duck camera--near wire barricade,men prisoners demonstrate,sing and clap hands------

KOREA--WAR--MEETINGS--UN--KOREANS--COMMUNISTS(Korea)--HUMAN INTEREST (U.S.Servicemen,fishing,laughing)------U.S.MARINES---BATTLESCENES(US AR-----KOREAN ARMY-----AVIATION--AUTOGYRO(Copter)--RIDGWAY,Gen.Matthew--CL RK,Gen.Mark---VAN FLEET,Gen.James----------PRISONERS(Koreans)---PRESS(UN in Korea)-------WOMEN(Korean prisoners Reds)---------

(2) 6983x6,etc--KOREA STORIES--Nov.1952
hit military HQ at almost chimney level--other bombers cut supply lines and blast road junctions used to move supplies and troops to front-----in air-to-air combat,F-86 Sabre jets tangle with MIGs --var.explosions --one looks like an atom blast----------
----------6986x1:(BkNo:6312-3--500ft--HEARST(DD)--LIFE AT FRONT--US.M.C in trenches during lull infighting--advance Observation Post manned by watchful Marines--patrols and relief parties move along,in connecting trenches and sheltered paths--field kitchens provide hot meals and a brief breather----along pock-marked ridge trench line,Marines move alon --haircuts are a luxury,Marines watch other guys get 'em---Divine Service from improvised jeep field altar--PFC Louis Rodrigues of NYC shows how his flak jacket stopped shrapnel--up forward,war goes on with tanks ---8 inch howitzers add to the fray----------
----------6992x7:(BkNo:6319-2--98ft--B.W.--Hearst--ROSENBERG AT 8th ARMY HQ---Mrs. Anna Rosenberg,Ass't Secy of Defense,arrives at 8th Army

BATTLESCENES (U.S.Army): Fierce battle rages as GIs crawl up mountain toward enemy held high ground) in Korea)

Issue Number: 6983x6; 6983x7; 6986x1; ~~6992x7; 6995x4~~

Subject: KOREA STORIES--NOV.1952 ~~(five stories)~~

Cameraman: HEARST & HEARST(DD)

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts: see bk nos.after each Can No. x-number--captions ~~junked after card made~~

Description and Remarks

6983x6:(BkNo:6311-12--98ft--BW--Hearst--EMPTY SHELLS ON THE KOREA WAR FRONT--- var.scs. of huge piles of empty shell-casings representative of the week's work for our GIs in the battlefield--loaded onto to trucks to be taken to back lines--var.scs.working beside the mountain of empty shells--contrast shot of truck looking tiny beside huge pile----------

----------6983x7:(BkNo:6312-2--108ft--Hearst(DD)--AIR SUPPORT IN KOREA --U.S.Marine Corps attack dive bombers lend support to their harrassed buddies of the First Marine Division in Bunker Hill area--good scenes bombing---------Fifth AF fighter-bombers range behind enemy lines to clobber small ships and land craft ... to ... bases and supplies---

Date of Event: 11|52 ~~Nov.1952~~

SEE OVER

(3) 6983x6,etc--KOREA STORIES--Nov.1952

she arrives in a Martin Avenger Torpedo Bomber(USN),met by Gen.James VanFleet and Vice Admiral J."Jocko" Clark--she visits battleship USS MISSOURI--and flies from it by copter to another carrier and thence to 8th Army HQ--lil Korean gal gives her flowers--cus her--she and Van Fleet--drive away in staff car----------

----------6995x4:(BkNo:6319-3--392ft--BW--HEARST---FIRST SNOWFALL IN KOREA---snowing on hi ground--var.scs.snow piling up in tenches--GIs out of trenches,watch snow--jeep blanketed by snow--var.scs.GIs clear snow away from jeeps,tenches,etc----------battlescenes of South Korean and Red troops' shelling exchange------GIs crawling up mountain toward enemy-held high ground--var.scs.GIs crawl with firearms--dying GIs--fierce battlescenes apparently---South Korean and American forces back each other up in fierce combat----capt.red weapons inspected----------

KOREA--WAR--METAL(Empty shell casings)--MONTAGE(War scenes-empty shell casings)--U.S.MARINES--AVIATION--BOMBING--DOGFIGHT-----ROSENBERG Anna--

(2) 7000x6, etc--KOREA STORIES-Dec.1952
of U.S.attends---Clark gets a Korean Flag and VanFleet gets a bouquet from a lil gal who has to be lifted up to make the presentation------ the Turkish Brigade,rugged fighting men,celebrate their own country's Indepedence Day which serving in Korea--they feature gymnasts and folk dancing for their visitors--Turkish Brig.Gen.Sirri Acar addresses the troops as U.S.Gens.S.T.Williams and I.D.White look on----------
----------7013x9:(BkNo:6339-3--296ft--B.W.--PATHE--UN SOLDIERS ON PATROL ON SNOW COVERED HILL----in special winter uniforms to fight the fierce cold at 18 below zero--they get their new winter gear--var.scs. of GIs in heavy clothing--soldier climb White Horse Mountain--some of the patrol slipping and sliding in slippery area--couple rest in middle of hill--passing a bunker on hill--patrol with land mine searcher------
----------7016x5:(BkNo:6344-2--47ft--BW--FOX(DD)--KOREAN MARINE COMMAND ANT GETS SWORD-----Maj.Gen.Shin Hyon Zoon,Commandant of Korean Marine Corps,gets his sabre from Gen.Lemuel C.Shpherd,Jr.,CO of U.S.Marine Corps--given as a tribute to the gallantry of the Korean Marines--sabre

BATTLESCENES (U.S.Army): Soldiers search for land mines in snow covered mountainside, etc.)

Issue Number

7000x6; 7009x1; 7013x9; 7016x5

Subject

KOREA STORIES--DEC.1952 (four stories)

Cameraman

HEARST & FOX(DD) & HEARST AND PATHE

Length	Neg.	Dupe	Pos.	Cutting bk nos. after each Can No. number--captions junked after card made
see after each x-number				

Description and Remarks

7000x6: (BkNo: 6329-10--197ft--

Date of Event Dec.1952

BW--HEARST--BUDDHIST TEMPLE DEDICATION--Pres. Syngmann Rhee dedicates rebuilt temple(originally built in 640 A.D)--mcu he hits bell--Priest hits bell--Rhee with Gen.and Mrs.James VanFleet,received by the villagers--they enter the Temple--VanFleet glancing at book on history of the temple--ext.of the newly-rebuilt edifice--Korean Women, 2 scs--full view of Temple----------

----------7009x1: (BkNo: 6336-1--368ft--FG DUPE--HEARST(DD)--KOREAN CONFLICT--In Korea,U.S.Commanders Salute the West Point of the ROK--see a review at the Korean Military Academy--Gens.Mark Clark and James Van Fleet with Pres & Mrs Syngmann Rhee [illegible]

SEE OVER

FORM 2530—10M—11/60

OVER

PRINTED IN U.S.A

(3) 7000x6, to--KOREA STORIES--Dec.1952

is the traditional Mameluke sword adopted by the US Marines in 1825 and is gift of Marine Officers serving with the Naval Advisory Group in Korea----------

KOREA,Misc--WAR--CEREMONIES--KOREANS--RELIGIOUS(BUDDHIST)--CHURCH(Temple in Korea)--RHEE,Pres.Synghmann--VAN FLEET,Gen.James-------KOREAN ARMY--CLARK,Gen.Mark--MURPHY,Robert--U.S.GOVT.------TURKISH ARMY--DANCING(Turkish,in Korea)----------SNOW--BATTLSCENES(U.S.ARMY)----U.S.ARMY------UNIFORMS----------SHEPHERD,Gen.Lemuel C--U.S.MARINES---------

table..near guns..at phones--shell bursts in sky--
soldiers at plotting scope..radar antennas--
convoy of military trucks on road inside Hanford
reservation..trucks arrive at gun camps..men out etc..

RICHLAND,WASH.--HANFORD,WASH.--ATOMIC--ENERGY--
U.S.ARMY--SOLDIERS--TRUCKS--CAMPS--INFANTRY--
GUNS--ANTI-AIR--BATTLE POSITIONS--

(2) 7072x5

BATTLESCENES:(drill at Hanford Atomic Works,Richland,Washington March 1952)	Can No. 7072 x	Roll No. 5
Subject [illegible] HANFORD ATOMIC WORKS	Cameraman NELSON	

Length	Neg.	Dupe	Pos.	Cuts Can No.
894				

Description and Remarks

RICHLAND WASH.(HANFORD WORKS AREA)....armed guards checking vehicles thru at main barricade gate..checking soldiers' passes etc.-- running shots showing barren areas of the where Atomic plants are located--shot sign HANFORD--U.S. Army's Camp Hanford area--travel shots in camp--trucks etc. in remote area--interior shopsx,AA gun worked on-- flag and office bldg.as soldiers come out--campxscenes whre soldiers live..simulated practice alert sounded.. troops street from tents..soldier sounding alarm gong.. men run from tents towards guns..arriving at AA guns.. manning guns..turning control wheels..passing ammo.. shots guns firing etc..[illegible] officers at conference

Date of Shoot 8/12-13/52 3102-13/52

Used No.	Date
secret region	

SEE OVER

OVER

FORM 2530—15M—7/54-U U. S. A.

BATTLESCENES (Under U.S.Army): During Fr-nch drive against Viet Reds)	Can No. 26-429-1	Roll No.

Subject	INDO CHINA--FRENCH DRIVE REDS FROM 50 VILLAGES	Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-108				cuts junked CSonly 7017x6

Description and Remarks VIETNAM, INDOCHINA: (LST loaded, stand by, pan to smaller craft hit beach--2 sc. Fr. troops wade ashore--lineup, men along to attack--one carry puppy--bombd out bridge, advance--troops run in distance--2 sc. artillery fire--stretcher case--coolie style rope stretcher, carry--refugees, sitting in field and cu one--one with Crucifix, pith helmet--one with beads around neck, French talk to him, he has credential paper--shot of credential--stream of refugees moved--refugees standing--2 lil kids, swap food--refugees moving----------

VIETNAM, INDOCHINA--WAR--FR. ARMY--BATTLESCENES (under U.S. Army)--WOUNDED --VIETNAMESE--REFUGEES--HUMAN INTEREST--

Date of Event Jan. 1953

SEE OVE

BATTLESCENES (U.S.ARMY): (Air offensive against Red installations in Korea)	Can No. 26-442-2	Roll No.

Subject	Cameraman
KOREA--UN PLANES SMASH AT RED SUPPLY DEPOTS	HEARST & PATHE

Length	Neg.	Dupe	Pos.	Cuts junked Can No. CSonly 7047x7
8-147				

Description and Remarks KOREA: (hs deck of carrier USS ORISKANY--planes lined up--sailor shovel snow--sailor hammer at ice--ice-covered weapon--planes lined up--plane in air--gun camera: machine guns off--railroad tracks gunned--dive at ground-machine-gunning, intense--aftermath, smoke--swish to jeep pulls up, kids wave--sign "DO-BONG Orphan Asylum"--kids rush GIs carrying box--kids crowd around--GI hand out warm clothes--cu kids crowd in--lil gal being dressed in plaid skirt by GI--cu same--3 kids warmly dressed--2 boys with hats and mackinaws--group sit on porch--smiling kid----------

Date February 1953

KOREA--USS ORISKANY--U.S.NAVY--AVIATION--WAR--BATTLESCENES(U.S.Army)--CHILDREN--CLOTHING--KOREANS--HUMAN INTEREST(Servicemen)--HUMAN INT. (Children)--

SEE OV

BATTLESCENES (U.S.ARMY): as tough commando sch ol teaches Vietnamese guerrila fighting)

Can No.	Roll No.
26-444-1	

Subject: COMMANDOS--FRENCH TRAIN GUERRILA RAIDERS IN INDOCHINA

Cameraman: ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts Can No.
8-92				cuts junked

Description and Remarks: VIETNAM, INDOCHINA--(in training man sneaks up on "sentry", kicks gun out of hand, start judo, sentry goes down--attacker grabs rifle--closes on sentry--sentry recovers rifle, struggle right along for rifle, using judo holds--barbed wire obstacles course, under live ammo, smoke, men creep thru--camera behind machine guns, 2 sc--men crawl thru wire under fire--thru trenches--going thru water, camouflaged, in boat--2 scs--wading with camouflage--running up beach, 2 sc--explosion--crawling thru more------

VIETNAM, INDOCHINA--TRAINING(Foreign Military)--BATTLESCENES(U.S.Army)--

--MONTAGE(Guerilla warfare)--FR.ARMY--VIETNAMESE ARMY--

Date of Event: 2/27/53

SEE OVE

t us,etc--UN troops fighting----------7121x6;(100 ft--in Seoul,disable
OK veterans oppose the truce terms as so-far laid down--demonstration
y vets and girls--various protest parades thru city----------
----7123x4;(at Inchon,Korea fuel dump fire caused by enemy bombs--lost
0,000 gasoline drums in this dump----truce scenes,var.at talks in Pan-
unjom--Harrison,Gen. Wm.(UN representative)arrive by copter--Nam Il
rrives--Red delegates leave after session--more on demonstrations of
oth Koreans vs.proposed truce terms----------7126x5;(more on the
nti-truce demonstrations----------7124x8;(U.S.guards replace ROK
roops as guards at POW camps--ROK guards permitted the mass break of
7,000 Anti-Red prisoners which now threatens any truce terms--var.scs.
S guards taking over----------7126x2;(Cut story in this
oll,too--more on Inchon area after Red raid,fires blazing--firefightin
-Night scenes of fire--more at the POW camp,repairng fences,etc--
ore on top level delegations meeting for secret talk re:truce terms--

BATTLE SCENES (U.S.Army & UN) Fighting in Korea)	Issue Number 26-476-1	

Subject	Cameraman
KOREA--PRISONER LIBERATION DIMS EARLY TRUCE HOPES	PATHE - HEARST

Length	Neg.	Dupe	Pos.	Cuts
8-121				? ftg see after story

Can No.

Description and Remarks KOREA:(prison camp and gates--sign over gates--soldiers repairing wire,2 scs--inside camp littered with effects--ROK guards--more prisoners still inside after others escaped--more ROK guards--Guards marching--replacing guards--ROK guard leaving--tower with guards around--swish to war area, gas fire after bombing raid,5 scs (NITE)-----(NOTE:Anti-red prisoners --27,000 of them--broke thru the barriers and have been swallowed up among the South Koreans--Reds have made their recapture and return a condition for truce)----------7127x5:(in Central Front war area,US 3rd Division in action vs.Star Hill held by Reds--300 feet of war material in this roll--montage war material,firing artillery,enemy shells coming

Date of Event 6/53

SEE OVER

(3) 26-476-1

en.Nam Il arriving in car,enter conference tent--Gen.Harrison arrive--
oth Rad and Un press wait result of meeting--UN spokesman briefing on
esult of this brief (20 minute)session------about 470 ft.in this roll
ltogether----------

OREA--WAR--PRISONERS--KOREANS-KOREAN ARMY--ESCAPE--FIRE(War)--UN ARMY--
-BATTLESCENES(U.S.Army & UN)--SEOUL,KOREA--DEMONSTRATIONS--INCHON,KORE
-PANMUNJOM,KOREA--TRUCE(Talks)--HARRISON,Gen.Wm.(in cuts only)--NAM IL
in cuts only)--HL YR--PRESS(Korea)--NIGHT SCENES(Korea,fire)--
OMMUNISTS(Korea)--

(2) 26-483-1

hot same--------CUTS: 7135x8: (CS in this roll,too--in Seoul,student
emonstrators march in protest to truce terms--var.shots same,placards,
tc------------girls among protestors----------7136x1:(at Panmunjom,
orea,arrival of delegations for another conference re:truce terms--
ed delegation headed by Nam Il,var.shots--is conference bldg--Red re-
orters--Gen.Wm.K.Harrison of US who is chief UN delegate come out of
ldg after conference--leave on copter--------more scs.on Central Front
n fight for Pork Chop Hill--more on wounded and on tired GIs sent to
he rear for 10 days rest--some battle scenes from UN side----------
--7136x7:(at Panmunjom,more on delegates arr and leave truce confab----
--------7135x9:more at Panmunjom talks,no conclusion yet----------
---7139x8:(more on Robertson's return and reception in Washington,DC----

OREA--WAR--BATTLESCENES--WOUNDED--MEDICAL--MONTAGE(War,wounded,etc)--
--SEOUL,KOREA--RHEE,Pres.Syngmann--TAYLOR,Gen.Maxwell--WASHINGTON,DC--
-ROBERTSON,Walter--U.S.GOVT--EISENHOWER,Pres.D.D.--DULLES,John Foster--
-HL OF YEAR--

BATTLESCENES: (Central front in Korea again in flames as truce talks drag)

Issue Number 26-483-1

~~26-489-1~~

Subject: KOREA--REDS PIERCE UN LINES AS TRUCE TALKS DRAG

Cameraman: HEARST-FATHE-LYONS-TUGANDER

Length	Neg.	Dupe	Pos.
8-133			

Cuts+ CS7135x8 &7138x1, 7136x7, 7135x9, 7139x8 - apox.500 ft.

Can No.

Description and Remarks: KOREA:(At the Central Front, war area,4 scs.firing--rockets fire--ls men sitting--med.soldier eating--mcu GI smile--med.grim GI leaning--stretcher case into ambulance--negro soldier helped into bldg--helmeted GI with cane assisted into bldg--int.GI resting,tagged--cu battle-weary,dirty GI--in SEOUL,KOREA:(ROKs march past us--Pres.Synghmann Rhee and General Maxwell Taylor--3 scs Rhee talking(silent)--swish to WASHINGTON,DC: Asst.US Secy of State Walter Robertson out of car with Secy of State John Foster Dulles--fotogs--Pres.Dwight David "Ike"Eisenhower with Robertson and Dulles--cu Robertson who just returned from Korea to report to President about truce talks progress,pan to Ike--group--longer

Date of Event: 7/53

SEE OVER

(2) 26-486-1

---7145x10:(delegations arrive to discuss plans for signing of the truce--Nicolai Moklub of Pravda Press,Russian correspondent talking to Red China newsman--him chat with UN correspondents,too--var.shots of hubbub of preparation,people in and out of bldg,handing out papers,etc--Nam Il leaving tent--Gen.Harrison leaving tent-------200 ft.----------

---7143x5:(at the White House,shots of Pres.Ike at his desk--fotogs--soundmen,etc-------MAY BE sound,please check film----------

---7142x2:(more of Ike at White House--also MAY BE sound,please check film---if not,these shots were probably meant for cutins----------

---7142x3:(eyemo cutins at White House on Ike--SOUND of his comments on the forthcoming truce signing----------

----7146x5:(more on the construction of the Peace Pagoda in Panmunjom--work being done by Communist Koreans and Chinese----------

----7144x1:(at the UNITED NATIONS in New York City,SOUND talks by US Amb.to UN Henry Cabot Lodge and by UN General Dag Hammarskjold and by Secy. of the Assembly Lester Pearson----------

BATTLESCENES: (at Central front in Korea just before truce)

Issue Number 26-486-1

Subject: TRUCE IN KOREA

Cameraman: HARDE-PATHE-TUGANDER-HEARST-FOX-

Length	Neg.	Dupe	Pos.	Cuts
8-140				3200 ft. after story

Description and Remarks: PANMUNJOM, KOREA: (UN delegate Gen. Wm. K. Harrison past us--Communist delegate Nam Il into tent--UN newsmen--Communist newsmen--truce bldg, pan to people waiting--Swedish side view and front view--swish to WASHINGTON, DC President Dwight David "Ike" Eisenhower at desk--reporters--ms Ike--fotogs--Ike speaks (SOUND)------CUTS: 7146x6: (ls and cu sign on Times Bldg in NEW YORK CITY--Crowds look up--bs same--people buying papers--cu headlines--other shots sailors and soldiers--------7144x5: (var. scs construction of Peace Pagoda for truce signing ceremony in Panmunjom--North Korean and Chinese soldiers and civilians building it--some take break, sing songs, etc----------laborers working----------

Date: July 27, 1953

SEE OVER

FORM 2830-12M-4/56-U

OVER

PRINTED IN U.S.A.

(4) 26-486-1

AMMARSKJOLD,Dag--SPEECH(Hammarskjold)--PEARSON,Lester--SPEECH(Pearson)
-BATTLESCENES--MONTAGE(Battle-scenes in Korea)--NL OF YEAR--

(3) 26-486-1

-----7147x1:(at the Central Front in Korea just before the truce--troops of US 3rd Div.advancing--tanks go first,infantry foles--with ROK 9th Div.,UN machine-gun fire hitting enemy positions--ROK machine gunner aiming at the enemy--enemy troops being destroyed--GIs in trench--enemy shell explodes near trench and debris rains on troops--troops out of trench and advance--bazooka fires on enemy--enemy fire coming down like rain--troops advancing like thousands of ants(check film to see which troops are involved in this last scene,spotsheet or caption does not clarify)----------

PANMUNJOM,KOREA--WAR--TRUCE--HARRISON,GEN.WM.K.--UNITED NATIONS ARMY--COMMUNISTS(Korea)--NAM IL--PRESS(Korea)--WASHINGTON,DC--EISENHOWER,Pres D.D.--SPEECH(Eisenhower)--NEW YORK CITY--ELECTRIC(Lighted sign)--BLDGS(Times Sq.& Broadway,NY)--BLDGS(Korea)--CONSTRUCTION(Korea)--WHITE HOUSE--PRESS(DC) UNITED NATIONS LODGE Henry Cabot--SPEECH(Lodge

-more-

7038x8, etc

(2) THE WAR IN KOREA-1953----10 stories

----------7055x9:(BkNo:6389-3--197ft--(P)--March 1953--MARINES PAVE MELTING ROADS----melting snow causes road problems after a cold winter as spring now sets in--var.scs.Marines paving the sagging road--tracto levels hill--crane work to carry soil and stone to crusher--var.scs. same--mixed stones and soil comes out of crusher----------

----------7054x11:(BkNo:6389-6--105ft--(P)--March 1953--MARINES BLAST ENEMY--east of Yoke Hill--105mm cannon blasting enemy--var.scs.--dista view of enemy held hill--Marines from inside bunker checking enemy pos ition by glasses--Allied shells burst on enemy position--Marines ready to attack enemy bunker--rocket shell burst in enemy position--shells burst in enemy position--Marines rush to enemy thru burning dry grass- rushe the bunker--Marine throws hand grenade--Marines carrying flame throwers,blast the bunker----------

----------7078x3:(BkNo:6402-1--471ft--(P)--March 1953--OLD BALDY BATTLE---Colombian soldiers get new clothing rations--Colombian shows German-made pistol taken from Red the night before--frontliner put

BATTLESCENES (U.S.Army): Various in Korea during 1953 - see below)

Issue Number 7038x8,etc see x-numbers below--10 storie.

Subject: THE WAR IN KOREA-1953 (10 stories)

Cameraman: PATHE-FOX-HEARST

Length	Neg.	7206x8 & 7036x4	Post-rest-B.W.	Cuts	Cat. No.
see after each x-number				see bk nos.after each x-number-captions jkd after card made	

Description and Remarks: 7038x7:(BkNo:6365-7--378ft--(H)--Feb.1953--MASSIVE INFANTRY ATTACK ON WESTERN FRONT--tanks in front of red positions,firing--artillery bombardment--GIs carry shells of guns on tanks--T-Bone Hill under artillery and air bombardment--ridge aroun T-Bone Hill bombarded--US jets attack enemy with napalm--var.scs.same--tanks attack with big guns--Allied tanks in action--Allied planes lay smokescreen--cus soldiers--155mm guns,action----------7036x4:(BkNo:6367-3--158ft--Feb.1953--(H-DD)--MARINES RAID REDS IN KOREA-----var.scenes of Marines using napalm to burn out enemy positions--Corsairs drop napalm--support artillery fires white phosphorous and hi explosive shells--small arms fire----------

Date of Ex 1953 - 1953

SEE OVER

7038x8, etc

(4) THE WAR IN KOREA-1953--10 stories

----------7104x4:(BkNo:64[illegible]-7--283ft--May 1953--NEW WEAPONS--(H)------
U.S.ARMY in Korea shows its newest weapons to LtGen.Maxwell Taylor & Pres.Syngman Rhee,etal--shown in blowing rainstorm--24mm howitzer and Patton tank--240mm howitzer,big,requires two specially designed trailers and tractors to move it plus special crane to finally put it in positio--copter lifs 27 ft.long tube--rocket gun fires--trench mortar on display--Patton tank on display----------
----------7183x6:(BkNo:6522-2--206ft--(F)--Sept.1953--CAPTURED RED WEAPONS----at SCC Rifle Range(8th Army's),display of weapons to the public--GIs get programs as they enter the range--var.weapons and ammo on display--rocket gun--recoilless rifle--whole view of the area--heavy machine gun fired--explosion of mine----------
----------7208x6:(BkNo:6563-3--154ft--Nov.1953--(F)--RAILWAY LINES IN NORTH KOREA GOING BACK INTO SERVICE---wrecked bridge--wrecked rr train-now rebuilt track--decorated train--Koreans board train--bouquets hand-

7038x8, etc

(3) THE WAR IN KOREA-1953--10 stories
bandage on scratched face--tired-looking GI--unload evacuated wounded from personnel carrier tank--take 'em into bunker where they get first aid--wounded carried to ambulance,giving blood as they go--P51 fighter bombers blasting red position--explosions near Old Baldy--UN disabled tank hit by fragments--tank finally burning--explosive smoke and haze with Old Baldy barely visible--tank burning up----------
----------7071x5:(BkNo:6403-9--174ft--April 1953--(H)--MUDDY KOREAN FRONT---stalled truck try to pull out but tires fail to catch--other trucks wait to move--tank thru mud--jeep wades thru like a boat--------
----------7082x5:(BkNo:6412-2--374ft--April 1953--(H)--ROKs & ROCKETS HELP UN--holding the line,the UN Army with aid of the South Korean Army and rockets launch an attack on tourblesome enemy bunkers--support by air,artillery and tanks,ROK soldiers accomplish their mission--ruins in the area of Old Baldy--Marine rocket battery puts on display of lethal fireworks as it blasts enemy entrenchemnt after dark----------

7038 x 8, etc

(5) THE WAR IN KOREA--1953--10 stories
6d out--boarding train--train thru countryside----------

KOREA--WAR(1953)--BATTLESCENES(U.SArmy)--U.S.ARMY--UN ARMY--TANKS(U.S. in Korea)---TANKS(Misc.Allied in Korea)----------U.S.MARINES---FIRE(Napalm)---EXPLOSIONS(War)---ROADS & HIGHWAYS(in Korea)------MACHINERY--CONSTRUCTION(Sev.stories)--------WEAPONS(Misc.)----HUMAN INT.(Servicemen wounded & tired)----------MUD-----KOREAN ARMY--RR TRAIN(Korea)--------

BATTLESCENES!(in Indochina--1953	Issue Number 7088x4	

Subject	Cameraman
INDOCHINA--APRIL 1953	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
424ft				

BKNo: 6413-2
caption filed under x-number (French)

Description and Remarks

VIETNAM, INDOCHINA:(War scenes-- Date of Event April 1953
Marines(probably French)--oving ashore--var.scs.
firing mortars,etc--planes drop napalm--guns go off over camera--
var.scs.battlescenes------(May also be Viet Marines--please check film
and Fr.caption,if needed----------

VIETNAM, INDOCHINA--WAR--FR.MARINES--BATTLESCENES--AVIATION--

SEE OVER

BATTLESCENES: (Citizen Leathernecks in rigorous assault test)

Issue Number 7180x1

Subject: CITIZEN MARINES HIT BEACH

Cameraman: HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts / Cap No.
465ft		FG Dupe		book no: 6520-11 caption junked aftr card made

Description and Remarks: LITTLE CREEK,VA:(U.S.Marine Corps Reserve active duty training in amphibious landings climax 2-week refresher courses for "Citizen Leathernecks"--units,instructed by veterans of WWII and Korea,start "over the side" for the beach-head--load into landing craft,scramble down cargo nets like vets--off to the beach where "aggressors"provide opposition--infantry,engineers and other specialists stage assault landing,looking like real thing--ashore,at Beachmasters assembly point,officers critique their men after landing----------

LITTLE CREEK,VA--U.S.MARINES--TRAINING(U.S.Military)--BATTLESCENES--DEFENSE(US)--

Date of Event: 9/16/53

SEE OVER

(2) 2631x3,etc--WW II INVASION STORIES-1944
THE MACHINES FOR VICTORY--please see film as we had no caption at all for this----apparently storage of tanks,weapons,gun carriers,etc----------2581x2;(BkNo:4186-6--614ft--H.Wright--June 1944--CANADIANS UNDERGO SEVERE TRAINING FOR D DAY--in England--var.companies on march in exercise area--20 miles under full pack and equipment--B Company at dinner,the hill they're on was their objective for morning exercise-var.scs.of briefings,smoke screens,movements,etc--firing guns--Bren Gun firing--mortars,etc--var.sc.of street-fighting school--battle training in woods--tanks--carriers,etc--approach village--trenches--foxholes,etc--artillery training--self-propelled 105mm gun firing--crew load 25 pounder--var.Canadian officers instructing their men----------2017x6;(BkNo:4192-8--232ft--Gaumont--June 1944--ALLIED SECOND FRONT INVASION MATERIAL(WOODS SHIPMENT)---Allied Naval Commander Adm. Sir Bertram Ramsey piped aboard flagship--met by Staff Capt.R.P.Selby & R.B.Allen of the Merchant Navy(only merchant man commanding a ship in the invasion fleet--a tribute to his ability)---Ramsey returns to the

BATTLESCENES: (As Allies go all out in training for Invasion of Europe)

Issue Number
2631x3; 2695x2; 4909x4; 2381x2; 2017x6; [illegible]; 4816x1,2

Subject
WORLD WAR II INVASION STORIES-1944 (eight stories)

Cameraman
HEARST-GAUMONT-WRIGHT-PATHE-PARA

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				see bk nos.after each x-number--captions [illegible] after card made	

Description and Remarks

2631x3:(BkNo:4165-11--333ft-- Date of Release 1954

Hearst--May 1944--ANOTHER BOMBER BASE FOR THE INVASION---a new Bomber base is turned over to MajGen.Curtis LeMay,he on stand with Gen.Moore as Negro troops(engineers who built the base) parade--var.scs.same--Sgt.Hardy gets Legion of Merit Medal--the General inspects new base from jeep--first bomber takes off from new field--Joe Louis arrives late--and he talk with troops----------

----------2695x2:(BkNo:4174-5--192ft--May 1944--Gaumont--OUR UNITED EFFORT FOR VICTORY--evidentally films of Allied maneuvers and training for D-Day--we had no caption at all on this----------

----------4909x4:(BkNo:4180-11--207ft--May 1944--GAUMONT--STOREHOUSE OF

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) 2691x3,etc--WW II INVASION STORIES-1944
wounded Nazi led from trench--AF planes towing gliders to France--
Catholic Mass on deck of USS NEVADA--var.scs.of other ships in the
invasion force--Allied planes overhead--USS AUGUSTA,Lookouts at work--
firing--var.landing craft at work----------
----------4816x1.2: (BkNo:4197-11--1208ft--June 1944--PARA--INVASION
PICTURES---C47 of 9th AF land with Medical Corpsmen and equipment--
pilots,nurses,reporters after first load of wounded was brought to the
rear--var.scs.C47s--wounded moved--ambulances--nurses--etc---B26 Maraud
ers of 9th AF sweep across invasion coast--blasting the enemy--pass
over Allied Red Cross hospital on way to bomb a wooded area where
Nazis were holed up--the refuelling dump is hit and explodes----------

ENGLAND--WAR(1944)--INVASION--HISTORICAL--BATTLESCENES--NEGROES----
LE MAY,Gen.Curtis--WEAPONS--AVIATION(1944)--TANKS--TRAINING(Allied
Military)---------U.S.NAVY--USS NEVADA--USS TUSCALOOSA---CHURCHILL,
Winston--SMUTS,Jan C--BEVIN,Ernest---DOG(Mascot)--ROMAN INT.(Serviceman
On Troops)----

ship from motor launch after inspecting the invasion fleet(this took place three days before D-Day)--Gen.Jan Smuts comes aboard for same purpose--with Winston Churchill and Ernest Bevin also arrives for that purpose--inspected the fleet from the motor launch--we did not see the inspection)----------

----------CS2535x6:(BkNo:4194-1--76ft--June 1944--REALST(Pathe Ltd)---INVASION STORY(PUP IN A LIFEJACKET)--evidentally shots of a mascot pup with a lifejacket on him in case he gets washed overboard in the invasion--a human interest touch----------

----------4832x1,2,3:(BkNo:4194-3--215[illegible]ft--June 1944--PATHE(Navy)--INVASION MATERIAL---LCI & LCT going 'nto beach,pass sunken landing craft--USS NEVADA in bg--USS TUSCALOOSA firing(cruiser)--var.scs.of sailors and officers at battle stations,doing their jobs--signalman works--var.scs.of landing craft approach and leave beach--German mine exploded--troops dig in on beach--wounded and dead removed by corpsman-

(2) 7250x7; 7323x8; 7367x4

Franco is accompanied by VAdm.Combs--he sees a parade of the ships and then watches maneuvers--a "sub chase" using two destroyers,using radar, locate a "U-Boat"--depth charges are launched--ant-air machine guns pursue two planes--pilots in diff.types planes--catapult launched a plane every 17 seconds--misc.planes in air--copter in action,too--RAdm Dieto Antunes and VAdm.Combs go to cruiser "USS DES MOINES"--air attack on targets--machine guns and rockets used with heavy bombs by planes f'lying and nose-diving--planes return to bases--Franco sent a message of friendship to President Eisenhower after his visit to the 6th Fleet

SPAIN--U.S.GOVT--SPANISH GOVT--WEAPONS--MDAP(U.S.Govt)--DUNN,James C.--
----------TALBOT,Harold E.----------U.S.NAVY--FLEET(6th)--
--FRANCO,Gen.Francisco--MANUEVERS--BATTLESCENES(filed under U.S.Army)--
AVIATION--BOMBING--

BATTLESCENES (U.S.Army): Air attacks, etc. etc. during 6th Fleet maneuvers at Valencia, Spain)

Issue Number: 7250x7; 7323x8; 7367x4

Subject: AMERICANS IN SPAIN-1954 (three stories)

Cameraman: NODO(A11)

Length	Neg.	Dupe	Pos.	Cut
136ft 68ft 355ft			11 BW	Cutgee bk no after each Can No. x-number-captions junked except 7323x8

respectively

Description and Remarks

7250x7:(BkNo:6622-9--AMERICAN WEAPONS IN SPAIN--first shipment of American war equipment arrives in Cartagena--aboard the "NORTHWESTERN VICTORY" comes electronic equipment,tanks,lorries,guns,etc--Amer.Amb.to Spain James Clement Dunn and Spanish Chief of Staff Gen.Vigon,etal,attend unloading --Vigon accepts the shipment--these are sent under the recent Mutual Defense agreement between U.S. and Spain-----FEB 1954----------

7323x8:(BkNo:6711-3--JULY 1954--NEW AMB.TO SPAIN Harold E. Talbot ARRIVES--met at airport by his predecessor,James Dunn,and Spanish officials--see film and Spanish caption----------

7367x4: (BkNo:6776-7--Oct. 1954--FRANCO VISITS THE U.S.6th

Date of 1954

SEE OVER

FORM 2530—10M—11/69

OVER

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(2) 7350[illegible]8,etc "Military Story-England-1954)
FG Dupe--October 1954:----demonstration at School of Infantry at WARMINSTER,ENGLAND--cu of the Belgian F.N.Rifle--squad marching on parade with the rifle at the shoulder--demonstrating rifle in use-----
----------7369x7:(MONTGOMERY AT ALAMEIN MEMORIAL:(BkNo: 6781-6--137ft--
FG Dupe--Field Marshall Bernard Montgomery and eight veterans of the war in the Middle East (12 years ago) meet at the Memorial to their comrades--ceremonies----------

ENGLAND--BRITISH ARMY--BATTLESCENES(Flashbacks)--PARACHUTES(Mass drop)-
---------EXHIBITIONS(Musical Ride,Woolwich Tattoo,England)----------
WEAPONS----------MEMORIALS--MONTGOMERY,Field Marshall Bernard---

BATTLESCENES (Flashbacks) of British holding back German Army at Rhine Bridge during WW 2)	Issue Number 7356x8; 7358x9;	7366x4; 7369x7

Subject MILITARY STORY - ENGLAND - 1954 (Four stories)	Cameraman HEARST(All stories)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts	see Bk No after each x-number-captions junked after card made

Description and Remarks 7356x8:(FAMOUS BATTLES REMEMBERED--Bk No:6759-1--104ft.--FG Dupe--Sept.'54--flashback to ARNHEM,GERMANY:(British Army at the Rhine Bridge,try to hold back the Germany Army,splitting it inttwo--glider troops landed and then the Red Devil paratroopers dropped by the thousands from the skies--but to no avail--the German troops drove them back----------7358x9:(WOOLWICH TATOO:---BkNo:6761-11--195ft.--FG Dupe--Sept.1954:-----in stadium,Royal Artillery Searchlight Tattoo is held--Musical Drive of the King's Troop,Royal Horse Artillery--massed bands--American troops joined in with a display of precision drill--finale----------7356x4: (NEW BELGIAN RIFLE FOR ENGLAND:---BkNo:6775-11--58ft.

Date of Event 1954

SEE OVER

(2)--7360x5; 7359x3

ettes of Belgian soldier--U.S.115mm guns in firing position--AA guns--armored infantry during assault--U.S.tanks from 2nd Armored Div on mov--Hessian children watch troops passing--jet plan s attacking gun positions--atom artillery shalles veing exploded at Br.training center--Gn.Alfred M.Greunther and Gen.Sir Richard Gale,C in C of British Rhine Army at latter's HQ----------

GERMANY--NATO--MANEUVERS--BATTLESCENES(U.S.ARMY)--TANKS--WEAPONS-----
GREUNTHER Gen.Alfred M.--

BATTLESCENES (U.S.ARMY): During NATO maneuvers in British Zone of Germany)	Issue Number 7360x5;	7359x3

Subject NATO MANEUVERS (Two stories)	Cameraman PATHE

Length 282ft. 478ft.	Neg.	Dupe	Pos. BW	Cuts BENOS:6762-3;6763-9 ceptions junked Cutter card made

Description and Remarks 7360x5:(BRITISH ZONE,GERMANY) Date of Event Sept.1954

sev.scs.Belgian Commanding Officer Gen.A.Tr[illegible] watching operations of Atom-Annie (Atomic Gun) in maneuvers in which Belgian,Dutch,British,Canadian and U.S.troops took part--British and Belgian troops moving thru villages--tanks--windmill house--officers inspecting gun--taking cap off gun--elevating same----------
----------7359x3: (MORE SAME--in U.S. and in British Zones--in "Exercise Indian Summer" U.S and French Forces take part--in "Battle Royal",five nations take part in the British sector as in roll above--Marshall Alphonse Juin C in C of NATO land Forces visits Netherlands Brigade HQ-Belgian tanks in North German village--chimney sweeper lighting cigar-

SEE OVER

BATTLESCENES:(Morocco...Rebellion spreads in North Africa--machine gun firing--people running & soldiers (Fr. Army) in trucks --8/55)

Can No. 28-703

Roll No. 2

Subject REBELLION SPREADS IN NORTH AFRICA

Cameraman ECLAIR & FOX

Length	Neg.	Dupe	Pos.
98	91		

Cuts [redacted]

Can No. U.S. only 7480 x 5

Description and Remarks MOROCCO:(machine gun firing--people fleeing,burning in bg--prisoners running with hands on heads--soldiers pushing back crowd--armored car in pall of smoke--soldiers checking trucks and drivers spiked barricade,car by--travel shot showing smoke &battle truck with troops(Fr. troops)--bus burned out--natives dig-2 shots of dead,(part of 1800 who died in revolt)--wrecked bldg--int.hospital,surgery table & bed burned out--women & children huddled in room, 3 shots----------

Date of Event 8-55

Used No. | Date

MOROCCO--[redacted]--RIOTS--WAR--MACHINE GUN--RUINS--FR.ARMY--PRISONERS--TRUCKS--SMOKE--FIRE(War)--BATTLESCENES--ARABS--BUS--HOSPITAL--BUILDINGS--DEAD--WOMEN--CHILDREN--

SEE OVER

(2) 7498x7; 7499x10

unveils statue to her late Father,King George VI--statue,in bronze,show him in naval uniform and wearing the Garter Robes--during her speech, we see library flashbacks of the King and Queen Mother Elizabeth,visit bounded and bombed-out areas during WW II--at some sports event--he as young man--him with FDR--with Field Marshall Montgomery,etc--SOUND of Queen's speech----------she praises her late Father's service to his people and friendship with all peoples---------

LONDON,ENGLAND--MEMORIALS--NELSON,Lord(statue)--"VICTORY"--BRITISH NAVY --MISC.WARSHIPS(British)--BATTLESCENES--MOUNTBATTEN,Capt.Louis(flashback to WW II)----------STATUES--ELIZABETH,Queen--GEORGE VI,King--SPEECH(Elizabeth)--

BATTLE SCENES: (British Navy comes to grips with the enemy at sea)	Issue Number 7498x7;	7499x10

Subject	Cameraman
MEMORIALS: LORD NELSON & THE BATTLE OF TRAFALGAR & STATUE OF KING GEORGE VI	HEARST(Both)

Length	Neg.	Dupe	B. W.	Pos.	Cuts
451ft.--- 244ft---	---FG DUPE ---				B.Nos:7000-12; 7005-24 captions junked aft ord made

Edn No.

Description and Remarks

~~7498x7:(LONDON,ENGLAND:the~~ ~~October 1955~~

statue of Admiral Lord Nelson----in GREENWICH,ENG: Date of Event 10/55
his tattered uniform,linked in memory to the Battle of Trafalgar,150yrs ago----at PORTSMOUTH,ENGLAND:(the wooden flagship "VICTORY",sole survivor of his command when he defeated combined French and Spanish force --AT SEA:today's modern fleet--war scene flashbacks(WWII)when British Navy came to grips with enemy--smoke screen--bombs falling--British Naval Officer, then Captain Louis Mountbatten--the GRAF SPEE burns at sea,scuttled by her crew-----now the parade,good scenes,British Navy on the march---the "Victory",flag flies over it----------
----------7499x10:(LONDON,ENGLAND:(At Carlton Gardens,Queen Elizabeth

SEE OVER

troops use public address system calling upon "aggressors" to surrende
--casualty tags indicated the dead,wounded and POWs--during a lull in
"battle" U.S.troops and "agressors"take time out for chow,quoits and a
GI haircut in the field----------

MISC.USA--U.S.ARMY--BRUCKER,Wilber--MANEUVERS(U.S.ARMY)--MEYLAND,Gen.
O.P.--U.S.A.F.--TYPES PLANES(Globemaster Cargo C119,C124s)--SUPPLIES--
--PARACHUTE--BATTLESCENES(Army)--DEFENSE(US)--

BATTLESCENES (Army): During Army's operation "Sage Brush")

Issue Number 7511x1

Subject ARMY MANEUVERS

Cameraman HEARST(DD)

BK NO: 7038-6

Length 765ft | Neg. | FOOtage | Pos. | Cuts Caption junked af

Can No. card made

MISC USA:(On the Gulf Coast)

Date of Event 12/19/55

Secretary of the Army Wilber Brucker meets with USAF Gen.O.P.Weyland,Maneuver Director, at the maneuver site,they talk(sil --C119 and C124 Globemasters in flight--airdrop of "Aggressors" into U.S.forces territory--equipment being dropped behind U.S.lines by "Aggressor" forces--jeep airdropped from plane--jeeps,ammo,3/4 ton truck artillery and other heavy equipment land by cute--U.S.forces observin movements of "aggressors"--"aggressors"set up artillery dropped by chute--simulated artillery hit on tank--smoke screen covering advance of U.S.troops moving up to stem the advance of the "aggressors"--"ene attacked by US forces in tanks and armored personnel carriers--U.S.

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

BATTLESCENES: (French paratroops and invasion fleet landing at Port Fouad)

Issue Number 7586x7; ~~7586x8~~; 7590x4

Subject: SUEZ ACTION-1956 (two stories)

Cameraman: HEARST & ECLAIR

Length	Neg.	Dupe	Pos.	Cut?	Can No.
152ft. 465ft respectively			both BW	BkNos:7231-7;7232-9 captions junked after card made	

Description and Remarks: 7586x7:(BkNo:7231-7--caption missing on this one--please see film----------
----------7590x4:(BkNo:7232-9--FRENCH PARATROOPS INVADE PORT FOUAD--var.scs.of French paratroop landing--invasion fleet--taking prisoners as they go--Admiral Lancelot and Gen.Massu watch operations--var.scs. of the entrance to the canal----------

SUEZ,EGYPT,NO.AFRICA--FR.ARMY--PARACHUTES--BATTLESCENES--PRISONERS--

Date ~~Nov.1956~~ 11/56

SEE OVER

shirt--Arabs in tribal dress--Arab climbs aboard harvester harvester rolling--cu camel chewing cud--another harvester pulled by tractor--cu tribesman looking on, skeptical--another harvester----------(D)BROOKLYN,NY-(D)NEW YORK CITY: title--great throng at Mirror Model Air Show--kids, boy and girl, work on model of P-38--kid examine model--now the jet mode, cu--take off from flite deck miniature, zoom around, lands on wire--cabin job model take off, ground loops, owner rushe in, chase it--2 clubbers, radio control, work box--plan model flying--cu control box--plane in, whoops, hits, okay---(Show takes place at Floyd Bennet Field----------(E)DAMARISCOTTA MILLS,MAINE: (title--shot rushing water, 2 shots--cu fish (cross between shad & herring) in stream--shot bldg & stream, pan to other stream which curves away--ones took right turn, found ladder, forge up, hard battle, one makes it--in lake, they're safe--others didn't make it, too wrong turn--wriggle, being dumped into sluice--in the cannery, poor fish----------

BATTLESCENES:(Aftermath in Algeria riots 5/57)"A"story

Can No. 30-46

Roll No. 2A

Subject

ALGER A (B) IS'S HELICO
FOR ARAB (D) [illegible]

Cameraman

(E)ENGLISH STORY(A 5

Neg.

Dupe

Pos.

Cut 1 bunked but
Can No. 2[illegible]8x6,400ft

(A)3-67 (B)3-4[illegible] (C)3-67 (D)3-[illegible]

Description and Remarks

ALGERIA (title--village is- French officers walk thru to[illegible]--doorstep, [illegible] pair of native slippers--pi[illegible]es lying o[illegible] shoes, etc on ground--young and old survivors sitting on hill--old man, bandaged arm--c[illegible] him showing his arm--grave/ yard, stone mounds--hospital, survivors wal[illegible]ing, stretcher cases, bg--2 sc. survivors, some seated some on litters---- (B)WASHINGTON, DC:(title--helicopter slowly takes off, between trees--group brass, etc. look on--out toward Monument, copter along--brass, etc. look on--[illegible]n over lawn, [illegible]ers, no landing-- (C)ISRAEL:(title--Arabs(residents of Israel), crowd in group Israel officers and group--c[illegible] one Arab, p[illegible] down to US Army

Late May
Date of Event 1957

Used No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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(3) 30-46-2

CUTS: add.material on alewives swimming upstream--more on those that escaped to lake --more on others being sent to factory thru locks for processing and canning------in WALDBORO, MAINE, Congressman Frank Coffin of Maine crowns Esther Lowell as "ALEWIFE QUEEN"--Queen with roses---------

(A) ALGERIA--WAR--FR. ARMY--BATTLESCENES (Aftermath)--HUMAN INTEREST--WOUNDED--CEMETERY--MEDICAL--HOSPITAL--

(B) WASHINGTON, DC--AVIAITON--HELICOPTER TESTS--EISENHOWER (no pix)--TAKEOFF--SCENICS--

(C) ISRAEL--ARABS--FARMS--TRACTORS--COSTUME--

(D) BROOKLYN, NY--MODELS--AVIATION--AIRPORT (Floyd Bennett)--CONTESTS--RADIO--

(E) DAMARISCOTTA MILLS, MAINE--FISH--[redacted] INDUSTRY--FOOD--FACTORY--WATER--ODDITIES--

BATTLESCENES:(9/58-Quemoy on guard against further agression from China after U.S. warns of peril of China to world peace)

Can No. 31-71

Roll No. 1

Subject: WARN RED CHINA--QUEMOY ATTACK WILL THREATEN WORLD PEACE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-150		Can No. NONE

Description and Remarks: NEWPORT,RHODE ISLAND:(sev.shots Pres.Dwight D.Eisenhower meets with Secy of State John Foster Dulles--cu map-----QUEMOY:(pan mountains--AS city--more same--ss houses--sa same,damaged--more same--ss soldier with gun--another same--ss men working--ss men digging--scu same--ss same--ss soldiers--ss soldier out of house--ss same--ls soldier watching--aa sa ss soldier with gun--ss soldier watching--ls 7th fleet--cu same--ss sa NEWPORT,RHODE ISLAND--EISENHOWER--DULLES--U.S.GOVT--MEETING--QUEMOY--AL OF YEAR--CHINESE ARMY--SOLDIERS(Chinese)--BATTLESCENES--MONTAGE(War WAR--USN--FLEET--

Makeup

Date of Event: 9/4/58

SEE OVER

BATTLESCENES: (Preparations on Formosa after Red threat—9/58)	Can No. 31-73	Roll No. 1

Subject	Cameraman
FORMOSA THREAT—U.S. HOPES FOR PEACE BUT READY WITH AID	HEARST

Length	Neg.	Dupe	Pos.	Cuts
106	99			Can No. NONE

Description and Remarks: FOR. OSA: (ms U.S.7th Fleet at sea—[illegible] 9/11/58
ms same—pan soldiers (Chinese) on shore—Officers watch—ms landing craft toward shore—cu same—cu troops onto shore—as same—more landing craft towards shore—cu same—soldier onto shore—more same thru water—cu pan landing craft at beach—cu tank out & onto beach—cu same, past camera—ms troops in position—cu soldiers—ms soldiers (Marines) at position—bs same———

FORMOSA—U.S. MARINES—U.S.N.—LANDING CRAFT—CHINESE ARMY—MANEUVERS—WAR—BATTLESCENES—MONTAGE (War)—TANKS—HL YEAR—

Used No.	Date

SEE OVER

BATTLESCENES:(1958 in Quemoy Island bombarded by Red Chinese)	Can No. 32-1 32-3	Roll No. H

Subject NEWS REVIEW OF 1958 (H) QUEMOY ISLANDS	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	80			NONE

Description and Remarks QUEMOY ISLANDS:(ss marines with cannon--ss loading supplies--ss marines running through trenches-- more same--ss man looking thru field glasses--ls of Quemoy-------- ss of ship of the 7th Fleet--ss same--ss unloading supplies--another same, on small ship--ss same--cu of bags--ss of ships--ss same-------

Date of Event 1/1/59

QUEMOY ISLANDS--WAR--BATTLESCENES--COMMUNISTS--CHINESE ARMY--U.S.N.-- FLEET--SUPPLIES--DEFENSE--U.S.GOVT--HL YR(Defense)

SEE OVE

BATTLESCENES: (In Laos, defense vs. Reds—1959)	Can No. 33-1	Roll No. 7

Subject NEWS REVIEW OF 1959 — Cameraman HEARST

ASIAN CRISES: (A) TIBET MADE "HUNGARY OF ASIA" AS DALAI LAMA FLEES TO INDIA (B) LAOS THREATENED WITH RED ATTA

Length	Neg.	Dupe	Pos.	Cuts
(A)—43 (B)24				Can No. NONE

Description and Remarks

INDIA: [illegible]: (Dalai Lama out of house meets Prime Minister of India Pandit Nehru—crowd—Nehru and Dalai Lama—crowd—Nehru thru streets on horse—as same—(C) LAOS: (troops on hills—troops down road—soldier fires machine gun—soldiers fire big guns—ss refugees—as same——————

INDIA—DALAI LAMA—TIBET GOVT—INDIA GOVT—NEHRU—REFUGEE—HL OF YR—CROWD—INDIANS—WAR—LAOS—COMMUNISTS—LAOSION SOLDIERS—MACHINE GUNS—BATTLESCENES—

Date of Event unknown 12/31/59

Used No.	Date

SEE OVER

BATTLESCENES:(In Congolese Army uprising in the Congo--7/60)

Can No.	Roll No.
~~33-56~~	2

Subject	Cameraman
WHITES FLEE! NEWLY INDEPENDENT CONGO IN UPHEAVAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
78	71			Can No. NONE

Description and Remarks CONGO & BELGIUM:(ss jeeps with troops pass camera--troops at building(Congolese troops) makeup 7/11/60 Date of Event

sameness--ss same--ss plane lands in BELGIUM--crowd at Airport--ls women & children off plane--ss some pass camera--more same--cu women & kids--crowd at Airport------

CONGO--JEEPS--CONGOLESE ARMY--REVOLUTION--WAR--RIOTS--BATTLESCENES--BELGIUM--REFUGEES--CHILDREN--WOMEN--AIRPORT--HL OF YEAR--CROWD--

SEE OVE

FORM 2590 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

BATTLESCENES:(AFtermath of French-Tunisian fighting in Bizerte,Tunisia--7/61) "A"atory

Can No. 3/-61

Roll No. -24

Subject NEWS IN BRIEF:(A)BIZERTE CEASE-FIRE (B)JAGANNATH [redacted] FESTIVAL

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75 55				none

Description and Remarks BIZERTE,TUNISIA:(AS Bizerte-- ss same of wreckage--pan shot,wreckage on ground-- ss tank damaged--pan bullet holes in bldg--ss wrecked stores--ss French troops in street--ss them on bldg--tanks,troops in street--ss men carry dead thru street--ls water truck--people on line,get water--people walk away with water---------PURI,INDIA:(ls crowds--ss same,temples--people praying--more same--ls crowds & stand--crowds pull stand--ss same-- people praying--cu stand--ss crowd & stand----------

Date of Event Makeup 7/27/61

BIZERTE,TUNISIA--WAR--AIRVIEWS--HL YEAR--FR.ARMY--TANKS--BATTLESCENES WRECKAGE--DEAD--HUMAN INTEREST--BLDGS--WATER--FRENCH--TUNISIANS-- PURI,INDIA--FESTIVAL--CROWDS--RELIGIOUS-- INDIANS--

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(2) 35-71-2B

houses--ss prisoners tied up--ss same,walking--ss soldiers guarding prisoners--more same-------(C)WASHINGTON,DC:(ss Supreme Court Building-ss of Supreme Court Judges--ss same--cu Justice Felix Frankfurter who is retiring due to ill health--crowd--ss J.Arthur Goldberg,new appointe shakes hands--cameramen--ss Goldberg shake hands with another----------

NEW YORK CITY--BRIDGE--CEREMONIES--DEDICATION--CROWD--ROCKEFELLER--MEYNER--AMMANN--STATUE--TRAFFIC--AIR VIEWS--SCENICS--HL OF YEAR--

SOUTH VIETNAM--VIETNAMESE SOLDIERS--HELICOPTERS--BATTLESCENES--JUNGLE--WAR--PRISONERS(Vietcong soldiers)--

WASHINGTON,DC--BUILDINGS--FRANKFURTER--CROWD--GOLDBERG--CAMERA MEN--

BATTLESCENES:(In South Vietnam,SV troops airlifted by 'copters--8/62)"B"story

Can No. 35-71

Roll No. 2B

Subject (A)TWO IN BRIEF:(A)GEO.WASHINGTON BRIDGE (B) HELIFT MOP-UP (C)J.ARTHUR GOLDBERG

Cameraman HEARST

Length	96 74 39	Neg.	Dupe	Pos.	Cuts
					Can No. NONE

Description and Remarks: NEW YORK CITY:(AS,bridge--crowd on it--unveiling statue--cu Gov.of NY designer Nelson A.Rockefeller shaking hands with designer with Gov. Robert Meyner of NJ in picture--(designer is Othmar Ammann)--cu statue--two governors shake hands--ls bridge--first paying car arrives,pays toll--another shot same--car drive off--AS bridge--AR showing two levels,2 shots--hs bridge traffic--semi cu,traffic on two levels--AS,same,2 shots ls George Washington Bridge----------(B)SOUTH VIETNAM:(ss 'copters--ss soldiers of Vietnam boarding 'copters--copters take off--cu soldiers inside--copter fly over--cu soldiers inside--copter landing--soldiers jump out--them on land--ss them thru swamps--as same--as soldiers into

Date of Event 8/62

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

BATTLSECENES:(In revolution in Vietnam 11/63)	Can No. 36-91	Roll No. 1

Subject THE VIETNAM REVOLT	Cameraman HEARST

Length	Neg.	Dupe 7-179	Pos.	Cuts Can No. NONE

Description and Remarks: SAIGON,VIETNAM:(tanks in street--Pres.Ngo Dinh Diem and brother,Police Chief Ngo Dinh Nhu walking--same--review,2 shots--troops get ready for coup--same mortar fire,3 shots--tanks move up to palace,people around, 2 shots--at palace,firing,people watch,3 shots--samage to palace,2 shots--2 soldiers--pan palace--from behind palace gates--crowds with banners, 3 shots--pan crowds to burning newpaper plahh--hose down roof,2 shots--throw papers from bldg--burning papers--soldiers talk to people--normal street scenes, 2 shots----------

Date of Event 11/7/64

SAIGON,VIETNAM--TANKS--DIEM--NHU--VIETNAM ARMY--REVOLUTION--HL YEAR--
BATTLESCENES--MAP OF--ELSE--OVER--

SEE OVER

BATTLESCENES:(In Cyprus between Turks and Greeks--8/64) SOUND	Can No. 37-64	Roll No. 1

Subject	Cameraman
SEEK CYPRUS PEACE--MAJOR POWERS HOPE TO END NEW CRISIS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-127		Can No. NONE

Description and Remarks CYPRUS:(pan shot,town--burning bldg--pan same--UN soldiers--pan burned bldgs--NEW YORK CITY:ls UN meeting--cu Greek representative--Turkey representative--ls meeting--SOUND US A B to UN Adlai Stevenson talk--ls meeting--pan,vote--ls meeting----------

Date of Event 8/10/64

CYPRUS--WAR--HL YEAR--BATTLESCENES--U.N.ARMY--NEW YORK CITY--UNITED NATIONS--GREEK GOVT--TURKEY GOVT--STEVENSON--U.S.GOVT--SPEECH(Stevenson)--MEETINGS--

SEE OVER

BATTLESCENES: (12/64--flashbacks on Vietnam fighting—12/64)	Can No. 37-98	Roll No. 3

Subject	VIETNAM HERO—CAPTAIN RECEIVES MEDAL OF HONOR	Cameraman HEARST

Length	Neg.	Dupe 7-125	Pos.	Cuts Can No. NONE

Description and Remarks

WASHINGTON,DC:(ss White House--ss Johnson talking(Pres. Lyndon Baines Johnson)--cu Medal of Honor winner Capt.Roger Donlon--ss Johnson talking--crowd--Pres.puts medal on winner--cu winner and mother--Pres.Johnson shakes hands with winner--AS Vietnam--ss group outside bldg--ss winner & soldiers--cu same--ss walking to trench--soldier in trench--winner & soldiers looking at paper--ls near fort--ss looking at same--cu same--ss walking up hill--ss with President Johnson and his (Donlon's)mother-Honor Guard--shaking hands with President--------WASHINGTON,DC--MEDAL--JOHNSON--DONLON--HL YR--BATTLESCENES--WAR—WHITE HOUSE--

Date of Event 12/7/64

SEE OVER

BATTLESCENES:(2/65--jungle warfare in Vietnam)	Can No. 38-14	Roll No. 1

Subject	Cameraman
REPORT FROM VIETNAM	HEARST

Length	Neg.	Dupe.	Pos.	Cuts Can No.
		7-12		NONE

Description and Remarks SAIGON,VIETNAM:(AS fly over jungle---- Date of Event 2/15/65
2 shots----pilots--ls copters landing--ss reporters huddled,
2 shots--troops thru brush,2 shots--cu holes in ground--cu soldier int
hole--troops on move--searching for another hole--troops on move--set
up mortar--same--captures guns & ammo;2 shots--troops on move--treatin
injured,2 shots--carry injured--same to copter--copters away--over the
jungle----------

SAIGON,VIETNAM--AVIATION--AUTOGYRO--BATTLESCENES--WAR--WEAPONS--WOUNDE

SEE OVER

BATTLESCENES:(U.S.Marines landing in Vietnam for guard duty--3/65)	Can No. 38-20	Roll No. 1

Subject MARINES LAND--BEGIN GUARD DUTY AT VIETNAM BASES	Cameraman HEARST

Length	Neg.	Dupe 7-60	Pos.	Cuts Can No. NONE

Description and Remarks VIETNAM:(1s USN ships underway--another same--U.S.Marines down rope ladder,2 shots--Marines in small boats,2 shots--landing on beach,3 shots--trucks off landing barges,2 shots--pan Marines on beach--------

Date of Event 3/8/65

VIETNAM--U.S.MARINES--TRANSPORTS--LANDING CRAFT--MONTAGE(Battlescenes
BATTLESCENES--HIGHLIGHT OF YEAR--

SEE OVER

BATTLESCENES:(In Dominican Republic uprising--4/65)	Can No. 38-35	Roll No. 1

Subject MARINES IN ACTION--DOMINICAN RESCUE, VIETNAM OFFENSIVE	Cameraman HEARST

Length	Neg.	Dupe 7154	Pos.	Cuts Can No. none

Descriptions and Remarks DOMINICAN REPUBLIC:(Domican street scenes),3 shots--Marines on carrier--Marines run--board copter--copter takeoff--Marine board copter--copter takeoff,3 sho copters landing--Marines--some ride by--in VIETNAM,Marines ride by--River--Marines patrol waters,4 shots--boat near shore--Marines--truck off landing barge--trucks thru streets--sign Da-Nang--trucks thru st.--sign--trucks thru street--setting up guns,4 shots

Date of Event 4/29/65

DOMINICAN REPUBLIC--U.S.MARINES--RESCUE--WAR--BATTLESCENES--VIETNAM--TRUCKS--DA NANG,VIETNAM,INDOCHINA--LANDING CRAFT--AVIATION--AUTOGYRO--

SEE OVER

BATTLSECENES:(In Dominican Republic Revolt--4/65)	Can No. 38-37	Roll No. 1

Subject	DOMINICAN TRUCE--CEASE-FIRE BRINGS CALM TO ISLAND	Cameraman HEARST

Length	Neg.	Dupe 7-124	Pos.	Cuts Can No. none

Description and Remarks SANTO DOMINGO,D.R.:(U.S.Marines in tanks,2 shots--they fan out--U.S.Marines on road--copter with supplies--tanks thru streets--Organization of American States peop arrive--them walking,2 shots--USMC street fighting--them run--them shoo them running---them around house,2 shots--them with other people--USMC clear people--Red Cross jeep--wounded--jeep rides off--Marine--searching car--civilians and Marines----------

Date of Event 5/6/65

SANTO DOMINGO,DOMINICAN REPUBLIC--WAR--WOUNDED--U.S.MARINES--BATTLESCEN TANKS--MONTAGE--JEEP--AVIATION--AUTOGYRO--

SEE OVER

BATTLESCENES:(U.S.Air base in Vietnam hardhit by enemy--5/65--troops prepare for battle)

Can No. 38-42

Roll No. 1

Subject: DISASTER IN VIETNAM--BLAST AT AIR BASE TAKES HEAVY TOLL

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-194		none

Description and Remarks: VIETNAM:(AIRFIELD at Bien Hoa,after explosion--fire,smoke,more explosion--more explosion--fire and smoke--men rush to move planes--men onto planes--moving plane 3 shots--planes & fire--more moving,2 shots--hosing down fire--burning pan,burning---hosing down fire--hosing motors--wreckage, 3 shots--bomb lying on ground--wreckage,2 shots--in SONG BE,VIETNAM:copter--troops,3 shots--as same--man with walkie-talkie--troops to copter--troops boarding copter,2 shots--copters fly off----------DIEN HOA,VIETNAM,INDOCHINA WAR--EXPLOSION--AVIATION--USAF--WRECKAGE--SONG BE,VIETNAM,INDO CHINA--U.S.ARMY--BATTLESCNES--AVIATION--COMMUNICATIONS--AUTOGYRO---

Date of Event: 5/24/65

SEE OVER

BATTLESCENES:(in Vietnam--7/65)

Can No.	Roll No.
38-56	1

Subject: THE STEPPED-UP WAR--LODGE BACK IN VIETNAM, U.S. COMMITMENTS GROW

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-148		Can No. none

Description and Remarks: WASHINGTON,DC:(ls Henry Cabot Lodge reappointed Amb.to Vietnam with repoters--cu same--int.Lodge,Secy State Dean Rusk, Pres.L.B.Johnson and Def.Secy Robert MacNamara--pan Lodge,Rusk to Johnson--copters overhead--aa same--landing in field-(VIETNAM)--troops out,copters take off--troops walk in field--same--troops walk by camera--troops thru jungle--same---bs, same--trops thru jungle stream--same--cu feet in mud--troops by camera--copter in flight--lands--take Howitzer out,3 shots--pushing Howitzer--soldiers with Howitzer--same--soldier look thru scope--sold carry shell------WASH,DC--WAR--CONFERENCE--PRESS--RUSK--JOHNSON--MACNAMARA--BATTLESCENES- [illegible] YEAR--AVIATION--AUTOGYRO--

Date of Event: 7/12/65

SEE OVER

BATTLESCENES:(In Vietnam--8/65)	Can No. 38-69	Roll No. 1

Subject	Cameraman
REPORT ON VIETNAM	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-121		Can No. none

Description and Remarks VIETNAM:(ss copter flying--ss copters landing--pan pilots in copt--ss troopson ground--more same--ss troops thru jungle--ss tanks knocking down trees--cu same--ss troops thru jungle--ss same--ss same--two planes(B52s) drop bombs--AS bombs exploding--ss B52 drop bombs--AS bombs explode--ss B52--AS of ground--- VIETNAM--WAR--BATTLESCENES--HELICOPTER--TANKS--AVIATION--JUNGLE--

Date of Event 8/26/65

SEE OVER

BATTLSESCENES:(In Kashmir in border dispute with India--9/65)	Can No. 38-73	Roll No. 1

Subject	Cameraman
WAR IN KASHMIR--U.N.SEEKS TO END INDIA/PAKISTAN CLASH SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-333		Can No. NONE

Description and Remarks: KASHMIR, INDIA:(UN Bldgs--flag--flag security council meet--audience--Pakistan Delagates, 2 shots--India dele--USSR dele--British dele--Secretary U Thant & US Amb.Arthur Goldberg, 3 shots--talking vote--pan same--U.Thant--him at airport--up escalator,2 shots--walk to room--cameramen & Thant--SOUND talk by Thant--burning village of KHUNHUH,PAKISTAN--truck with prsoners-off truck--as same--cu bandage from prisoners face--pan prisoners--pan down to shackles--, risoners walk off--bombed out village of AWAN--2 shot burned out houses--jeep goes by near CHUMB--cu Indian prisoner--as same-walk off roped prisoners--wrecked tanks,etc,4 shots--shells--truck tows jeep--trucks,troops around--inspct damage--ls terrain--refugees along--

KASHMIR,INDIA--UN BLDGS--FLAG--WAR--UN--PAKISTAN--BATTLESCENES--HI YEAR-THANT--GOLDBERG--PRISNERS--MONTAGE--

Date of Event 9/9/65

SEE OVER

FORM 2530—10M—1/66-U

OVER

PRINTED IN U. S. A.

BATTLESCENES:(In Kashmir--9/65)	Can No. 38-76	Roll No. 1

Subject	KASHMIR WAR--CHINA THREATENS INDIA ON NEW FRONT	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		7-130		NONE

Description and Remarks KASHMIR:(Haji Pir pass, guns fire... Date of Event 9/20/65
2 more shots same--same,pan to mountains--troops thru brush--troops thru mts,2 shots--uncovered mines,3 shots--mule pac over mountain,2 shots--pan mountains--Kashmir,burning bldgs,2 shots--hosing down,2 shots--wrecked bldgs--captured weapons, 3 shots--pan wreckage--------KASHMIR--INDIA--BATTLESCENES--WAR--SCENICS--MOUNTAINS--INDIAN SOLDIERS--FIRES(War)--

SEE OVER

BATTLESCENES:(12/65-Jets strafe Viet Cong as wounded G.I.s are cared for in Viet Nam, Indochina)	Can No. 38-99	Roll No. 1

Subject	VIETNAM ACTION--"ENTERPRISE" PLANES SUPPORT TROOPS	Cameraman HEARST

Length	Neg.	Dupe 7-134	Pos.	Cuts Can No. NONE

Description and Remarks

VIETNAM, INDOCHINA:(AV "USS ENTERPRISE") makeup 12/10/65

Date of Event

TRISE--ms planes on deck--cu men looking--pan, plane takes off--cu starter--plane takeoff--aa same--AS in flight--aa same, strafing--in flight--weapon carriers moving--aa same--bs same--weapon carriers & trucks moving--cu soldier in weapon carrier--riding shot by soldiers(passing them)--weapon carrier & soldiers--ls fighting and firing--aa same--cu soldiers--cu battle--soldiers on ground--same--one runs--ambulance--GIs carry stretcher--ms carry wounded--same--cu GI--ms soldiers talking--truck on road--ls same---VIETNAM, INDOCHINA--WAR--USN--"USS ENTERPRISE"--TAKEOFF--AVIATION--IN FLIGHT--BOMBING(Strafing)--TRUCKS--SOLDIERS--BEST--BATTLESCENES--AMBULANCE--WOUNDED AIRMEN

SEE OVER

BATTLESCENES:(1/65-Viet Cong bombed and shot at as U.S. soldiers and fliers continue to battle communists in S. Vietnam)	Can No. 39.	Roll No. 4

Subject	Cameraman
also Viet-nam troops fight) NEWS HIGHLIGHTS OF 1965 POPE PAUL VI VISITS U.S. SOUTH VIETNAM COMMITMENTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		132		Can No. NONE

Description and Remarks

NEW YORK CITY:(ls skyline--cu St. Patrick's Cathedral--hs crowd in Church--Pope Paul VI blessing--ls UN Building--Pope walks to Speaker's stand--crowd--he talks (silent)---------SOUTH VIETNAM; INDOCHINA:(troops off boat--same--truck off boat--AS copter--AS pilot--Vietnamese troops in jungle--ls th walking--aa same--jets off carrier--jets in flight--bombing--same--big plane drops bombs--explosions----------NEW YORK CITY--POPE PAUL VI--VISITS--HISTORICAL--CHURCH--UN BLDG--SOUTH VIETNAM, INDOCHINA--WAR--SOLDIERS(U.S.)--VIETNAMESE--MONTAGE--BATTLESCENES--AVIATION--BOMBING--EXPLOSIONS(War)-- HIGHLIGHT OF THE YEAR--

Date of Event ~~12/31/65~~ 12/31/65

SEE OVER

BATTLESCENES:(US GIs make way thru the Mekong Delta--1967--in Vietnam)

Issue Number 40-12-2

Footage not available for outside use, sale or lease

Subject MEKONG DELTA

Cameraman U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
4-04				BK.NO:(5-25) no cuts

Description and Remarks

VIETNAM,INDOCHINA:(troops off [illegible] ramp and thru water--another angle same--cu climb up bank in the Mekong Delta rice paddies on seek and destroy mission--thru undergowth,bu--towards us thru undergrowth-wa[illegible]ses,thru heavy under growth--officer look at map with others----------

Date [illegible] 2/67

VIETNAM,INDOCHINA--JUNGLE(Swamp)--U.S.ARMY--BATTLESCENES--WATER--WAR--

SEE OVER

BATTLESCENES:(2/67--in Vietnam US 8th Army)	Issue Number 40-17-1	Footage not available for outside use, sale or lease

Subject TAKE TOLL	Cameraman

Length 7-144	Neg.	Dupe	Pos.	Cut Bk No:7-7 Can No. no cuts

Description and Remarks BONG SON PLAIN, VIETNAM, INDOCHINA:(ls Plain--US 8th Army soldiers running low--soldier crawls--wounded man, approached by soldier--soldiers run low--soldier fire gun, wounded soldier alongside him--copter fly overhead--GIs look ahead, wounded GI in fg--copter shoots rockets--GI climb out of dugout to aid wounded buddy, rescue him, 2 sc--copter shootrockets--GI on phone, wounded GI, head bandaged with fotog Bob Hodierne--2 scs. fotog feed wounded--copter overhead--wounded helped out of area--Colonel aids wounded GI-----BONG SON PLAIN, VIETNAM, INDOCHINA--WAR--U.S. ARMY--BATTLESCENES--AVIATION--AUTOGYRO(COPTER)--RESCUE--HUMAN INT(Servhum)

Date of Event Feb 1967

SEE OVER

BATTLESCENES:(Vietnam war--2/67--	Issue Number 40-18-1	Footage not available for outside use, sale or lease

Subject	Cameraman
VIET SWEEP--TROOPS TAKE CONG STRONGHOLD	UPI UPI

Length	Neg.	Dupe	Pos.	Cuts BK NO: 7-14,18 Can No. no cuts
7-104				

Descriptions and Remarks: BONG SON PLAIN,VIETNAM,INDOCHINA Date of Event 2/67

:(1st "Operation Pershing",AV over rice pad-- dies--bs 3 U.S.GIs crowched by stream--explosion in distan --soldiers near house cautiously--2 sc.VC suspects--2 scs.' women & kids out of huts--cu,ls village afire--woman & kids watch their homes burn--cu old woman--fire--child crying-- woman carried to tent hospital--child carried to hospital--- (village burned to prevent use again by routed enemy)------- BONG SON PLAIN,VIETNAM,INDOCHINA--WAR--BATTLESCENES--U.S. ARMY--VIETNAMESE--HUMAN INTEREST--HL OF YEAR--

SEE OVER

battlescenes:(1967 Vietnam

Issue Number 40-22-I

Footage not available for outside use, sale or lease

Subject

HEAVY COMBAT--SNIPERS TAKE TOLL OF GIs

Cameraman

U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-80				BkNo: 9-1

Description and Remarks

BONGSON AIRBASE,VIETNAM

No cuts 3/67

Date of Event March 1967

INDOCHINA:(cu soldiers by us,river,bg--
cu legs of soldier running,away from us,into shelter--2 cus soldiers on alert,crouched,run by bushes--mls soldier run among trees toward 2 GIs crouched behind trees--one with rifle behind tree---(this appears to be good montage stuff) pan GI run to shelter behind tree,pass other GIs on alert--one run toward us,crouch beside another GI--cu bandaged eye and head of GI,he on ground with rifle--3 GIs,one with head bandaged,tends another wounded GI--carry wounded GI by arms and legs,no stretcher--cu copter take off--copter thru tree

BONGSON AB,VIETNAM,INDOCHINA--WAR--U.S.ARM-- MONTAGE

BATTLESCENES

SEE OVER

OVER

PRINTED IN U. S. A.

BATTLESCENES:(3/67--Vietnam war

Issue Number 40-24-1

Footage not available for outside use, sale or lease

Subject VIETNAM--FIRST CAVALRY DIVISION CLASHES WITH VC FORCE

Cameraman UPI

BKNO: 7-25

7-25	Neg.	Dupe	Pos.	Cuts no cuts

Can No.

Date of Event March 1967

NEAR BONG SON PLAIN, VIETNAM,INDOCHINA:(Batt.of 1st US Air Cavalry,2 cus men run toward us,trees,bg--bs men run--shaky scene,see men dug in,camera steadies,now see men run thru trench--another shot man run thru trench,then ducks--copter overhead--man dug in--copter lands--men in shelter of brush--two sc.bullet holes in copter--belongings of the wounded stacked up--another same----------
NEAR BONG SON PLAIN,VIETNAM,INDOCHINA--U.S.ARMY--WAR--BATTLESCENES--AUTOGYRO,(Copter)--AVIATION--

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

BATTLESCENES:(In Vietnam--
3/67

Issue Number
40-28-1

Footage not available for outside use, sale or lease

Subject VIETNAM--BIG ENEMY FORCED REPULSED BY GIs

Cameraman UPI

(A) Bk No. 11-12, 14, 16

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-108				no cuts

MEKONG DELTA, VIETNAM, INDOCHINA: sc. damaged trucks--2 sc. troops cross bridge with supplies--3 sc. move thru swamps--GI guard Cong prisoners--cu one with eyes bandaged--2 sc. women prisoners thru field--2 sc. large group male prisoners seated on ground--cu GI tending his tired feet--cu Capt. at phone--cu copter hover low--prisoners toward chopper--cu prsioner pulled out of mud--prisoners into chopper----------

Date of Event April 1967 4/67

MEKONG, VIETNAM, INDOCHINA--WAR--BATTLESCENES--VIETNAMESE--
U.S. ARMY [illegible]

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

BATTLESCENES: (U.S.Marines in Vietnam--5/67)

Issue Number 40-39-1

Footage not available for outside use, sale or lease

Subject HILL 881--Marines Take Strategic Area

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7-155				~~Bk No. 16-20,23,26,~~ 16-27,28	-no cuts-

Description and Remarks

VIETNAM,(recoilless rifle fires,from jeep mount--med.same--mortar fires--recoilless rifle fires--mortar fires--explosion on hill,large puff of smoke--bs one infantryman move forward--hill,soldiers move slowly up--soldier with phone--one man on hill,small explosion--one,alone,run with rifle,explosio near him,he continues--one walk,on controlled hill--smoke break----------AV bombing,flashes--more scs.same quick shot fighter plane,pass below--AV explosions---------VIETNAM,INDOCHINA--WAR--BATTLESCENES--HL YR--U.S.MARINES--

Date of Event May 1967

SEE OVER

FORM 2530—10M—1/67-U

OVER

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(2) 40-41-1

2 sc.dead Vietcongs--pan up from dead to American tank-------

VIETNAM, INDOCHINA--BATTLESCENES--U.S.MARINES--USAF--AVIATIO
BOMBING(Aftermath)---WAR--TANKS(U.S.in Viet)--PRISONERS--
VIETNAMESE--

BATTLESCENES: (5/67--in Vietnam

Issue Number 40-41-1

Footage not available for outside use, sale or lease

Subject VIETNAM ACTION (Airfield bombed, Hill 861 and Operation Baker)

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts
5-118				BKNOS 17-16, 17, 18, 17-21, 24 Combo cuts--

Description and Remarks

VIETNAM, INDOCHINA: (

Date of Event May 1967

at Bien Hoa Airbase, gen. vu field, planes lined up--2 sc. wrecked bldgs, some in bg untouched by bombs--scattered debris--cu army shoe--int. wrecked bldg--see doubl bunk charred--cu debris--ms frame of bldg standing--still smoldering--cu debris, double bunks, etc----------LS hill, explosion--more, smae--U/S Marines in fg--ls hill is bombarded, explsions--hs Marines move toward hill----------

----------Operation Baker, tank toward us--GIs off tank, patrol area--2 sc. Bonzo, [illegible] --2 sc. confiscated arms--

SEE OVER

FORM 2830—10M—1/67-U

OVER

PRINTED IN U.S.A.

BATTLESCENES:(Vietnam--6/67

Issue Number ~~40-49-2~~ 40-49-2

Footage not available for outside use, sale or lease

Subject BUNKER HUNTING IN VIETNAM

Camera UPI

~~BK-WDB-62-25,67~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-67				no cuts

Description and Remarks

DANANG AB,VIETNAM,INDOCHINA

VS 7.5cs.brg guns fired--GIs behind shelter,fire-- Date 6/25/67
battlefield,running GI--ms,GIs advance across field--GI rigs up charge
--ls explosion--cu bunker hole as GI sets charge--ls explosion--cu
another explosion--cu 2 GIs advance--2 scs.dead VietCong--GIs advance

DANANG AB,VIETNAM,INDOCHINA--WAR--US ARMY--USMC--BATTLESCENES--

SEE OVER

overdress,belted,outfit--hi black boots--remove skirt and has one a mini dress--crowd--model,reversible camel's hair coat to plaid one on other side--shots of both sides--Austrian cavalry dress design--model in feather earrings with short plaid coat------very long bgt lightweigh earrings----------

(A)VIETNAM,INDOCHINA--WAR--BATTLESCENES--AVIATION--BOMBING--
(B)HOMESTEAD,FLORIDA--GUIDED MISSILES--EXPLOSION--ACCIDENT--
(C)NEW YORK CITY--FASHIONS --

BATTLESCENES:(6/67--in Indochina "A"story

Issue Number 40-50-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A) AIR STRIKES (B) STATIC MISSILE (C)GERNREICH FASHIONS

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
(A) 80ft (B) 80ft (C) 83ft				SEE BK.NOS.after ea location--no cuts	

Description and Remarks

(A) NEAR HANOI,VIETNAM,INDOCHINA: Date of Event June 1967

cu plane in air--two bombs fall from US plane--explosion below--string bombs fall--series explosions below--along the Delta,ls napalm bombs from plane along shore,hit--another--series of strikes--ls smoke rising----------BkNo:22al3----------(B)HOMESTEAD,FLORIDA:(NASA's largest solid-fuel rocket engine test--BkNo:22-22:----ms rocket test-stand marked NASA--tilt do rocket engine--ls blast off,then flames shooting skyward(elleven tons of fuel burn each second--camera shaken by vibration,var.scs.--var. scs.burning out,flaming up again,burning out----------(C)NEW YORK CITY: BK NO:21-16--model in plaid skirt a

SEE OVER

FORM 2530—10M—1/67.U

OVER

PRINTED IN U.S.A.

multi-barrel gun fired,cu,2sc--rocket fired--var.scs.weapons fired--
AV damage below--soldier in copter door hold machine gun,see damage &
smoke below----------

----------(C)SUEZ,EGYPT,UAR,NO.AFRICA:(BkNo:26-27,31:-- gv forward en-
campment of Israeli Army with tanks--cu soldier,in turret,look thru
binocs--ms tank--tank,in flames--wrecked tank--wrecked jeep--pan wreck
jeep show bullet holes--camp as flag is raised(Israeli)--cu man prays,
swish pan to another,same--group Jews with shawls,pray before return t
battle----------

(A)KOBE,JAPAN--TYPHOON AFTERMATH--JAPANESE--EVACUATION--
(B)SAIGON,VIETNAM,INDOCHINA--WAR--AVIATION--AUTOGYROS(Copters)--
BATTLESCENES--AIRVIEWS(Vietnam)--
(C)SUEZ,EGYPT,UAR,NO.AFRICA--ISRAELI ARMY--RELIGIOUS(Jewish)--

BATTLESCENES:(in Vietnam--7/67--"B"story	Issue Number 40-57-2	Footage not available for outside use, sale or lease

Subject	Cameraman
NEWS IN BRIEF:(A)TYPHOON (B)COPTER ATTACK (C)EGYPT-ISRAELI CONFLICT	UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 82 (B) 76 (C) 55				BkNos:see after ea. loca tion-- no cuts

Description and Remarks

(A)KOBE,JAPAN:(BkNos:26-20,24--
nite sc:water rushing thru sts piling up debris--cu Date of Ev July 1967
running water--men walk thru water--raining hard,see damaged vehicls--
inundated hou e,pan to debris--injured woman carried--cu feet of evac-
uees out of train window--int.evacuees sleep in railway car--other evac
uees sleep on floor of bldg--AV Da scenes area,trucks,cars in flooded
streets--bicycle hauled thru water--pan wrecked homes,debris----------
----------(B)NEAR SAIGON,VIETNAM, INDOCHINA:(BkNo:26-14,15---Airmen of
334th Armed Helicopter Co (US)hold rocket--one loads rocket gun--shell
losded into container--copter takes off--AV land below gun in fg--cu
soldier in copter door shi s machine gun in hand as its fire

SEE OVER

(2) 40-69-2

shore--AV over land,explosion another AV overland,explosions--fly over forest--as same----------Operation Benton,near Chu Lai,So.Vietnam: troops kneel in field--cu two behind brush shelter--xcu rifle in hand as it's fired--GI,rifle in hand,run in forest--explosion in distance in forest--tending to wounded GI--mouth-to-mouth resuscitation,cu--village in shelter--wounded GI on ground,drink from canteen----------

---------(D)NEW YORK CITY:(BkNo:32-33--at Mercantile Exchange,ms entrance of M.E.--ls int.prices of silver dollars posted on board--cu men bidding--cu board--ls people on floor--cu silver dollars and sign "Spot Trading in Silver Dollars" --swish,pan to board and prices,bidders---cu man at counter,he moves and camera zooms into back and silver dollars on counter--hand goes thru them and picks up some--cu men post the prices on board--gen.shot board,bidders----------

---------(E)VANCOUVER,BC:(BkNo:32-21 & 33-6:--Forest fire raging,2 AV -warden on phone--4 scs.plane sprays chemicals--3 scs.men fight fire--ground shots--man shovel dirt on fire----------

(A)TAAL VOLCANO,PHILIPPINES--VOLCANO--(B)BRONX,NY--POLICE--WEAPONS--CRIME--(C)VIETNAM,INDOCHINA--WAR--USAF--AVIATION--AIRVIEWS(Vietnam)--BATTLESCENES--(D)NEW YORK CITY--STOCK EXCHANGE--MONEY--(E)VANCOUVER,BC--FIRE(Forest

BATTLESCENES:(Vietnam--8/67=="C"story

Issue Number
40-69-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)VOLCANO ERUPTS (B)GUN CACHE (C)ATTACKS CONTINUE (D)SILVER DOLLARS (E)FOREST FIRE

Cameraman
UPI

Length		Neg.	Dupe	Pos.
(A)50	(C)112			
(B)63	(D)60			
	(E)55			

Cuts see BK nos.after each location

Can No. -no cuts-

Description and Remarks
(A) TAAL VOLCANO,PHILIPPINES:(BkNo:32-29--ms from water as volcano erupts--ls same-- xcu steam during eruption--eruption--people watch--pan to active volcano--xcu steam,etc--lava,eruption----------(B)BRONX,NY:(BkNo:33-9--ls ext.Bronx Superior CourtHouse--cu "Criminal Court of the City of New York"on bldg--prisoners out of patrol wagon and into bldgs--District Atty Isadore Dollinger and Asst. Burton Roberts look at weapons seized from the suspected terrorist group(right-wingers)--pan weapons--big submachine guns--bullets----------(C)VIETNAM INDOCHINA:(NO:33-7 8: USAF air strikes along [illegible] water nea

Date of Event AUG 1967

SEE OVER

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(2) 10-70-2

Queen Anne-Marie of Greece out of car at United Nations--fotogs--int. he shake with U Thant--Queen smiling,talk with someone--Royal couple on floor of UN meeting room,with Thant--ls Security Council Chamber--int three stand together---ext.protestors with umbrellas,signs--Melina Mercouri,actress and one of protest leaders,with press--placard against building "Royal Junta-your days are numbered"--int.Marcouri interviewed by press,camera zoom in on cu of her----------

----------(D)ARLINGTON,VA:(BkNo:33-25--53ft--Geo.Lincon Rockwell,leader of American Nazi Party and press walking--ls same--cu him walk--ls the shopping area--sign Econ-o-wash Laundry--interviews(silent) of witnesses in shopping area,3 people--ls crowd at shopping area----------

----------(E)BREMEN,GERMANY:(BkNo:32-27--74ft--GV tanker "ESSO MERCIA" on slipway--ms chains,tilt down vessel--ls stern and prop--cu prop--tanker on slipway--crowd--bottle hits bow--ship down ways--crowd--down ways--afloat,ms--ls same,people in fg----------

----------(F)PARIS,FRANCE:(BK NO:33-10--96ft--pan.vu outside House of Dior (Christian Dior)--ms in, guests get catalogues--enter salon--seat

BATTLESCMES:(In Vietnam as Marines battle--8/67--"B"story

Issue Number 40-70-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)APOLLO/SATURN MOON ROCKET (B)MARINE FIGHT(C)GREEK KING IN NY (D)G.LINCOLN ROCKWELL KILLED (E)L.RGEST TANKER LAUNCHED(F)FASHIONS (G)SEA ELEPHANT

Cameraman (A) BOEING / (REST) UPI

Length (see after each location)

Dupe

Pos.

Cuts see bk.nos.after ea. location--

Can No. -no cuts-

Description and Remarks (A)CAPE KENNEDY,FLA:(BkNo:33-21 Aug.1967

Date of Issue

--42 ft--pan down entire rocket 364ft.high--hs pan down same--cu tread of tractor-crawler which moves the rocket to the launch pad at about one mile per hour--pan from one tread to another,i motion--ls rocket----------

----------(B)VIETNAM,INDOCHINA:(BkNo:33-31--74ft--U.S.MARINE Skyhawk fighter jets,from ground,go in for bomb run--more same--ls same--var. scs.of strikes--ground shots bs rifleman shooting--infantryman wade thru tall grass--uncover tunnel cover in grass--infantryman with lone prisoner--cu prisoner----------

----------(C)NEW YORK CITY:(BkNo [illegible]--65ft--King Constantine and

SEE OVER

FORM 2530-10M-1/67.U

OVER

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--guests drink cocktails--press--gen vu guests move about----ext gen.vu Coco Chanel premises to show her fashions--var.models show fashions--se folder for details----------

----------(G)STUTTGART,GERMANY:(BkNo:33-13--95ft--ms the Sea Elephant "Tristan" out of pool--2 sc.moves onto rocks,med & cu--(he's 14 and is BLIND)--ls he "stands" up and begs,keeper feeds him and pats his chest --Tristan crosses his flippers--cu flippers,tilt up to head--keeper onto Tristan's back,feeds him first--med.3 penguins look on--ls the keeper lies on Tristan's back,Tristan bends back over keeper's body to get fed--cu feeding in this position--cu stork watching--keeper rides on Tristan and jumps off as Tristan slides into pool for swim----------

(A)CAPE KENNEDY,FLA--SPACE FLIGHT--GUIDED MISSILES(SATURN 5)--
(B)VIETNAM,INDOCHINA--WAR--BATTLESCENES--U.S.MARINES--AVIATION--
(C)NEWYORK CITY--CONSTANTINE,King--ANNE MARIE,Queen--GREEK GOVT--UN--THANT,U--
(D)ARLINGTON,VA--ROCKWELL,Geo.L--MURDER(Crime)--(E)BREMEN,GERMANY--TANKER--LAUNCHING---(F)PARIS,FRANCE--FASHIONS--(G)STUTTGART,GERMANY SEALS(Sea Elephant)--ODDITIES(Animal)--LAUGH PARADE--

BATTLESCENES:(1967--VIETNAM	Issue Number 40-79-3	Footage not available for outside use, sale or lease

Subject	Cameraman
VIETNAM--CON THIEN MARINES UNDER HEAVY FIRE	UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
133ft.				BK NOS:37-23,34 no cuts-

Description and Remarks: CON THIEN, VIETNAM, INDOCHINA: (U.S.Marines near demilitarised zone--2 Marines digging in--cu one swing pick--check supplies--2 sc.eating--explosion near--Marine grab helmet,run--they run to man posts--cu run,big gun,bg--smoke from explosion--crouched low--3 scs.wounded on stretchers,carrie--3 scs.firing--cu loading--3 scs.firing----near Hanoi,USN jets from carrier USS ORISKANY fly over bridge,AV--long side view bridge,explosion--plane in air(Navy jet)--we fly right over bridge and clobber it--

Date of Event: Sept.1967

VIETNAM,INDOCHINA--WAR--U.S.MARINES--BATTLESCENES--EXPLOSIONS(War)--U.S.NAVY--AVIATION--EQUIPMENT--

SEE OVER

BATTLESCENES:(1967--Vietnam

Issue Number 40-87-1

Footage not available for outside use, sale or lease

Subject VIETNAM PLANES SUPPORT GROUND FORCES

Cameraman UPI

Length	Neg.	Dupe	Pos.
132ft			

CUT NOS:41-18,19

Can No no cuts-

Description and Remarks VIETNAM, INDOCHINA:(Huey gun-ship D~~e~~ Oct~~1967~~ 10/67 copters of the U.S.1st Air Cavalry--Is in flite--
me same--fire rockets--pilot fires--firing mechanism for rockets shoots --int.see thru plexiglass canopy,rockets firing--another copter during firing run--bs pilot--shot down on missile-hit terrain with smoke rising--knocking out supply routes--copter,infantry out fast and copter up anddaway again--ls infantrymen across open field,fast--mortar crew fires--explosion in distance--infantrymen fire submachine guns in prone position,firing other automatic weapons--machinegunner fires--jet fighter come in on bombing run,explosion,smoke,flames--cu infantry advance across field--jet fighter on bomb run,infantry silhouette by smoke--VIETNAM,INDOCHINA--COPTERS--WAR--AVIATION--BATTLESCENES--SILHOUETTES(Photography)--MONTAGE(Battlescenes)--

SEE OVER

FORM 2530-10M-1/67-U

OVER

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BATTLESCENES:(1967--Vietnam

Issue Number 40-90-1

Footage not available for outside use, sale or lease

Subject: U.S.PLANES BOMB HANOI BRIDGE AND AIRFIELD

Cameraman: UPI

~~DK 10:42-10;22;00~~

Length	Neg.	Dupe	Pos.
97ft.			

Cuts

Can No. -no cuts-

Description and Remarks: VIETNAM, INDOCHINA:(U.S.A.F. ~~Thunderchief~~ jets clobber No.Vietnam airfield-- AV site that was bombed,another hit--smoke,explosions--another-- ground shot,wreckage--2 cus same--wrecked compound(this was the result of a successful So.Vietnamese Army attack on the enemy)--2 scs.bodies on ground--cu two So.Viet soldiers look down--4 sc.captured ammo--

Date of Event: Nov.1967

VIETNAM, INDOCHINA--WAR--BATTLESCENES--USAF--AVIATION--BOMBING--VIETNAMESE ARMY--

SEE OVER

BATTLESCENES:(Vietnam--1967

Issue Number 40-94-1

Footage not available for outside use, sale or lease

Subject: MORTAR ATTACK--AMERICAN BASE BADLY DAMAGED

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts
75				Can No.-no cuts-

Date 11-19

Description and Remarks: DAK TO,VIETNAM,INDOCHINA:(two AV of the American base,smoke rising--ms damaged plane--pan to one on fire in distance--ms another--ms dump arie,two daytime shots--sign "HQ FIRST BRIGADE 4th INF.DIV"--3 scs. Amer.troops fighting back with artillery fire--fire,explosions,2 mite scs-----(badly damaged but not lost to the enmy)----------

Date of Event: 11/67

DAK TO,VIETNAM,INDOCHINA--WAR--U.S.ARMY--BATTLESCENES--

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BATTLESCENES:(Vietnam-1967

Issue Number 40-95-1

Footage not available for outside use, sale or lease

Subject
FOE'S LAST LINE--U.S.TROOPS TAKE HILL 875

Cameraman
UPI

Length	Neg.	Dupe	Pos.	Cuts	Edno: 44-34
60ft				Can No.	-no cuts-

Description and Remarks

DAK TO,VIETNAM,INDOCHINA:(Date November 1967
2 scs.US jets overhead--after burst,smoke,explosion, trees were stripped of foliage--2 sc.infantry move along slowly--man on radio phone--captured weapons and ammo dumped on ground--2 scs. small projectiles--gen,vu captured area and gear on ground----------

DAK TO,VIETNAM,INDOCHINA--WAR--U.S.A.F.--US ARMY--BATTLESCENES--

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with controls--ls rocket takes off--press watch--ls another rocket takeoff,we folo skyward and another rocket comes into pic and we folo THAT--it arcs for downward flight where it will come down by"chute------

(C)BELLE GLADE,FLORIDA:(ext.sign "GLADES GENERAL HOSPITAL"--another sign with arrow "EMERGENCY RECEIVING"--int.hospital,incubator--ms,cu of tiny white lion cub(rarity)--cu boy looks at cub--cu cub yawns and shakes head--ext.mother lion lying in roadway,raises head,("WAS THAT MY SON?" --mother & father lions posing--int.hospital,mcu nurse--cu cub rests----

(A)DAK TO,VIETNAM,INDOCHINA--WAR--U.S.ARMY--BATTLESCENES--
(B)NOVI SAD,YUGOSLAVIA--COMMUNICATIONS(Mail)--AVIATION--ROCKETS--
ODDITIES(Mail delivery)--
(C)BELLE GLADE,FLORIDA--LIONS--ODDITIES(Animal)--

BATTLESCENES:(1967--in Vietnam
"A"story

Issue Number
40-96-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)HILL 875
(B)AMATEUR ROCKETS (C)BABY WHITE LION

Cameraman
UPI

Length	Neg.	Dupe	Pos.	Cut/Can No.
(A) 72 (B) 82 (C) 50				BK NOS:45-2;39-13; & 45-3 rspctvly -no cuts-

Description and Remarks (A)DAK TO,VIETNAM,INDOCHINA"
gen.vu hill,bunkers,gun positions--ms copter bring water tank truck--pile hug shells--sign "A" BATTERY,42nd ARTILLERY, SANDBAGGERS--YOU YELL,WE SHELL,LIKE HELL--OPEN 24 HOURS DAILY"--howitzers going off--white puffs smoke in distance--3 scs.gun crew firing howitzers--smoke rising in distance--US mortars fire--smoke,distance--AV hill

Date of Event
Nov.1967

(B)NOVI SAD,YUGOSLAVIA:(amateur rockets used to deliver the mail in inaccessible mountain regions--ls rocket on pad(stands 10 ft.tall)--men work at base--cu puts on rocket head after loading 2000pieces of mail in it--med.carry rocket to takeoff spot--med.technician at table

SEE OVER

BAZOOKA.

See

ARMS AND AMMUNITION

NARA ARB 1/91

BLACKOUTS

See also
U.S. GOVERNMENT division--
DEFENSE--CIVILIAN DEFENSE;
2nd BLACKOUT in GENERAL
division

NARA ARB 1/91

BLACKOUT PREPARATIONS & NITE (SEATTLE,WASH) BLACKOUT	Can No. 14-40	Roll No. 2

Subject: NATION GIRDS FOR CONFLICT

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

USA

Date of Event: 12-10-41

Used No.	Date

SEE OVER

ALSO TIMES SQ.NY BLACKOUT (COAST GOES ON THE ALERT) PREPS AGAINST AIR RAID	Can No. 14-41	Roll No. 5

Subject: AMERICA ON THE ALERT:TIMES SQ.AIR RAID:
FLYING CADETS GRAD:WEST COAST GIRDS FOR WAR:
SHIP ASHORE BLACKOUT:2 DESTROYERS LAUNCHED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC
NATL DEF

Date of Event 12-11-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

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BLACKOUT (FDR CHURCHILL LITE XMAS TREE WASH DC.)UNUSED

Can No.	Roll No.
14-45-1 ~~14245-1~~	

Subject CHURCHILL IN CONGRESS:FOREIGN DIPLOMATS AT WHITE HOUSE:JARS LEAVE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
WASH DC

Date of Event 12/26/41 ~~12-26-41~~

Used No.	Date

SEE OVER

(BLACKOUT) NITE PRECAUTIONS AIR RAID PRECAUTIONS	TTC. Can No. 14-43	Roll No. CANADA

Subject ARMED FORCES AND CIVILIANS ON ALERT ALONG WEST COAST	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

AIR RAID PRECAUTIONS
CANADIAN COAST

12-20-41

Date of Event 12/20/41

Used No.	Date

SEE OVER

BLACKOUT CURTAINS(AWVS GALS IN HOME SHUT OFF GAS,EXTINGUISH ~~INCENDIARIES,UNDER PIANO ETC~~)	Can No. 4316 x	Roll No. 3

Subject WOMEN VOLS SHOW DEFENSE METHODS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC
CIVIL DEF

Date of Event 11-13-41

Used No.	Date

SEE OVER

BLACKOUT (GARY IND.:ILL CARNEGIE STEEL PLANT SMOKEOUT)	Can No. 4338 x	Roll No. 1.2.3

Subject	GARY IND.STEEL PLANT BLACKOUT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STEEL PLANT BLACKOUT

GARY, IND

Date of Event 12/22/41

Used No.	Date

SEE OVER

BLACKOUT (SYDNEY AUSTRALIA
NITE SCENES BLACKOUT, CUTS: SHELTERS ETC)
HARBOR AT NITE, LITES.

Can No.

Roll No. 15-100-2

Subject
JAP U-BOATS
DESTROYED

Cameraman PATHE
HEARST (CINESOUND)

Length	Neg.	Dupe	Pos.	Cuts
73	65			Can No.

Description and Remarks

WAR

SYDNEY, AUSTRALIA.

Date of Event 5-7-42.

Used No.	Date

SEE OVER

FORM 2530—SM—11-41-U

OVER

PRINTED IN U. S. A.

(BLACKOUT) TIMES SQ.	Can No. 4459x	Roll No. 1,2

Subject TIMES SQUARE BLACKOUT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
N.Y.C.

Date of Event 4-30-42

Used No.	Date

SEE OVER

BLACKOUT (TIMES SQ.GETS BLACKOUT TEST)	Can No. 4490 x	Roll No. 2

Subject TIMES SQ.DIMOUT	Cameraman MARKMANN

Length 191	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks var.shots and angles of Times Square during and before dimout.

NEW YORK CITY

Date of Event 6-4-42

Used No.	Date

SEE OVER

BLACK-OUTS(Now lights on again in New York City)	Can No. 16-239	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1336x1, 3, 5, 7; Can No.

Description and Remarks

Date of Event 10/29 + 11/3/43

Used No.	Date

SEE OVER

BOMBING - BOMBS - SHELTERS.

See

ARMS AND AMMUNITION; and
GENERAL division; and
AVIATION division; and
U.S. NAVY division; and
foreign armed forces in
FOREIGN LOCATIONS division

NARA ARS 1/91

CAMPS - CAMPING

(includes BOY SCOUTS; CONCENTRATION; CCC (CIVILIAN CONSERVATION CORPS); LABOR; MILITARY; TRAILER)

-- MISCELLANEOUS -- year -- film number (foreign, U.S., combined; unidentified)
-- MISCELLANEOUS -- FOREIGN -- year -- film number
-- MISCELLANEOUS -- U.S. -- year -- film number
-- FOREIGN -- [by location] -- year -- film number
(includes U.S. in foreign locations)
-- U.S. -- [by state, possession, territory] -- year -- film number

See also FORTS; and
CAMPS; FORTS; MILITARY INSTALLATIONS, POSTS, etc. in GENERAL division; and
AIRPORTS - AIRFIELDS in AVIATION division; and U.S. NAVY division

NARA AGE 1191

CAMPS - CAMPING --
MISCELLANEOUS

NARA ARB 1/91

FDR shake hands, Mrs. FDR and Senora Camacho shake--group shot of 4, thru streets, crowds, rev. cus, on review stand, Najera, Welles, FDR, Camacho--kiddies-cadets do their stuff, ls parade, Mex. troops by palace--cus and ls angles, review stand take salute, angles, FDR holds hat over heart--ls banquet table MONTERREY, FDR and Camacho, FDR smiles, cu Camacho ditto, Welles and Mrs. Camacho, ls Benquet, FDR on stand, talk UNCONDITIONAL SURRENDER etc.--CUTS: add banquet, CAMACHO talk Spanish--reception thru streets Mexico at train--80th Div. parade (Early's) Camp Forrest--add Mass Review--more shots Hobb --cutins both in car, etc.--80th Div. at Gruber--at Douglas Plant--see assembly B-24s--ext. shot plant--Navy planes etc.

MONTERREY, MEX: CAMP FORREST, TENN: FT OGLETHORPE, GA; CAMP GRUBER, OKLA: TULSA, OKLA: FDRs--CAMACHOS: TOUR: NATL DEF: HILITES YR: USARMY: SOLDIERS: REVIEW: SOLDIERS: PARADE: CAMPS: HOBBY: AVIATION: INDUSTRY: TYPES: KERR: WELLES: NAJERA: MEX. ARMY: BANQUET: SOUND: SPEECH: RECEPTION

(2) 16-183-4

CAMPS: FDR VISITS VARIOUS CAMPS WHILE ON TOUR OF CAMPS AND PLANTS MEX.

Can No. ____ Roll No. 16-183-4

Subject: FDR VISITS MEXICO

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 998x1.2,3,4 Can No. ____

Description and Remarks

Date of Event 4/17-18/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

CAMPS - CAMPING --
MISCELLANEOUS -- FOREIGN

MRA ARB 1/91

ALSO PLATTSBURG. CAMP (KING & QUEEN VISITS BOYS AT SCOTCH CASTLE CAMP	Can No. 11-798	Roll No. 2

Subject: NEWS:WAR GAMES: KING & QUEEN: TWIN CONVENTION

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PLATTSBURG N.Y.

MANEUVERS

Date of Event 8-14-39

Used No.	Date

SEE OVER

WAR:HL OF YR:N.AFRICA:GERMAN ARMY:AVIATION:
PLANES:TRUCKS:TYPES:
:BOMBING:AIRPORT.ENG.ARMY:
:SOLDIERS:PRISONERS:GERMANS:CONCENTRATION CAMPS:
:PARADE:FLAGS:
:ROMMEL:VON ARNIM:VON RUNDSTEDT:EISENHOWER:CEMETERY:
AIRVIEWS:DOCKS:

(2) 16-194-1

CONCENTRATION CAMPS: FOR PRISONERS TAKEN IN NO AFRICA AND FOR NAZI GENERALS IN ENGLAND	Can No. 16-194	Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1017x1, 2, 3, 4, 5;

Can No.

Description and Remarks

Date of Event 5/12/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CAMPS - CAMPING --
MISCELLANEOUS -- U.S.

NARA ARC 1/91

CAMP (tent city B.E.F.)	Can No. V.5R. 144	Roll No. 1

Subject: VANGUARD OF 2nd B.E.F. REACHES THE CAPITAL -- WILL LIVE IN TENT CITY

Cameraman: Lyons-Gibson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	77			L-180-615x6; 3-700-624x10

Description and Remarks: Wash.D.C. & Fort Hunt, Va.--

SEE: WASH.D.C. -- FORT HUNT, VA.

Also as: VETS ACTIVITIES--PARADE--BLDG(CAPITOL)

Date of Event: 5-11-33

Used in No.	Date
V.5R.144	5-13-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

CAMP(FORT SILL OKLA & FORT BARKELEY TEXAS(TROOPS MOVE TO LATTER)	Can No. 13-959	Roll No. 2

Subject: BRITISH CAPTURE TOBURK: ITALIAN PRISONERS IN INDIA: STEEL STRIKE:US TROOPS ON MARCH: EAL PLANE CRASH

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN LIBYA

WAR

Date of Event 2-27-41

Used No.	Date

SEE OVER

CAMPS - CAMPING --
FOREIGN

AFRICA
AUSTRIA
AZORES
CANADA
CUBA
ENGLAND
FRANCE
GERMANY
GREECE
HOLLAND
HONDURAS
IRAN
ISRAEL
ITALY
JAPAN
KOREA

NEWFOUNDLAND
PHILIPPINE ISLAND
SCOTLAND
SOLOMON ISLANDS

CAMPS(Prisoners taken to camps in North Africa)	Can No. 1190X	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/5/43

Used No.	Date

SEE OVER

NORTH AFRICA--MANEUVERS--CAMELS--MACHINE GUN--TANKS--
INVASION'S--SHORT SCREEN--GUNS--FRENCH ARMY--LITOUTEUX--
STAFFRIAT--U.S. ARMY--EX--GENERAL (LT. BERNARD, DEE'S SON)--
BOATS--SWIPE--TRANSPORTS--MAN

(2) 1415x2

CAMPS(Training camp of French troops using U.S.Equiptment and uniforms in No.Africa)

Can No. 1415X

Roll No. 3

Subject: FRENCH TROOPS

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

JAILS (Labor camps for Unemployed) AUSTRIA	Can No. 5-202	Roll No. 2

Subject CHANCELLOR DOLLFUSS SETS UP HUGE CAMPS IN GIGANTIC LABOR DRIVE				Cameraman JONAH.	
Length 57	Neg. 45	Dupe	Pos.	Cuts 837x1 Can No. 372	

Description and Remarks

WILDUNGSMAUER, AUSTRIA--LABOR

Also as: CHANCELLOR DOLLFUSS--UNEMPLOYMENT --DANUBE RIVER--BLDG CONSTRUCTION-- WIENERSTADTL STURMER

Date of Event 11-16-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

CAMP (formations at breakfast around camp kitchens) AUSTRIA	Can No. 839 x	Roll No. 1

Subject STARHEMBERG INSPECTS STYRIAN HOME PROTECTION FORMATIONS.	Cameraman Jonak

Length	Neg.	Dupe	Pos.	Cuts
462	462			Can No.

Description and Remarks

GRAZ, AUSTRIA--ARMY

Also as: F. STARHEMBERG--REVIEW

Date of Event 11-19-38

Used in No.	Date
	SEE OVER

FORM 5530 SM 6-33-U

OVER

(2) 16-255-2

CAMPS(Scenes in Azores)	Can No. 16-255	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 148x3 Can No.

Description and Remarks

Date of Event 1943

Used No.	Date

SEE OVER

CAMP BORDEN (ONTARIO) STUDENT AIR FORCE PILOTS TRAINING	Can No. 11-811	Roll No. CAN.

Subject	Cameraman
FLEDGLING PILOTS TRY THEIR WINS IN ROYAL AIR FORCE	ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
106	96			Can No.

Description and Remarks

CAMP BORDEN ONT.

WAR

Date of Event 9-29-39

Used No.	Date

SEE OVER

CAMP (BORDEN) CANADA) TROOPS TRAINING & MANEUVERS	Can No. 12-934	Roll No. 1

Subject: ROOSEVELT SAILS ON MYSTERY CRUISE: WALLACE IN MEXICO: CAMP BORDEN TRAINING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MIAMI FLA.

WAR

Date of Event 12-3-40

Used No.	Date

SEE OVER

CAMP(Soldiers learn to ride cycles under any conditions for war- fare in Can) CANADA

Can No. 16-247

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

M.P.s talking--transport plane in front of hangar, tractor pulling cargo to plane--loading plane from tractor--cargo plane taking off and in air--Cuts; add on scenes used and; var. shots of Bldgs. at Pas Air Base--CU Insignia(shoulder) of U.S. Army Force--shot of runway--letting weather balloon go--sh. ts Barrack bldgs.--soldier demonstrates winter dress --var. shots Churchill Air Base..street scene shot, Main corner U.S. Sgt talking to local girls--le Grain elevator at Churchill, port of Hudson Bay route to Europe--

MANITOBA, CANADA--WAR--AIRPORTS--JEEP--AVIATION--GASOLINE--REFUELING--HOSPITAL--MEDICAL--U.S. ARMY--U.S.A.A.F.--WEATHER--MACHINERY--INVENTIONS--DEVICES--CHAPUI--CAMPS--[illegible]ES--WILKINS--FLAGS--SOLDIERS(MPs)--TRACTOR--CARGO--[illegible]IPPING--EMBLEMS--BALLOONS--BLDGS.(BARRACK)--UNIFORMS--[illegible]ENIC--GRAIN--ELEVATORS--

(2) 17-327 - Canada

CAMPS(Barrack bldgs.,field in bg. in Canada)

CANADA

Can No. 17-327

Roll No Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Feed 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

QUEBEC, CANADA--CAMPS--CAN. NAVY--TRAINING--PARADE--FLAGS--
GUNS--REGATTAS--FOOD--YACHTS--BOATS--SAILBOATS--BOYS--
BOY SCOUTS--

(2) 18-426-Canada

CAMPS (Sea scout camp opens in Quebec) Canada	Can No. 18-426	Roll No. Canada

Subject	Cameraman
SEA SCOUT CAMP OPENS	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
117	109			

Description and Remarks

QUEBEC, CANADA--CU gate. [illegible] parade ground come [illegible] flag rises to the "[illegible]" instructions in rifle shooting--cu cadet [illegible] receive morse code sent by telegraphic key--CU [illegible]'s hand operating key--cadets leaving [illegible] lunch on tray--MCU boys with trays of food--CU [illegible] tray--CU cadet eating--MS of yacht HMCS DONNA-[illegible]--cadets receive instructions on steering wheel--[illegible] rope--cadet signals shore with semaphore--[illegible]er "down oars"--cadets pulling together--[illegible] cutting through water--cadets in whaler rigged for sailing--CU of sailing dinghies--

Date of Event 8/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

CAMPS(activity around camp, men walking and working) Canada

Can No. ~~19-501~~ 19-501

Roll No. 2

Subject: STATION MUSK-OX IS COMPLETED

Cameraman H. WRIGHT ASSOCIATED

Length	Net	Dupe	Pos.
140	133		

Cuts 5295x1,2

Can No. 1175 ft.

EDMONTON, CANADA--snowmobiles in heavy blizzard--activity around camp, men walking

Description and Remarks

5/46 Date of Event

Used No.	Date

with packages walking town--CU man, icicles on beard, face covered with wh--snowmobile in blizzard pan to dog with tail between legs, freezing--CU annamometer to measure wind velocity--break camp after storm lets up--CU guy looking thru window--one man keeping warm with coffee, reading Esquire magazine--CU man getting haircut--midnight sun--snowmobiles riding--riding inside snowmobile, see others in g--snowmobiles go away--CU wheels pass by--snowmobiles stopped on clear road outside town--CU bearded dirty guy smoking cigarette--couple men drinking from

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-48-D

-OVER

PRINTED IN U. S. A.

(2) 19-501-2

1 guy--CU insignia U.S.-UK--parade of snowmobiles thru
Edmonton--parade crowd on st.corner--LS going away
from camera down main st.--group all shaved with Lt.
Gov. of Alberta, J. G. CU--Lt.Col.Baird
shaving with power--CU: addition scenes used and..
[illegible] up--digging snowmobile out of snow--
[illegible] jacket--breaking up plane drops supplies--
[illegible] packing Penelope.--pan down clouds
[illegible] of open water--C' crack in ice--plane
[illegible]--shots Yukon--shot Judson Bay
[illegible] of ship Lt.Roch frozen in ice--
[illegible] at plane--telegraph operator--CU hand
[illegible] brushes teeth--glider landing in snow--
[illegible] barrier--LS caribou running--officials
[illegible] Force near Grande Prairie..
[illegible]--Col.J...Wilson of Ottawa,deputy
[illegible] & Baird&XXX,& Col. Edwards, U.S.Army--
[illegible] U.S. military attache--shaking hands
[illegible] observer--Lt.Col...A.C.Croft
[illegible] observer--Army cameraman Roger Racine--
[illegible] Col.Baird on snowmobile--

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Used No.	Date

Date of Event

SEE OVER

(3) 19-50-2

ED. [illegible]--ARCTIC--SNOW--EXPEDITIONS--CA[illegible]--
[illegible]--VEHICLES--WEATHER--STORMS--BLIZZARD--DOGS--
CAMPS--PARKAS--FURRIER FUNSET--[illegible]--[illegible]--
BOWEN--BAIRD--AVIATION--PARACHUTES--ICE--[illegible]--[illegible]--
TELEGRAPH--GLIDE--CARIBOU(AND ALS)--[illegible]--
EDWARDS--WOOD--CROFT--RACINE--PATE--

CAMPS(BOY SCOUT'S CHIEF OPENS NEW CAMP)

Can No. 19-537

Roll No. Canada

Subject

BOY SCOUT'S CHIEF OPENS NEW CAMP

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5392x5
	97			Can 490ft.

Description and Remarks

OSBATA--Camp Samac ls, cu
[illegible] uts ribbon, var, shots of
[illegible] Mrs.R.S.McLaughlin--elev.
[illegible], mess--sea scouts eating and drinking
[illegible] pcs--Lord receives gift from
[illegible] of Toronto--reviews parade--
[illegible]
[illegible], CAN:CAMPS--BOY SCOUTS--
[illegible] BOWLIN--SANDERS

Date of Report 7-11-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

CAMPS(soldiers in jeeps,barracks bg in operation--camp today,tear down walls,rip up floors, DEBERT,NS CANADA lumber piled up)

Can No. 19-580

Roll No. CAN. LCL.

Subject OPERATION RECLAIM

Cameraman ASSOCIATED.

Length	Neg.	Dupe	Pos.	Cuts
99	94			5447x3; 23ft.

Can No.

Description and Remarks soldiers in jeeps,barracks bg in operation--camp today,tear down walls, rip up floors,lumber piled,reclaim nails huge pile--piling lumber in yd,bathroom fixtures .s pile lumber--CUTS:add.

DEBERT,NS,CANADA:SALVAGE:RECLAIMING:CAMPS: LUMBER:BARRACKS:US ARMY

Date of Event 11-26-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CAMPING(Canadian army cadets at camp)

Can No. 21-171

Roll No. Canada

Subject: ARMY CADETS REWARDED FOR PROFICIENCY

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	83			Can No. JUNK

Description and Remarks: CANADA: running out of tents, cu... sign camp--boys lined up--indiv. shots of boys--climb hillside, 2 shtos--boys using "walkie talkie"--bring boy down (hurt) on stretcher--boys looking on--stretcher put on jeep--kids on horseback, vacation--

BANFF, ALTA., CANADA--BOYS--CAMPING--SIGNS--RADIO--MEDICAL--JEEP--HORSEBACK RIDING--VACATION--CANADIAN ARMY--TYPES OF PEOPLE--

Date of Event: 8/17/49 AUG 17 19..

Date No.	Date

SEE OVER

scouts parading to church for service under trees--group of scouts playing jack-knife game--parade in rain to cemetery for tree planting etc-in soldier's memorial plot line of scouts placing crosses and leaves on graves--tree planting ceremony--two scouts take turns watering tree--sev shots scouts parade away from cemetery--

BRANDON,MAN.:--BOY SCOUTS--CAMPS--FLAGS(AMERICAN)(CANADIAN)--ROADS AND HI-WAYS--XXXXX--VEALE--CARS--GAVES--TREES--CEMETERIES--CEREMONIES--PARADES--

(2) 22-258-Canada

CAMPS:(International Boy Scout Camporee, Canada) See underlined	Can No. 22-258	Roll No. CANADA

Subject	Cameraman
INTERNATIONAL BOY SCOUT CAMPOREE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	89			Can No. 6151x2 517ft

Description and Remarks

[illegible] motorcade arriving--cu Devils Lake troop--Northwood troop--Canadian and American scout shake--all march into camp area--drive stakes--tent raising--tent up--ls all tents--line up of scouts--some of them mugging--cu one Yank kid--another with merit badges--both flags start up--attention and saluting--cu flags--CUTS:ls Provincial hi-way with motorcade--acting Mayor Veale of Bradon greets a Yank scout leader--names of scout troops on sides of cars--more flag raising--boys break off after flag raising--line of ready for clean up detail--see them picking up papers--gropp being inspected--var cus of types--cooking contest

Date of Event JUNE 16-49

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 24-483-Canada

SIDES and others--sev.shots of crowd--dances by Indian Chiefs,etc.--Blood Chief John Cotton painting Gov.Gen's face--Cu Chief Eagle-Head at mike--E.R.McFarland presenting scroll of Chieftanship--smoking pipe of peace--final ceremonial dance led by Alexander and Mrs.Shot-on-both sides---

STANDOFF,ALBERTA,CANADA--INDIANS--PARADE--MANYFINGERS--ALEXANDER--CEREMONIES--HATS(Headgear)--COSTUMES--DANCING--TOM/TOMS--FAMILIES-SMOKING--CAMP--HOUSING(Wigwams)--MIDDLETON--CROWD--COTTON--EAGLE HEAD--MC FARLAND--PRESENTATIONS--MONTAGE(Indians & Indian ceremonies)--

CAMP:(Indian camp site,wigwams..
Indian Ceremonies..Canada..-8/51)

Can No. 24-483

Roll No. Canada

Subject
GOV. GENERAL BECO ES BLOOD CHIE

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.
144	136		

Cuts
Can No. 6708x1,400 f

Description and Remarks STANDOFF,ALBERTA,CANADA:(
Indian parade--tom/toms--Minor Chief and S
Manyfingers ready to greet Go. Gen.Viscount Alexander--
Alexander shakes with Chiefs--parading up to ceremony--
men following in headgear--all dancing,tomtoms,2 sho s--
put war paint on him--put headgear on him--two boys look
on(Alexander's sons Brian and Shane)--reading scroll and cu
same--Alexander talking on mike(silent)--cu braves sitting-
putting head gear on son Shane--Alexander smoking pipe--
with woman------CUTS:End of ceremony--
crowd--leads march
top shots of Indian camp site,wigwams,etc--cu RCMPs on hand
cu colorful Chief--sev.shots Honorary Chief Venerable Arch-
deacon Middleton introduces Alexander to Chief SHOT

Date 5/13/51

Used No. Date

OVER

SEE REVERSE

PRINTED IN U. S. A.

CAMP (COLUMBIA) CUBA	Can No. 2628 X	Roll No. 6

Subject CUBAN AVIATOR WHO WILL FLY TO SPAIN	Cameraman DOMINGO

Length	Neg.	Dupe	Pos.	Cuts Can No.
198				

Description and Remarks

HAVANA

MEMENDEZ

Date of Event 7-30-36 1/1/37

Used No.	Date

SEE OVER

CAMP COLUMBIA (CUBAN ARMY)	Can No. v 9 r 597	Roll No. LOCAL

Subject: COL BATISTA LEADS CUBANS IN FETE ON REVOLUTN DAY

Cameraman: DOMINGO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	51			Cuts 2440x4', 2448x1, 2', Can No. 1560

Description and Remarks

CUBAN ARMY

HAVANA CUBA

Date of Event 9/4/37

Used No.	Date

SEE OVER

CAMPS (HUNDREDS & THOUSANDS OF IMMIGRANTS AT CUBAN CONCENTRATION CAMP)	Can No.	Roll No. 2684 x 2,3

Subject JAMAICANS & HAITIANS DEPORTED	Cameraman DOMINGO

Length	Neg.	Dupe	Pos.	Cuts Can No.
402-301				

Description and Remarks

SANTIAGO DE CUBA

IMMIGRATION

Date of Event 3-19-37

Used No.	Date

SEE OVER

CAMP COLUMBIA (POLO) CUBA	Can No. V ~~10 1r650~~ 10-630	Roll No. ~~4~~ 4

Subject	Cameraman
US NAT'L GUARD POLO TEAM BEATS CUBAN ARMY FOUR	DOMINGO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	74			2631x2;870

Description and Remarks

POLO

HAVANA

Date of Event 1/3/38

Used No.	Date

SEE OVER

FORM 2530-SM-9-37-U

OVER

PRINTED IN U. S. A.

CAMPING (campers celebrate passing of season) ENGLAND	Can No. 755 x	Roll No. 7

Subject FEAST OF LANTERNS	Cameraman Universal

Length 76	Neg.	Dupe	Pos. 76 dev	Cuts Can No.

Description and Remarks

BUCKINGHAMSHIRE, ENGLAND--LANTERNS

Also as: DANCING--WITCHES--FIRE--FESTIVAL

Date of Event 9/33

Used in No.	Date

SEE OVER

CAMP (GYPSIES VACATE) ENGLAND	Can No. 907 x	Roll No. 2

Subject	Cameraman
GYPSY ENCAMPMENT VACATED	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
285			285 dev	Can No.

Description and Remarks

TYPES--FIRES--PHONOGRAPH

SEE:SURREY, ENGLAND--MISC.PEOPLE

Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 8530 SM-3-33-U

OVER

CAMPS (Duke of York visits camp he originated London, Eng. GOOD SCENES	Can No. V.8 R.488	Roll No. LOCAL

Subject	Cameraman
DUKE OF YORK INSPECTS CAMP HE ORIGINATED	GEN.FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts
91		89	dev.lav.	1852x5

Can No.

Description and Remarks

SEE: DUKE OF YORK--LONDON, ENG.

~~8-36~~ Date of Event 8/36

Used No.	Date

SEE OVER

WALMAR CAMP (Jewish Lads Brigade inspected by Field Marshal Sir Wm. Birdwood) 1874 ENGLAND	Can No.	Roll No. 1874X4

Subject: JEWISH LADS BRIGADE CAMP	Cameraman: GEN.FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts Can No.
52 dev.lav.				

Description and Remarks

SEE: ENGLISH ARMY--WALMAR CAMP,ENG.

Also as: JEWS--BIRDWOOD

Date of Event ~~8-36~~ 8/36

Used No.	Date

SEE OVER

CAMP (Boys at Summer Camp in Southwold, Eng. take pix of King Georg VI)	Can No. V.9 R.589	Roll No. 5
Subject KING GEORGE JOINS 400 BOYS FOR DAY AT SUMMER CAMP		**Cameraman** GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	50 dev.	lav.		2392x4 / 185

Description and Remarks

KING GEORGE VI--SOUTHWOLD ENGLAND

Date of Event 8/37

Used No.	Date

SEE OVER

CAMP (DUKE OF YORK'S)F"R BOYS	Can No. 3025 x	Roll No. 4

Subject	Cameraman
KING GEORGE ON VISIT	GEN FILM

Length	Neg.	Dupe	Pos.	Cuts
I93 dev.lav.				Can No.

Description and Remarks

SOUTHWODLD ENG.

KING GEORGE

Date of Event 8-38

Used No.	Date

SEE OVER

CAMP)FOR WOMEN TRANSPORT DRIVERS)	Can No. 3042 x	Roll No. 6

Subject	Cameraman
PRINCESS OF ATHLONE PREXY	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
88 dev.lav.				Can No.

Description and Remarks

ALDERSHOT ENG.

WOMEN

Date of Event 7-38

Used No.	Date

SEE OVER

CAMPS(LUMBERJACKS FROM NEWFOUNDLAND IN ENGLAND TO CUT TREE)
MAKE OWN LOG CABIN

Can No. 12-852

Roll No. 1

Subject
PLANE CARRIER OFF ON TRIALS:LEBRUN SEES
NAVY:K & Q SEE TROOPS:LUMBERJACKS:FOOD
SHOW:STEAMROLL LUNCH:CLEAN AQUARIUM

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BOSTON MASS.

NAVY

Date of Event 2-12-40

Used No.	Date

SEE OVER

CAMPS (FRENCH KIDS XMAS SINGING AROUND CAMPFIRES)	Can No. 2621 x	Roll No. 5

Subject	Cameraman
CAMPING	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
144 dev.lav.				Can No.

Description and Remarks

CHRISTMAS

PARIS

Date of Event 12-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

...ion at sea--battery of ships guns firing ... explosion in water--another shot ditto--... hit in water..barges--German machine gunner ...--many hits in water-around barge--a landing barge ... firing away comes in--explosion on beach..landing barge visible--landing barge with gangplank coming down.. ...troops leave--soldiers running onto beach..man ...--soldiers running onto beach--troops still landing running onto beach--troops go thru barbed wire--soldiers walking individually thru field--cu of man with hand pointing out invasion coast--NEW YORK CITY..Times Bldg.. moving electric sign..ALLIED ARMIES INVADE EUROPE--people heads out of trees looking at sign--crowd standing on street--cu of newspaper headlines--CBS NEWSROOM..Quentin Reynolds at mike talking with other commentators around-- cu Reynolds--PHILADELPHIA,PA.--people looking up at sign--(traveling electric sign)--bldg.with electric sign--WASHINGTON,D.C.--Gen.Marshall and Gen.Arnold leaving car..entering White House--NEW YORK CITY:St.Patrick's Cathedral..interior..people entering--low shot people mounting steps of St.Patrick's--people entering church-- sitting down praying..3 scenes--OVER EUROPE:Planes flying over..big group--Nazi plane getting shot--another is shot at..bursts into flames--another plane hit bursts into flames..goes to pieces--another plane gets it..

(2) 17-301-1

CAMPS(SCENES in England)

Can No.	Roll No.
17-301	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
353	353			Can No. See folder

Description and Remarks

--from boat as see landing barges
ing ahead in the sea--fleet of landing
ering in--gun crew..on alert, on deck--?
swarm of plane flying over--paratroopers jumping from
interior of plane,--chutists going down
chutes opening--shot from door of plane showing guys
dropping--Sky full of parachutes..planes flying over
England..Eisenhower getting on platform before soldiers
at attention--head on Eisenhower at mike--
MESSAGE TO SOLDIERS OVER ROAR OF THE FOLLOWING SCENES)
to see open sea..moonlight and many boats going in--
group of soldiers standing on barge looking out of door--
of warship firing--high shot looking down on deck--
explosions in open sea--NAZI BIG COASTAL GUNS FIRING

Date of Event 6/44

Used No.	Date

('EISENHOWER'

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) (4) 17-301-1

See
ARTILLERY for 3d and 4th
sides of this card

MMA ARC 1/91

17-301-1

(5)

(2) 17-304-5

/ORTS(Pan shot showing block houses on beach in France)

Can No.	Roll No
17-304	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

(4) 17-304-5

(3) 17-304-5

CUTS

bent and twisted--soldiers replacing track, crew at work--
soldier welding rails--RR train moves by, past ruins--
street shot with ruins--street shot people and belongings--
--ruins. EXPLOSION. walls tumble. lot of smoke--soldier
placing stick of dynamite--ruins in background. explosion.
big tumble. smoke and dust--soldiers marching along
road. one soldier waves--

CUTS:

add on scenes used and
plane wrecked on field (Allied)--chutist in tree--shots
of burning bldgs. var. angles--Civil Affairs camp set up
in former slave labor camp--
FRANCE--WAR--ENG. ARMY--PARACHUTES--SUPPLIES--SHIPPING--
ROCKET(EMPLACEMENT)--BLDG CONSTRUCTION--BOMBING--
EXPLOSIONS--R R. TRAINS ETC.--RUINS--WRECKAGE--
TRAIN WRECKS--FRENCH--REFUGEES--DYNAMITE--BLASTS--
PLANE WRECKS--FIRES--CAMPS--

CAMPS(Civil Affairs camp set up in former slave labor camp in France)	Can No. 17-310	7	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Circa 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS:

(2) 17-333-2

CAMPS(Vehicles pass internees the wire enclosure, in France)	Can No. 17-333	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	4887X5; 4889X1; 4888X1, 3; Can No. 2446X2, 3

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3)17-333-2

CAMPS:(Nine hundred prisoners in cage) FRANCE

Can No. 4897 X 2

Roll No. 1

Subject

Cameraman H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.
417				

Description and Remarks

[illegible] FRANCE--Ls sev.coastal guns--oading scenes--guns firing--air cover--S looking down mainst. of Boulogne..fires n bg--var.shots of damage in Boulogne caused by Allied mbing and heavy fighting--badly battered st.--bomb amaged st..smoking ridge.at end--sign boards--sign board ointing to right CALAIS--sign BOULOGNE in fg--bridge ross canal destroyed by Jerry--3 scenes bridge under onstruction--2 prisoners coming in with white flag--OWs are seen streaming in from Boulogne--900 prisoners cage--prisoners down road--more prisoners marched off--

[illegible] BOULOGNE, FRANCE--GAN ARMY--WAR--GUNS--ART.--TYPES-- SEE OVER

Date of Event mid 10/44

Used No.	Date

FORM 2530—15M—9.43.U

OVER

PRINTED IN U. S. A.

CAMP (GERMAN GIRLS)	Can No. 2450 x	Roll No. 4

Subject GIRLS CAMP	Cameraman BAVARIA.

Length 213 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks MISC.GERMANY--girls running out of bungalow runnint into water, playing around in muddy lake,cu raising Nazi flag,cu on pole,cu's girls shaking hands,cu one feeding chickens,cu washing clothes gathering hay and pitching wheat

MISC.GERMANY--GIRLS--GERMANS--NAZI FLAG CHICKENS--GRAIN.

Date of Event 8-37

Used No.	Date
	SEE OVER

CAMPS (YOUTH)	Can No. 2996x	Roll No. 1
Subject YOUTH CAMP		**Cameraman** BAVARIA

Length 328 dev.lav.	**Neg.**	**Dupe**	**Pos.**	**Cuts** Can No.

Description and Remarks

BERLIN GERMANY

GERMAN ARMY

Date of Event 7-38

Used No.	Date

SEE OVER

(2) 18-362-2

CAMPS(Different types of nationalities behind barbed wire of a German Prison war camps in Germany)

Can No.	Roll No.
18-362	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 1/45

Used No.	Date

SEE OVER

being questioned--CU"Herman Goering Division" [illegible]--Officer giving order to advance--add.scenes artillery fire--Tanks waiting to advance--group Russian planes taking off--group in air--bombs falling thru bombbay--good explosions below--CU's Russian planes in air--bombs out of bombay--bomb craters below--tanks advancing--CU tank passing--scenes inside tank;observer looking thru sight;loading gun--Tanks firing--(3rd White Russian Div.)--group big Russian Generals,CU of each ?--group planes in air and planes firing rockets--ls and cu tanks advancing--GOOD SHOTS tanks and men advancing--tanks thru water--thru burning town--infantry advancing past German signs--wrecked German tanks--wrecked German equipt.--German Cemetary(vets of World War I)--[illegible] slave laborers (Russians) out of dugouts etc.--cu groups--barbed wire camp--families into trucks--Group shots of Russians swearing to fight to the death for Stalin--sign meaning Germany is Russian--sign E.Prussia--Adolph Hitler Strasse--Russians entering town,singing as they go--

(2) 18-385-1

GERMANY--WAR--RUSSIAN ARMY--GUNS--ARTILLERY--EXPLOSIONS--ROCKETS--TANKS--HUMAN--GERMAN ARMY--PRISONERS--BATTLE SCENES--RUINS--WRECKAGE--FIRES--HISTORICAL--MAPS--INSIGNIA--TAPES--CU--RUSSIAN--RUSSIANS--GERMANS--LABOR--CAPS--POSTERS

CAMPS(Barbed wire camp..in Germany)	Can No. 18-385	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5007X1,2 Can No.

Description and Remarks

GERMANY --Line of big guns--2 scenes [illegible] guns fired--LS Explosion--LS AND CU rocket[illegible] fired(CC.O SHOT)--CU BIG EXPLOSION--Tanks and infantry crossing field--5 scenes CU German soldiers dead--German soldiers surrendering,walking thru trench with hands up--LS Town,smoking--Infantry running forward past flaming object.--CU monument to Wilhelm I--2 scenes dead Germans--Armor going thru str[illegible]--CU sign STALLUPONEN--3 scenes burning bldgs. ls and cu--CUTS:additional scenes used and Russian troops on border where Germans started their offensive- Russians writing on sign,cu sign--Russians in trenches--walking in trench--observer--German tank traps, trenches etc--Russians looking at map--German prisoners

Date of Event Recd 3/45

Used No.	Date

SEE OVER

, and see bandaged thumb--CU bandaged hand--LS tattooed forearm with numbers--CU tattoo and pan down to badly bandaged thumb--women with crosses painted on backs to show they were Jewesses--~~ESNAANLKK~~--Freed Russian Slave laborers rushing out of gate of camp(Men) CU group grinning --One man along on crutches,other with peglog--MS GI passing out cigarettes--Shouting Yanks up and down in glee-- CSNAPSHOCK: Ie crowd of released slave laborers of var. nationalities--MS pushing Gestapo agent around--marching him off- 2 scenes freed men & women along st.,saving and cheering--~~BRAKCE~~:BS Woman looking out of window--XCU'S people waiting,woman..man..little girl..girl crying-- train pulling into station--CU woman waiting--crowd before train as it stops--man off train--2 men hugging,one crying-

(2) 18-392-3

CAMPS (See underlined) GERMANY	Can No.	Roll No.
Stalag 326 Concentration Camp. 18-392	18-392	3

~~big graveyard..~~ Jewish women laborers

Subject	Cameraman

Length	Neg.	Dupe	Pos.	5024x1, 3, 4, 5, 6; 5027x4, 5; 5028 x6; 5029x4; 5042x1;

Description and Remarks

Date of Event 4/45

Used No.	Date

SEE OVER

(4) 18-392-3

...ey--German ...war names of Amr'cans ...ance--LS HEIDELBERG UNIV... ...NY: CU soldier on Guard, ...RHINE (GERM)--Soldiers at ...ing raised--... US saluting--Attention--Stars and stripes ...--LS flag flying--LS & CU Gen.Bradley shaking hands with troops--LS group of Generals including Patton and Bradley--GOOD CU Gen.Patton--LS & CU Flag flying,troops around--CUTS:add:on scenes used and: MIX scots of returned prisoners of war in France taking up old jobs,on farms,in offices etc --CU's ETC of released French soldiers--Prison camp and dead German in ditch near camp--POW marks on back(in German ?)--sign FRANCE--GIs along Reich Autobahn--sign FRANKFURT--shots of ruins in Frankfurt--A-G in Frankfurt--STALAG:shot of big empty grave--LUNEBURG,GERMANY--burning city--captured German officers guarded by GI with pistol--group German soldiers with white flags--MUNSTER,GERMANY: british troops along road--Yanks on Churchill tanks--model tank--Yank with tag tags--sign HOCHOLF, civilians

(3) 18-392-3

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

LIMBURG,GERMANY--WAR--FIRES--U.S. ARMY--SOLDIERS--[illegible]--
GERMAN ARMY--TANKS--HORSES--FLAGS--GERMANS--MEDICAL--
PRISONERS--RADIO--RIOTS(LOOTING)--[illegible]TRAINS--LOOTING--
CHILDREN--HATS--PRISONS(CONCENTRATION CAMP)--GERMANY--[illegible]
JEWS--LABOR--[illegible] REFUGEES--EMBLEM--TATTOO--NAZIS--
FRANCE--FRENCH--FRENCH ARMY--[illegible] HEIDELBERG,GERMANY--
HEIDELBERG UNIVERSITY--COBLENZ,GERMANY--RIVERS--FLAGS--
BRADLEY--CEREMONY--PATTON--POST-WAR--ROADS & HIGHWAYS--
FRANKFURT,GERMANY--AMG--[illegible]GERMANY MUNSTER,GERMANY--
TOYS--BOCHOLT,GERMANY--REFUGEES(GERMAN)--LIQUOR--FOOD--[illegible]
SOUND--CHOWDS--EMBLEMS--DUISBURG,GERMANY--AIR--FACTORIES--
GEOGRAPHY--DULKEN,GERMANY--ARENBURG--CROY--SCHLESWIG-HOLSTEIN--CASTLE--

(5) 18-392-3

(2) 18-393-1

CAMPS (See underlined) GERMANY (Various shots of barbed wire camp)	18-393	1

Subject	Cameraman
	5031x2,3,4,5,6; 5032x1,2,3; 5028x1;

Length	Neg.	Dupe	Pos.	Cut No.

Description and Remarks

Date of Event? Feb 4 45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-393-1

(3) 18-393-1

(6) 18-393-1

(5) 18-393-1

(2) 21-181-2

...Schuman and Mrs Barot, widow of Col.Barot who also was killed and Paul Ramadier--carrying coffin and wreaths--place them on biers--Ernest Bevin, Secy. Geo. Marshall and MacKenzie King look on--cu Marshall and Cadogan--carry wreaths to coffins big pile--cu pile of wreaths, one from Truman--ls Schuman talking--SOUTHERN FLORIDA--ls wind and waves on beach(TITLE)--cu surf hammering pier--surf pound on shore, spray blowing out flat--cu sea pounding on beac Coast Guard Station in bg--boat rocking wildly between piers--cu Harry Walsh with eyemo leaning on wind--palm tr bent double--waves on shore palm trees in bg--sign Hotel. Gale--surf rolling in--waves lashing toward camera--spray across road--cu palm trees--people looking at wreckage pa to wrecked plane--people looking at wreckage--sea pounding ashore--looking up Miami Beach--CUTS 5991x4...scenes camp life of Greek kids--queen inspecting sleeping rooms--arrival of B-29--at airport Amer.amb.Henry Grady and othe officials--add.cut story--5989x8...add.ceremony for Count Bernadotte--5990x8...add.hurricane scenes(NO DOPE SHEET)

CAMPS:(GREEK KIDS CAMP)

Can No. 21-181 (21-181)

Roll 2 (2)

Subject: NEWS IN BRIEF:(A)GREEK KIDS CAMP (B)PARADE(C)BERNADOTTE(D)HURRICANE

Cameraman: GAZIADES EHLERS HEARST NBC TELE.

Length	Neg.	Dupe	Pos.	Cuts
6	59 47 54			Can No. SEE BELOW

Description and Remarks

Date of Event SEPT 1948

Used No. Date

ATHENS,GREECE:kids marching pan up to sign--Queen Frederika of Greece and another woman look on--Pres.of the Cinemas Assoc. making speech--other motion ... delegates 2 shots--queen kissing cross,other woman ...ross--kids carrying flag--cu Greek boy--raising flag--cu group of boys--cu flag hits top of mast--MEXICO CITY, MEX:ls parade(TITLE)--ls and cu marching--Pres,Miguel Aleman on balcony--spectators,military of var.nations, see ...S.captain--Naval officers on stand--hs troops--soldiers in truck pull away--flag bearers by--ORLY,FRANCE:ls ... getting out of plane(TITLE)D-V-E-R carried by Frenc...

SEE OVER

PRINTED IN U.S.A.

FT. MYER, VA.--EISENHOWER--U.S. ARMY--HOMES--SOLDIERS--
CEREMONIES--N.Y.C.--SPEECH(EISENHOWER)--INTERVIEWS--
WAR--BALCONY--COLUMBIA U.--

(3)21-181-2

ATHENS, GREECE--CHILDREN--CAMPS--FREDERIKA--MOTION PIX--
FLAG(GREEK)--BOYS--MEXICO CITY, MEXICO--ALEMAN--MEX. ARMY--
SOLDIERS--CELEBRATIONS(MEX. INDEPENDENCE)--ORLY, FRANCE--
FUNERALS--BERNADOTTE--FLAGS(MEXICAN)--SCHUMANN--SEROT--
RAMADIER--WREATHS--BEVIN--MARSHALL--KING--CADOGAN--FRENCH
ARMY--FLORIDA--HURRICANE--WAVES--U.S.C.G.--WALSH--WIND--
TREES--WRECKAGE--TYPES OF PLANES(B-29)--STORMS--GRADY--

(2) 21-203-2

[illegible] view honor guard--cus soldiers at attention--
[illegible]11..21ft:add.war crimes trial in Holland--

WASHINGTON D.C.--VISITS--TRUMAN--PRES--SPEECH(TRUMAN)--
SPEECH(PRIO)--FLAGS(AMER.)--FLAGS(MARINE CORP)--SAILORS--
MARINES--SOLDIERS--HOLLAND--TRIALS--BERG--KOTALLA--WOLF-
BRAHM--CAMPS--PRISONERS--TYPES OF PEOPLE--

CAMPS(hishot concentration camp in Holland--wire fience var cus prisoners) HOLLAND	Can No. 21-203	Roll No. 2

Subject	Cameraman
(A)PRESIDENT OF CUBA (B)HANGMEN TRIAL	LYONS POLYGOON

Length	Negs.	Dupe	Pos.	Cuts
6	97 95			Can No. see below

Description and Remarks

WASHINGTON D.C.:Pres.Carlos Prio down steps of plane greeted by Pres.Truman--cu Prio & Truman walk to mike--Truman starts to talk(sound)-- Prio says thank-you--pasthonor guard--cu two walking-- HOLLAND:walking into courtroom--med shot guy with handle bar mustache walks in--cu Berg,camp commander--cu his substitute Kotalla--Wolf the Christmas-man--Brahm--court rises--judges sit down--cu one of judges--hishot concentration camp--shot tower,foggy--wire fence--var cus prisoner gen shot court--CUTS:6039x4..525ft;add.shots Truman & Prio in speakers stand--Prio speaks in Spanish--reviewing honor guard--cutin sailors at attention--var shots Marines at attention--American flag pan to Marine Corp fl

Date of Event 12/48 DEC 1948

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CAMP (interior - listening to radio - sitting around discussing)	Can No. 1010 x	Roll No 1,2,3

Subject	Cameraman
HONDURAS FILM	CAPT.MURRAY

Length	Neg.	Dupe	Pos.	Cuts
2503	2503			Can No.

Description and Remarks

EXPEDITION--NORTH COAST OF HONDURAS

MURRAY--POTTER--PIGS--WILKES--BRAYTON--RICE--JUNGLES--WARUNTA MTS.-½-RAPIDS--NATIVES

Date of Event ~~3-34~~ 3/34

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

CAMPS(FDR reviews troops in Camp Armibad, Persia, Iran) IRAN

Can No. 16-250

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 462x4

Can No.

Description and Remarks

CUTS:

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CAMPS: (Israel)

Can No.	Roll No.
6718 x	12

Subject: IRRIGATION IN ISRAEL

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61		61		

Description and Remarks

ISRAEL--various shots drilling for water--water shooting up into the air--pumping water--irrigation ditches--shots of camp (tents)--

ISRAEL--IRRIGATION--FARMING--WATER--WATER SUPPLY--CAMPS--JEWS--

Recd. 9/4/51

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CAMP (23,000 Jr.fascists in DUX camp)	Can No. 1104 x	Roll No 4

Subject JUNIOR FASCISTS	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts Can No.
58				

Description and Remarks

ROME, ITALY--FASCISTS

ARMY--FOOD--BOYS

Date of Event 9-34

Used No.	Date

SEE OVER

CUTS:

CAMPS(Releasing people from concentration camps in Italy)

Can No.	Roll No.
16-234	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1316x1,2
				Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CAMPS(RCAF unit knocking down tents putting canvas on ground move on in Italy)	and	Can No. T6-252	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	36			Junk

Description and Remarks

RCAF
[illegible] canvas on
[illegible] moving--on
[illegible]--pan show
new layout--2 shots
shot of truck--[illegible]
[illegible] on ground--
ITALY--RCAF--
[illegible]--SCENIC--

Date of Event 12/43

Used No.	Date

SEE OVER

CUTS.

(2) 1-196-11

ntgomery & Ward photo

CAMPS(Making camp on mt.side in Italy)

Can No.	Roll No
17-261	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				1509x2,8; 1511x2

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CUTS

(2) 17-272-1

CAMPS(Truck takes nurse to camp in Anzio, Italy)	Can No. 17-272	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts See folder NARA NR 11/91
				Can No.

Description and Remarks

Date of Event 2/3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-308-3

and others on stand--WACs marching past, saluting--
Doolittle and officers--2 shots WACs marching--CUTS:
add.on scenes used and SOUND TALK BY GEN.JIMMIE
DOOLITTLE PRAISING WAC's

ANZIO,ITALY--WAR--GIRLS--WOMEN--WAC,CWAC--TRUCKS--
CONVOYS--CAMPS--MAIL--ENGLAND--MEDICAL--ITALY--
NURSES--PARADES--REVIEWS--DOOLITTLE--SOUND--SPEECH--

CAMPS(Waacs getting organized in their new camp in Italy)

Can No. 17-308

Roll No. 3

Subject WOMEN AT WAR

Cameraman

Length	Neg.	Dupe	Pos.
	197		

Cuts See folder

Can No.

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

group prisoners with British Flag--var.add.shots prisoners

TOKYO,JAPAN--PRISONERS--PRISONERS--WAR--U.S.ARMY--VETERANS--
CAMPS--FLAGS--ATROCITIES--HOSPITALS--SHIPS--
USS BENEVELENCE--US NAVY--MEDICAL--

(2) 18-433-2

CAMPS (Nissen Mill Camp--prisoners etc) JAPAN	Can No. 18-433	Roll No. 2

Subject	Cameraman
[illegible] FREE FROM JAP CAPTIVITY	PARA.(NAVY)

Length	Neg.	Dupe	Pos.	Cuts [illegible]
91	85			Can No. 5125x3

Description and Remarks

[illegible] from boat of bldg.with [illegible] on bldg.(NISSEN MILL CAMP)--[illegible] men running around on pier jumping--[illegible] compound,Jap guards--closer shot barracks--Closer shot hole in ground--Omuri Camp..LS flags flying and men waving--closer view men waving,US flag flying--[illegible] CU men,naked to waist,very thin but waving happily Officer talking to men--LS men waving and cheering--CU very skinny man waving and cheering--CUTS:add.on scenes used.. barge load prisoners leaving Nissen Mill Camp..on board barge app.Hospital ship,USS BENEVOLENCE--prisoners board and shots prisoners aboard--prisoners up ladder to camera--ver.shots hoisting stretcher cases aboard ship--O/RT. SEE OVER

Date of Event 8/45

Used No.	Date

(2) 18-438-1

CAMPS (Jap prisoners behind barbed wire)

KOREA

Can No. 18-438

Roll No. 1

Subject

Cameraman

[illegible] KOREA TO ASIA
([illegible]-SHANGHAI-HONG KONG)

[illegible] (BOCKY)
[illegible] (SIG. & AAF)

Length	Neg.	Dupe	Pos.
[illegible]	[illegible]		

Cut 5135x7;

Can No. 5136x1,2,3.

Description and Remarks

[illegible] Kyongsong --
[illegible] ats.--LS & CU [illegible]--
[illegible] from Japs--piling arms up
[illegible] welcoming Allies--American
[illegible] waving--Jap flag being lowered--and old
[illegible] including--American flag being raised--
[illegible] flag flying on top of staff--SHANGHAI,
[illegible] cavalcade thru sts.and crowd--trucks of
[illegible] Gen.Boye(?),Marshall Po and
[illegible], Vice Mayor,in open car waving--HONG KONG,
[illegible] fleet at anchor and city in BG--Jap
[illegible] barbed wire--LS & CU Indian soldiers
[illegible] troops--CU one dejected looking Jap--LS & CU

Date of Event 9/45

Used No.	Date
troops marching	

FORM 2530—15M—9-44.U

OVER

PRINTED IN U.S.A.

KYONGSONG, KEIJO, KOREA---AIR--SCENIC--JAP.ARMY-- WAR--
PRISONERS--NATIVES--ARMS & AMM.--PARADES--RECEPTIONS--
U.S.ARMY--CROWDS--TYPES--FLAGS--SHANGHAI,CHINA--
CHINESE ARMY--BOYS--PO--WU SHAO-SHU--CELEBRATIONS--
HONG KONG,CHINA--ENG.NAVY--FLEET--INDIANS--ENG.ARMY--
CAMPS--LABORERS--POLITICS--TREATY--VJ--CEREMONIES--
MEETINGS--HODGE--AIRPORT--STRATEMEYER--WARTIME--
MEMORIALS--MONUMENTS--

(3)18-438-1

CAMP:(Can. Camp in Pusan,Korea-1/5/51)

Can No. ~~61-3~~ 24-420

Roll No. ~~Can 8~~ Canada

Subject CANADIANS IN KOREA

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
102	95			6510x3,561ft.

Can No.

Description and Remarks

PUSAN,KOREA:(1s Pusan--cu ~~3 5 of~~ Can.flag--lmour field pieces--closer men ~~signing~~ pieces--mortars, 2 shots--more artillery, ~~2 shots~~ and carrier, 3 shots--marching, 2 shots--battle formation, 2 shots--in foxholes,3 shots--flamethrower,3 shots--CUTS: var.men,cleaning guns,inspecting arms,etc--ms gate of Can. Camp--cu sign at entrance of camps--platoon marching out of camp--sten gunner--bren gunner--ms Bayonet charge--var.shot Bazooka team--more of same----------

PUSAN,KOREA--WAR--CAN.ARMY--CAN.FLAG--WEAPONS--CAN.SOLDIERS training--FLAMETHROWERS--BATTLESCENES(Training)--

CAMP--UN ARMY--

1/5/51

Shot No. Dis

SEE OVER

(2) 24-423-1

[illegible] against Chinese red
in [illegible] are [illegible] many of them--US GIs of 2nd Div. in Wonju
run to drop supplies--descent of parachutes with weapons
ammo, etc.--trailing cans, etc.--food packages--SK civilians
help GIs carry in supplies after they were dropped--PATHE(D
6513x7:scenes scenes of GIs during lull in fighting--eating--
getting haircut, etc.--human interest material--bitter cold
guys try to keep warm at campfires--FOX(DD):6519x7:sad scen
of refugees(Koreans) fleeing from homes and advancing reds-
Wounds and all--GIs use mine detectors on refugees to be sur-
of no infiltration of reds in refugee guise----------
KOREA--WAR--CAMP--HUMAN INTEREST--WEATHER--SNOW--FUEL--FIRE-
WOOD--SUPPLIES--AVIATION--PARACHUTES--SOLDIERS--UN ARMY--
US ARMY--NAVY--KOREANS--SCENICS--REFUGEES--WASHINGTON,DC--
PRESCH--U.N.CMD--SPEECH(ADDRESS)--COMMUNISTS--CHINESE--
USN--AIRMEN--MILITARY--BATTLESCENES--PIERS--WONJU,KOREA--
SANITATION--WEATHER--SK SOLDIERS--OLD PEOPLE--CHILDREN--
SEARCH--INFECTION--DEFENSE--DEVICE--~~XXXXX~~--FLEET

CAMP:(U.S.camp in Korea during wintry,miserable weather during war there--Jan.1951)story &6513x8,6519x7

Can No. 24-423

Roll No. 1

Subject [illegible] PATTLE

Cameramen)--LYONS DEPT.DEF--HEARST(L C) BATTLE(DD)-MCX(DD)

Length	Neg.	Dupe	Pos.
182	172		

6519x5,7;--6514x4;--6517x2,3;--6513x8;--

Can No.

Description and Remarks KOREA:(GIs in camp,very cold-- chopping frozen wood--pour gas and set it afire--drinking coffee--sitting around fire--dropping supplies,they hit ground--more supplies dorm--roll gas drum GIs thru snow,past camera CU--long line GIs over hills-- one looking down from hilltop--7 shots,refugees b--A. WASHINGTON,DC:(At State Dept.Secy of State Dean Acheson SOUND,speaks concerning Chinese Communists rejection of the UN Cease-Fire proposal----------CUTS:RARA-DC 6519x5:Good airviews Fleet in Korean waters--airviews of abandoned secti ls dock blown up----------LYONS 6514x4:More of Acheson -- HEARST(L C) 6517x2:At Wonju,Korea, more sn supplies dropped

Date of Event Jan. 1951

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

Int. briefing room, briefing officers and aides--

KOREA--U.S.ARMY--WAR--RIDGWAY--CAMPS--H[illegible]G--LEE--CHAI--
DOGTRS--AVIATION--AIRPORTS--FLIGHTS--AIR--

(2) 6587x8

CAMPS:(Army camps - Korea)

Can No.	Roll No.
6587 x	8

Subject	Cameraman
GENERAL RIDGEWAY	PARA. (YOLDER)

Length	Neg.	Dupe	Pos.	Cuts
967			967	Can No.

[illegible] KAKSA-RI, YOJU, KOREA.....
LS Busak TAC HDQ.--G2 and G3 tent--Gens [illegible] Hoeg IX Corps CG talks to Ridgeway at entrance to General's tent--Gen.R.leaves tent and enters jeep headed for airport--Gen. R. gets in plane and takes off--Gen. R.lands in ROK sector at Kangnung on the east coast--to check on search for lost Korean Gen.Kim--Gen.R.leaves f for town of Kangnung--Inside I ROK Corps..confers with ROK Gene als Lee and Gen. Chai--ext. L. to R. Gen. Lee,Gen Ridgeway,Col.Rogers and Gen.Chai--Landing at Kaksa-ri and meeting Brig.Gen. Fink--Leaves 8th Div.Hdqrs 0 talks to his pilot at ~~KAKSA~~ Caksa-ri airstrip - takes off --
AV Gen.Ridgeway's plane in flight and landing at Mo

Date of Event 3/30/51

Used No.	Date

OVER

FORM 2530—15M—9-45-U

OVER

PRINTED IN U. S. A.

(2) 21-165-Canada

..John's capitol of Newfoundland--var stock shots of ...nees made when delegation from Newfoundland met with ...nadian delegation of cabinet ministers--Newfoundland ...legation walking toward parliament bldgs to attend the ...augural meeting with PM King--tilt from Peace Tower to ...legation entering--Honourable F.Gordon Bradley,leader ... Newfoundland delegation outlines the purpose of the ...etings(SOUND)--5946x5..282ft;mcu MacDonald--Dr.H.L.Pottl... Crosby--Hon/H.W.Quinton--add.scenes used--

...TAWA,ONT.CANADA*-CANADIAN GOVT--POLITICAL--FAMILIES--
...ADLEY--KING--MacDONALD--O'LEARY--NEWFOUNDLAND--VILLAGES--
...ENICS--FISHING--INDUSTRY--ELECTIONS--SMALLWOOD--POSTERS--
...ONIAL BLDG--U.S.ARMY--CAMPS--ST.JOHN'S NF--MEETINGS--
...OSBY--QUINTON--POTTLE--SPEECH(BRADLEY)--

CAMPS(var shots U.S.Army camp in Newfoundaland)	Can No. 21-165	Roll No. Canada

Subject	Cameraman
NEWFOUNDLAND VOTE FAVORS CANADA UNION	ASSOC. PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
7	89			SEE BELOW

Description and Remarks

Date 7/22/48

Date

Date

FOUNDLAND;ls group at table in Ottawa--cu PM MacKenzie
ng and F.Gordon Bradley--map Newfoundland--
v.Sir Gordon MacDonald of NF and family--cu Mr.O'Leary
ader of Responsible Govt.--cu Chester Crosby,who favors
onomic union with U.S.--ls typical fishing village in NF
nging up rost rs announcing election 5 shots--people
ing in to vote 2 shots--shots Joe Smallwood leader of
nfederation party being congratulated--shaking with
erybody--CUTS 5048x2;.67Sft;var camapign roster--
Newfoundland parliament bldgs(Colonial bldg)--montage
sparer headlines--var shots U.S.Army installation in
wfoundland--add polling stations--pan shot city of

SEE OVER

FORM 2830-15M-7-48-O

OVER

PRINTED IN U. S. A.

(2) 18-428-1

...American ...air shot ...ships--CU BB--loading ...aboard--LS 3 scenes below deck of carrier..MASS ...-Air fleet,3 carrier--Air shot lines of ...--CUTS:add.on scenes used and.. ...ir Thomas Blamey walking and CU and with ...Dwyer--Br.rep.,Vice Admiral C.Moddy,Maj. ...-Air Comm...a.D.Brook--Brig.Gen.Thomas S. ...Penny and Party(WAC) into car--Chinese del. ...Hsu-Yung Chang,Admiral ...Maj.Gen.Yang Chih--C-54 landing at Nichols ...Japs leaving plane etc.--pan shot crew ...C-54--add.shots meeting--3247x1.. ...Japs out of plane--into cars,cars away-- ...--add.scenes arr.City Hall--transport ...Penny out of car--Moddy and Penny arr. ...--add.shots meeting--3245x1..add.shots fleet, ...--LS & CU cargo net being raised--planes on ...--Air shot island of Ulithi--plane landing ...trucks along road--Seabees clearing trees-- ...sign--Seabees on bulldozer at ...crush in supply dump--truck on air

CAMP (Seabee camp--sign "51st Const. Batt.")
Philippine Island

Can No. 18-428-1
Vol. 18 428

Subject
JAPANESE CONFERENCE AT MANILA

Cameraman
PATHE (SIG. CORPS)
~~PAR... (ARMY & NAVY)~~

Length	Neg.	Dupe	Pos.
252	245		

Cuts 3247x1,2; 3248x1;
Can No. 1900 ft.

Description and Remarks

MANILA P.I.--General Kawabe and other Japs walk from plane, Kawabe salutes and offers his hand to Colonel S.F. Mashbir, Mashbir extends his hand but quickly draws it back--Japs walk along and salute General Willoughby--LS GIs looking on--car arrives at City Hall--MS Kawabe out of car--CU pile of hats and swords on desk--LS Lt. Gen. Richard K. Sutherland behind his desk--Kawabe and Willoughby enter office--line-up of Japs--Kawabe presents credentials to Sutherland and Sutherland picks them up and leaves room--CU Kawabe--U.S. Army and Navy representatives lined up at table in conference room--Japs enter and take their places--Americans lined up waiting for Japs to sit down--Japs sit

Date of Event 8/20/45

Used No.	Date

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3)18-428-1

strip--CU steam shovel--planes landing on air strip..in row on strip--marine pilot scoreboard--planes taxing off and air shot inland--

[illegible]--MEETINGS--[illegible]--ILLOUGHBY--UNIFORMS--U.S.[illegible]--JAP [illegible]--U.S.NAVY--FLEET--[illegible]--MEYER--MOODY--P[illegible]--BROOK[illegible]--[illegible]--CHINESE--TYPES--AIRPORTS--[illegible]--SAILORS (SEABEES)--TRACTORS--CAMPS--GASOLINE--MACHINERY--

CAMP (Cameronians Summer Traing) SCOTLAND	Can No. 620 x	Roll No. 4

Subject IN TIME FOR DINNER	Cameraman Univ.Pict.Ltd.

Length	Neg.	Dupe	Pos.	Cuts
78			78 dev	Can No.

Description and Remarks Scotland

SEE: SCOTLAND--

Also as: SCOTLAND ARMY -- FOOD

Date of Event 5-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CAMP (Scottish army in camp)	Can No. 714 x	Roll No. 8

Subject GREAT MARCH OF LONDON SCOTTISH	Cameraman Universal

Length 132	Neg.	Dupe	Pos. 132	Cuts Can No.

Description and Remarks Gelnfarg & Kinross,Scot.. Date of Event 8/33

For complete detail:GLENFARG & KINROSS, SCOTLAND--

Also as:SCOTTISH ARMY--BEER--FOOD

No.	Date

SEE OVER

(2) 16-245-1

CAMPS(Sign camp of crocodils at Bouganville, Solomon Islands)	Can No. 16-245	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1407x5
				Can No.

Description and Remark-

Date of Event 11/1/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-242-5

CAMPS (Scenes of soldiers in Guadalcanal) | No. 16-252 | Roll No. 5

SOLOMON ISLANDS

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1456x5
				Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

CAMPS - CAMPING --
U.S.

ARIZONA
CALIFORNIA
COLORADO
DISTRICT OF COLUMBIA
FLORIDA
GEORGIA
ILLINOIS
INDIANA
IOWA
KANSAS
KENTUCKY
LOUISIANA
MAINE
MARYLAND
MICHIGAN
MISSISSIPPI
MISSOURI
NEW JERSEY
NEW YORK
NORTH CAROLINA
OHIO
PACIFIC
OREGON
PENNSYLVANIA
TENNESSEE
TEXAS
VERMONT
VIRGINIA
WASHINGTON

NARA date 1/91

CAMP (Indians conservation camp) ARIZONA	Can No. V.5R. 184	Roll No. 3

Subject	Cameraman
INDIANS MODERNIZE RESERVATIONS WITH NEW DEAL MILLIONS	McFarland

Length	Neg.	Dupe	Pos.	Cuts RETURN Can No.
95	84			

Description and Remarks

Date of Event 9-33

Used in No.	Date
V-184	9/30/33

SEE: INDIANS--FORT DEFIANCE, ARIZONA

ALSO AS: RESERVATIONS--BUILDING CONSTRUCTION--ROADS--FOOD

SEE OVER

FORM 5530 SM 8-33-U

OVER

CAMPS ARIZONA	Can No. 567 X	Roll No. 6

Subject	Cameraman
AIR FLIGHT WITH BOMBERS	Lehman

Length	Neg.	Dupe	Pos.	Cuts
561	561			Can No.

Description and Remarks Tuscon, Ariz.--

For complete detail: TUSCON, ARIZONA--
U. S. AR

Also as: AIR PHOTOGRAPHY--TYPES--FOOD--
FORMATION FLYING--TUSCON ARMY
AIRPORT

Date of Event 3/25-26/33

Used in No.	Date

SEE OVER

FORM 8530 SM-6-32 U

OVER

CAMPS (Baby nudists)	Can No. V.5R. 160	Roll No. 5

Subject	Cameraman
YOUNGSTERS GO BACK TO NATURE	Freeman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
62	51			682xl	540

Description and Remarks VENICE, CAL.-NUDIST

Also as: BABIES

Date of Even 6/27/33

Used in No.	Date

SEE OVER

FORM 8830 SM 8-33-U

OVER

CAMP	Can No.	Roll No.
(ELSMERE CAMP)	775 x	4

Subject	Cameraman
GOVT OPENS CAMP FOR JUVENILE "KNIGHTS OF THE ROAD"	HOOPER

Length	Neg.	Dupe	Pos.	Cuts
322	322			Can No.

Description and Remarks

ELSMERE CAMP.CALIF--HOBOES

BLDG CONSTRUCTION--ROADS & HIGHWAYS--
BISCAILUZ--FLAG--UNEMPLOYMENT

Date of Event 10-7-34

Used No.	Date
	SEE OVER

FORM 2530-SM-4-34 (C)

OVER

CAMPS(FORT ORD CALIF)TROOPS HOLD PET SHOW

Can No. 13-965 ~~13-9645~~ | Roll No. 4 ~~4~~

Subject SPORTS:PET SHOW:MODEL AIRPLANES ACROBATIC SISTERS:2-MI.RECORD BYRICE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FORT ORD CALIF.

TRACK MEET

Date of Event 3/25/41 ~~3/22/41~~

Used No.	Date

SEE OVER

FORM 2330—5M—6-40-U

OVER

PRINTED IN U. S. A.

CAMPS(Beale where infantry soldiers are rewarded for their hard training at Camp Beale, Calif)

Can No.

Roll No. 17-294-9

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cats ~~—~~ Junk

Can No.

Description and Remarks

~~Date of Event~~ 5/10/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

ARMY BASE(MUROC DRY LAKE,CAL--
JET PLANE SETS U.S.AIR RECORD)

Can No. 19-539

3 Roll No.

Subject

Cameraman ALLEY FOX
PATHE: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
84	77			Can No. JUNK

Description and Remarks

ing XP-84 Thunderject on fi
pt. Martin L Smith--is plane,et
plane--takeoff,crowds--making
ing camera,cu recording devic
passing camera-- CUTS: ditto

CAL.-ARMY BASE--AIR FORCE--
--SERVICES--AVIATION--FLIGHTS

Date of Event 9-11-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CAMP (LANDON) (CAMP WHITSIDE) FT.RILEY. SOUND.	Can No. 2283x1,2,3	Roll No.

Subject GOV. AT EX ESTES PARK " REVUES MOTORIZED FORCES	Cameraman HEARST

Length 2052 dev 1av	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LANDON AND PEGGY

ESTES PARK COLO.

Date of Event 6/29/36

Used No.	Date

SEE OVER

BOULDER,COLORADO--TRAILERS--AIR--CRAFT--VETERANS--
VETERANS' ADMINISTRATION--COLORADO--COLORADO U.--
FACILITIES--HOUSING--SANITATION--KITCHENS--SCHOOLS--
CHILDREN--PLUMBING--TELEPHONE--PLUMBING--AMUSEMENTS--

(2) 18-462-2

CAMPS (USES OF TRAILERS IN THEIR CITY)

Can No. 18-462

Roll No. 2

Subject: TRAILER TOWN FOR VETERANS

Cameraman: DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
93	86			JUNK

Can No.

Description and Narration:

BOULDER, COLORADO--2 AVs mass of trailers in trailer camp--SS large group trailers MS 2 men(Veterans) returning from school (Colorado U.)..walk ing down st..one's wife come out and joins them..they walk along and couple go into trailer--MS couple hanging up clothes--INTERIOR CU girl pumping stove--CU veteran doing home work--2scenes..little boy tied to trailer to keep him from running away..runs towards camera and smiles--MS line of Vets outside telephone booth(exterior)--CU vet at telephone and he motions other guy to go away--kid going into Men's Room--INTERIOR..people playing bridge--

Date of Release: 11/15/45

Used No. | Date

SEE OVER

FORM 2530—15M—1-45-D

OVER

PRINTED IN U.S.A.

CAMP: (Boy Scouts at Int'l Jamboree in Colorado--7/60) "A" story	Can No. 33-60.	Roll No. 3A

Subject	Cameraman
NEWS IN BRIEF: (A) BOY SCOUTS JAMBOREE (B) FASHIONS IN ITALY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-93 3-78				Can No. NONE

Description and Remarks: COLORADO SPRINGS, COLO: (AS of scout jamboree camp--ground shot same--flags being raised--cu flags at full staff--cu cake--scouts trading--cu same, shaking hands--more scouts same--cu Hawaiian scout--ss Amer.& Mex.scouts--cu Venezuela scout--cu sign, pan to same--ss scouts talk--ss scout pitch tent--ss scouts carry caps--pan flags--cu same---------ROME, ITALY: (pan up, girl, 3/4 coat--cu she take coat off--cu girl, white hooded coat--ss takes coat off--girl with suit, take off jacket--cu girl, black & white dress--ss girl turn around ss girl, beaded blouse--cu she turn around--ss girl up steps, loose sweater--pan up, cu same---------COLORADO SPRINGS, COLO--BOY SCOUTS--CAMP MEETINGS--MISC.TYPES--BOYS--HAWAIIAN--MEXICAN--VENEZUELAN--TENT--FLAGS--Rome, Italy--FASHIONS--MODELS--CLOTHES--GIRLS

Released 2/25/60
Used No. Date

SEE OVER

CAMPS (Vets activities) near white House, tents etc.	Can No. V.6 R.249	Roll No. 5

Subject NEW BONUS ARMY MOBILIZING (HIGHLIGHTS)	Cameraman LYONS

Length 58	Neg.	Dupe	Pos.	Cuts 1004x6,594 Can No.

Description and Remarks

VETS ACTIVITIES--WASH.D.C.

BONUS MARCHERS--CAPITAL--ARMY--FT.HUNT,VA

Date of Event 5-12-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

off, rushing the town, bomb hits everywhere 3 shots--
soldiers running thru town, more bomb hits, soldiers
firing automatic rifles and machine guns--is town
under siege assault surrounded--CUTS: after landing
engineers set up installations & bridgheeds cleared--
trucks and wagons coming up, clamboring aboard, tractors
ammunition and gas--jeep amphibians CENSORED--

CARABELLE, FLA: CAMPS: INVASION: USARMY: SOLDIERS: MONTAGE:
BOATS: BALLOONS: BARBED WIRE: WAR: TRAINING: MANEUVERS:
AMPHIBIAN JEEPS

(2) 16-172-1

CAMPS CAMP GORDON JOHNSON) (GREAT INV. ARMY TRAINS AT FLORIDA	Can No. 16-172	Roll No. 1

Subject	Cameraman
[illegible] GREAT [illegible] ARMY	[illegible]

Length	Neg.	Dupe	Pos.	Cut 840x3,4,5,6 Can No.
130	125			

Description and Remarks

[illegible] La (CAMP GORDON JOHNSON)
[illegible] convoy on the water,
[illegible] LIBRARY—I wrote some
[illegible] large, su[illegible] type writing
[illegible] they go up a beach mak[illegible]
[illegible] su[illegible] piling out of boa[illegible]—
[illegible] barrels—groups getting
[illegible] wire under fire, balloon
[illegible] style with guns for
[illegible] across wire, other
[illegible] large coming
[illegible] pulling guns, coming

Date of Event 3/10/43

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U.S.A.

CAMP (LAWRENCE-BACKED BY FDR) SOUND GEORGIA	Can No. V. 10 R693	Roll No. I

Subject	Cameraman
PRES. ROOSEVELT ENTERS POLITICAL FIGHT IN GEORGIA	HEARST

Length	Neg.	Dupe	Pos.	Cuts 3028xI,2, Can No. I095
I45	I35			

Description and Remarks

BARNESVILLE GA.

FDR

Date of Event 8-II-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CAMP (GORDON IN GA MOBS US SOLDIERS REVIEW WEAR GERMAN TYPE HELMETS)

Can No.

Roll No. 15-72-2

Subject U.S.SOLDIERS NOW IN LONDON ARMY REVIEW (WEAR GERMAN HELMETS

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

U.S.ARMY
IN ENGLAND

Date of Event 3-28-42

Used No.	Date

SEE OVER

FORM 2530—SM—11-41-U

OVER

PRINTED IN U. S. A.

CAMPS (National Guard encampment Camp Roosevelt) ILLINOIS	Can No. V.6R.277	Roll No. 2

Subject	Cameraman
NATIONAL GUARD ENCAMPMENT (HL)	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
53				1092x1 / 792

Description and Remarks

NATIONAL GUARD--CHICAGO

ARMY--MISC.BLDGS--FOOD--WORLD'S FAIR--
MAJ.KEEHN--ARTILLERY--GUNS ETC.

Date of Event 8-16-34

Used No.	Date

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

CAMPS (Camp Roosevelt Chicago)	Can No. 1101 X	Roll No. 5

Subject	Cameraman
AIRCRAFT FIRING	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
267	267			Can No.

Description and Remarks

SEE: TARGET PRACTICE--CHICAGO, ILL

Also as: NAT'L GUARD--ARMY--WORLD'S FAIR--
ARTILLERY--MACHINE GUNS--NITE SCENES

6-18-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

CAMP GRANT (Rockford, Ill.) Nat'l Guard Riot Practice)	Can No. V.7 R.379	Roll No. 5

Subject	Cameraman
RIOT PRACTICE (HL)	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
55				1411x5 345

Description and Remarks

SEE: RIOTS--ROC FORD, ILL.

Also as. NAT'L GUARD--ARMY--GAS--MASKS--SMOKE SCREEN

8-7-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-SM-10-35-U

OVER

CAMPS(CHANUTE FIELD(AVIATION TRAIN SCHOOL(TRAIN RECRUITS)	Can No. 12-882	Roll No. 1

~~AMERICA PREPARES:AVIATION MECHANICS;~~

Subject ARMY RECRUITS: NAVY YARD SPEED UP: WORLD WAR ACES REUNION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RANTOUL ILL.

US GOV'T

Date of Event 6-1-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

CAMPS (CAMP GRANT ILL.SOLDIERS SAVING FATS FOR TNT)	Can No. 15-132	Roll No. 5

Subject	Cameraman
ARMY SAVING FATS FOR TNT	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROCKFORD, ILL: NATL. DEF.

~~Date of Event 10-27-42~~ 10/23/42

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

CAMPS(XLS camping on water, kid shoot bow--man painting sign NO VACANCY)	Can No. 19-497	Roll No. 2

Subject	Cameraman
[illegible] IN a JIFFY	SAVITT

Length	Neg.	Dupe	Pos.	Cuts J NK Can No.
10[illegible]	97			

Description and Remarks [illegible]10:30, LLL..wife and kids [illegible] framework of tent--LS same [illegible] LS carrying framework and [illegible] canvas floor and sides..pick up canvas sides [illegible] loner, connectin canvas to hooks, 2 shots--[illegible] up canvas--interior..zipping open window [illegible] and peak is being raised--doorway and gir[illegible] [illegible] camping on water, kid shoot bow--man [illegible] sign NO VACANCY--

[illegible]--INVENTIONS--HOUSING--POST-WAR--

Date of Event 4/17/46

Used No.	Date

SEE OVER

CAMPS (Boy Scout Camp at French Lick Springs, Ind.)(SOUND WOOD CHOPPING) V.8 R.441	Can No.	Roll No. LOCAL

Subject: BOY SCOUTS HOLD NAT'L POW-WOW AT FRENCH LICK

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	86			1663x3 / 660

Description and Remarks

SEE: BOY SCOUTS--FRENCH LICK SPRINGS, IND.

Also as: MEETING--ARMY--SOUND--WEST WILSON

3-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

CAMP (U.S.Army militia-men in command Farm strike area)	Can No. V.5 R. 141	Roll No. 6

Subject MILITIA IN COMMAND OF FARM RIOT AREA

Cameraman Traynham

Length	Neg.	Dupe	Pos.	Cuts 430
68	59			Can No. 613x3

Description and Remarks Le Mars,Ia.--

SEE:LE MARS,IA.--FARM RIOT

Also as:U.S.ARMY--PRISONER--COL.GLENN C.HAYNES--BLDGS(PLYMOUTH COUNTRY COURTHOUSE)--RESIDENCE (BRADLEY)--MACHINE GUNS--FARM

Date of Event 4-30-33

Used in No.	Date
~~V.5R.141~~	~~5-3-33~~

SEE OVER

FORM 8530 5M-3-33-U

OVER

CAMP (GIRLS EAT, MARCH, GET CLOTHES, ETC)	Can No. 15-104	Roll No. 1

Subject	WAACS START ARMY TRAINING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DES MOINES, IOWA.

Date of Event 7-20-42

Used No.	Date

SEE OVER

CAMS (gen.view of Indian camp)	Can No. V.6 R.249	Roll No. LOCAL

Subject: INDIAN FETE RECALLS WYANDOTTE COUNTRY'S BIRTH 75 YEARS AGO

Cameraman: ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts
107	94			Can No. JUNKED

Description and Remarks

INDIANS--KANSAS CITY, KANSAS

ANNIVERSARY--FETES--CELEBRATIONS--GOV. LANDON

Date of Event 5-11-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CAMPS (mechanized cavalry) general views	Can No. 1099 x	Roll No. 4

Subject MECHANIZED CAVALRY	Cameraman ZINNEMAN

Length 382	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CAVALRY--FT.LEAVENWORTH,KANSAS.

FORTS--LT.COL.CHAFFEE--MAJ.GEN.HEINTZLEMAN
TANK

4-23-34
Date of Event

Used No.	Date

SEE OVER

FORM 2830-SM-4-34 (C)

OVER

CAMPS (at FORT RILEY)	Can No. 1032 x	Roll No 3

Subject ARMY OFFICERS ON X-COUNTRY RIDE	Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts Can No.
290	290			

Description and Remarks

HORSEMANSHIP--FT.RILEY,KANS

ARMY--MAPS--CAPT.L.C.JAYMES

Date of Event 6-4-34

Used No.	Date
	SEE OVER

FORM 2830-SM-4-34 (C)

OVER

CAMPS (FORT RILEY ARMY CAVALRY BASE)
LS GEN. VIEW MOB TENTS.

Can No. ~~IO-711~~ 10-711

Roll No. 1

Subject
CAVALRY TESTS ~~ELI~~ IRON HORSES

Cameraman
[illegible]

Length	Neg.	Dupe	Pos.
67	57		

Cuts 3135K2 ~~3135K3~~ 470
Can No.

Description and Remarks

FT. RILEY KANSAS

TANKS

Date of Event 10/12/38 IO-12-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CAMP KNOX (air view, where U.S. will store gold)	Can No. 1386 x	Roll No. 1

Subject	Cameraman
WHERE U.S. WILL STORE GOLD	LEMBECK

Length	Neg.	Dupe	Pos.	Cuts
491				Can No.

Description and Remarks

air shots of Camp Knox and holes tested for rock base vaults--ls & cu action at holes--Treasury Dept. staff: Sam Anderson, r., A.W.Longacre--

CAMP KNOX, KY.--AIR VIEWS--ANDERSON--LONGACRE--LABORERS--Gold

7-2-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-5-35 (U)

OVER

CAMP (RAILROAD PASSES CAMP CLAIBORNE	Can No. 15-103	Roll No. 7

Subject ALL ARMY RAILROAD	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LA CAMP, LA.

Date of Event 7-11-42

Used No.	Date

SEE OVER

CAMP GULICK (Main--girls in canoes go thru different maneuvers)	Can No. V.7 R.373	Roll No. 5

Subject CAMP GIRLS (HL)

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 1396x3 Can No. 625
51				

Description and Remarks

SEE: CANOES--SC. CASCO, ME.

Also as: GIRLS--LAKE SEBAGO

Date of Event 7-17-35

Used No.	Date
	SEE OVER

FORM 2830-5M-10-38-U

OVER

CAMPS (GIRLS AT LAKE SEBAGO)	Can No. V.9 R. 583	Roll No. 4

Subject GIRL CAMPERS EXCEL IN NOVEL AQUATIC STUNTS

Cameraman SMITH

Length	Neg.	Dupe	Pos.
98	88		

Cuts 2373x1

Can No. 700

Description and Remarks

AQUATIC

SEBAGO LAKE, ME.

Date of Event 7-22-37

Used No.	Date

SEE OVER

CAMP MEADE (TANK MANEUVERS)	Can No. 8.9 R. 588	Roll No. 10

Subject	Cameraman
NEW FAST TANKS GO PLACES AND DO THINGS IN TEST	PROFFITT LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	82			2400x1,2 / 1110

Description and Remarks

FT. MEADE, MD.

TANKS.

Date of Event 8-6-37

Used No.	Date

SEE OVER

CAMPS)FOR WAR OBJECTORS)	Can No. 4109 x	Roll No. 3

Subject CONSCIENTIOUS OBJECTORS CAMP	Cameraman LYONS

Length 445	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NR. BALTIMORE, MD.

CONSCIENTIOUS OBJECTORS

Date of Event 5/16/41 ~~5 16 41~~

Used No.	Date

SEE OVER

CAMP (Fresh Air kiddies camp) MICHIGAN	Can No. V.R. 174	Roll No. LOCAL

Subject NEEDY CHILDREN ROMP AT "FRESH AIR" CAMP SET UP BY NEWSPAPER	Cameraman Biddy

Length 112	Neg. 101	Dupe	Pos.	Cuts RETURN Can No.

Description and Remarks Detroit--l.s.camp,boys & girls playing--boys filing to mess--receiving food in plates--drinking milk--lowering flag--girls in pyramid--swimming in water--

Also as:DETROIT,MICH.--BOYS--GIRLS--FOOD--BATHING

Date of Event 8-22-33

No.	Date

SEE OVER

FRESH AIR CAMP (for Children) MICHIGAN	Can No. V.6R.270	Roll No. LOCAL

Subject FREE PRESS RE-OPENS FRESH AIR CAMP FOR 29th CONSECUTIVE YEAR	Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
213	200			

Description and Remarks Detroit--children receiving plates of lunch & into dining room--interior dining room--kids playing--dolls--sewing & repairing dolls--boys washing before lunch, preparing for bathing--kids running into Lake Sylvan--jumping in--kids running into water, playing--rest period, kids reading, on swings--volley ball--dancer & kids looking on--sign "DETROIT FREE PRESS FRESH AIR CAMP"--chinning the bar.

DETROIT--CHILDREN--FOOD--TOYS--SWIMMING--LAKE SYDVAN AMUSEMENTS

Date of Event 7-24-34

Used No.	Date

SEE OVER

CAMP CUSTER (Mimic Warfare over Camp Custer, Army Air Demonstration) MICHIGAN	Can No. 1872 x	Roll No. 1,2,3

Subject	Cameraman
ARMY AIR DEMONSTRATION	TRAYNHAM SIMON-PARA.

Length	Neg.	Dupe	Pos.	Cuts
2250				Can No.

Description and Remarks

SEE:U.S.ARMY--MT.CLEMENS,MICH.

Also as:AVIATION--TYPES--FIELDS--ROYCE OLDIFELD--AIR SCENES--FORMATIONS--MANEUVERS--MIMIC WARFARE

8-10-36
Date of Event

Used No.	Date

SEE OVER

TENTS (NAT.GUARD AT FLINT STRIKE)	Can No. V 9 R 529	Roll No. 1

Subject: TROOPS STAND BY AS DEADLOCK HALTS AUTO STRIKE PEACE	Cameraman: MARKMANN/ WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	91			SEE STRIKE

Description and Remarks

AUTO STRIKE

FLINT AND LANSING MICH

Date of Event 1.12.37

Used No.	Date

SEE OVER

CAMP SHELBY, MISS.	Can No. 4244 x	Roll No. 3

Subject OHIO SELECTIVE SERVICE INDUCTEES	Cameraman CROTCHETT.

Length	Neg.	Dupe	Pos.	Cuts Can No.
657				

Description and Remarks Brig Gen Wm L.Marlin and Col Engert inspect 37th Div.--Maj.Gen. Beightler congrats Col.Derllinger-- the review--var.shots of review--

DRAFT--CONSCRIPTION--NATL GD--US DEFENSE ARMY.--MARLIN

Date of Event 3-29-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

OVER

PRINTED IN U. S. A.

CAMP(LARGEST TENT CAMP SHELBY, MISS.	Can No. 4244x	Roll No. 3

Subject	Cameraman
LARGEST U.S. TENT CAMP	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
900				Can No.

Description and Remarks

CAMP SHELBY, MISS.

US DEFENSE

Date of Event 3-41

Used No.	Date

SEE OVER

CAMPS (Boy Scouts Convention)	Can No. V.5R.151	Roll No. LOCAL

Subject	Cameraman
4,000 YOUNG SCOUTS PITCH CAMP FOR FIRST OUTDOOR CONVENTION.	Zimmerman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	69			330 -- 647x3

Description and Remarks No.Kansas City,Mo.--

Date of Event 6/3/33

Used in No.	Date
~~V.5R.161~~	~~6-7-33~~

SEE:NORTH KANSAS CITY,MO.--BOY SCOUTS

Also as: CONVENTION--FOOD--MUSICAL INSTRUMENTS

SEE OVER

FORM 5830 SM-3-33-U

OVER

CAMP (SHARECROPPERS CAMP ALONG ROAD IN AAA PROTEST MOVE	Can No. 3236 X	Roll No. 2

Subject	Cameraman
STRIKE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
602				

Description and Remarks

CARUTHERSVILE MO.

TRIKES

Date of Event 1-11-39

Used No.	Date

SEE OVER

CAMPS (CCC boys at Camp Dix ls of tent city)	Can No. V.6R. 241	Roll No. 6

Subject 3RD ENLISTMENT OF CCC BOYS (HIGHLIGHTS)	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 982x3 Can No. 643
78				

Description and Remarks

CCC -- CAMP DIX,NJ.

U.S.ARMY--MEDICAL--UNEMPLOYED

Date of Event 4-16-34

Used in No.	Date

SEE OVER

2300 YOUTHS ARRIVE CMTC (CAMP OPENS AT FORT DIX N.J. SCORES DIX AS LEXICO VOTES DEMOCRATIC	Can No. 12-892	Roll No. 1

Subject CONVENTION: WILLKIE & MARTIN? NEW ARMY AIR BASE OPENS: CMTC CAMP OPENS: CANADA SPEEDS WAR EFFORTS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MEXICO D.F.

WAR

Date of Event 7/7/40

Used No.	Date

SEE OVER

CAMPS (FORT DIX GETS READY FOR NAT'L GUARDSMEN N.J.	Can No. 12-912	Roll No. 2

Subject HOW N. BAKER DREW DRAFT DURING LAST WAR Cameraman
FORT DIX: GUARD INDUCTED: KEEL FOR WARSHIP:
KNOX AND MARINES: BANKHEAD BURIAL

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

DEFENSE

Date of Event 9-18-40

Used No.	Date

SEE OVER

CAMPS(FORT DIX N.J.(71ST NATL GUARD REG.ARRIVES	Can No. 12-913	Roll No. 1

Subject WAR:LONDON BURNS AFTER RAID:PALACE HIT:K&Q INSPECT RUIN: 71ST SIGNS UP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 9-40

Used No.	Date

SEE OVER

CAMP(FORT DIX)TROOPS WITH FAMILIES	Can No. 4140 x	Roll No. 1

Subject	Cameraman
VISITORS DAY AT FT.DIX	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
908				Can No.

Description and Remarks

FORT DIX, N.J.

DRAFT

Date of Event 10-40

Used No.	Date

SEE OVER

CAMP(FORT DIX)TROOPS RELAX IN TOWN ETC.(PRE USO	Can No. 4161 x	Roll No. 4

Subject GROUNDBREAKING USO CAMP	Cameraman HARDE

Length 305	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WRIGHTSTOWN NJ

US ORGANIZATIONS

Date of Event 6-41

Used No.	Date

SEE OVER

(2) 18-426-1

1.

ground hits submarine..arrow points to enemy submarine..
[illegible] on scope and indicates ship equipped
with radar--CU plane in air--CU hand adjusting plane
antenna--CU antenna on plane turns into position..plane
[illegible]..plane going along,scope superimposed,
see two beams coming out of plane..scope picks up ship
on left..scope indicates same..beam picks up ship on right
..scope indicator same..beam over land..indicated on scope-
CU neglester at radar--AIR SHOT convoy--CU scope with
indicator revolving and see convoy reflection on top--
soldiers on ground with bat ear receiver--ANIMATION..plane
sending out beam..scope superimposed..beam goes out and
strikes ENEMY plane..beam reflected immediately..hits
receiving station..see pip go up on scope--CU men on
bat ear receiver--ANIMATION..Friendly plane in air with
box..beam goes out..indicator with small beam showing plane
is there..beam strikes plane and beam returns to receiver
pip bounces..beam goes out again and strikes plane..
hits receiver and pip dumps again-- CU plane in air in
FOG--CU pilot,looks worried--CU 3 men at ground controls--
CU plane thru fog--shooting thru window of plane,see pilot

CAMPS (Camp Evans, Belmar, New Jersey)

Mobile trailer mounted Radar set--- used to locate enemy aircraft and [illegible] direct guns and searchlights)

Orig. No. 18-426

Roll No. 1

Subject: [illegible] RADAR SECRET REVEALED

Cameraman: (U.S.A. SIG.& AIR) HARDE-HEARST-PATHE(NAVY)

Length	Neg.	Dupe	Pos.
335	327		

Can No. 5121x3; 5122x1,2,3; 5123x1,2,3; 4241 ft

Description and Remarks

[illegible]S & CU ground detector-- [illegible] & CU portable directio[illegible] [illegible] for reports--of interior plotting [illegible]--CU Multiple tube -shot of electrical [illegible] operator at receiving app.--Oscillograph working--CU operator at controls--ANIMATED DIAGRAM..Transmitter, receiver and indicator..power shown flowing, sends out beam and ship reflects beam back to receiver antenna and is indicated on indicator--MS ship plowing thru sea--Man operating radar controls--ANIMATION..2 ships at sea and airplane in air..indicator superimposed..wave goes out from ship..wave hits ship and plane and wave returns .. [illegible] plotting disc, horiz.--ANIMATION..on right scope [illegible] convoy..left one bears from radar ship swings

Date of Event: RECD. 8/46

Used No.	Date
cabinet--CU	

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(4) 18-426-1

...section,showing now shore line and high ground shows ... on scope,etc.--...r in air..interior radar room..oper... operating set..pilot at mike..navigator..intert scope... CU hand on wireless key--officer at plotting board, ...scoping horizon,interior engine room,cu diesel engine room ..LC DD underway--CU scope--men running to battle sta.-- man on bridge ordering firing--guns pointing--NIGHT ...ING OF CU...--planes in flight in fog and clouds-- ship in fog--...ge...globe,artillery fire,land & sea ...--German plane in air--planes flying low overhead-- ...Radar equipment in field and var.angles of same-- ...TION..2 ships at sea..wave from one ship ranging out until it hits other ship and then comes bac.-- ...Aumption of War Plant..anti air guns around plant.. and radar protection--members of Signal Corps Aircraft ...ning Units at camp--night shots at Radar equipment-- ...ation plane landing--night anti-air guns firing-- ...ation plane hit and falling--taking number off chart ...ng markings-- -61 taking off--cu plane in air-- ...ot at controls--man at radar control--NIGHT FLOAT ... plane firing--engine on fire of plane in air CU GOOD SHOT- ...n and off plane,into life raft--

(3) 18-426-1

[illegible] co-pilot in cabin--CU graduated beam setting (thermometer type) indicating plane off beam to right--CU man on ground control speaking into mike-- shooting thru side window of plane, see pilot and co-pilot--[illegible] dicator shows on beam--2 men at ground control--[illegible] looking at 2 dials, one has plane on it showing it on beam--plane in for landing [illegible] see portable direction indicator swing[illegible] around as plane taxis by--CU portable indicator swing[illegible] around--CU pilot and co-pilot relaxing in plane, [illegible] CU[illegible]:add.on scenes used and:[illegible] map and scope on map..scope .pinning--shots in [illegible] ..instructor at map..student at radar--shot in [illegible] looking thru radar--cu checking map--cu plane--[illegible] landing..radar ground control spinning around--shots of movie of scope--5121x[illegible]..CAMP [illegible]

Mobile trailer mounted radar set..used to locate enemy aircraft and direct guns and searchlights..[illegible] man operating machine--5123x..2..[illegible] fleet, harbor and rivers..same shots of [illegible] equipment aboard plane and [illegible] climb over water..shots in [illegible] and waves being received..antenna [illegible]

(5) 18-424-1

[illegible]--INVENTIONS--NAT'L DEFENSE--WAR--
[illegible]--ANIMATION--AT SEA--
SHIPS--CONVOYS--AVIATION--FLIGHTS--IN FLIGHT--FOG--
WEATHER--MAPS--schools--TYPES--BOCA RATON,FLA.--
[illegible],N.J.--CAMPS--FLEET--BLIMPS--TELEGRAPHY--
BATTLE SCENES--GUNS--MONTAGE--FACTORIES--INDUSTRY--
FLAME WRECKS--FIRE--RESCUES--

(7) 18-426-1

CAMP (Roosevelt joins boy scouts)	Can No. V.5R. 174	Roll No. 3

Subject	Cameraman
ROOSEVELT JOINS BOY SCOUTS ON VISIT TO THEIR CAMP	Lyons

Length	Neg.	Dupe	Pos.	Cuts / Can No.
53	42			Cuts 150 Can No. 723x8

Description and Remarks [illegible] RIVER, N.Y.
BOY SCOUTS

Date of Event 8/33

Used in No.	Date

SEE OVER

Also as: PRES. ROOSEVELT

FORM 5530 SM 6-33-U

OVER

CAMPING (on City roof)	Can No. V.6 R. 312	Roll No. 5

Subject	Cameraman
YOUNGSTERS GO CAMPING ON CITY ROOF	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
52	44	4		1184x6; 210

Description and Remarks: NYC--ls roof, boy walks over & blows bugle--cu buglers--one lad climbs out of bunk--kids washing face in bucket kid chopping wood--kid drying face, cooking over campfire--crowds gather around, cu lads--ls group, empire state in bg--cu boy feeding himself--CUTS: as above.

NEW YORK CITY--BOYS--EMPIRE STATE BLDG
ODDITIES

Date of Event: 11-24-34

Used No.	Date

SEE OVER

CAMP (Idle women camp)	Can No. 1064 x	Roll No. 6

Subject IDLE WOMEN CAMP OPENS	Cameraman GIBSON

Length 100	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

INTERSTATE PARK, NY--WOMEN UNEMPLOYED--LOWER TWIN LAKES--FOOD--DINNER

Date of Event 7-31-34

Used No.	Date
	SEE OVER

CAMPS (Roosevelts visit Camp Tera for Women)	Can No. 1140 x	Roll No. 5

Subject ROOSEVELTS VISIT CAMP TERA FOR WOLEN	Cameraman LYONS

Length 189	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: PRES.&MRS. ROOSEVELT--BEAR. MT. N.Y.

Also as: UNEMPLOYED--GIRLS--

9-6-34
Date of Event

Used No.	Date

SEE OVER

FORM 2830-SM-4-34 (C)

OVER

PINE CAMP (Big War Maneuvers)	Can No. V.7 R.382	Roll No. 1

Subject ARMY UNITS SWING INTO ACTION IN BIG WAR MANEUVERS	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1422x2 760 Can No.
82	70			

Description and Remarks

SEE: MANEUVERS--PINE CAMP, N.Y.

Also as: CAVALRY--ARMY--ARTILLERY--GUNS

8-20-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

PINE CAMP (N.Y.--U.S.Army maneuvers SOUND)	Can No. 1422 x	Roll No. 3

Subject	Cameraman
PINE CAMP MANEUVERS	FOX NEWS

Length	Neg.	Dupe	Pos.	Cuts Can No.
372 dev. lgt.				

Description and Remarks

SEE: U.S.ARMY--PINE CAMP, N.Y.

Also as: MANEUVERS--SOUND

8-35
Date of Event

Used No.	Date

SEE OVER

CAMP SMITH (PEEKSKILL N.Y.) CORRIGAN GUEST OF HNONOR)	Can No. V. I0 R69I	Roll No. I

Subject DOUG VISITS AIRPORT WHERE HE TOOK OFF: PEEKSKILL: PLANE ARRIVES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FLOYD BEN. FLD. N.Y.

CORRIGAN

Date of Event 8-5-38

Used No.	Date

SEE OVER

CAMPS (PLATTSBURG) TROOPS ARRIVE DETRAIN: CAMPING: EATING ETC	Can No. 11-798	Roll No. 2

Subject: NEWS: WAR MANEUVERS: KING VISITS BOYS CAMP: TWIN CONVENTION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PLATTSBURG N.Y.

MANEUVERS

Date of Event 8-14-39

Used No.	Date

SEE OVER

CAMP) FORT NIAGARA) CMTC	Can No. 3727 x	Roll No. 3

Subject	Cameraman
CMTC INDUCTION	KING

Length	Neg.	Dupe	Pos.	Cuts
594				Can No.

Description and Remarks

FT. NIAGARA NY

US ARMY

Date of Event 7-39

Used No.	Date

SEE OVER

CAMPS (OGDENSBURG NY) FIRST ARMY
DURING MANEUVERS

Can No. 12-901

Roll No. 1

TROOPS IN MANEUVERS: FDR INSPECT DEFENSES:
ALIENS REGISTER: WILLKIE & HOOVER: WINDSORS
ARRIVE: LAUNCH SHIP SIDEWISE: HURRICANES
AND FLOODS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OGDENSBURG NY

FDR

Date of Event 8-12-40

Used No.	Date

SEE OVER

Corp. Glenn E. Heffner, DSC winner(SOUND TAKE) Pvt. Henry Jahn, Sgt. Geo. Jackson, DSC winner, Corp. Frank Korcasiewicz (SOUND TAKES)---train arriving at Camp Shanks,boys off train with packs, Officer and men marching road--

NEW YORK CITY**- HARBORS--- PIERS--- SHIPS---RIVERS--
DEBARKING -- EMBARKING--U.S.ARMY--SOLDIERS--VETERANS--
RED CROSS--SCENIC-- WEEHAWKEN,N.J.--R.R. TRAINS--
CAMPS--ORANGEBURG N.Y. -- DAYTON--HEFFNER-- JAHN--
JACKSON---KORCASIEWICZ-- MEDALS--DECORATIONS--
HEROES---

(2) 18-364-2

CAMPS(Shots of camp Shanks in Orangeburg,N.Y.)

Can No.	Roll No.
18-364	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CUTS:

Date of Event 1/12/45

Used No.	Date

SEE OVER

CAMPS(Girl pilots do "He Man" jo for war in Camp Davis,N.C.)	Can No. 16-239	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 196x6 Can No.

Description and Remarks

CUTS:

Date of Event 10/21-22/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 1428 x 2

CAMPS(Troops load into army gliders at N.C.)

Can No. 1428x2

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 11-16-1943

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CAMP (Tourists Camp, Sandusky, O.) OHIO	Can No. 1853 x	Roll No. 6,7

Subject	Cameraman
TIN CAN TOURISTS	GITTINGER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
463				

Description and Remarks

SEE: CONVEYANCES--SANDUSKY, O.

Also as: AUTOS--FOOD--COOKING TOURISTS

8-4-36
Date of Event

Used No.	Date

SEE OVER

CAMPS (hoboes work for grub)	Can No. V.6R.214	Roll No. 4

Subject FIRST HOBO CAMP (HIGHLIGHTS)

Cameraman EMERY

Length 43	Neg.	Dupe	Pos.	Cuts RETURN Can No.

Description and Remarks HOBOES--MOLALLA, ORE.

UNEMPLOYMENT‡-REFORESTATION--BLDG. CONSTRUCTION--FOOD

Date of Event 1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

CAMP WITHYCOMBE (tropps, trucks supplies, tents etc.)	Can No. 1059 x	Roll No. 6

Subject: NATIONAL GUARD MOBILIZED	Cameraman EMERY.

Length	Neg.	Dupe	Pos.	Cuts Can No.
229				

Description and Remarks

CLACKAMAS, ORE.--NAT'L GUARD

ARMY--MOBILIZATION--ARMORY--TRUCKS

Date of Event 7-20-34

Used No.	Date

SEE OVER

FORM 2550-SM-4-34 (C)

OVER

CAMPS VAR.SHOTS DOING WORK) (CIV.PUB.SERV.CAMPS FOR CONCHIES	Can No. 4573 x	Roll No. 2

Subject CONSCIENTIOUS OBJECTORS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WYETH, ORE: DRAFT

2-42
Date of Event

Used No.	Date

SEE OVER

ALEUTIAN ISLANDS--SCURVY--SNOW--BLIZZARD--U.S.ARMY--
SOLDIERS--PRESS--CAMERAS--TURTLES--AIRPORT--JEEPS
NEW CALEDONIA--HURRICANE--CAMPS--TENTS--RAIN--MARINES
WAR--

(2) 17-215-4

CAMPS(Extreme ls of entire camp wind swept in New Calidonia xxx xxx xxx

CAMPS (National Guard erecting camps at Youngstown, Pa. during Steel Strike)

Can No. V.9 R.574

Roll No. 1

Subject: NATIONAL GUARD TROOPS MOVE INTO STEEL STRIKE ZONE

Cameraman: SMITH-PROFFITT TRAYNHAM

Length	Neg.	Dupe	Pos.
65	55		

Cuts 2335x2,3,4;1000
Can No. 2336x1;590

~~6-22-37~~

Description and Remarks

STRIKE--YOUNGSTOWN, PA.

Date of Event 6/22/37

Used No.	Date

SEE OVER

CAMP (FOR BLUE & GRAY VETS)	Can No. V. 10 R680	Roll No. I

Subject	Cameraman
BLUE & GRAY AT 75TH ANNIV. OF GREAT BATTLE	LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	108			2964xI,2; 1345

Description and Remarks

GETTYSBURG PA.

VETS

Date of Event 6-28-38

Used No.	Date

SEE OVER

CAMP (SPECIAL SITE FOR VETS OF GREAT BATTLE SOUND TALK	Can No. V. 10 R681	Roll No. I

Subject	Cameraman
FDR DEDICATES PEACE SHAFT TO VETS OF BLUE & GRAY	LYONS HEARST

Length	Neg.	Dupe	Pos.	Cuts 2970xI,2,3; Can No. I385
I48	I38			

Description and Remarks

GETTYSBURG PA.

VETS

Date of Event 7-2-38

Used No.	Date

SEE OVER

(2) 17-318-4

AMPS(At dusk tney set-up ppp tents in Phila.Pa)

Can No.	Roll No.
17-318	4

Subject	Cameraman
	P

Length	Neg.	Dupe	Pos.	Cuts Check folders Can No.

Description and Remarks

Date of Event 8/6/44

Used No.	Date

CUTS

SEE OVER

...--Dr Farnen...
...--CU Dr.Vannevar Bush, Maj Gen. ...
...Richard C.Tolman seated at table--CU Groves--CU Bush--CU Tolman----------EDMONTON,ALBERTA.. ...
...--orillia, away in mine,CU--loading bucket with ...
...--bags of tungsten being piled up.. ...
...standing guard--RICHLAND, WASH..LS ...
...--gravel shot plant--sign"all ...
...subject to search--people ...
...group workers walking--LS line ...
...--interior..employees checked as ...
...--Col.K.Matthias and group,LS & Closer ...
...Oak Ridge,West Oak Ridge, ...
...--LS factory--XLS factory--2 closer shots ...
...coming from work--couple looking at Oak ...
...JAPS,barracks in BG--XLS ...
...--2 scenes--LS trailer camp--...
...and group people around--...
...people walking by stores--...
...--CU DAM,GEN.MAY..Stalin and

(2)18-423-1

CAMPS (Trailer camp---wash hanging near trailers)
OAK RIDGE, TENNESSEE

Can No. 18-423

Roll No. 1

Subject

Catalogue

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 8/45

Used No.	Date
standing--	

SEE OVER

(4) 18-423-1

Japan AIR--3131x5..Newspaper head-
..ATOMIC BOMBING..
..maps of Japan..pencil point-
ing to Nagasaki and Hiroshima..Of Nagasaki and magnesium
..Photo Hiroshima--3217x9..
..mining scenes..miners climbing
ladder and coming upward--miners coming out of
mine, all 3 miners lighting cigarettes--
plant..Lt.Col.Benj.
..group leaving and into jeep--
..Griffin--U.S. checking
..passes at compartment--GOOD
..out of buses with lunch pails..walking a
long road among workers coming out of plant..boarding
..travel shots past plant..group of newsmen
..scenes from photog..press convoy leaving
..Hanford, etc..Row deserte
..Gate of plant--3217x1..
..prefabricated houses..man

(3) 18-423-1

...ting--MOSCOW,RUSSIA..HS ...ade
...Stalin salutes from Berlin'...
HS Russian soldiers marching...
flashing in sun--CU soldier...
USS AUGUSTA..Pres Truman...
ATOMIC BOMBING OF JAPAN--C...
Atlee out of car and up steps...
shots of Conference..CU Atlee...
on Truman's speech aboard the...
MARSHALL C...SOUND TALKS BY Grave...ed...
Tolman--POTSDAM,GERMANY(3215...)..CU plane--CU Plane...
of Big 3--va...shots(Interior of Con...
..Marshall and Arnold..Confer...o...
Russian staff officers--shot...Big...
And Bevin walking to camera...va...sho...
Byrnes..HS entire group--Truman and...
into garden--Atlee walking--...angles of Big 3 seated--
CU Stalin--...Truman & Stalin--Byrnes...Molotov standing, behind Big 3--Truman at airport...shaking hands...up
steps into...and..CU waving hat--Atlee...

(5) 18-423-1

...ing cars...
...OAK RIDGE, TENN...
add shots of plant..apt.where workers live..add.shots of shopping center..theatres..Poster YOU C'N KICK JAP OUT OF TH' WAR--shot of worker leaving home--houses used by workers--add.on trailer camp--crowds xx leaving plant--people crossing street--

...,GERMANY--WAR--MEETINGS--CONFERENCES--HISTORICAL--
...--TRUMAN--ATTLEE--STALIN--LEAHY--BEVIN--MOLOTOV--
...--JAPAN--TYPE(B-29)--PLANE CARRIER--U.S.NAVY--
...--BRING--HARBORS--EXPLOSIONS--TRICK(PHOTOG.)--
...--LAWRENCE--BUSH--GROVES--TOLMAN--
...,ONTARIO,CANADA--MINES--METALS--RICHLAND,WASH.--
...--HISTORY--INVENTIONS--NAVAL RESEARCH--BUS--
...--LABORERS--MATCHLAC--OAK RIDGE,TENN.--PRESS--
...--TRAILERS--CAMPS--SHOPPING--MOSCOW,RUSSIA--
...--RUSSIAN ARMY--TANKS--GUNS--RUSSIAN NAVY--AT SEA--
...--SOUND--SPEECH--BLDG.(POTSDAM PALACE)--FLAGS--
...--AIRPORTS--KING GEORGE--HIROSHIMA,JAPAN--
...--GREECE--SCENIC--CHILDREN--HOTEL--

CAMP BULLIS) TEXAS) ARMY MANEUVERS	Can No. 11-834	Roll No. 3

Subject: BRITISH CHASE NAZI FREIGHTER TO PORT: CANAD. TROOPS EMBARK: NAVY MYSTERY PLANE: CAMP BULLIS MANEUVERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORT EVERGLADES FLA.

WAR

Date of Event 12-19-39

Used No.	Date

SEE OVER

in town--cu him--review troops at court house--take away prisoners--6836x1(Betty Burns (like Tokyo Rose) talk into mike--cu her--agressor MP put up signs--cu same--types people look at signs--cu old-timers take signs off wall--var.bldgs,signs--signposts leading to town--news editor manhandled by troops------6835x7(Maj.Gen.Bruce C.Clark and others look at maps and plans--cu same--ls,cu tanks,soldiers--tanks toward camera in dust--more same--tanks firing-----6839x1:(paratroops readying for landing at San Angelo,Texas--equipment ready--show things they take with them--young soldiers wears medals(religious)--emblems on arms of soldiers--Maj.Gen.Thomas C.Hickey,shake hands with soldeir: Brig.Gen.Larry V.Murrow with Col.Willis M.Mitchell--(No jumping shots

LAUPASES,TEXAS--U.S.ARMY--WAR--prisoners--SIGNS--CONCENTRATION CAMP--MULLER--STUDENTS--BURNS--GIRLS--PRESS--CLARK--TANKS--SOLDIERS--PARATROOPS--MURROW--MITCHELL--SAN ANGELO,TEXAS--

CONCENTRATION CAMPS: (In Texas during mock war--4/52)	Can No. 25-551	Roll No. 2

Subject	Cameraman
INVADERS SEIZE TOWN IN MOCK WAR	HARDE & PATHE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
	8-105			H-6840x1, 6836x1, H-6835x7, 6829x1, P-6838x4 -	2400 ft.

Description and Remarks

LAMPASAS, TEXAS: (troops in "Exercise Longhorn" arrive, pile out of trucks, 2shots--soldiers enter City Hall--dragging out official--another--ns Govt. bldg & armed troops--enemy flags raised--troops & leader march by--int. court bring in prisoners--another military judge--prisoners shoved around--newspaper "Lampasas Dispatch", 2 shots, sign "Closed by Order Military Govt"--"People's Bank" nailed up-- enter, prisoners in stockade, search them--Clergyman getting searched--outside stockade, prisoners inside, armed guards near---CUTS: 6840x1: more same--various shots of "captur of town--concentration camp--Minister & family behind wire fence--students in school are pulled out of school--Is Gen. Gustav Muller come

Date of Event 4/3/52

SEE OVER

FT. ETHAN ALLEN (Burlington, VT.
Cavalry & Artillery Drills
DAY & NITE)

Can No.	Roll No.
V.8 R.427	6

Subject ARMY DRILLS
(HL)

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
63				Cuts 1604x1 Can No.905

Description and Remarks

SEE: MANEUVERS--BURLINGTON, VT.

Also as: ARMY--DRILLS--CAVALRY--
SNOW--GUNS--ARTILLERY--NITE

1-22-36
Date of Event

Used No.	Date

SEE OVER

FT.ETHAN ALLEN (DAY & NITE MANEUVERS)	Can No. V.8 R. 518	Roll No. 10

Subject	Cameraman
U.S.ARMY UNITS HOLD WAR GAME IN DEEP SNOW	SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
70	67			865 2040x3

Description and Remarks

BURLINGTON, VT.

MANEUVERS.

~~1-27-36~~

Date of Event 1/27/36

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CAMP (Luray - Reforestation)	Can No. V.5R. 139	Roll No. 3

Subject: FIRST FORESTRY GROUP IN LABOR RECRUIT PLAN BEGINS WORK AT CAMP

Cameraman: Lyons

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	50			490 / 609x3

Description and Remarks: Luray, Va.

SEE:LURAY, VA.--REFORESTATION

See:FOOD--TREE CHOPPING--FORESTY

Date of Event 4-22-33

Used in No.	Date
V.5R.139	4-26-33

SEE OVER

FORM 5530 SM-3-33-U

OVER

CAMP (Bonus Army at Fort Hunt)	Can No. V.5R. 145	Roll No. 9

Subject "BONUSEERS" AMAZED BY U.S. HOSPITALITY & FREE GOVT. FOOD	Cameraman Lyons

Length	Neg.	Dupe	Pos.	Cuts 430 Can No. 630x1
67	56			

Description and Remarks Fort Hunt, Va.--

SEE: FORT HUNT, VA.--UNEMPLOYED

Also as: VETS ACTIVITIES--FOOD

Date of Even 5-13-33

Used in No.	Date
V.5R.145	5-17-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

CAMP CCC BOYS INSPECTED BY KING & QUEEN AT FORT HUNT VA.	Can No. 11-779	Roll No. 1

Subject: BRITISH RULERS END EP CHAL U.S. TOUR

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MT. VERNON VA.

KING & QUEEN

Date of Event 6-11-39

Used No.	Date

SEE OVER

TOKYO, JAPAN--MIKOYAN, Anastas--FAIR--
CAMP PICKETT, VA.-- U.S. ARMY--MANEUVERS--TRAINING--
JORDAN--ARCHAEOLOGY--

(2) 34-67-2B

CAMP PICKETT,VA.: (Members of Penn. Natl.Guard undergoing training)	Issue Number 34-67	2B

Subject NEWS IN BRIEF--(A) MIKOYAN OPENS RUSSIAN TRADE FAIR--(B) MAENUVERS (ARMY) (C) ANCIENT CITY	Camera HEARST

Length B STORY	Neg.	Type 3-88 3-65	Pos.	Cuts NONE	Can No.

Description and Remarks TOKYO, JAPAN--ls fair--

Makeup
Date of Event 8/17/61

Anastas Mikoyan & group--cam-ramon--Mikoyan opens fair--he and group--ls same--walking around--ms rocket-photo--Mikoyan & group--ms bldg.--Mikoyan on stand--cu Mikoyan talks--pan crowd applauds--CAMP PICKETT,VA.--troops thru field-firing--ms same--cu same--group at machine gun--ss same firing--ms cannon--ls same firing--soldier thru glasses-explosion--ms Honest John--soldier more--soldier on phone--man at controls--Honest John off--JORDAN--ms D. ana Kirkride and men digging--ls area--girl looking at stones--ms ruins--ss same--ms pillars--men digging--another man brushing stones--girl walks down-watchan--

SEE OVER

CAMP (Reforestation)	Can No. V.5R.135	Roll No. 1

Subject: VANGUARD OF FEDERAL ARMY OF UNEMPLOYED STARTS TO FUNCTION

Cameraman: Emery Oliver

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	91			630 / 597x1

Description and Remarks: Wind River, Wash.--

SEE: WIND RIVER, WASH--FORESTY--UNEMPLOYMENT--NURSERY--TREES--TRUCKS--FOOD REFORESTATION

Also as: NEW YORK, N.Y.--FORESTY--UNEMPLOYMENT--NURSERY--TREES--TRUCKS--FOOD--U.S. ARMY--FT. HAMILTON

Date of Event 4-8-33

Used in No.	Date
V.5R.135	4-12-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

CAMP (reforestation)	Can No. V.5R. 149	Roll No. 3

Subject FORESTERS' VANGUARD ARRIVES IN NORTHWEST;64000 MORE ON WAY

Cameraman Emery

Length 61	Neg. 50	Dupe	Pos.	Cuts RETURN Can No.

Description and Remarks Vancouver,Wash.--

SEE: VANCOUVER,WASH.--REFORESTATION

Also as:R.R.TRAIN--TRUCKS

Date of Event 5-2-33

Used in No.	Date
V.5R.149	5-31-33

SEE OVER

FORM 5530 SM-3-33-U

OVER

CAMPS (CCC boys depart for south)	Can No. 1112 x 6	Roll

Subject	Cameraman
TREE TROOPERS GO SOUTH	EMERY

Length	Neg.	Dupe	Pos.	Cuts Can No.
198				

Description and Remarks

CCC--VANCOUVER.WASH.

REFORESTATION

Date of Event 9-30-34

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

CAMPS(FOT.LEWIS WASH.) TROOPS SET UP GUNS ETC	Can No. 3677x	Roll No. 3

Subject	Cameraman
MOTORIZED MARCH OF 10th FIELD ARTILLERY	NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
829				

Description and Remarks

CLE ELUM & FT.LEWIS WASH.

US ARMY

Date of Event 9-39

Used No.	Date

SEE OVER

table..near guns..at phones--shell bursts in sky--
soldiers at plotting scope..radar antennae--
convoy of military trucks on road inside Hanford
reservation..trucks arrive at gun camp..men out etc..

RICHLAND,WASH.--HANFORD,WASH.--ATOMIC--DEFENSE--
U.S.ARMY--SOLDIERS--TRUCKS--CAMPS--INFANTRY--
GUNS--ANTI-AIR--BATTERY POWER--

(2) 7072x5

CAMPS:(Camp Hanford,US Army camp, at the Hanford Atomic Works in Washington State--3/52)	Can No. 7072 x	Roll No. 5

Subject	Cameraman
ANTI-AIRCRAFT UNITS AT HANFORD ATOMIC WORKS	NILON

Length	Neg.	Dupe	Pos.	Cuts Can No.
394				

Description and Remarks

RICHLAND WASH.(HANFORD WORKS AREA).... armed guard checking vehicles thru at main barricade gate..checking soldiers' passes running shots showing barren areas of the where Atomic plants are located--shot sign [illegible] HANFORD--[illegible] AF Army's Camp Hanford area--travel shots in repair area--interior shopsx,AA gun worked on-- flag and office bldg.as soldiers come out--campxscenes whre soldiers live..simulated practice alert sounded.. troops stream from tents..soldier sounding alarm gong.. men run from tents towards guns..arriving at AA guns.. manning guns..turning control wheels..passing ammo.. shots guns firing etc..var.angles--officers at command

Date of Event 3/12-13/52

Cut No. | Date

secret region in camp--trucks

SEE OVER

OVER

FORM 2530—15M—7/54-U

U. S. A.

CANNON

<u>See</u> <u>2|30</u> ARTILLERY;
GUNS;
MACHINE GUNS; and
FIREARMS; WAR;
WEAPONS in GENERAL
division

NARA 625 1/91

CANNON	Can No. 2-31	Roll No. 2

Subject N.Y.U. heaps high honors on Pershing with raredegree.

Cameraman Winner

Length	Neg.	Dupe	Pos.	Cuts
T9	54			Can No.

Description and Remarks New York City.

See PERSHING

Date of Event

Used No.	Date
V2 31	4/16/30

SEE OVER

OVER

Cannons	Can No. 2-37-3	Roll No.

Subject	Cameraman
Big Guns Roar for West Point Cadets on Instruction Tour	Lyon

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 69			Can No.

Description and Remarks Aberdeen ,Maryland

Long shot of 16 inch cannon
Close-up of gun crew ramming home explosives...Gun fires....close-up of target riddled by shells with cadet poking head through
Long shot of cadets swarming all over the big gun

Date of Event

Used No.	Date
V 2 37	5/7/30

SEE OVER

OVER

CANNONS	Can No. 2- 78	Roll No. 4

Subject Rilway mortars repel theoratical sea attack- 12 inch mobile guns amaze officials with marksmashic perfection

Cameraman Gibson Rossi

Length	Neg.	Dupe	Pos.	Cuts
T 18	32-32	8		Can No.

Description and Remarks Fort Fancodk, N.J.

C.u. loading and firing 12 inch mortars
L.s. of target with water spouting when shell hit
C.u. cannon then of target as shell makes direct hit

Date of Event

Used No.	Date
V2 78	10/4/30

SEE OVER

OVER

CANNONS	Can No. 2-81	Roll No. 8

Subject: Coast artillerymen break anti-aircraft firing speed record.

Cameraman: Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	71	6		

Description and Remarks: Fort McArthur, Cal.

Various shots of speedy firing of anti aircraft guns mixed with l.s. of target being towed thru air and flashes of exploding shell.

Date of Event: Kino 5330

Used No.	Date
V2 81	10/15/30

SEE OVER

OVER

CANNONS (Anit-aircraft guns--shooting at target in air)	Can No. V.7 R.334	Roll No. 7

Subject ANTI-AIRCRAFT GUNS	Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts 1264x1,2 Can No. 615
66	58			

Description and Remarks

SEE: TARGET PRACTICE--CARLSBAD, CAL.

Also as:GUNS--MACHINE GUNS--ARTILLERY--BROWN--ARMY

11-15-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-5-35 (U)

OVER

CANNONS (U.S. RR. guns effective in coast defense)	Can No. V.7 R.369	Roll No. 11

Subject	Cameraman
UNCLE SAM'S RR GUNS EFFECTIVE IN COAST DEFENSE	COOKE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62	50			Cuts 1387x1 Can No. 670

Description and Remarks

SEE: GUNS--FT. STORY, VA.

Also s: ARMY

Date of Event 6-19-35

Used No.	Date
	SEE OVER

FORM 2530-SM-10-35-U

OVER

CANNONS (Giant Army guns bark again after 10 years of silence)	Can No. V.7 R.388	Roll No. 11

Subject	Cameraman
GIANT ARMY GUNS BARK AGAIN AFTER 10 YEARS' SILENCE	COOKE

Length	Neg.	Dupe	Pos.	Cuts 1442x2 Can No. 435
67	55			

Description and Remarks

SEE: GUNS--FORT STORY, VA.

Also as: ARMY

9-5-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CANNONS (75S GUNS)

Can No.	Roll No.
2647 x	4

Subject
ARTILLERY ROARS IN REALISTIC WAR

Cameraman
LYONS.

Length	Neg.	Dupe	Pos.	Cuts
445				Can No.

Description and Remarks

FT.MEYER,VA.

ARMY.

Date of Event 3-15-35.

Used No.	Date

SEE OVER

CANNONS (COAST ARTILLERY TRIES OUT ~~RAILWAY MORTARS~~)	Can No. V.8 R. 471	Roll No. 1

Subject COAST ARTILLERY TRIES OUT GIANT RAILWAY MORTARS	Cameraman COOKE

Length	Neg.	Dupe	Pos.	Cuts 1822x1; Can No. 635
71	59			

Description and Remarks FT.MONROE,VA.--pushing the shell in, GREAT BIG CU OF OPERATION,closing breech etc.elevating the gun--is firing--platform,sighters on platform--more firing--cu RELOADING--more firing--cu view as it fires and knocks hats off--CUTS:battery D.of 52nd Coast Artillery annual practice--12" RAILWAY MORTARS--interesting angles--loading,projectile etc.--cu's--gun being elevated--cu--man running with charge from car to gun. FT.MONROE,VA.--FORT MONROE--ARMY--ARTILLERY--GUNS--TARGET PRACTICE

Date of Event 6-26-36.

Used No.	Date

SEE OVER

CAMMONS (FLEET EQUIPMENT U.S. MFGING.	Can No. V. TO R648	Roll No. I

Subject U.S. FLEET FACES BATTLES TESTS IN PACIFIC	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

U.S. FLEET
PACIFIC OCEAN
SAN DIEGO CALIF
WASH D.C.

Date of Event 2/26/38

Used No.	Date

SEE OVER

CANNONS (ANTI AIRCRAFT) SOUND BLACKOUT.	Can No. 10 R668	Roll No. I

Subject CITY DESTROYED IN REALISTIC AIR COROPS BATTLE MANEUVERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FARMINGDALE N.Y.

MANEUVERS

Date of Event 5-16-38

Used No.	Date

SEE OVER

CANNONS (BOOM AT PROVING GRDS. AT CADETS HOLD EARS)	Can No. V. IO R674	Roll No. 2

Subject WORLD WIDE NEWS: DC-4: KING ITALY HAGUE PARADE: IATSE CONVEN.: WEST PT. CAD TS: CYCLISTS: MIDDIES LEAVE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA CAL.

TYPES

Date of Event 6-6-38

Used No.	Date

SEE OVER

CANNONS(FIRED BY CADETS AT (FT. STORY)	Can No. V. IO R694	Roll No. 2

Subject WORLD NEWS: AMER. EMBASSY DEPARTS CADETS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event 7-22-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CANNONS (76TH FIELD ARTILLERY GOES INTO ACTION: ALSO CAVALRY MANEUVERS	Can No. V.I0 R709	Roll No. I

Subject: OLD DOBBIN STILL NEEDED IN WAR	Cameraman: MCHENRY

Length: 74	Neg. 64	Dupe	Pos.	Cuts 3I2IxI,2; Can No. 985

Description and Remarks

MONTEREY CAL.

CAVALRY

Date of Event I0-4-38

Used No.	Date

SEE OVER

CANNONS (FIELD ARTILLERY & HOWITZERS S.ING INTO ACTION	Can No. ~~10-711~~ 10-711	Roll No. ~~1~~ 1

Subject	Cameraman
CAVALRY UNITS ENG[illegible] IRON HORSES	SPITZMAN

Length	Neg.	Dupe	Pos.	Cuts ~~FIVE~~ 470
67	67			Can No. 3135x2

Description and Remarks

FT. RILEY KANSAS

TANKS

Date of Event 10/12/38 ~~10-12-38~~

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CANNONS (BEING MADE) ANTI AIRCRAFT CANNON DRAWN IN PARADE FIRING COAST DEFENCE GUNS	Can No. 10-717	Roll No. 1

Subject (LIBR) US REARMAMENT TO ASSURE SAFETY TO ALL AMERICAS

Cameraman LIBR.

Length	Neg.	Dupe	Pos.	Cuts
104	94			Can No.

Description and Remarks

WASHINGTON D.C.

US ARMY

Date of Event 11-7-38

Used No.	Date

SEE OVER

CANNONS (SMALL & BIG GUNS GO OFF FOR CONGRESS INSPECTION TOUR BIG NECK GUN

Can No. 11-749 ~~11-740~~

Roll No. 2

Subject NEWSEL [illegible] TALES: SHIPS CRASH: CHI A & YANKEE CLIPPER WADLOW GIANT: ARMY EQUIPMENT INSPECTION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

SS WADGAND

Date of Event 3/30/39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CANNONS(BIG GUN SALUTE) FOR PRES. SOMOZA NICARAGUA	Can No. 11-769	Roll No. 1

Subject: COLORFUL ARMY PARADE FOR PRES.

Cameraman:

Length	Neg.	Dupe	Pos.
80	70		

Reel 1, 2, 3, 4, 5, 6, 7, 8

Can No. 2000

Description and Remarks

WASHINGTON D.C.

FDR & MRS.

Date of Event 5-5-39

Used No.	Date

SEE OVER

CANNONS (COAST GUNS) TARGET PRACTICE	Can No. 11-788	Roll No. 1

Subject	Cameraman
NAT'L GUARDSMEN SHOW SKILL WITH BIG COASTAL GUNS	SEARS PARA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	78			Cuts 3466x1,2; Can No. 1080

Description and Remarks

PORTLAND ME.

ARTILLERY

Date of Event 7-11-39

Used No.	Date

SEE OVER

barbette carriage and gun with 2100 lb.projectile--primers members climb gun--flares in sky--plane laying smoke screen,--cavalry race past grandstand,unloading machine guns,set up and fire at moving tank--no effect--but when the 37 mil. anti-tank guns shoot wow oh wow--

SE: ABERDEEN, MD.

(2) 11-815-1

CANNONS(ARMY DISPLAYS NEW GUNS	Can No. 11-815	Roll No. 1

Subject ARMY NEWEST WEAPONS ARE SHOWN IN ACTION	Cameraman LYONS HEARST

Length	Neg.	Dupe	Pos.	Cuts 3559x4,5,6; Can No. 1850
140	130			

Description and Remarks crowds,loading seacoast gun-23 angles,crowds hold ears, gun goes off, recoil disappearing carriage, cu work range finder, and gun goes off(16"),crowds let fingers out ears, cu pillbox, tanks blasting away,one-pounder guns blow it up,explodes--tank blazing away with machine guns,can see machine guns hitting tank,no stop it--cutin tank,ls tank and up in flames as new anti-tank gun goes into action,blasting away and another hit,going thru tank like cheesecake--closer shots you can see holes from gun--flames etc--Cuts-l.to.r. Maj.Gen.Wesson and Gen.Arnold-look over 1650 LB.projectile for 14" gun--loading 16"

Date of Event 10-12-39

Used No.	Date

SEE OVER

Buffalo airport--shots on field,test pilot Child and designer Eaton, cu turning over--2 shots,pilot climbs in, air shots of plane over cloud pretty good stuff--up and she climbs over camera plane and banks away--Cuts-ditto--

SEE: FT. MONROE VA.

(2) 11-822-1

CANNONS(COAST GUNS IN ACTION)
NITE FIRING.

Can No. 11-822-1 Roll No. 1

Subject US ARMY TESTS COAST DEFENSES:
NEW TYPE SCOUTING PLANE

Cameraman LYONS
GRAHAM KING

Length	Neg.	Dupe	Pos.
96-86 60-56			

Cuts L;3583x1,2,3;2000
Can No K:3582x3;750

Description and Remarks

cus loading Rilway seacoast gun 32nd C.A. 200 lb.shells--turn wheel,gun off,shell hits rear target-1s guns,2 of them one fires, target direct hit--1s mine layer Gen.Schofield, cs droping mines,cus mines on boat,angle drop another-- 2 guys headphones,observation room,locate position,range finder & 2 men look--3 men charting,one pulls wwitch and hit near target miniature boat--cu another switch and this time directnhit-- Cuts-Ft.Story, 3" anti air div.C.G.-- nite firing-at sleeve target-sev.shots,cut target falls-- firing shots--range computer--firing 3 guns--Buufalo-- new fouble duty Navy Curtiss scouting plane--tryouts at

Date of Event 11-6-39

Issued No.	Date

SEE OVER

FORM 2530 SM-7-39-U

OVER

PRINTED IN U.S.A.

CANNONS(105 mm.GUNS) FIRING DAY & NITE FIRING	Can No. 11-828-3	Roll No. 23

Subject	Cameraman
BIGGEST WAR GAMES IN PEACETIME TO TRAIN U.S. TROOPS	LYONS BANDERS HEARST

Length	Neg.	Dupe	Pos.	Cuts
129	119			Can No.

Description and Remarks

FT.BENNING GA.

US ARMY

Date of Event 11/22/39

11-8B-3

Used No.	Date

SEE OVER

CU HUGE GUN,LIBR.CU FIRES CANNONS(RAILWAY GUNS)ANTIAIRCRAFT) MT.BATTERIES(IN ACTION)

Can No. 11-814

Roll No. 1

Subject US ARMY GUARDS CANAL WITH RING OF STEEL : THE SS IROQUOIS ARRIVES

Cameraman PARA LIBR

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CANAL ZONE

HL OF YR

Date of Even 10-11-39

Used No.	Date

SEE OVER

FORM 2530 SM-7-39-U

OVER

PRINTED IN U.S.A.

CANNONS COAST GUNS AT PANAMA	Can No. 12-888	Roll No. 1
U.S.CANAL DEFENSES:ALASKA CLIPPER:JAPAN DAY AT FAIR:GAMB.MACH.WRECKED:FIRE CHIEFS CONVENTION:LOG DRIVE ON:FOLDING BOAT	Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PANAMA C.Z.

ARMY

Date of Event 6-26-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

CANNONS(WEST POINT CADETS FIRE BIG COAST GUNS	Can No. 12-896	Roll No. 2
~~WAR:MUSIC SEE WOUNDED:NAVY LAY MINES:~~ [redacted] SHELTER:GARNER OFF:RR VS BOAT.MFG. PROPS:CADETS FIRE GUNS:WHEAT HARVEST	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN FRANCE

WAR

Date of Event 7-22-40

Used No.	Date

SEE OVER

	Can No.	Roll No.
CANNONS(MAKE BARRELS FOR MACHINE GUNS(TEST ANTI TANK GUNS	12-898	2

Subject KNUDSEN SPEECH ON DEFENSE PROGRAM: ROCK IS.ARSENAL:AUTOGIRO:BASTILE DAY: WILLKIE DRAFTS SPEECH:PAINT CO. FIRE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

WAR

Date of Event 7-30-40

Used No.	Date

SEE OVER

CANNONS(155 mm COAST GUNS FIRED)
ALSO FIELD ARTILLERY OVER HIGHWAY

Can No. 12-900 12-9200

Roll No. 2

AMER.PREPARES:NEW RECRUITS:MECH.TROOPS OVER NEW HIGHWAY:ELEC.MACH.GUN:FDR WITH SO. AMERICANS:ORPHAN OUTING:WILLKIE IN IOWA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN PEDRO CAL.

ARMY

Date of Event 8-5-40

Used No.	Date

SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

CANNONS(FIRE 14 IN. RAILWAY GUNS ON WEST COAST ANGLES, AMER.PREPS:BIG GUNS:FLIERS FOR PHILIPPINES: DFC AWARD: ARJY BUYS HORSES: ANTI RED RALLY: CORNHUSKING CONTEST	Can No. 12-925	Roll No. 1
	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA BARBARA

US DEFENSE

Date of Event 10-29-40

Used No.	Date

SEE OVER

CANNONS(BIG RR GUNS IN ENGLN. BROUGHT UP & FIRING. ANTI INVASION MANEUVERS	Can No. 13-944	Roll No. 1
ENGLAND READY FOR INVASION:DIAMOND CUTTERS:U.S.ARGEN.PACT:LIGHTWEIGHT MACHINE GUN: GREEKS BLESSING		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 1-7-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-40-U

OVER

PRINTED IN U. S. A.

CANNON (US MOUNTS FIRST MERCHANT SHIP WITH GUNS) IN EAST.	Can No. 14-36	Roll No. 1

Subject: US SUPPLIES IN NEAR EAST:ARM FIRST AMER.MERCHANT SHIP IN EAST:REUBEN JAMES SURVIVORS: TRAIN WRECK:ARMS FOR BRITAIN:PARATROOPS EXERCISES.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

TOBRUK

Date of Event 11-24-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

OVER

PRINTED IN U. S. A.

CANNONS (GUNS & CANNON SCRAPPED IN BOSTON) FOR ARMS	Can No. 15-69	Roll No. 5

Subject WAR RELICS ARE SCRAPPED
NAVAL AIRMEN RESCUED ADRIFT 34DAYS AFLOAT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

BOSTON, MASS

Date of Event 3-22-42

Used No.	Date

SEE OVER

(CANNONS) FIRING CAMOUFLAGED 155 MM HOWITZERS	Can No. 4413x1	Roll No. 4413x2

Subject	Cameraman
CAMOUFLAGED 155 MMHOWITZERS FIRING	MCHENRY HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NATL DEF
CALIF COAST

Date of Event 3-20-42

Used No.	Date

SEE OVER

(CANNONS) FIRING 240 MM HOWITZER
155MM...ALSO 75s

Scan No. 44141 44144x2

Roll No. 2

Subject: HEAVY ARTILLERY IN ACTION

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NATL DEF
FORT BRAGG,NC

Date of Event 3-18-42

Used No.	Date

SEE OVER

CANNONS SCRAP PILE) (OLD RELICS AT WEST PT. GO TO	Can No. 4679 x	Roll No. 1

Subject WEST PT. WAR RELICS SCRAPPED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEST PT.NY:NATL.DEF.

Date of Event 11-19-42

Used No.	Date

SEE OVER

howitzers opening up,3 shots,big hit out in the woods big explosion,howitzers open up,sev shots and angles,swell hit full SCREEN CU explosion--the other gun sounds off,3 shots angles--CUTS:

FT BRAGG,NC: GUNS: CANNONS: NATL DEFENSE: USARMY SOLDIERS: MONTAGE: EXPLOSIONS

(2) 16-174-6

CANNONS (FIRING HUGE 240MM HOWITZERS-TARGET PRACTICE)	Can No. 16-174	Roll No. 6

Subject	Cameraman
U.S.GUNS OUTFIRE AXIS	SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
145	135			950x1,2 1195

Description and Remarks

FT.BRAGG,NC--2 shots big guns 3-16-43
nd 155mm on trucks along the ro
howitzer,sev angles,put camou
howitzer,rolling other big gun
t,cover up tracks made by gun,sev
ig foxhole ls and cu,making fox
vers twigs and grass,loading hug
r,ls gun emplacements,soldiers scram
r as plane appears,cu dropping into
and pulling cover over him,ls and
s pop out ground,all clear back to
n barrel TILTED into camera FOR MONTAGE E

Date of Event 3/16/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

CANNONS: MILITARY OFFICERS VIEW CAPTURED AXIS MATERIEL AMONG THEM A HEAVY FIRING CANNON

Can No. 16-185

Roll No. 3

Subject

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts 997X3
65	7			Can No.

Description and Remarks

Date of Event 4/27/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

CANNON: AT ABERDEEN MD NEW-M-12 MOBILE GUN AND NEW 155mm CUS OF GUN FIRING	Can No. 16-188	Roll No. 5

Subject	Cameraman
	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

shell, powder
again, fir

Date of Event 5/7/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CANNONS(King Paul of Greece receives salute as he boards USS Rochester in Greece)

Con No. 21-133

Reel 3

Subject [illegible] G.MARSHALL) TRAIN WRECK(C) GEN.SHERMAN(D) MRS. F. D. R. PARA(CART), PARA(BR) TH ROYAL FAMILY(E) BIRD MIGRATION

Category FOX, FOLYGOON

Length 6 74 73 56

Neg. 40 50

Dupe

Pos.

HEARST RET'D
S757x1..650ft
S758x5..40 ft
S758x4..310ft
S758x6..7 ft

Date of Event 4/46

Description and Remarks: Secy. Geo. Marshall and group--plane--cu honor guard--Marshall walking--Marshall into car--ls interior hall--pan down from mural to speaker--delegates at table--another group--Marshall seated--Pres. Carina Perez speaker--ls hall--OSAKA, JAPAN: ls wreck--closer wreckage--looking thru wreckage--laying body on straw mat stretcher--belongings--line of bodies covered with matting,--relatives--carrying casualties--closer guy hurt pan over to other injured--carrying bodies into hospital--weeping relatives--carrying cut coffin--3 weeping widows--GREECE: ls U.S. warships--closer looking at one warship--King Paul comes aboard ship (USS ROCHESTER)

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-133-3

couple guns go off in salute--cu Greek and American flags
on mastnead--Barge leaves for shore--Adm. Forest P.Sherman
shakes with guy and walks toward house--cu Sherman--
LONDON:1s group--cu Queen, Eleanor and the King--entire g
group including Queen Mary, Margaret Rose and Phillip--
King and Mrs. F.D.R. and pan to Queen--HOLLAND:1s birds--
another shot--make like a tornado--make dif. shapes, whirl,
fantastic--and more whirling--CUTS:Pres.Perez receiving
Mexican decoration--speech by Mexican delegate--(JAIME
TORRES BODET)and.shots Marshall on way to meeting--
[illegible]--plane carrying Trukish Min of
Foreign Affairs, Medgmettin Bandak to Athens--met at air-
port by Greek Min.of Foreign Aff.Mr.Constintine Tsaldaris-
BODOPA, GOL.--MARSHALL--MEETINGS--CONFERENCES--CARS--PEREZ--
PAINTINGS--DELEGATES--OSAKA, JAPAN--DISASTERS--WRECKAGE--
DEAD--JAPANESE--HOSPITALS--R.R.WRECKS--GREECE--MISC.WARSHI
USS ROCHESTER--SHERMAN--MARSHALL--PAUL--GUNS--FLAG--BARGE
LONDON, ENG.--PHILLIP--MARGARET ROSE--QUEEN ELIZ.--KING GEO.
QUEEN MARY--MRS.ROOSEVELT--VISITS--BIRDS--CODITIES--
HOLLAND--TSALDARIS--BANDAK--DIPLOMATS--AVIATION--
U.S. AVY--HOLLAND--MRS. OOSEVELT--GODDESS--

(2) 21-208-2

entrance--su lineup against wall, types--pushing toward gate lineup--police breaking up crowd--mass of people crashing gate--CUTS 6050x2..add demolishion of light house 6049x12..ls and cus policemen beating and pulling suspect "Yellow Ox" gang members out of crowd in front of chinese bandk--add.crowds--add scenes used--

SAN FRANCISCO,CALIF--CANNONS--LONG ISLAND--DEMONISHION--FIRE--SHANGHAI,CHINA--CHINESE--CROWDS--POLICE--

CANNONS(scrapping 16" guns)

Can No. 21-208 ~~21-208~~

Roll No. 2

Subject ...)LIGHTHOUSE DEMOLISHED(C)CHINA GOLD RUSH ...(A)16" GUNS SCRAPPED

Cameramen MCHENRY NBC HEARST(HONG)

Length	Mos.	Dupe	Pos.	Cuts
6	73 61			Can No. SEE BELOW

Description and Remarks

SAN FRANCISCO, CALIF:pan from rear of 16" gun to muzzle two guys working on it--from breech out muzzle side view--mussle guys burning off with torch--is gun guy burning it with torch and cu piece drops off--ov cutting about a 3 ft section--more cutting--longer shot gun cup up in sections--LONG ISLAND title,ls lighthous looking up to top--full view side,with marks--closer view marks on walls--now men work at opening base,shoring--cu men pile shoring in--pouring gasoline on sev shots...start to burn--on fire--ls smoke pouring out of windows atop--ned shot top,smoke pours out,it starts to lean-ls starts to go--crashes down--SHANGHAI,CHINA:pan from truck to bank entrance and crowd--cu crowd right up against

12/48

Offer No. Date

SEE OVER

FORM 2830—15M—9-48-U

OVER

PRINTED IN U.S.A.

(2) 22-235-3

roup Chinese troops watching--NEW YORK CITY:ls Queen Eliz
neton Churchill comes out of stateroom with Mrs.C.--big
nch of fotogs--cu Winnie and wife--fotogs--he makes V
gn with fingers--J.Arthur Rank and wife down steps--cu
th--slo ran from fotogs to Rank, skyline in bg--Rank waves
HENS, GREECE:ls parthenon--U.S.soldiers & sailors up
eps--hs whole scene--Evezones doing their dance--feet
ncing--sailors watching--Evzones doing fancy step--
ldiers watch and applaud--soliers & sailors join the
zones in their ring-around-the-rosey doings 3 shots--
T3.6088v1...50ft. shot o[illegible] Mr.Chen Li Fu and family who
the ex [illegible]res. of Kuomingtong and is on the Communist
r crimes list--Gen.Sun Li-Jen commander of the troops
training checking his training sections--add.physical
aining scenes--bayonet training with M1's--climbing pole
Gen.Sun he takes off his galsses--training for nite
ghting see blindfolded troops loading and firing
on guns and rifle grenades--

CANNONS:(Used in training Chinese troops)

Can No.	Roll No.
22-235	3

Subject: NEWS IN BRIEF:(A)CHINESE TROOPS TRAIN (B)CHURCHILL & RANK ARRIVE ~~(C) EVZONES DANCE~~

Cameraman: PARA(CARTY) MRAKMANN SMITH ~~FORDHAM FOX HARDE~~

Length	Neg.	Dupe	Pos.	Cuts
6	73 ~~69~~			Can No. SEE BELOW

~~DESCRIPTION~~ And Remarks

Closeup Chinese group with log tossing it up into air to strengthen their muscles and coordination--cu same--doing squatting exercise with hands on hips--laying on backs creeping around--two guys hold stick at each end and run down line of guys who jump over stick,at end of line the run back with stick overhead--. same going very fast--cu Chinese soldier--inflitration course,crawling on bellies--cu 2 crawling--looking over gunners heads at terrain and in bg see bullets hitting with puffs of smoke--see target and back to gunners shooting--see infiltration course and guys crawling thru live fire one guy twisting on groupd as though he's hit--

Director Event: 3/49

Used No.	Date
	3/49

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(4)22-225-3

.dd. shots around t'e parthenon--sound acropolis guide
peaks to a group of American and Greek soldiers,
.ailors and marines--Gen.Kosmas and Admiral Leondoroulos
eceive Sherman and Clark at the acropolis--6087x8
HARDE'S COVERAGE UNUSED)Churchill and Bernard Baruch
.s they stand on steps--cu Churchill somking cigar--
u Baruch--le car leaving for train to Washington--crowds
aving--

ORMOSA--CHINESE ARMY--EXERCISES--MANEUVERS--NEW YORK CITY
HURCHILL--QUEEN ELIZABETH--RANK--PRESS--ATHENS,GREECE--
.S.ARMY--U.S.NAVY--GREEK ARMY--DANCING--CHEN LI FU--
'N LI-JEN--ARMS & AMMO--CANNONS--PICKETS--COMMUNISTS--
OLICE--SPEECH(CHURCHILL)--SPEECH(RANK)--SHERMAN--CLARK--
OS'AS--LEONDOPOULOS--PARUCH--CIGARS--CROWDS--VISITS--

(3) 22-235-3

add. infiltration course--Gen. Sun takes up and M-1 and shows his men how to take advantage of what cover or concealment might be available--cu types of soldiers with M-I's and BAR's--Gen. Sun inspecting 75mm howitzers--after the insrection the troops take over--ditto with a 105mm--officers receiving instructions with mortars--officers, Gen. Sun and instructor carrying shell around for men to inspect--firing motar--6087x6...add. shots of Queen Liz--Churchill at mike--J. A. Rank at mike--Winnie coming down gangplank--into auto and leaving--pickets in street--bus pickets--press working--6087x10...shots of Communist pickets across street from pier 90 in protest of Churchill visit--shots of Winnie's car scooting out of pier with police escort--pickets heckling--police try to line up pickets back of curb--6089x8...Churchill says a few words upon arrival(SOUND)--ditto Rank(SOUND)--6089x8... 6089x9...add. Evzones dancing--Royal Evzones form guard of honor as Admirals Sherman, and Clark arrive--

CANNONS:(On ship used for Pirate ship during fiesta--see underlined)

Can No. 23-326

Roll No. 1

Subject: FIESTA SEASON OPENS WITH PIRATE RAID

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
8 110				JUNKED

Can No.

Description and Remarks

TAMPA, FLORIDA: shot of the ship "JOSE GASPAR"-- var. flags, etc. on ship--shot name on ship, pirates, etc--firing cannon--firing cannon again pirates crews' nest--dueling scene--3 cus types--shooting dice--mass crowd at dock--2 shots parade--gals on floats, 5 shots--pirates on float, 2 shots----------

Date of Event: 2-2-50

Neg. No. | Date

TAMPA, FLORIDA--CARNIVALS--FESTIVALS--JOSE GASPAR--MISC. FLAG CANNONS--PIRATE SHIP--DUELING--XXXXX--FLOATS--CROWD--PIRATES--

SEE OVER

CANNONS:(Cannon fires salute in bg after 8,000 Marines parade)

Can No. 6297x

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
800				

Description and Remarks:(CAMP PENDLETON)war scenes ... of Marines marching to their assigned place ... on parade ground--8000men at attention--cannon firing salute in bg--scene planes flying overhead--scenes during passing reviewing stand--cus Marines marching--cus flags passing--crowd shots and cus kids watching--two shots reviewing stand,l to r in stand Rt Vice Adm Cal Wm Burgin,Maj.Gen.Graves Erskine and Maj.Gen. ... OCEANSIDE,CALIF.--U.S.MARINES--PARADES--REVIEWS--IN FLIGHT--FEET--CROWDS--DURGIN--ERSKINE--MARINES--FLAGS--CANNONS--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 6822x6,3 etc--KOREA STORIES--March 1952

gun for use if necessary--out on patrol--thru wire entanglements at the front line--var.scs.patrol--snowing--ironically scenic shot----------

----------6816x13:(BkNo:6151-2--200ft--FG Pos--Pathe--ARTILLERY SECTION NEAR PAN MUN JOM--UN officer communicating with forward observer--555th Battalion into action--shells fired into enemy position,var.scs.--cannon firing--piles of shells--cannons firing all at once--cu pile shells---UN officer using telephone----------

----------6820x2:(BkNo:6153-5--536ft--FG DUPE--FOX(DD)--KOREAN BATTLE--US.F in F-84 Thunderjets in air bombing and strafing enemy positions, knocking out road and rail traffic to slow down enemy buildup during the slowdown during peace talks--gun cameras show action in flight--shoot down MIGS(dogfight)----------

----------6826x1:(BkNo:6157-2--549ft--FG DUPE--Patho(DD)--NAVY PLANES SHATTER RED LINES---USN planes on flight desk of USS ANTIETAM--briefing room--pilots in Panthers ready for takeoff--Panther jets take off--gun

CANNONS: (Artillery firing on grand scale near Panmunjom, Korea)

Issue Number
6822x6,3; 6823x4; 6816x13; 6820x2; 6820x1; 6824x6

Subject
KOREA STORIES--March 1952
(seven stories)

Cameraman
PATHE and DEPT.DEF.(via Pathe Box)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				BkNos.see after each x-number--captions jkd unless noted

Description and Remarks

6822x6:(BkNo:6143-10--396ft--

Date of Event
March 1952

FG POS--PATHE--ROK ATTACKS ENEMY--in Kum Sung,var scs. of ROK leaders and their men in attacks on North Korean enemy--firing all sorts of weapons--using bazooka--climb enemy-held hill--return after attack----------

----------6822x3:(BkNo:6145-9--264ft--FG POS--PATHE--BETTY HUTTON ENTERTAINS THE TROOPS---arrives at Kimpo Airfield--she waving--chatting with UN officers--var.scs. with pilots--she poses with some--arrive at area for show--var.scs.on stage during performance--GI audience delighted----------

----------6823x4:(BkNo:615[illegible]--184ft--FG POS--PATHE--EAST FRONT BATTLE LINE IN KOREA--in snow,men of [illegible] with Sixth Army Corps[illegible]

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A

(3) 6822x6.3--etc--KOREA STORIES--March 1952
camera footage during action vs. enemy supply lines--may be a SOUND
interview of the BALD EAGLE OF THE ESSEX----------
----------6824x6:(BkNo:6158-10--53ft--IG DUPE--FOR---GEN.MATTHEW B.
RIDGWAY---please see film--we had no caption at all----------

KOREA--WAR--KOREANS--WEAPONS----------HUTTON,Betty--THEATRICAL(1952)
----------U.S.MARINES---CANNONS-----BATTLESCENES(U.S.Army)-------USAF
--AVIATION--TYPES PLANES--(U.S.Warplanes)--DOGFIGHTS----------
---U.S.NAVY--USS ANTIETAM--TAKEOFF--IN FLIGHT---BOMBING---RIDGWAY,GEN.
Matthew B----------

CANNON:(Sounds at news of the birth of Prince Andrw of England--2/60)	Can No. 33-16	Roll No. 2

Subject	Cameraman
INFANT PRINCE--BRITAIN CHEERS QUEEN & SECOND SON	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
80	73			

Description and Remarks LONDON,ENGLAND:(ls Buckingham Palace & crowd--cameramen--crowd--firing cannon--cu crowd--firing--cu cannon--firing cannon--ls same--ls castle,pan--firing cannon--ms same--planes flying--crowd near gate--pan,flashback of Queen Elizabeth,Prince Philip,Prince Charles & Princess Anne--------

LONDON,ENGLAND--BIRTHDAY--ELIZABETH--HL OF YEAR--CELEBRATIONS--CROWD--CANNON--PHILIP--CHARLES--ANNE--BUILDINGS--FOTOGS--

NOTES
Released 2/22/60

Negative No.	Date

SEE OVER

CANNON: (booms as Texas U goes over for TD in game vs. Baylor--11/63)

"B"story

Can No.	Roll No.
36-92	38

Subject: FOOTBALL: (A)MICH.STATE 23 PURDUE 0
(B) TEXAS 7 BAYLOR 0

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-88 6-105		Can No. NONE

Description and Remarks

Date of Event 11/11/63

LAFAYETTE, INDIANA: (ls field--ss cameramen--crowd--(M)Sherman Lewis thru, 30 yds--(M)Roger Lopes, TD--crowd--(M)Richard Proebstle pass to Tom Krzemienski--pan cheerleaders to crowd--(M)Lewis around right--Lopes (M)TD--score board 23-0----------(B)AUSTIN, TEXAS: (ss field--crowd--(B)Don Trull pass to Lawrence Elkins, 10 yds, hits cameraman--Trull (B)pass to Elkins for 6 yds--Dalton Hoffman (B)stopped at the 1--(T)Duke Carlisle pass to Joe Dixon, 17 yrds--Carlisle around right, 6 yds--Tom Stockton(T) over for TD, pan of cannon as it booms--crowd--Texas kicks extra point--

LAFAYETTE, INDIANA--FOOTBALL--LEWIS--LOPES--PROEBSTLE--KRZEMIENSKI--CHEERLEADERS--CROWD--AUSTIN, TEXAS--MICH.STATE--PURDUE--TEXAS--BAYLOR--TRULL--ELKINS--HOFFMAN--CARLISLE--DIXON--STOCKTON--CANNON--[illegible]CROWD

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

CANTEEN (MOBILE)

See also GENERAL division --
ORGANIZATIONS -- FOREIGN --
RED CROSS; ORGANIZATIONS --
U.S. -- AMERICAN RED CROSS;
ORGANIZATIONS -- U.S. --
SERVICEMEN AND VETERANS --
UNITED SERVICE ORGANIZATIONS
(USO)

NARA ORE 1/91

MOBILE CANTEEN (PRESENTED BY AMER. FILM PRODUCERS)	Can No. 4274 x	Roll No. 6

Subject MOBILE CANTEEN FROM US FILM COMPANIES	Cameraman GENFILM

Length [illegible] ft.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

ENGLAND

Date of Event 10-41

Used No.	Date

SEE OVER

CAVALRY

--year -- film number

See also

COMMANDERS;
DRILLS;
INFANTRY;
NATIONAL GUARD;
RANGERS;
SOLDIERS; and
HORSES AND MULES in ANIMALS division

NARA ARC 1/94

CAVALRY

Can No. ~~Q-89~~ 2-89-6

Roll No. ~~5~~

Subject Sensational riding features annual cavalry stunt meet.

Cameraman Lyons

Length	Neg.	Dupe	Pos.	Cuts
T 9	58			Can No.

Description and Remarks Fort Wayne, Va.

Various shots of daredevil riding-hurdling over human hurdles--Vaulting from saddle to ground, etc.

Date of Event 11/3/30

Used No.	Date
72 89	11/8/30

SEE OVER

OVER

CAVALRY---U.S.ARMY	Can No. V.3-R.47	Roll No. 5

Subject: TROOPERS OF FAMOUS 6TH CAVALRY PUT MOUNTS OVER A FEW PLAIN AND FANCY HURDLES.

Cameraman: T. Sanders

Length	Neg.	Dupe	Pos.
68	56		

Cuts: 957x1,190

Can No. [illegible]

Description and Remarks: Atlanta, Ga.
Table jump -- out for fun-- the squad makes a few buddies scramble for safety
Jumping over hay piles (hay hurdles)
Corp. Porter on "Whoopee" in saddle
Priv. Smith on Beans (mule)
Whisky does a leapfrog over one of the troopers
Angles and reverse action shots
Sgt. Porter does some acrobatics riding on "Spuds"
Also listed as: ATLANTA, GA.

Date of Event: 5-24-31

Used No.	Date
V.3 R. 47	6-29-31

SEE OVER

OVER

map of terrain over which movements are made
1 to r Maj. Gen. Winnans Comd. 8th Corps area Maj. Booth commanding Ft. Bliss, Gen. Hawkins commanding Ft. D.A. Russell and Gen. Gonzales commanding Mexican troops in Juarez Mexico
C. U. Gen. Ewing E. Booth left and Gen. Miguel Gonzales Mexican commander of troops in Juarez watching manuavers withfield glasses

Also listed as: ARMY--SACRAMENTO MTS. N.M.

(2) 3-49-8

CAVALRY	Can No. V.3-R.49	Roll No. 8

Subject: 5,000 CAVALRY MEET IN HISTORY'S GREATEST PEACE MOBILIZATION

Cameraman: McFarland

Length	Neg.	Dupe	Pos.	Cuts / Can No.
126	106			21 X -1

Description and Remarks — Sacramento Mts., N.M.

Pan shot of famous 7th Cav. Custer's old regiment
Various shots eating ice cream
Early morning rise
On the march gallop and trot past camera
Over a steep mountain trail where not even a tractor could go, the cavalry goes
Men dismount and lead horses
Group shot four generals watching troops and

Date of Event: 5/23-24/31

Used No.	Date
V.3 R.49	6-29-31

SEE OVER

OVER

ARMY (HORSE)	Can No. V.3 R. 69	Roll No. 7

Subject HORSES ORDERED TO SWIM, IS NEW EDICT OF WAR DEPARTMENT	Cameraman McHenry

Length 83	Neg. 73	Dupe	Pos.	Cuts Can No. 51 x03

Description and Remarks: Monterey, Cal.--horses are led to water--others dumped in for 1st lesson--swim ashore--group on bank

Also listed as: MONTEREY CAL., SWIMMING, HORSES

Date of Event: 8-15-31

Used No.	Date
V.3 R.69	8-22-31
	SEE OVER

OVER

ARMY (BORDER PATROL)	Can No. V.3-R.79	Roll No. 8

Subject	Cameraman
BORDER PATROL NABS VICIOUS SMUGGLERS IN SURPRISE ATTACK	McFarland

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	85			

Description and Remarks

ElPaso,Tex.--A line of smugglers spotted across river--patrol dismounts and hides in ambush--closer shots o bootleggers coming into country--surround by patrol--surrender-marched off

Also listed as:RIOGRANDE RIVER--EL PASO, Texas--BOOTLEGGING

Date of Event

Used in No.	Date
V.3-R.79	9-30-31
	SEE OVER

CAVALRY TROOPS	Can No. V.3 R. 85	Roll No. 2

Subject: NOTABLES PRESENT AT RE-ENACTMENT OF HISTORIC BATTLE

Cameraman: Sanwald

Length	Neg.	Dupe	Pos.	Cuts
104	94			Can No. 94 x-9 94 x-10

Description and Remarks: Yorktown, Va.--h.s. of field troops entering as escort to Pres. Hoover greeted by Committee--battle enacted--Marshal Petain--dead carried off field
Also listed as: PAGEANT--PRES. HOOVER--MARSHAL PETAIN--YORKTOWN, VA.--MIMIC WARFARE

Date of Event

Used in No.	Date
V.3 R.85 1	10-21-31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

CAVALRY	Can No. 621	Roll No. 62x1

Subject CAVALRY MANEUVERS AT FT. OGLETHORPE	Cameraman Traynham

Length	Neg.	Dupe	Pos.	Cuts Can No.
348	348			

Description and Remarks Ft.Oglethorpe,Ga.--sabre work on dummies--while horses take hurdles--c.u. same--various charging scenes--with pistols

Unused
Also listed as: FT.OGLETHORPE,GA.HORSE,U.S.ARMY

Date of Event 9/4/31

Used No.	Date
	SEE OVER

OVER

CAVALRY (Ohio Nat'l Guard)	Can No. V.4 R. 89	Roll No. 2

Subject: U.S. CAVALRY ADOPTS MODERN VERSION OF ANCIENT RUSS SPORT

Cameraman: Lembeck

Length	Neg.	Dupe	Pos.	Cuts	Can No.
69	58			RET.	

Description and Remarks: Cincinnati,O.--

FOR COMPLETE DETAILS: CINCINNATI,O.--U.S. ARMY

Also as: BASKETBALL--SPORTS(Kav-Kaz)

Date of Event: 10-16-32

Used in No.	Date
~~V.4R.89~~	~~10-31-32~~

SEE OVER

FORM 5530 5M-8-32 U

OVER

CAVALRY (U.S.) snaps to sabre salute	Can No. V.6 R.241	RoH No. 4

Subject PRES.STENID VINCENT (HIGHLIGHTS)

Cameraman LYONS.

Length	Neg.	Dupe	Pos.	Cuts	1018x7;
28				Can No.	44

Description and Remarks

WASH.D.C.--STENIO VINCENT

SECY HULL--U.S.ARMY

Date of Event 4-34

Used in No.	Date

SEE OVER

FORM 8530 SM-3-33-U

OVER

CAVALRY (U.S. maneuvers)	Can No. V.6 R.284	Roll No. 8

Subject	Cameraman
US.CAVALRY MANEUVERS (HL)	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58				1109x2; 870

Description and Remarks Monterey,Cal.--jumping over table,regular--same in slow--camera riding along with galloping horses--horses jumping over log--mass formation over small hill--single file down sandy hill--cutin one horse coming over summit--downhill again,guy falls off at scene continues to horses hoofs over camera--CUTS:entire troops including machine guns,ammunition etc.--charge down treacherous cliff--var.shots.trick riding--CUTS:as used.
MONTERY,CAL.--HORSEMANSHIP--SLOWMOTION--MANEUVERS--

Date of Event 9-8-34

Used No.	Date

SEE OVER

CAVALRY (California Lancerettes organization)	Can No. V.6 R. 296	Roll No. 9

Subject GIRLS TRAIN AS CAVALRY	Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
62	52			

Description and Remarks

CULVER CITY,CAL.--HORSEMANSHIP

GIRLS--ORGANIZATIONS--SKYLINE

Date of Event 10-21-34

Used No.	Date

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

CAVALRY (mechanized)	Can No. 1099 x	Roll No. 4

Subject MECHANIZED CAVALRY	Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts
382	382			Can No.

Description and Remarks: Procession arriving at Ft. enroute to Mo.--Gen.staff:Maj.Gen/Stuart Heintzleman,Lt.Col.Adna R.Chaffee,cu Gen. cu Lt.Col.--motorized units,cars equipped with rubber tires--putting on tractor tread gen.view camp,combat car--armored car--man in turretoperating machine gun--side view car--opeing bullet-proof windshield & lowering glass--demonstration--car equipped as tractor making speed of 45 mph coming toward camera--lineup cars in camp--
FT.LEAVENWORTH,KANS.--FORTS--LT.CHAFFEE--MAJ.GEN. HEINTZLEMAN--CAMPS--ARMORED TANK.

Date of Event 4-23-34

Used No.	Date

SEE OVER

FORM 2830-SH-4-34 (C)

OVER

CAVALRY (CO-EDS AT CARLTON COLLEGE)	Can No. V.7 R.360	Roll No. 8

Subject CO-ED CAVALRY MANEUVERS (HI)	Cameraman SLY FOX

Length	Neg.	Dupe	Pos.	Cuts 1355x3 Can No. 390
49				

Description and Remarks NORTHFIELD,MINN.--coming forward in company front girls of Carlton College go thru maneuvers--riding around circle--girl riding upside down side saddle--girl standing on head on saddle 2 shots--coming over hurdles--1c whole group coming over--side views--back to front shot,one falls,girl lying on ground--Jot :hurdles,formation riding--spinning rope--musical chair race....
NORTHFIELD,MINN.--GIRLS--HORSEMANSHIP
CARLTON COLLEGE

Date of Event 5-18-35.

Used	No.	Date

SEE OVER

FORM 2530-8M-5-35 (U)

OVER

CAVALRY (in Pine Camp War Maneuvers)	Can No. V.7 R.382	Roll No. 1

Subject ARMY UNITS SWING INTO ACTION IN BIG WAR MANEUVERS	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1422x2 760 Can No.
82	70			

Description and Remarks

SEE: MANE VERS--PINE CAMP, N.Y.

Also as: PINE CAMP--CAVALRY--ARMY--ARTILLERY--GUNS

8-20-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CAVALRY (Drills at Ft.Ethan Allen,Burlington, Vermont--DAY & NIGHT)	Can No. V.8 R.427	Roll No. 6	

Subject ARMY DRILLS (HL)	Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 1604x1
63				Can No. 905

Description and Remarks

SEE: MENEUVERS--BURLINGTON,VT.

Also as: ARMY--DRILLS--SNOW--GUNS--ARTILLERY--FT.ETHAN ALLEN NITE

1-22-36
Date of Event

Used No.	Date

SEE OVER

CAVALRY (Scots grays risk necks in daring cavalry display, England)	Can No. V.8R.480	Roll No. 10

Subject	Cameraman
SCOTS GRAYS RISK NECKS IN DARING CAVALRY DISPLAY	GEN. FILM

Length	Neg.	Dupe	Pos.	Cuts	1856x7;
56		44 dev. lav.		Can No.	125

Description and Remarks

SEE: ENGLISH ARMY--ENGLAND (MISC.)

Also as: HORSES

Date of Event 7-36

Used No.	Date

SEE OVER

CAVALRY (MANEUVERS IN SNOW AT FT.ETHAN ALLEN)DAY & NITE	Can No. V.8 R.518	Roll No. 10

Subject	Cameraman
U.S.ARMY UNITS HOLD WAR GAME IN DEEP SNOW	SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	67			Cuts 865 Can No. 2040x3

Description and Remarks

MANEUVERS

BURLINGTON,VT.

Date of Event 12-7-36.

Used No.	Date

SEE OVER

CAVALRY (Troop F of the Cavalry Rough Riders in daring stunts at Fort Meyer)	Can No. V.8 R.482	Roll No. 9

Subject: CAVALRY TROOP IN DARING STUNTS ON FLYING STEEDS

Cameraman: LYONS

Length	Neg.	Dupe	Pos.	Cuts 1873x1 475 Can No.
104 U.	92			

Description and Remarks

SEE: U.S. ARMY--FORT MEYER, VA.

Also as: HORSEMANSHIP--STUNTS--HORSES--THRILLS

7-1-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CAVALRY (WINTER) ON THE RUN	Can No. v 9 r 623	Roll No. 2

Subject	Cameraman
REGULAR ARMY UNITS TRAIN FOR WINTER FITING	SMITH

Length	Neg.	Dupe	Pos.	Cuts 2602x3;925 Can No.
72	62			

Description and Remarks

US ARMY

FT ETHAN ALLEN VT

Date of Event 12/10/37

Used No.	Date

SEE OVER

CAVALRY (RIDERS JUMP THRU FLAME	Can No. V. 10R675	Roll No. I

Subject	Cameraman
MILITARY SCHOOL HOLDS ITS 49TH COMMENCEMENT	FORDHAM GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101	91			2955x2,3; 1400

Description and Remarks

CORNWALL N.Y.

ARMY

Date of Event 1938 5-26-3

Used No.	Date

SEE OVER

CAVALRY (OLD DOBBIN STILL NEEDED IN ARMY JUST LOOK	Can No. V.I0 R709	Roll No. I

Subject IN MILIC BATTLE DUTIES	Cameraman MCHENRY

Length	Neg.	Dupe	Pos.	Cuts 3I2IxI,2; Can No. 985
74	64			

Description and Remarks along river front coming down hill IIth cavalry under command Lt.R.G.Ferguson along river,coming towards you,ls passing camera,lo on the field, jumping, 2 shots,ls on field,includ ng cannons 2 shots at 45 horse puts on brake, 7tth Field Artil cu Col.Homer Groninger,loading guns,range, fire-4 shots
MONTEREY CAL--ARMY--HORSEMANSHIP--FERGUSON-GRONINGER--ARTILLERY--CANNONS

Date of Event 10-4-38

Reel No.	Date

SEE OVER

~~CAVALRY (TESTS NEW TANKS)~~ CAVALRY (TESTS NEW TANKS)	Can No. ~~10-711~~ 10-711	Roll No. ~~1~~ 1

Subject	Cameraman
D[illegible]MONSTRATION OF NEW TYPE TANKS	ZEITZ-MAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
57	57			Cuts 3135x2 ~~11 Feet~~ / Can No. 470

Description and Remarks

Date of Event ~~10/12/38~~ 10/12/38

FT. RILEY KANSAS

TANKS

Used No.	Date

SEE OVER

CAVALRY (STAGE A COLORFUL REVIEW AT FT. MYER sound	Can No. 10-719	Roll No. 1

Subject
FDR LEADS ARMISTICE RITES (ARLINGTON)
ALSO BLAINE WASH.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ARLINGTON VA.

CEREMONIES

Date of Event 11-11-38

Used No.	Date

SEE OVER

CAVALRY (US ARMY UNITS STAGE REVIEW FOR COL. (CUBA)BATISTA	Can No. 10-719	Roll No. 2

Subject: WORLD NEWS:SINO JAP WAR: JEWS IN EXILE: WOP COLONISTS:KENNEDYS:BATISTA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event II-38

Used No.	Date

SEE OVER

CAVALRY (MOTORIZED ON THE GO MOTORDRAWN ON THE GO)	Can No. 2866 x	Roll No. 2

Subject ARMY REVIEW	Cameraman SANDERS

Length 398	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ARMY

FT BENNING GA.

Date of Event 3-22-38

Used No.	Date

SEE OVER

CAVALRY (UNITS MANEUVER IN SNOW) CHARGE ACROSS PLAINS	Can No. 11-743	Roll No. 1

Subject ARMY UNITS SHOW HOW GOOD THEY ARE AT WINTER TRAINING	Cameraman SEARS

Length	Neg.	Dupe	Pos.	Cuts 3266x1; 700 Can No.
77	67			

Description and Remarks

FT. ETHAN ALLEN VT.

US ARMY

Date of Event 2-3-39

Used No.	Date

SEE OVER

CAVALRY (TROOPS IN BIG ARMY REVIEW

Can No. 11-769 ~~11-760~~

Roll No. 1

Subject MILITARY PARADE FOR PRES. SOMOZA OF NICARAGUA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
80	70			3371x1, 2, 3, 4, 5, 6, 7, 8, 2000

Description and Remarks

WASHINGTON D.C.

FDR & MRS.

Date of Event 5-5-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CAVALRY(HOSSES & TANKS)ARRIVE AT ARMY CAMP	Can No. 11-798	Roll No. 2

Subject: NEWS:WAR MANEUVERS:KING VISITS BOYS CAMP: TWIN CONVENTION

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PLATTSBURG N.Y.

MANEUVERS

Date of Event 8-14-39

Used No.	Date

SEE OVER

CAVALRY(IN ARMY DAY PARADE) ALSO CAP ORD CAL.MANEUVERS	Can No. 12-865	Roll No. 1

~~ARMY DAY OBSERVED.NYC.WASH..ALSO CAL.~~

Subject ROYAL SAFE:FINN EVACUATION:POPE EASTER DAY RITES: MT.CLIMBER RESCUED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

WAR

Date of Event 4-6-40

Used No.	Date

SEE OVER

CAVALRY(U.S. 6th CAVALRY TRIES OUT MOTORCYCLES	Can No. 12-872	Roll No. 1

Subject BRITISH CRUISER IN U.S. PORT TO REFUEL:CAVALRY CYCLES:HIGHWAYS OF TOMORROW	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WILMINGTON CAL.

ENG.NAVY

Date of Event 4-30-40

Used No.	Date

SEE OVER

MOTORIZED UNITS (SOUTH AMERICAN ARMY HEADS SEE "PANZER UNITS IN ACTION	Can No. 12-920	Roll No. 1

MEN IN ARMY NOW:FDR DRAFT TALK:SCRAP FOR JAPS:ARMY MULES:TANKS:SIDEWAYS LAUNCHING:WILLKIE IN BUFFALO:QUINTS

Cameraman

Length HEAR PRINCESS	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

U.S.A.

US DEFENSE

Date of Event 10-16-40

Used No.	Date

SEE OVER

CAVALRY(HORSES AT FT.ORD DISPLAY WITH GAS MASKS)	Can No. 13-962	Roll No. 2

Subject: MOBILIZE LABOR:MARTIN PLANE PLANT:NAVY & ARMY GAS MASKS:TROOPS IN NEWFOUNDLAND WINANT ARRIVES: BRITISH IN LIBYA

Cameraman: LYONS MCHENRY ASSOC GENFILM

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: US DEFENSE

WASH.D.C.

~~6-412-41~~

Date of Event 3/2/41

Used No.	Date

SEE OVER

CAVALRY(ROTC CADETS RIDE THROUGH SNOW SWELL	Can No. 13-963	Roll No. 1

Subject: FDR CALLS FOR UNITY:DEDICATE POWDER PLANT:ASSAULT PILLBOX:CADETS:WAREHOUSE FIRE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON DC

FDR

Date of Event 3-15-41

Used No.	Date

SEE OVER

CAVALRY(6TH--MECHANIZED TOO) SPECTACULAR WAR GAMES	Can No. 13-964	Roll No. 3

Subject: NAT DEFENSE:FLYING CADETS:TRUCKS FOR ARMY:AA PRACTICE:PLANE TENDERS SIXTH CAVALRY: TENT FOR HUGE MUD DAM

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MAXWELL FIELD ALA.

US DEFENSE

Date of Even 3-18-41

Used No.	Date

SEE OVER

CAVALRY(FT.BLISS)RIDE OVER PONTOON BRIDGE(RIO GRANDE)	Can No. 13-986	Roll No. 1
Subject TEST BIGGEST PLANE:ALUM.SCRA- HEAP: NAVY AIR BASE:ARMY BRIDGES RIVER: GREEK FLEET & BRITISH MINELAYERS	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5-31-41

Used No.	Date

SANTA MONICA

US DEFENSE

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

CAVALRY(7,000 TROOPS IN BIG REVIEW FT.RILEY KAN.	Can No. 13-994	Roll No. 1

Subject: BIG PLANE FLIES:SECOND DRAFT:BALOON BARRAGE:CAVALRY:CARGO SHIP LAUNCHED: CIVIL DEFENSE UNITS TRAIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA

US DEFENSE

Date of Event 7-41

Used No.	Date

SEE OVER

CAVALRY(MECH.UNIT & HORSES GO INTO ACTION	Can No. 14-15	Roll No. 2

Subject: WAR GAMES BEGIN: GUN PRACTICE GEN.PERSHING 81: POP JOINS SONS IN NAVY: LEGION CONVENTION

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

LOUISIANA

MENEUVERS

Date of Event: 9-13-41

Used No.	Date

SEE OVER

CAVALRY(FT.RILEY,KANSAS)
MASS REVIEW GRADUATION

Can No. T4-20-1 14-180

Roll No. 1

PARATROOPS:RANGE FINDER:AIR CADETS:CAVALRY
GRAD.:SESSA SURVIVORS:CAVALRY:MCPHAIL &WILLKIE
ENLIST:DESTROYERS LAUNCH:WOMEN DIG IN:
GOODWILL RITES:COTTON PICKING

Pos.

Cuts

Can No.

Description and Remarks

EUNICE, LA.

WAR

Date of Event 9-27-41

Used No.	Date

SEE OVER

CAVALRY(UNITS RACE ACROSS TERRAIN(GOOD SHOTS)PORTRE

Can No.	Roll No.
14-21	1

Subject
IST ARMY WAR GAMES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
110	102			

Description and Remarks

NATL DEFENSE

US ARMY

Date of Event 9-24-41

Used No.	Date

SEE OVER

FORM 2530—SM—8-41-U

OVER

PRINTED IN U. S. A.

CAVALRY(FT.BLISS) MANEUVERS

Can No. 4165x ~~4165x~~

Roll No. 6 ~~6~~

Subject
FT.BLISS CAVALRY MANEUVERS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
132 dev.lav.				Can No.

Description and Remarks

FT.BLISS, TEX.

ARMY

Date of Event 7-41

Used No.	Date

SEE OVER

FORM 2530—SM—2-41-U

OVER

PRINTED IN U. S. A.

(CAVALRY)
MANEUVERS charge8

Can No. 15-78

Roll No. 1

Subject O'HARE GETS CONGRESSIONAL MEDAL
ARMY CAVALRY MANEUVERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
WASH,D.C.

Date of Event 4-21-42

Used No.	Date

SEE OVER

FORM 2830—SM—11-41-U

OVER

PRINTED IN U. S. A.

CAVALRY

16-238-1

THE BATTLE FOR ITALY

4778x1,2; 1331x1, 2;
3641x18; 1335x1, 2
10/43

<u>See</u> ARTILLERY

(Card for this subject heading was crushed in into tray)

NNRG ARS 1191

US CAVALRY (SAN JOSE CAVALRY PARADE TROPS TANKS ETC)	Can No. 15-74	Roll No. 6

Subject U.S.ON PARADE IT'S ARMY DAY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
SAN JOSE,CAL

Date of Event 4-6-42

Used No.	Date

SEE OVER

CAVALRY (See underlined)	Can No. 18-306	Roll No. 2 1

Subject	Cameraman
RUSSIAN [illegible] SOLDI	PATH.(RUSS.GOV'T.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				[illegible]

Description and Remarks

[illegible] tanks along road--
[illegible] and Marshal Zhukov--3 scenes
big guns firing, Russian cavalry along road--
big guns fired--big explosion--good shot
[illegible] SMART--Soldier with machine gun in
firing--soldiers running thru cracked bl[illegible]
grenade--explosion--field piece fired in
in distance [illegible]--soldiers running p[illegible] ruins--HS
German soldier running across at , SHOT A[illegible] FALLS--BS Red
firing machine gun at [illegible] across st.--dead sniper in
window (enemy) --2 scenes dead on pave in
GU's dead Germans lying in road--POSNAN, P[illegible]LAND--LS Prison
Camp bldg.--rescued prisoners--GV one girl

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

with knife--in chest--blazing bldgs.--Russian forces
planes in air, firing rockets--boats crossing the Vistula
River--tank traps and mine fields--victory parade in
Warsaw etc.--

POLAND--WAR--RUSSIAN ARMY--TANKS--ZHUKOV--ROSOKOFSKY--
ARTILLERY--CAVALRY--EXPLOSIONS--BATTLE SCENES--GERMAN ARMY
HUMAN--POSNAN,POLAND--GERMANY--PRISONS--PRISONERS--
ATROCITIES--TORTURE--EXECUTIONS--MATTERN--POLAND--
WARSAW,POLAND--RUINS--WRECKAGE--POSTERS--HISTORIC--
FLAGS--LABOR--FINGERPRINTS--FORTS--PERISCOPE--
STATUES--FIRES--ROCKETS--TYPES--BOX BARGES--XXXRRAA
RIVERS--PARADE--

(3) 18-395-2

CHEMICAL WARFARE

--year -- film number

<u>See</u> <u>also</u> GENERAL division --
ATOMIC ENERGY; CHEMISTRY;
EXPLOSIONS; SCIENCE - SCIENTIFIC

NARA QRG 1/91

CHEMICAL WARFARE: AT EDGEWOOD ARSENAL IN MD DEMONSTRATE GAS AND SMOKE SCREEN WARFARE	Can No. 16-202	Roll No. 8
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1050X1 6 Can No.

Description and Remarks

Date of Event 6/24/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CHEMICAL WARFARE (Plane in air dropping smoke containers, Camp Sibert, Alabama)	Can No. 16-224	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 120/X4 Can No.

Description and Remarks

Date of Event 9/9-10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(3) 16-227-1

CHEMICAL WARFARE (Smoke screens laid by medium bombers in ~~E.G.~~ N.Guinea)

Can No. 16-227

Roll No. 1

Subject

Cameraman

1220x3; 1222x2;

Length	Neg.	Dupe	Pos.

1223x1, 2, 3; 1231x2, 4; 1236x2;

Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

(3) 16-227-1

CAMP MACKALL, N.C.

(2) 1428x2

CHEMICAL WARFARE(Troops advancing thru smoke screens in Camp Mackall, N.C.)

Can No. 1428X

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11-18-19/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

sulfa drug poured on wound on shoulder--

ANZIO ITALY--NETTUNO, ITALY--SMOKE SCREEN--CHEMICAL WARFARE
BATTLE SCENES--JEEPS--AUTOS--GUNS--ARTILLERY--CAMOUFLAGE
U.S.ARMY--EXPLOSIONS--PRISONERS--GERMAN ARMY--MOTORS--
MEDICAL--WAR--

(2) 17-294-3

CHEMICAL WARFARE(Smoke gunerator laying smoke screens to enable our soldiers and their equiptment to get thru in Italy)

Can No. 17-294

Roll No. 3

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Can No. 1918x2,8

Description and Remarks

Date of Event rec'd 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CHEMICAL WARFARE(Smoke generators making smoke screens to guard the Panama Canal)

Can No. 17-294

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.
84	58		

Cuts

Can No. 1944N

Description and Remarks

Date of Event Feb. 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-295-6

CHEMICAL WARFARE(Generator smoking phosphorous shell exploding,hits tank,flamethrowers in Maryland)

Can No. 17-295

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 1913x3; 1931x2,4,5

Can No.

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-295-6

...ringing in many prisoners--CU of Nazi prisoners--2 AIR shots of ruined Monte Cassino Monastary--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURRI,ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Maurauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-CUTS:add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 8--ambulance on road--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxx refugees carrying belongings--on head--woman carrying another on shoulders--prisoners with

(2) 17-298-1

CHEMICAL WARFARE(U.S.Soldiers lay down smoke screen in Italy)	Can No. 17-288	Roll No. 1

Subject ATTACK OF ROME	Cameraman FAIRE(LOMARS) FOX(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Can No. 3039 ft
211	202			Cam. 1977x3; 1980x2,3; 1978x2,3,10; 1981x7;

Description and Remarks 2 scenes..sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire. AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--ou Nazi with smashed eye--ou prisoners..3 scenes--French soldiers along road with swastika--ls and ou ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers

Date of Event 5/44

Used No.	Date

SEE OVER

hands up--pontoon bridge..truck across--wrecked U.S. tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS--
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS-
MOUNTAINS--SNOW--GEN. CLARK--DEGAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(3) 17-298-1

(2) 17-351-6

CHEMICAL WARFARE(Men advancing thru man-made fog in France)

Can No. 17-351

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4913x1,3

Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

goat in square--old man pulling cart--[illegible]
Crerar out--Montgomery arriving--Monty in [illegible]
to Gen. Simmond, Brigs. Rockingham and Sprag..thru flooded
countryside--German prisons..checking German personnel--

GERMANY--WAR--SMOKE SCREEN--CHEMICAL WARFARE--TANKS--
CAN. ARMY--MACHINE GUNS--RUINS--WRECKAGE--GERMANS--
HITLER--ART & ARTISTS--FLAGS--DUCKS--[illegible] & AMM.--
CHILDREN--CRERAR--MONTGOMERY--SIMMOND--ROCKINGHAM--
SPRAGG--PRISONERS--GERMAN ARMY--

(2) 18-382-Canada

CHEMICAL WARFARE(Scenes Mechanical smoke generators..in Germany)	Can No. 382	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CHEMICAL WARFARE--(illegible) train load of gas at wharf--sign "poison gas" ---chemical warfare officers looking on--;

Can No. 19-482

Roll No. Canada Local CAN LOC

Subject MUSTARD GAS DISPOSAL

Cameraman ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
93	85			Can No. JUNK

Description and Remarks HALIFAX,BC CANADAL ls train load of gaset wharf,ou sign "poison gas"--drums lifted off platform into hold of ship, officials look on--tug at sea pulling barge,pan tug to boat,escort destroyer,ls barge,barge scuttled by gns to sink,ou officers Maj Gen.Young--chemical warfare officers looking on--boat sinking--CUTS:ditto. TUG--BOATS--SHIPS--

HALIFAX,NS,(CANADA:- GAS- CHEMICAL WARFARE--BOATS--SHIPS-- NEXT LST -YOUNG -

Date of Shoot 3/21/46 drums on LCT

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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COMMANDOES

--year -- film number

<u>See also</u> BATTLESCENES;
CAVALRY;
INFANTRY;
NATIONAL GUARDS;
RESERVE OFFICERS;
SOLDIERS

COMMANDOS (RAID SPITZBERGEN, BLAST RADIO STATION) 4567 x	Can No.	Roll No. 1,2

Subject TALE OF TWO CITIES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CANADA:OTTAWA:ENGLAND:WAR

12-41
Date of Event

Used No.	Date

SEE OVER

COMMANDOS (US SOLDIERS)TRAINING NAZI TYPE HELMETS	Can No. 15-76	Roll No. 3

Subject AMERICAN COMMANDOS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

US ARMY
CAMP GORDON,GA

Date of Event 13-42

Used No.	Date

SEE OVER

FORM 2830—SM—11-41-U

OVER

PRINTED IN U. S. A.

(COMMANDOS) 1942 STYLE TRAINING MEN IN ENGLAND. SOUND.	Can No. ~~15-82~~ 15-82-1	Roll No. 9

Subject FIGHTING MEN 1942 STYLE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

ENGLAND

Date of Even~~6-42~~ 5/42

Used No.	Date

SEE OVER

COMMANDOS COMMANDO TACTICS) (FLUSHING HIGH SCHOOL BOYS PRACTICE	Can No. 15-98	Roll No. 2

Subject	Cameraman
HIGH SCHOOL COMMANDOS	HARDE

Length	Neg.	Dupe	Pos.	Cuts 4513X3 Can No. 410 FT.
90	82			

Description and Remarks Flushing High School students 2 scenes in gym floor--over parallel bars-leap for ropes and climb up,outshide charging--leap benches,up walls,and down side in slow motion--swinging on rope,go into somersault,2 shots,up and over a bank,in reverse motion--CUTS:ditto. H.Larsen gym instructor.

FLUSHING,N.Y.

Date of Event 6-26-42

Used No.	Date

SEE OVER

COMMANDOS (CADETS PRACTICE COMMANDO TACTICS)	Can No. 15-109	Roll No. 4

Subject	Cameraman
CADETS TURN COMMANDOS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEST PT.N.Y.

8-6-42
Date of Event

Used No.	Date

SEE OVER

COMMANDOS (BRITISH COMMANDOS RAID FRANCE) FORMATION BOMBERS THRU CLOUDS.	Can No. 15-112	Roll No. 1

Subject	Cameraman
COMMANDOS RAID FRANCE	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ENGLAND

WAR

8-19-42
Date of Event

Used No.	Date

SEE OVER

SWELL PROD. SHOTS OF PLANES WARMING UP TAKING OFF AT NITE &
COMMANDOS ENGLISH RAID DIEPPE MORN ALSO BOATS NEARING
(RANGERS CANADIANS FREE FRENCH.
FRENCH COAST PLANES FALLING INTO DRINK ETC.

Can No. 15-115-4

Subject	Cameraman
1ST PICTURES OF DIEPPE RAID	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

DIEPPE, FRANCE (ENGLAND)

WAR

Date of Event 8-19-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

COMMANDOS (RAID BOULOGNE LE TOCQUET)	Can No. 4462 x7;	Roll No. 4501 x6

Subject COMMANDO RAID ON BOULOGNE LE TOCQUET	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BOULOGNE, FRANCE

Date of Event 4-42

Used No.	Date

SEE OVER

COMMANDOS (MEN BEING TAUGHT COMMANDO TACTICS)	Can No. 4501x5	Roll No. 4469x3

Subject BRITISH TEACH COMMANDO TACTICS BATTLE SCHOOL	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN NORTHERN ISLAND

Date of Event 5-42

Used No.	Date

SEE OVER

COMMANDOS TACTICS) (US RANGERS TOUGHENED UP IN COMMANDO under actual fire	Can No. 15-116	Roll No. 4

Subject U.S. RANGERS TOUGHENED UP	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN NORTHERN IRELAND.

WAR

8-42
Date of Event

Used No.	Date

SEE OVER

COMMANDOS TRAINING TACTICS) (GIRLS OF U.TO TEX.TURN TO COMMANDO	Can No. 15-130	Roll No. 8

Subject	MEET NEWEST COMMANDOS	Cameraman LEDERER

Length	Neg.	Dupe	Pos.	Cuts Can No.
94	86			junk

Description and Remarks 100 of U of Tex.students--gals running,put on pants,slacks,over fence hurdle-- gigh one,tight rope on a log,climbing a ladder fence,2 shots,rope swinging and over, 2 shots,thru cage or tunnel,stooping--gals squeezing thru narrow that bomps the rumps, one is in wrong pew--camouflage gals thru ~~ned and~~ one spills on rear,sev.go down,with mud all over their pretty little faces,cus--CUTS: ditto.

AUSTIN,TEX.

Date of Event 10-16-42

Used No.	Date

SEE OVER

COMMANDOS HEROES FROM DIEPPE PRESENT (COMMANDO DAGGER DEDICATION, 2	Can No. 15-131	Roll No. LOCALS

Subject HIS MAJESTY GOES WARLIKE: ST.LOUIS HAILS Camera
NAVY GROWTH: REGT GETS NEW COLORS: DAGGER
SYMBOL OF LOAN DRIVE: BOMBER LADS GET WINGS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ST.LOUIS, MO: SAN FRANCISCO, CAL: WINNIPEG, MAN

NAVY

10-22-42
Date of Event

Used No.	Date
MONTREAL, QUE.	

SEE OVER

COMMANDO (HIGH SCHOOL BOYS RECEIVE MILITARY TRAINING)	Can No. 15-132	Roll No. 7

Subject	Cameraman
YOUNGSTERS GET TOUGH	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

REDWOOD CITY, CALIF: TRAINING

10-20-42
Date of Event

Used No.	Date

SEE OVER

COMMANDOS IN AUSTRALIA) (IN CUTS ADD COMMANDO TRAINING HOW BARBED WIRE	Can No. 16-154	Roll No. 8

Subject NEWS FROM SO.PACIFIC:HOSPITAL SHIP: Cameraman
ARMY SAVES RUBBER:MARINES NAB JAP MONEY:
15 JAP FLIERS CAPTURED:TRAINING ARMY

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEW GUINEA:WAR

12-42
Date of Event

Used No.	Date

SEE OVER

COMMANDOS FOR DIEPPE DEAD)
(AT NOTRE DAME CATHEDRAL HAVE MASS

Can No.	Roll No.
4605 x	3

Subject
MASS FOR DIEPPE DEAD

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MONTREAL, QUE.: WAR

~~9-6-42~~
Date of Event 9/8/42.

Used No.	Date

SEE OVER

COMMANDOS ASSAULT BOATS) (PRACTICE LANDING ON BEACH FROM	Can No. 4597 x	Roll No. 1

Subject	Cameraman
NEW WATER SAFETY TRAINING	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

F.TBRAGG,N.C.:US ARMY

5-22-42
Date of Event

Used No.	Date

SEE OVER

COMMANDOS (SOLDIERS GO THRU TOUGHENING UP EXERCISES, VERY ROUGH) RANGES	Can No. 16-156	Roll No. 5

Subject	Cameraman
MORE SLODERS BERLIN-BOUND	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.BRAGG,N.C.:NATL.DEF.

Date of Event 1-15-43.

Used No.	Date

SEE OVER

COMMANDOS TRAIN ALA COMMANDOS)
(SOLDIERS LEARN NEW BAYONET TECHNIQUE

Can No. 16-161

Roll No. 4

Subject: NEW BAYONET TECHNIQUE

Cameraman:

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

CAMP HAAN, CALIF: WAR

Date of Event ~~2/43~~ 3/43

Used No.	Date

SEE OVER

japs on their backs-- CUTS: DITTO

TANKS: USARMY: MANEUVERS: COMMANDOS

(2) 16-168-3

COMMANDOS (Japs charge-Jap heave flag-commandos mixit-at Fort Knox maneuvers-	Can No. ~~138~~ 14-168-3	Roll No. -

Subject U.S. Tanks tanks-jeeps-mmguns etc
Snow Might

Cameramen SANDERS
PARA: PATHE FOX
HEARST

Length	Neg.	Dupe	Pos.	Cuts
78	71			Can No.

FORT KNOX, KENTUCKY

Description and Remarks Mobile Armored Artillery
[illegible]—le and gu tanks thru gas, Colonel with
[illegible]—jeep pulling 37 mm gun bounces along,
[illegible] on field, tanks over terrain fire, bomb hits,
[illegible] swoop over, tanks rolling along, blasts
[illegible], M-4s and heavy tanking M-7 with mounts
[illegible] MM gun on tank chassis—tanks fire, le
[illegible] moving up to enemy position, tank destroyer
[illegible] fire, tanks move into enemy position under fire, japs
[illegible] charging, under fire, 4 shots, Japs and Amer. cheer
[illegible] Jap heave flag, commandos mixit—Marks have

2/6/43
Date of Event

Used No.	Date

SEE OVER

FORM 2520—10M—8-42-U

OVER

PRINTED IN U. S. A.

COMMANDOS (CIO WORKERS DRILL AT ARMY CAMP-BAYONET PRACTICE-HURDLES-ETC)	Can No. 16-175	Roll No. 7

Subject	Cameraman
C.I.O. WORKERS TRY ARMY LIFE	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	92			JUNK

Description and Remarks

CAMP ATTERBURY, INDIANA: get G.I. [illegible] men handing clothes, they have [illegible] X CIO gets on, put beds in order, roll the[illegible] clothes--wash dishes, bayonet drill, ls [illegible] hurdles low, mud, walking across [illegible] suspension bridge, one loses footing, guy [illegible] across, burst he drops down, another [illegible] line, burst and loses footing [illegible] falls, line across monkey bridge, burst [illegible] and reaches shore way on over - CUTS: KP--other duties, training etc. [illegible] ATTERBURY, IND: LABOR: USARMY: TRAINING: [illegible] JOBS: [illegible] TESS.

Date of Event 3/22/43	
Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

COMMANDOS: 2500 WACS GIVE MASS CALISTHENICS AND OTHER DRILLS AT ~~FT OGLETHORPE GA~~

Can No. ~~191~~ 16-191

Roll No. ~~5~~ 5

Subject

Cameraman

T. SANDERS

Length	Neg.	Dupe	Pos.
30	31		

Cuts ~~2 [illegible]~~ 1008X4

Can No.

Description and Remarks

Date of Event ~~[illegible]~~ 5/12/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

COMMANDOS (Men coming ashore from landing barges in Kiska)	Can No. 16-221	Roll No. 2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts 1185x2 Can No. 540 ft.

Description and Remarks

[illegible]--ettery guns ready--
[illegible]ng into Kiska harbor--landing barges
[illegible]men ashore--in action--transports--
[illegible]signal[illegible]--more landing--men coming
[illegible]ashore--[illegible]ette settlement--pair of [illegible]nts
[illegible]ft [illegible]--[illegible]--[illegible]plane--pontoon [illegible]
[illegible]wreckage--[illegible]ple--more equipment
[illegible]--[illegible]s of ships in [illegible]--ls
[illegible]--CUTS: add. shots same
[illegible]--U.S.ARMY--LANDING BARGES--
[illegible]AR--[illegible]--[illegible]--TRANSPORTS--INVASION--
[illegible]

Date of Event 8/43

Used No.	Date

SEE OVER

(2) 16-226-2

COMMANDOS (Coming ashore at night at Salerno, soldiers on beach, for the invasion on Italy)	Can No. 16-226	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.

Cuts x2, 7; 1231x1; 1233x2; 1234x1; 1236x3, 4

Description and Remarks

Date of Event 8/47

Used No.	Date

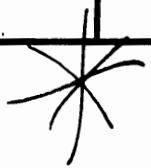
SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

(3) 16-226-2

(2) 16-227-1

COMMANDOS (Mountbatten shaking hands with his commandos at N.[illegible].)	Can No. 16-227	Roll N 1

Subject	Cameraman
	1229x3; 1232x2; 1233x1; 2, 3; 1231x2, 4; 1236x2;

Length	Neg.	Dupe	Pos.	Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

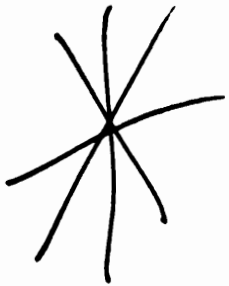
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

(3) 16-227-1

COMMANDOS(Eng.in German uniforms clean up Italy)	Can No. 19-262	Roll No. Canada

Subject	Cameraman
COMMANDOS CLEAN UP	

Length	Neg.	Dupe	Pos.	Cuts NO CUTS Can No.
98	90			

Description and Remarks

ITALY--------is Commandos getting [illegible]
cu of one face blackened--another one
wrapped in a blanket--another smiling,
smoking--couple of them getting one o[illegible]--getting
a drink of grog--smoking cigaret[illegible]--Eng. commandos in
German uniforms--on another in [illegible]--whole group
drinking--the group walking to [illegible]
to commandants office--going in office

ITALY--ENG.ARMY--COMMANDOS--ALCOHOL--UNIFORMS
HEROES--HUMAN--CAMOUFLAGE--WAR--

Date of Event Dec 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-295-6

MMANDOS(Soldiers going thru commando course, getting ready for the invasion at Randolph field, Tex)	Can No. 17-295	Roll No. 6

Subject	Cameraman

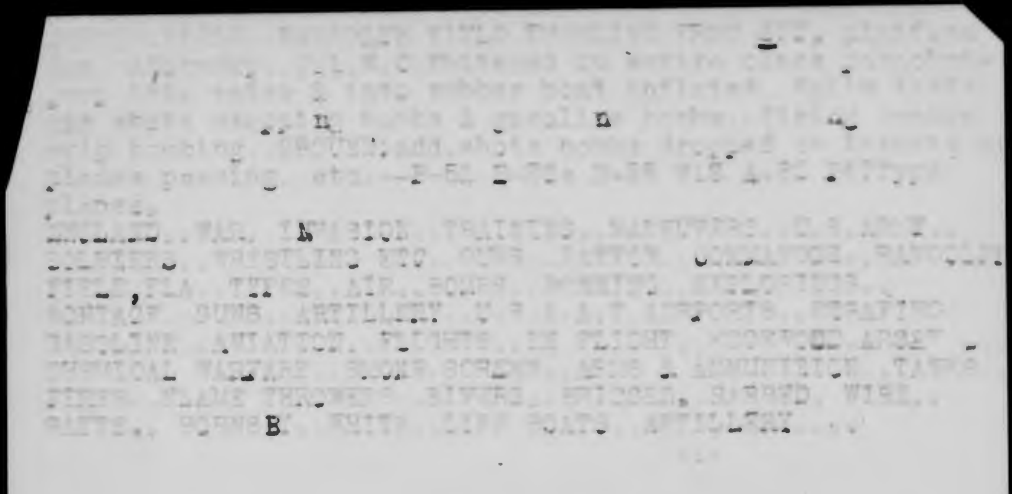
Length	Neg.	Dupe	Pos.	Cuts 1931x2, 4, 5; Can No. 1913x3
	-			

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER



(3) 17-295-6

COMMANDOS(Of the air in Canada)

Can No.	Roll No.
17-296	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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HOLLAND(WALCHEREN ISLAND)--INVASIONS--WAR--ENG.ARMY--
CAN.ARMY--COMMANDOS--BARGES(LCT)--ENG.NAVY(SHELLING)--
TYPES--BOMBING--EXPLOSIONS--AT SEA--BATTLE SCENES--
TRACTORS(ALLIGATORS)--FLAGS--ARTILLERY--RUINS--WRECKAGE--
PRISONERS--GERMAN ARMY--MEDICAL--DUTCH(CIVILIANS)--

(2) 17-346-1

COMMANDOS(Climb overside of LCT in Holland)

Can No.	Roll No.
17-346	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts (PART JUNKED) 2519x1 Can No.

Description and Remarks

Date of Event 11/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

COMMANDOS (Commandos standing up in LCT LOOKING AT SHORELINE)	Can No. 2511 X	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/1/44

Used No.	Date

SEE OVER

CONSCIENTIOUS OBJECTORS

See also DRAFT;
RECRUITING;
VOLUNTEERS; and
DRAFT in
U.S. GOVERNMENT
division -- DEFENSE

NARA ARB 1/91

CONSCIENTIOUS OBJECTORS HAVE SPECIAL ARMY CAMP	Can No. 4109 x	Roll No. 3

Subject	Cameraman
CONSCIENTIOUS OBJECTORS CAMP	LYONS

Length	Neg.	Dupe	Pos.	Cuts
445				Can No.

Description and Remarks: 1st war objectors camp--1st of 21 camps--Patapsco State Forest--var.shots main bldg--old CCC camp--flag--group arrives ---dierectors meet them--cu types faces--repairing camp--read bible.

NR.BALTIMORE, MD.

Date of Event: 5-16-41

Used No.	Date

SEE OVER

CONSCIENTIOUS OBJECTORS JOBS) (WORKING IN NW WOODS, DOING VAR.	Can No. 4573 x	Roll No. 2

Subject	Cameraman
CONSCIENTIOUS OBJECTORS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DRAFT:WYETH.ORE.

2-42
Date of Event

Used No.	Date

SEE OVER

CONSCRIPTION.

See

DRAFT;
RECRUITING; and
DRAFT; RECRUITING in U.S. GOVERNMENT division -- DEFENSE

NARA ARB 1/91

CONVOYS

See also
GENERAL division -- CONVOYS;
and CONVOYS; TANKS; TRUCKS;
SHIPS in CONVEYANCES
division; and U.S. NAVY
division

NARA ARC 1191

CONVOY:(Jeep convoy arrives in Tung-Moon-Ni,Korea with gifts & clothes for Korean war kids)

Can No.	Roll No.
7148 x	6

Subject: MARINES BRING GIFTS

Cameraman: HEARST (DD)

Length	Neg.	Dupe	Pos.	Cuts
204		204		Can No.

Description and Remarks

TUNG-moon-Ni, Korea--jeep convoy arriving with gifts and clothing for Korean war kids--clothing,donated by U.S. families, turned over to children of Korea..var.shots--giving candy to Korean kids--

TUNG-MOON-NI,KOREA--U.S.MARINES--JEEPS--CONVOY--
KOREANS--CHILDREN--CLOTHING--HUMAN INT.--

Date of Event: 7/53

Cut No.	Date

SEE OVER

FORM 2830—15M—5-52-U

OVER

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ROII

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